

AJIN

DEMI-HUMAN



GAMON SAKURAI

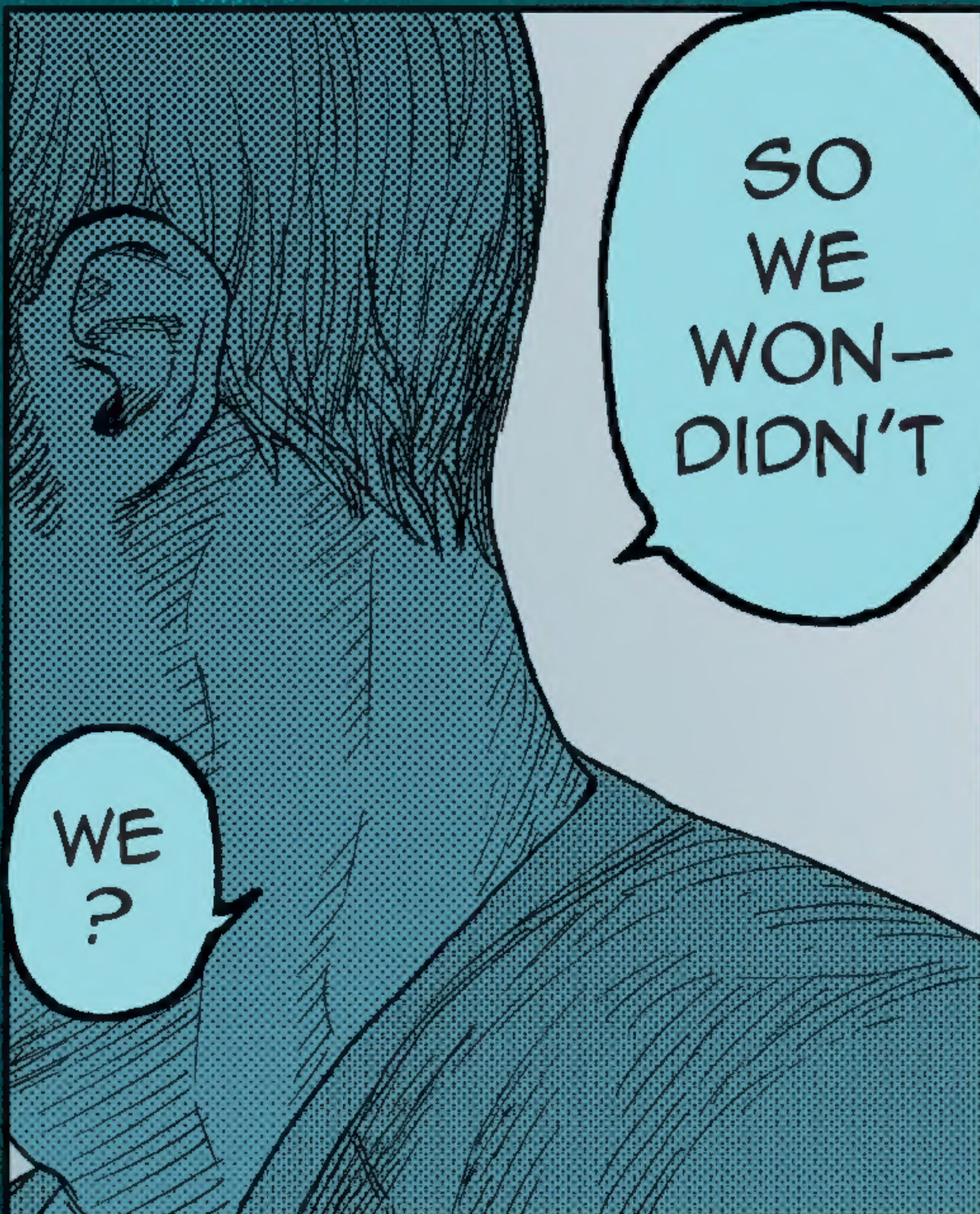
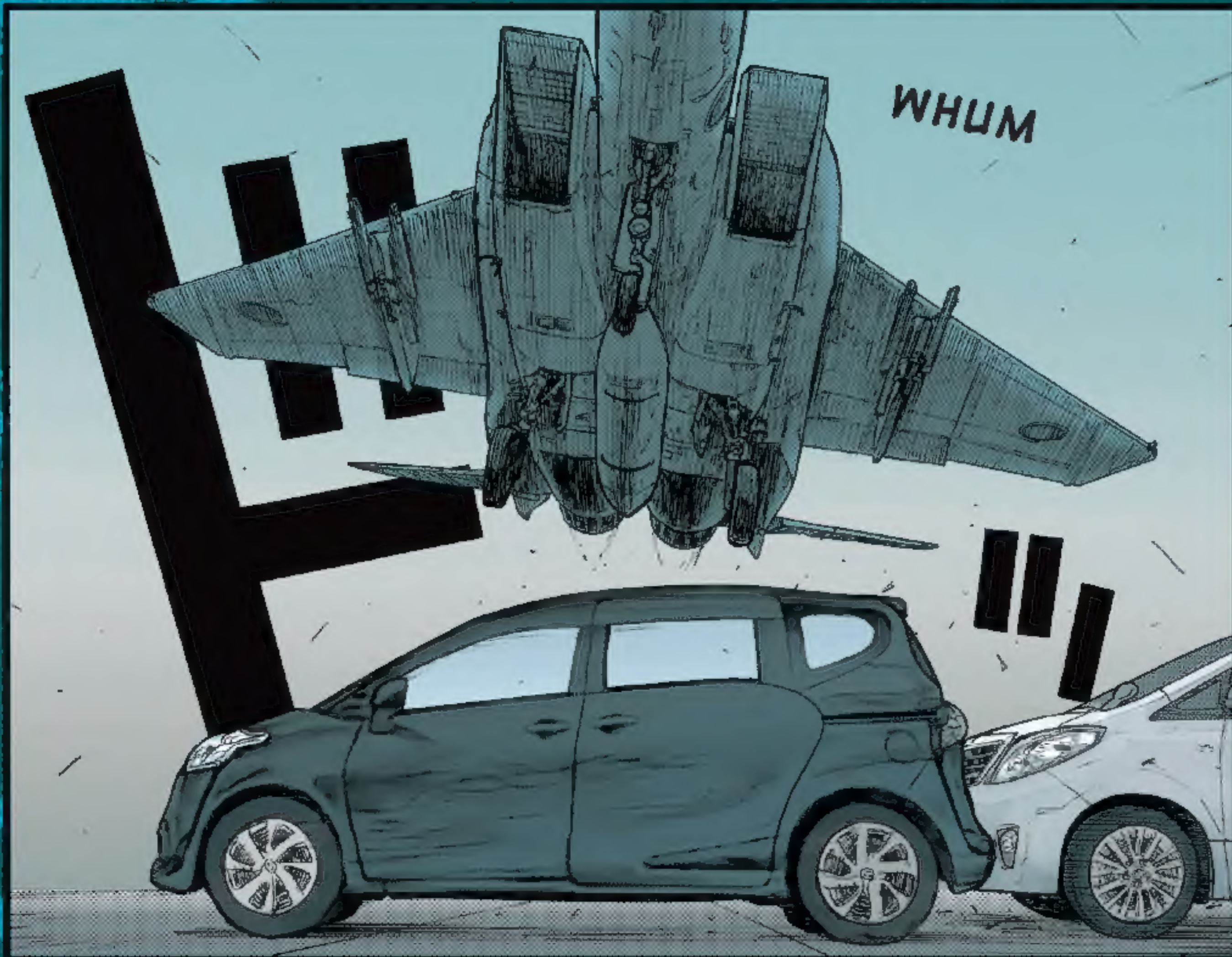
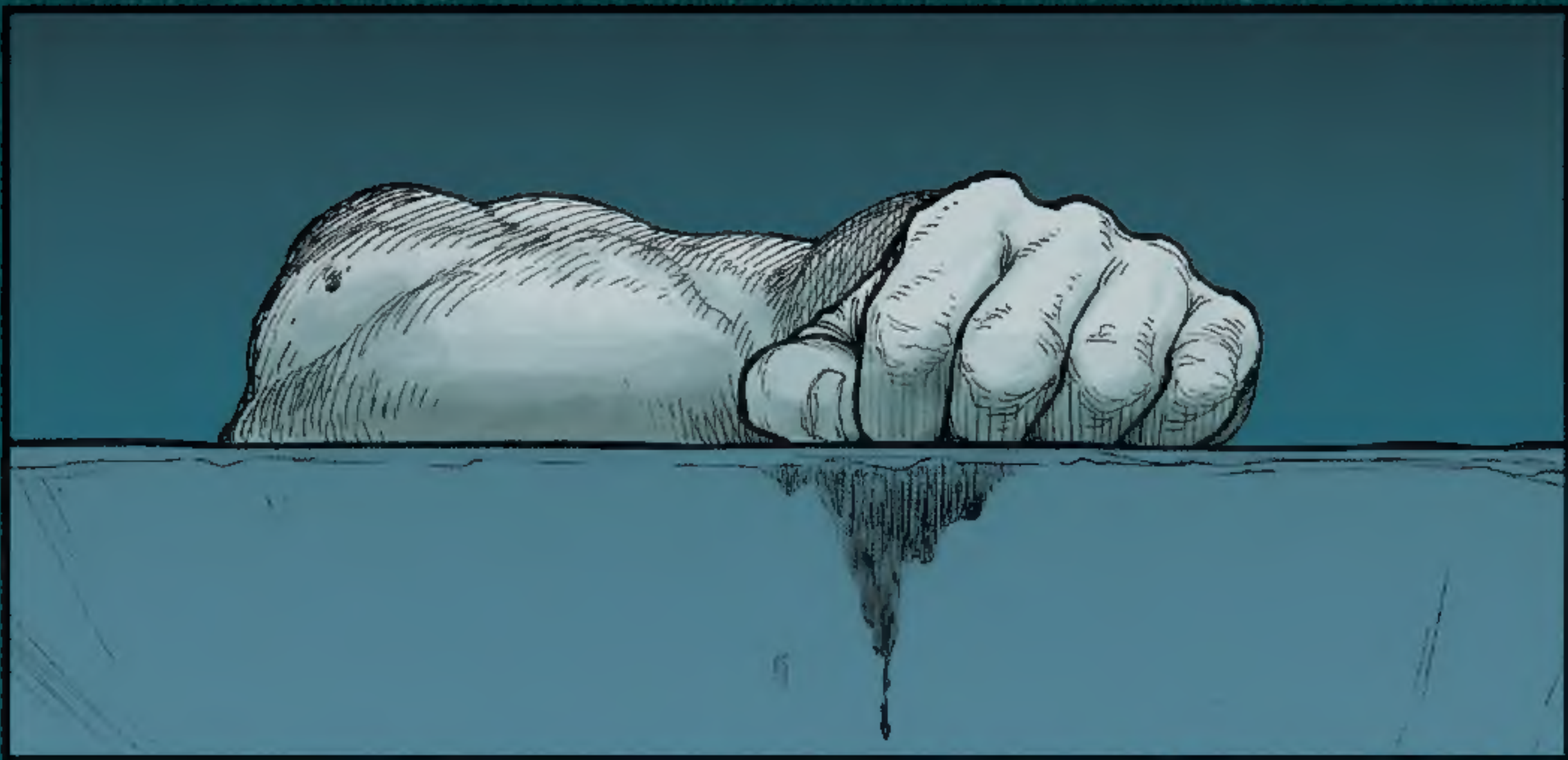


AJIN

DEMI-HUMAN

15

GAMON SAKURAI



DRAMATIS PERSONAE



KEI NAGAI



KO NAKANO



IZUMI SHIMOMURA



MANABE



DR. IKUYA OGURA



AKIYAMA



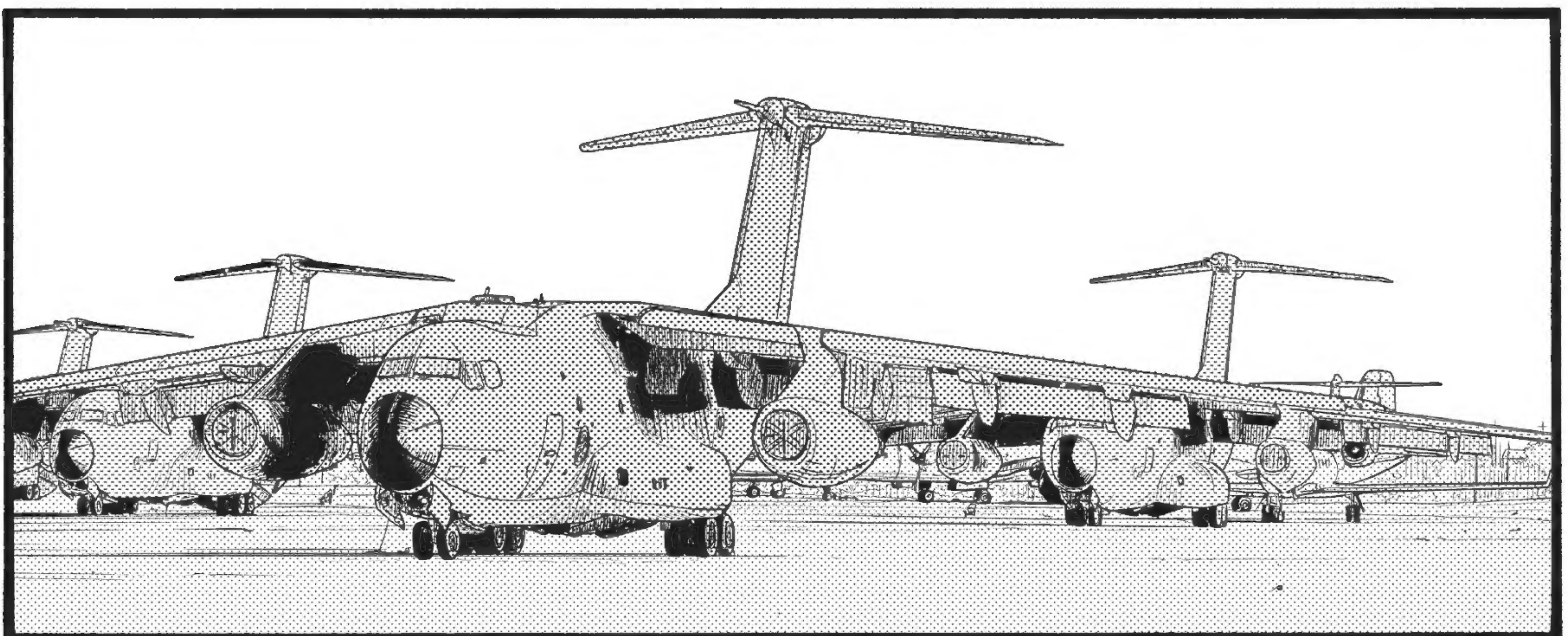
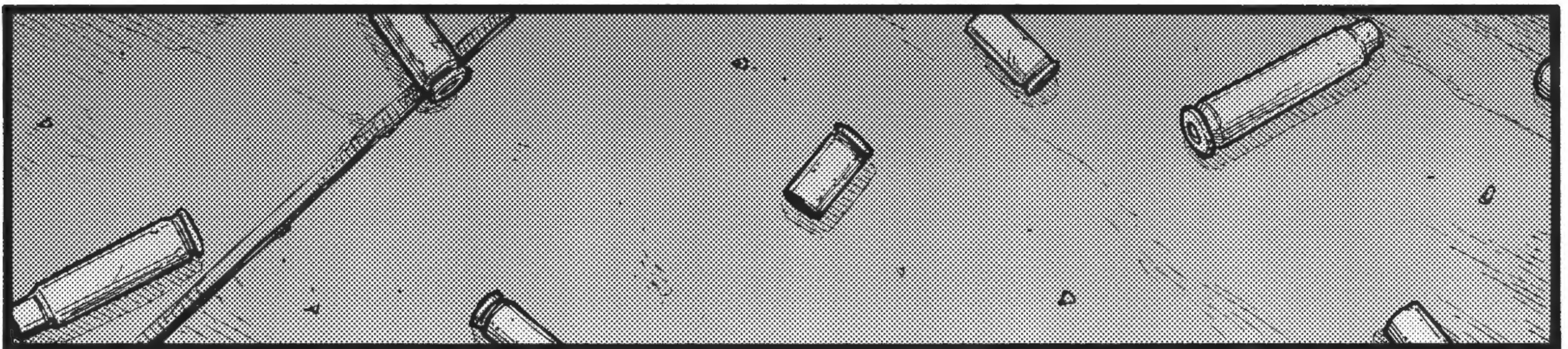
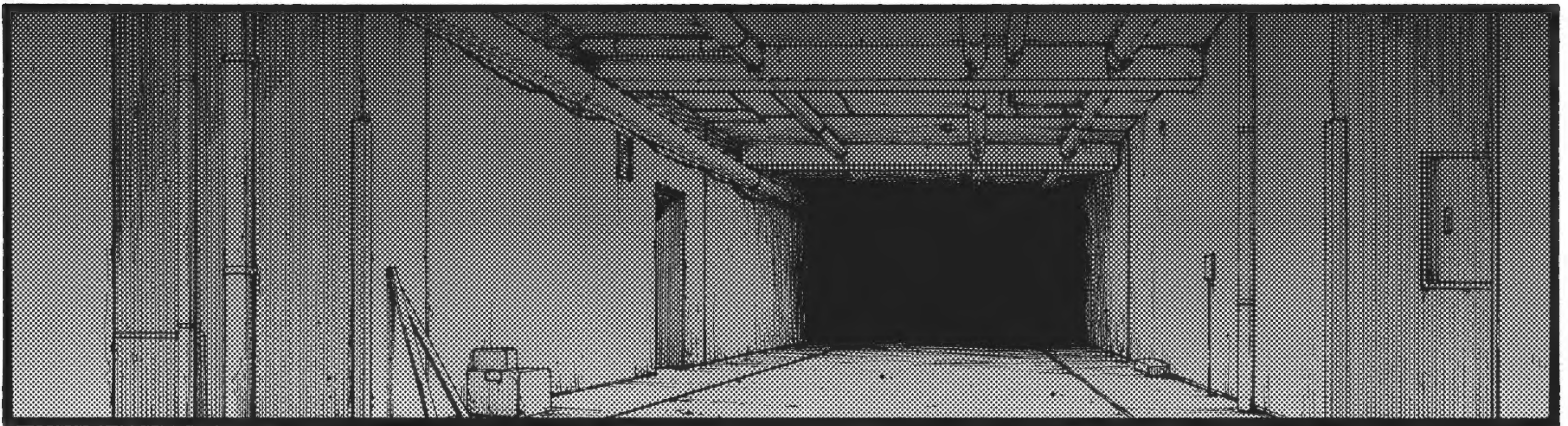
TANAKA

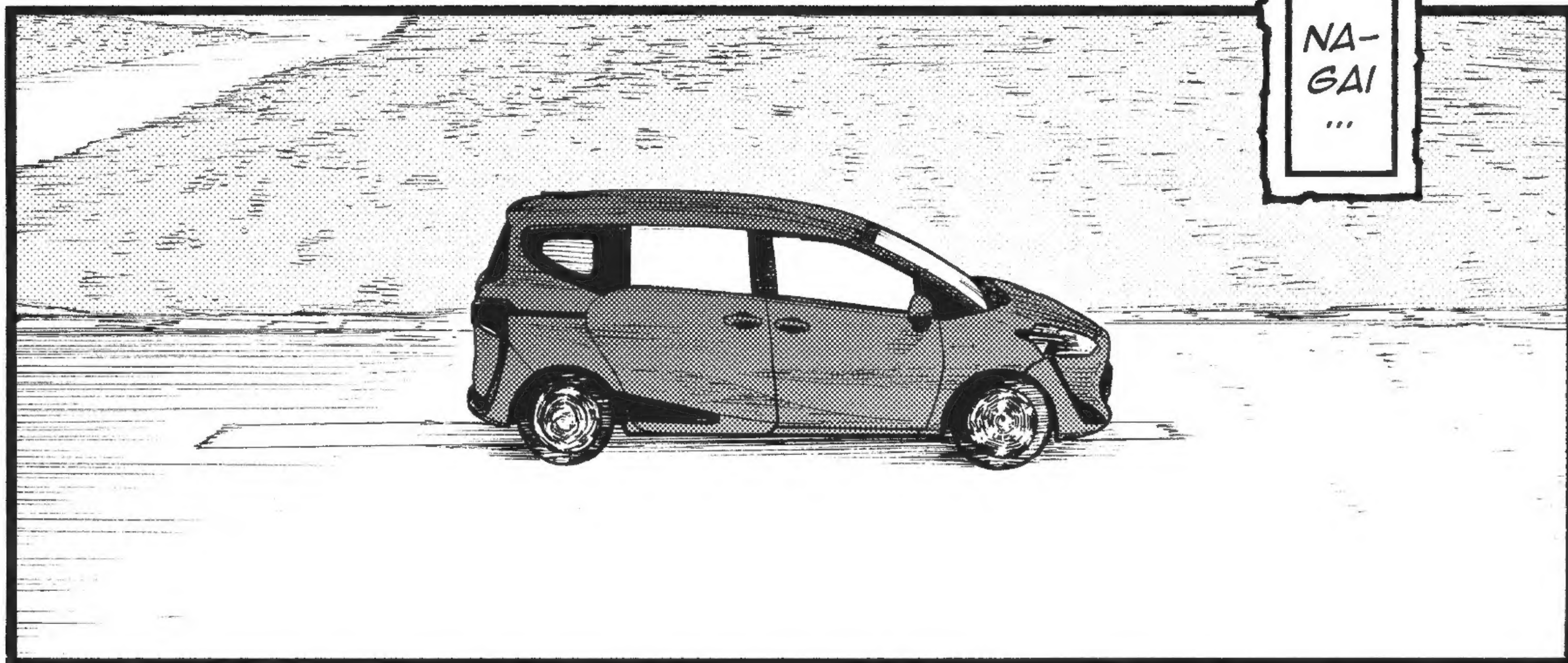


ANTI-DEMI SPECIAL FORCES



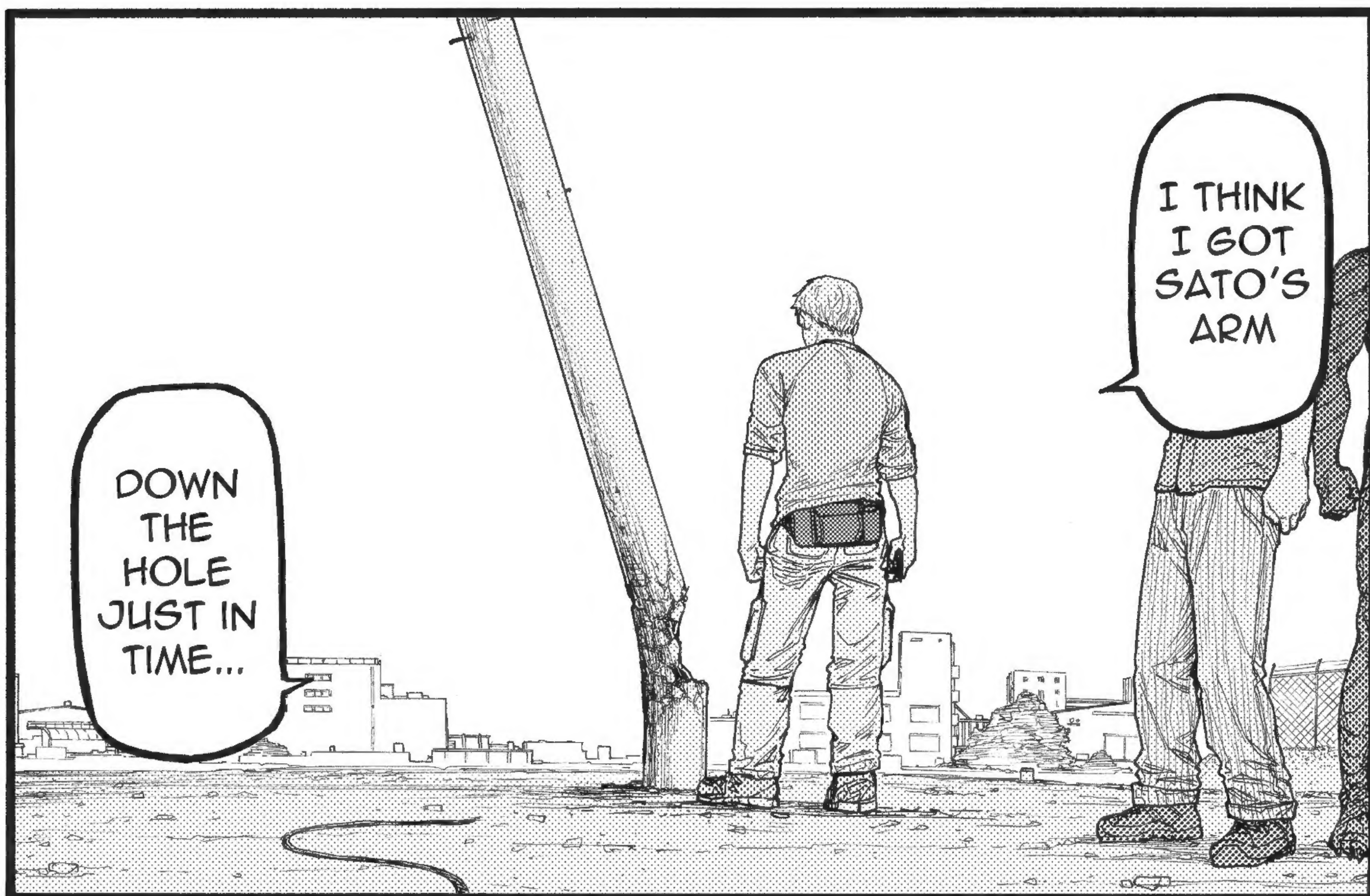
SATO



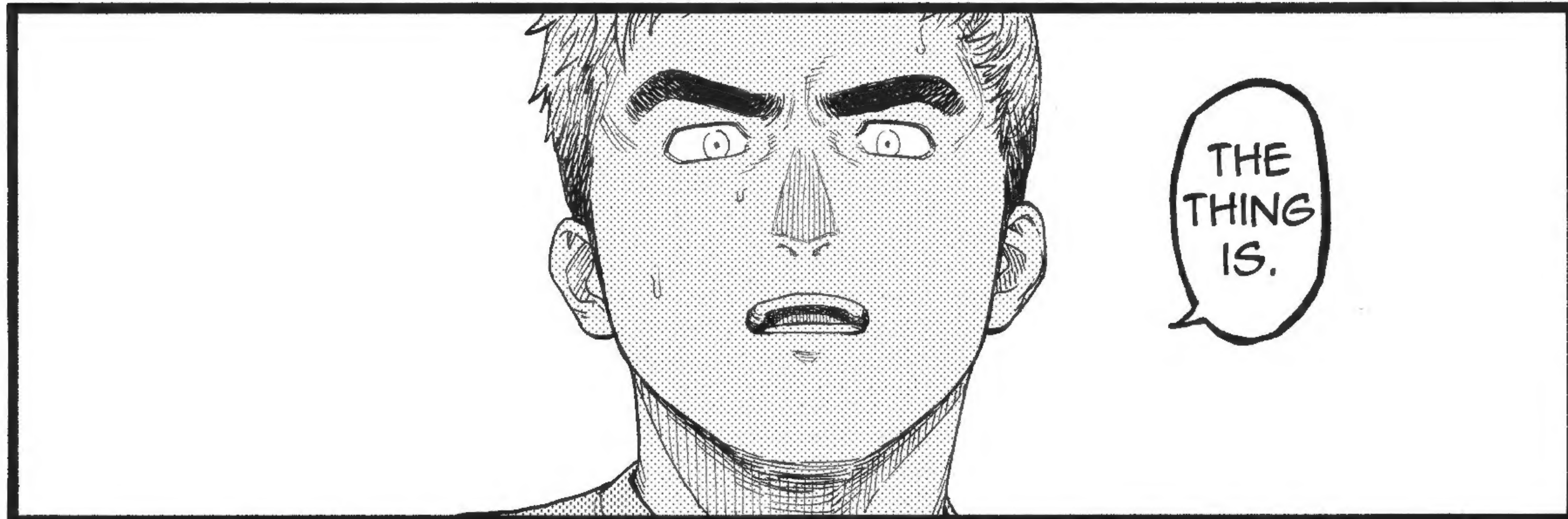


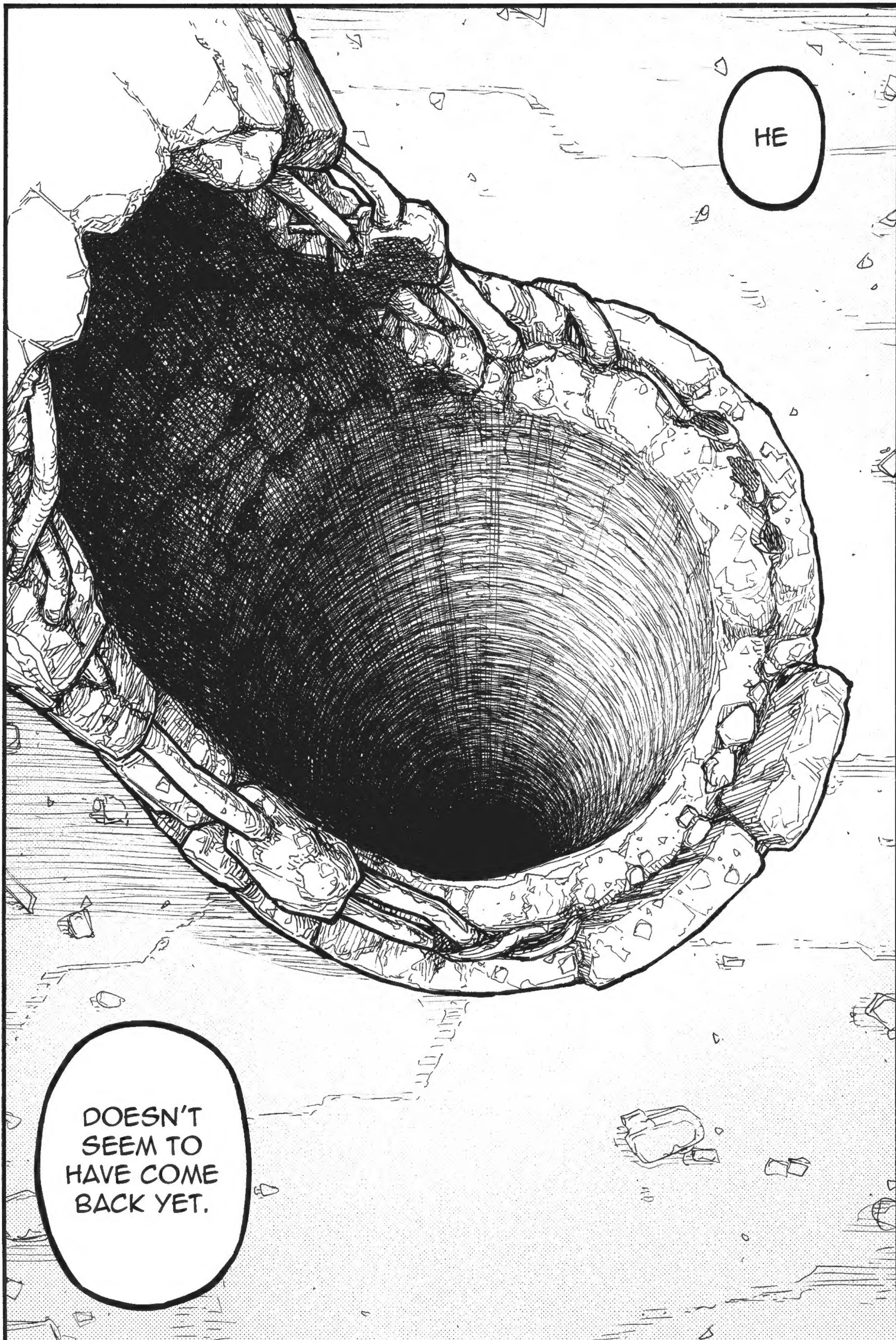
I THINK
I GOT
SATO'S
ARM

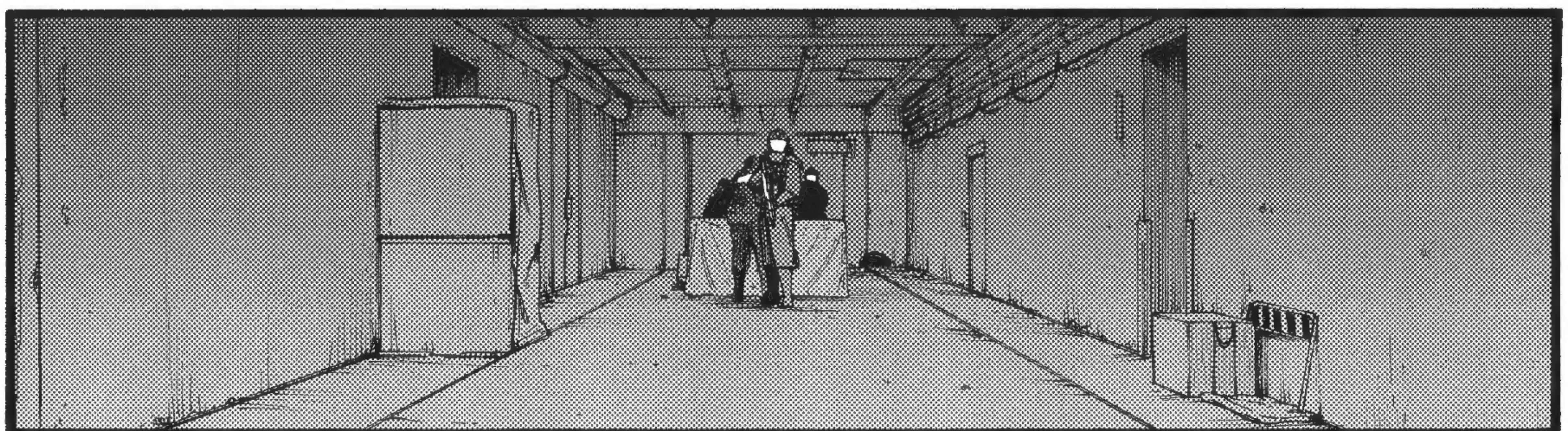
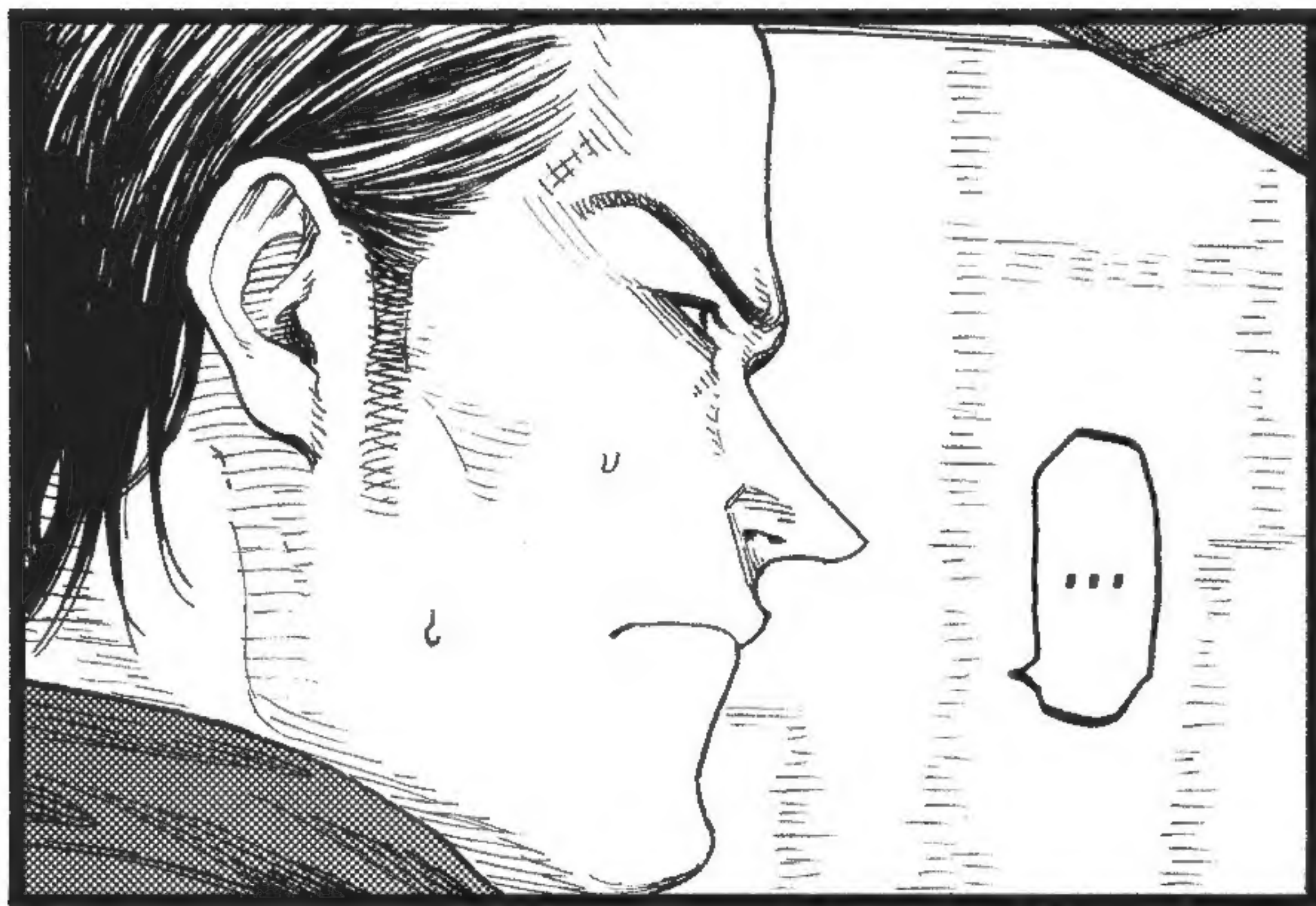
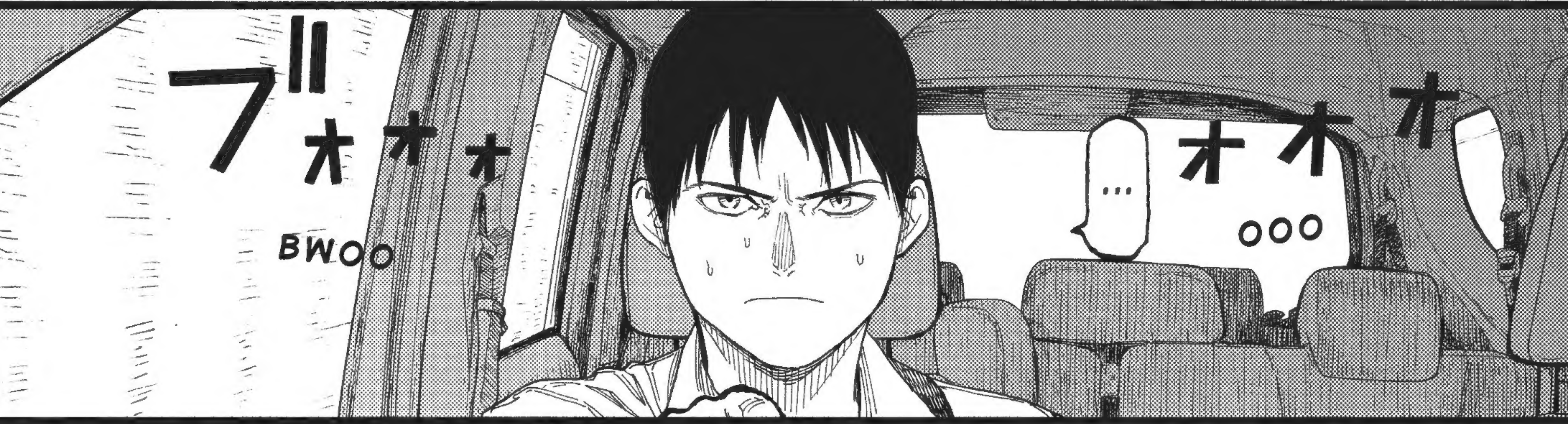
DOWN
THE
HOLE
JUST IN
TIME...

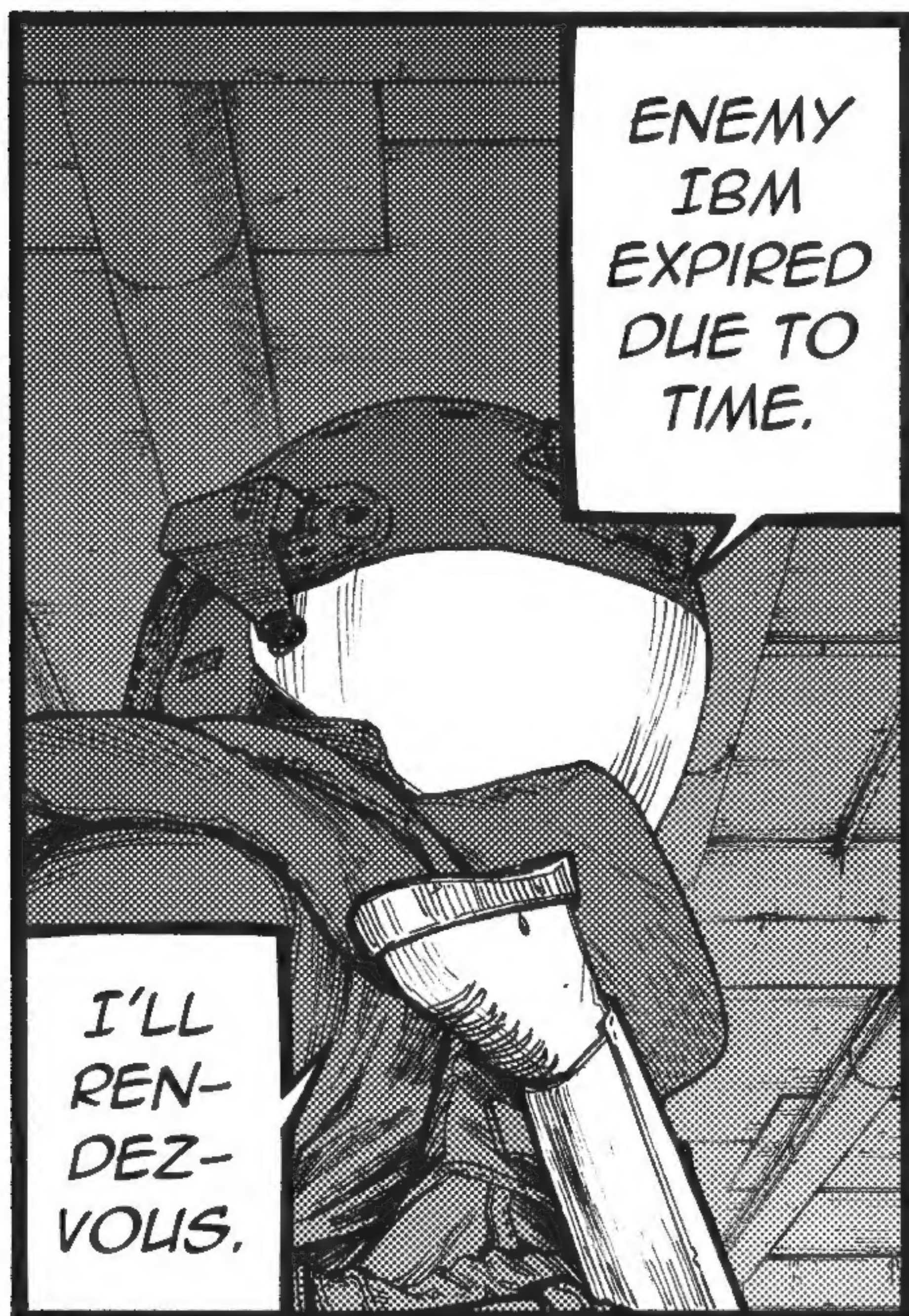


THE
THING
IS.



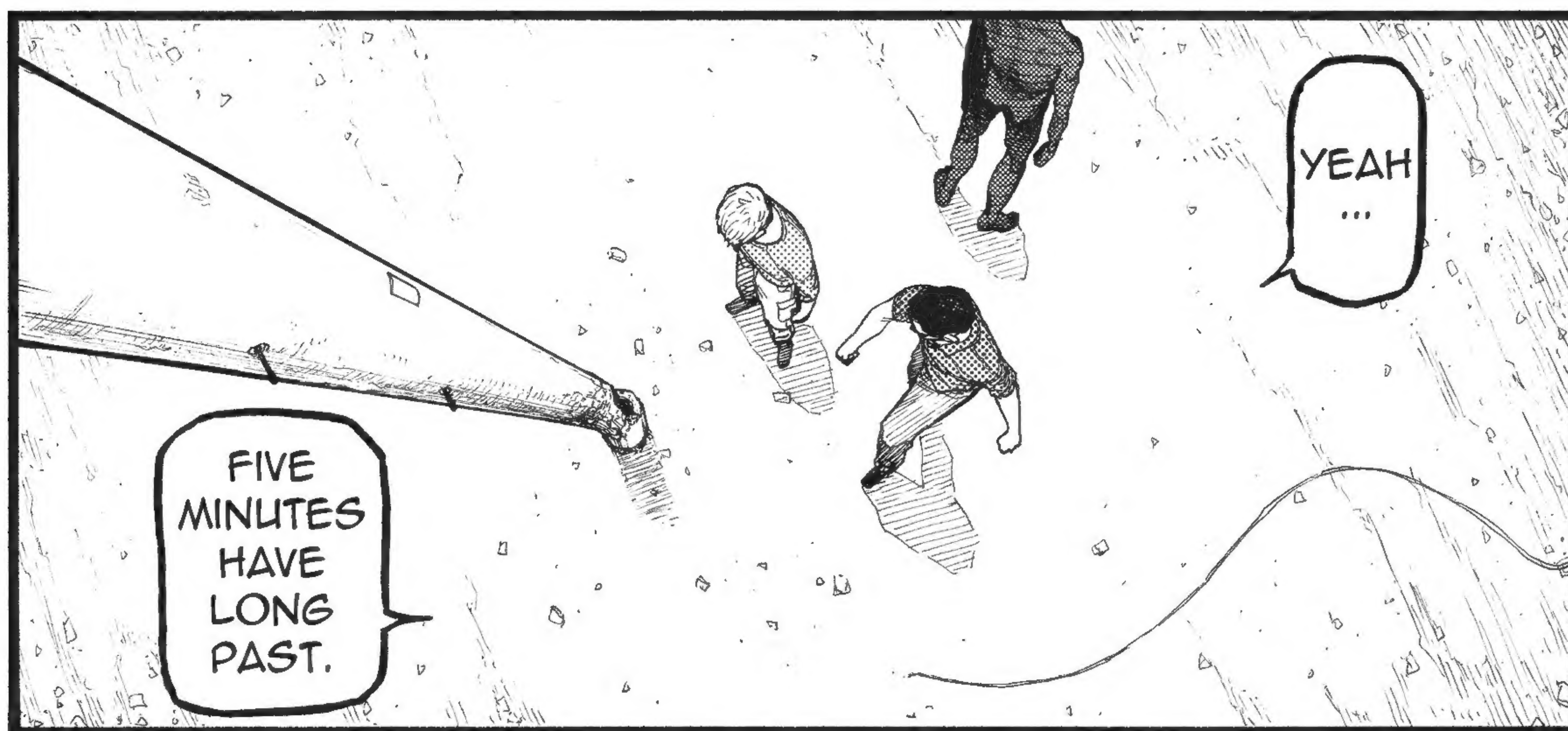
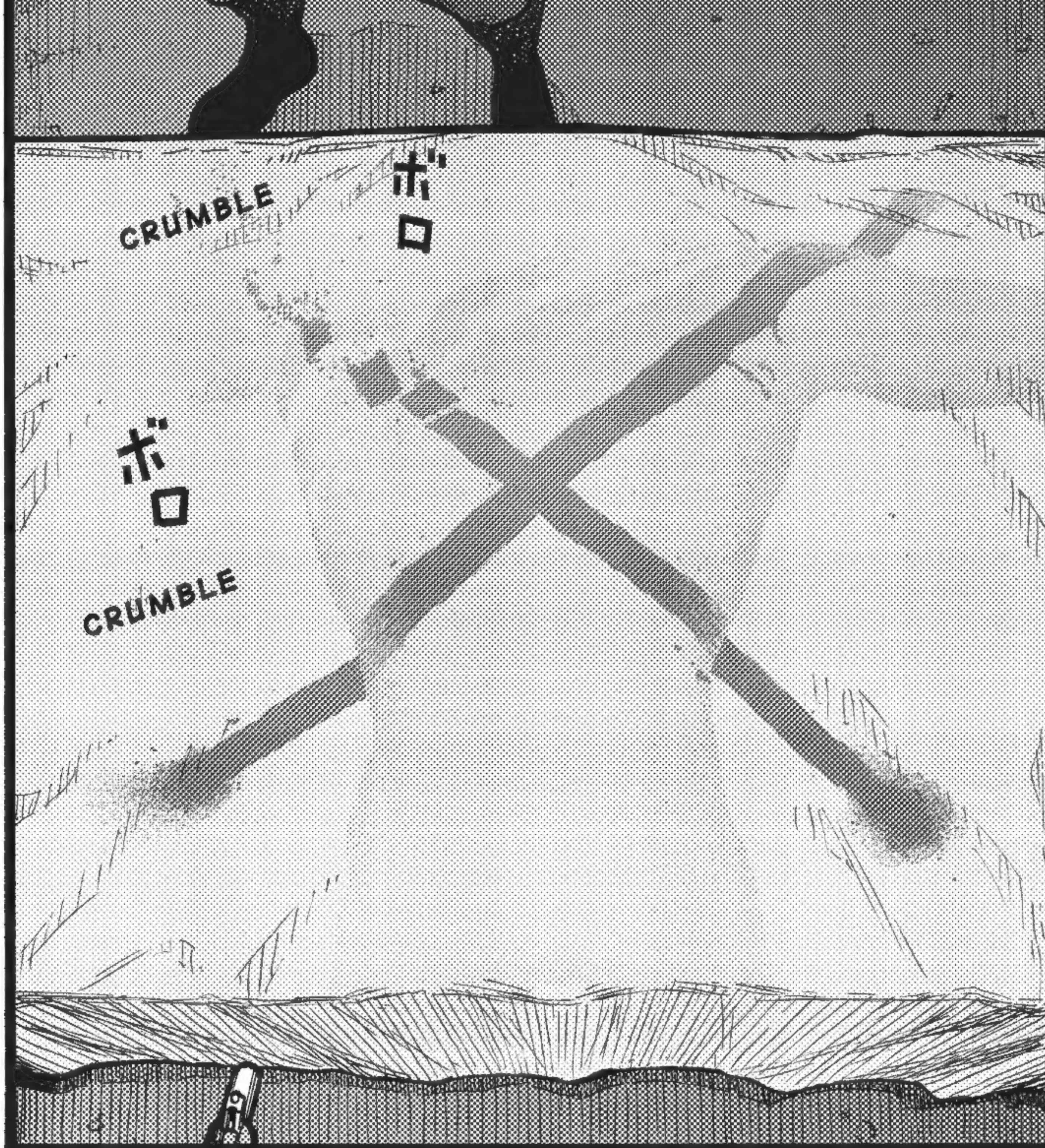






ENEMY
IBM
EXPIRED
DUE TO
TIME.

I'LL
REN-
DEZ-
VOUS.



FIVE
MINUTES
HAVE
LONG
PAST.

YEAH
...

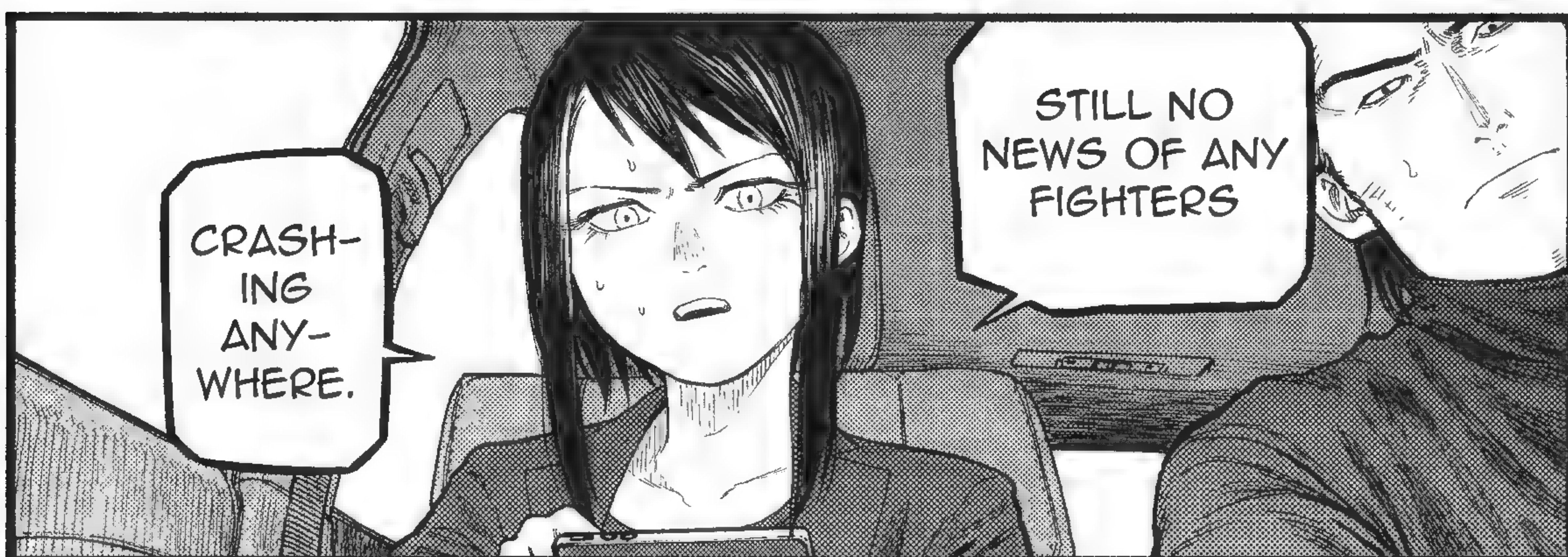
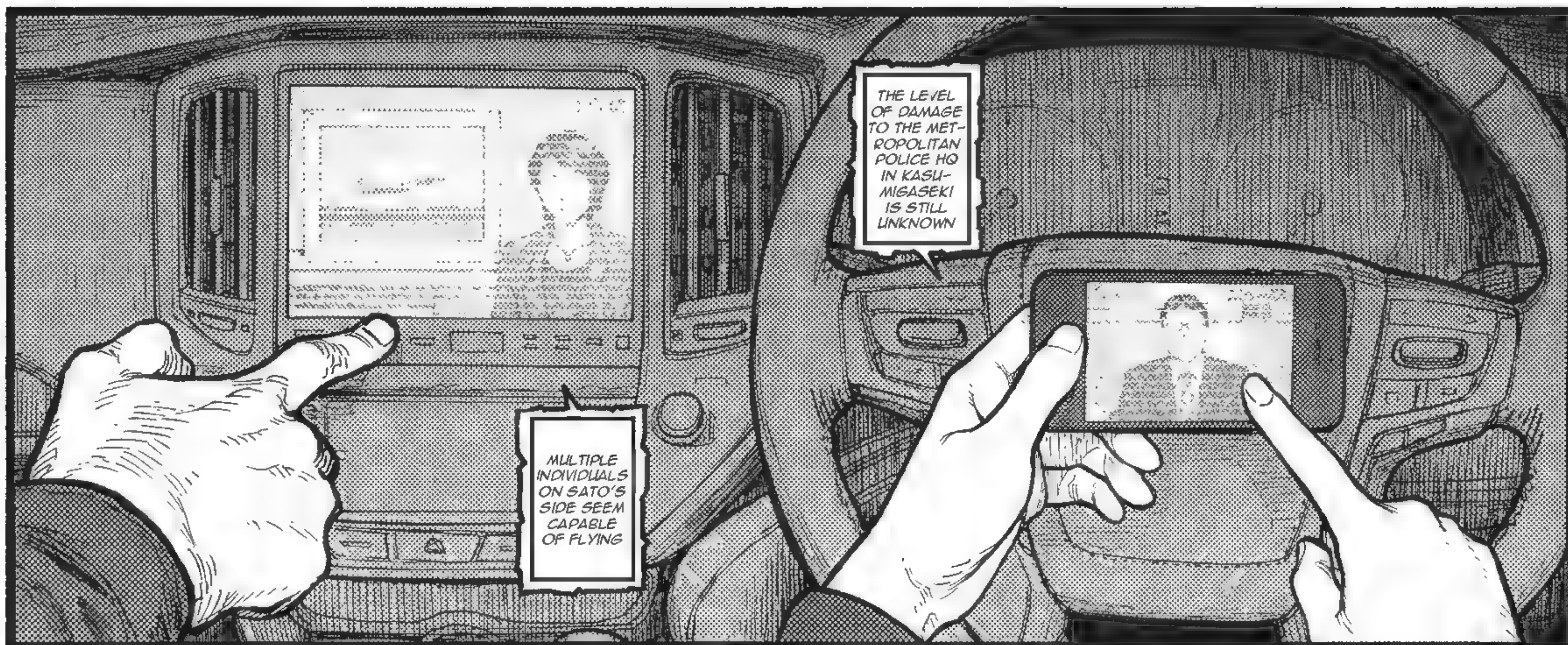


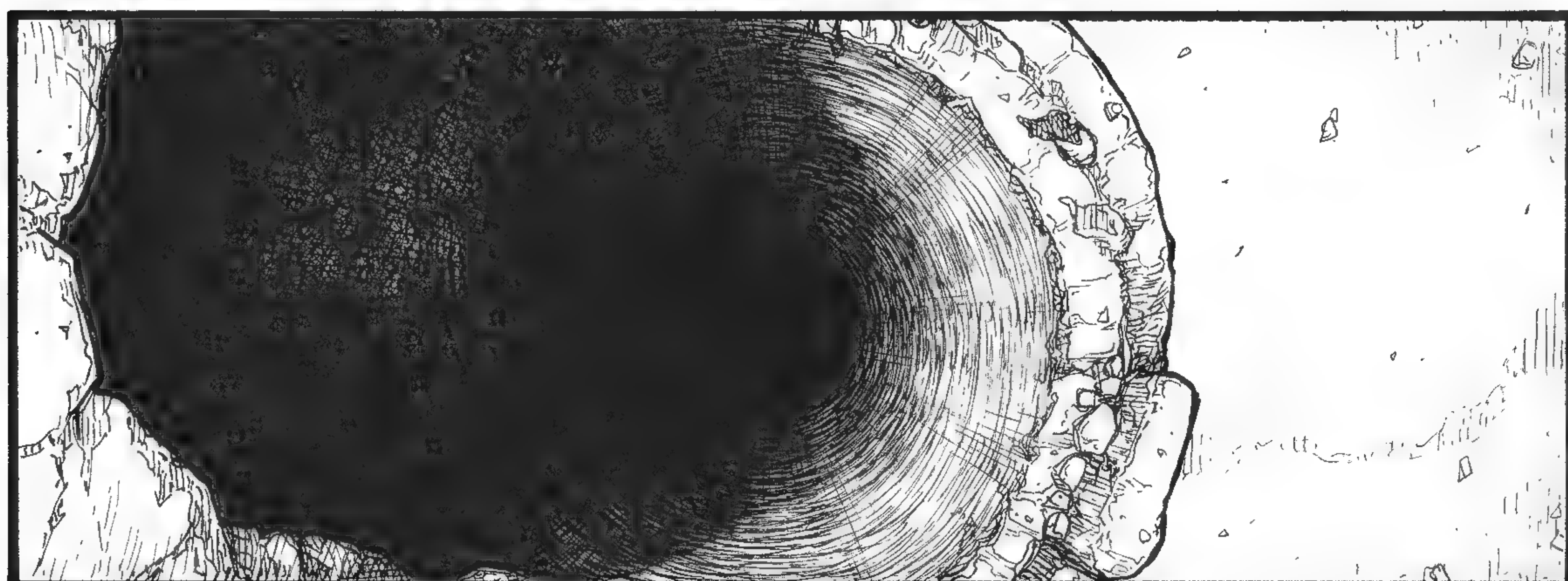
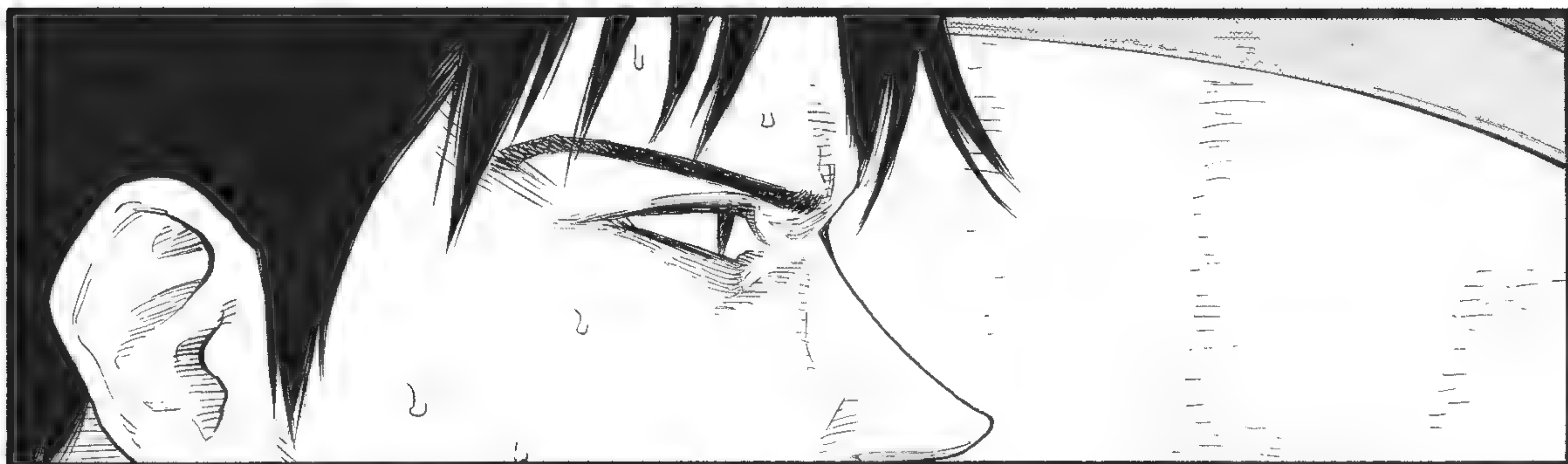
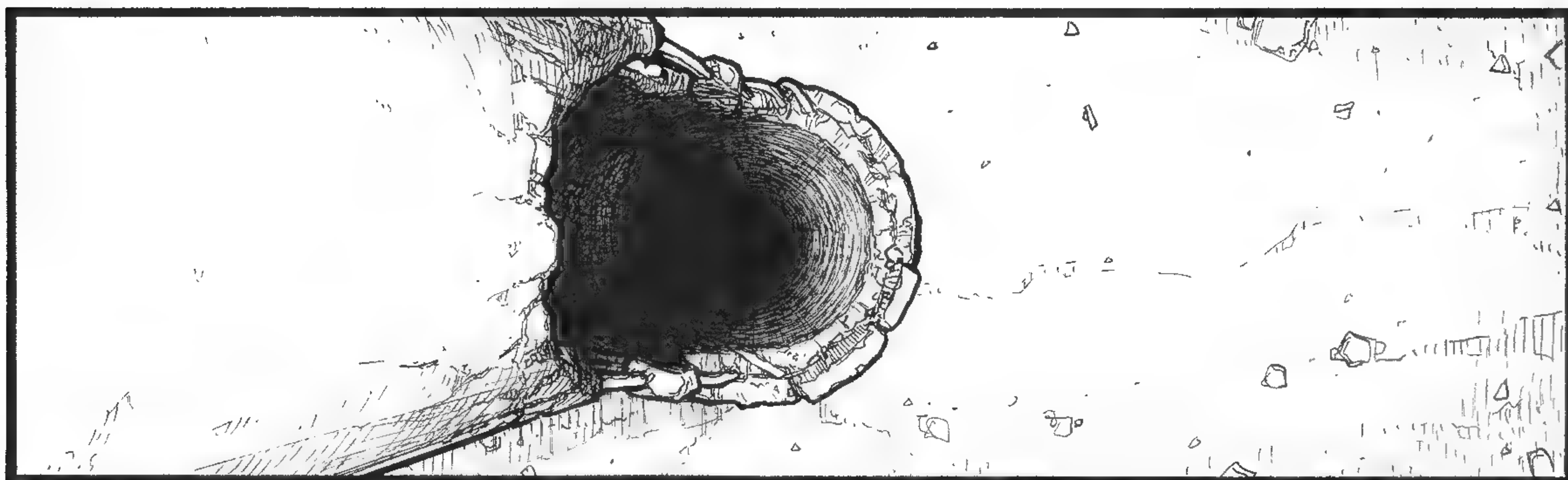
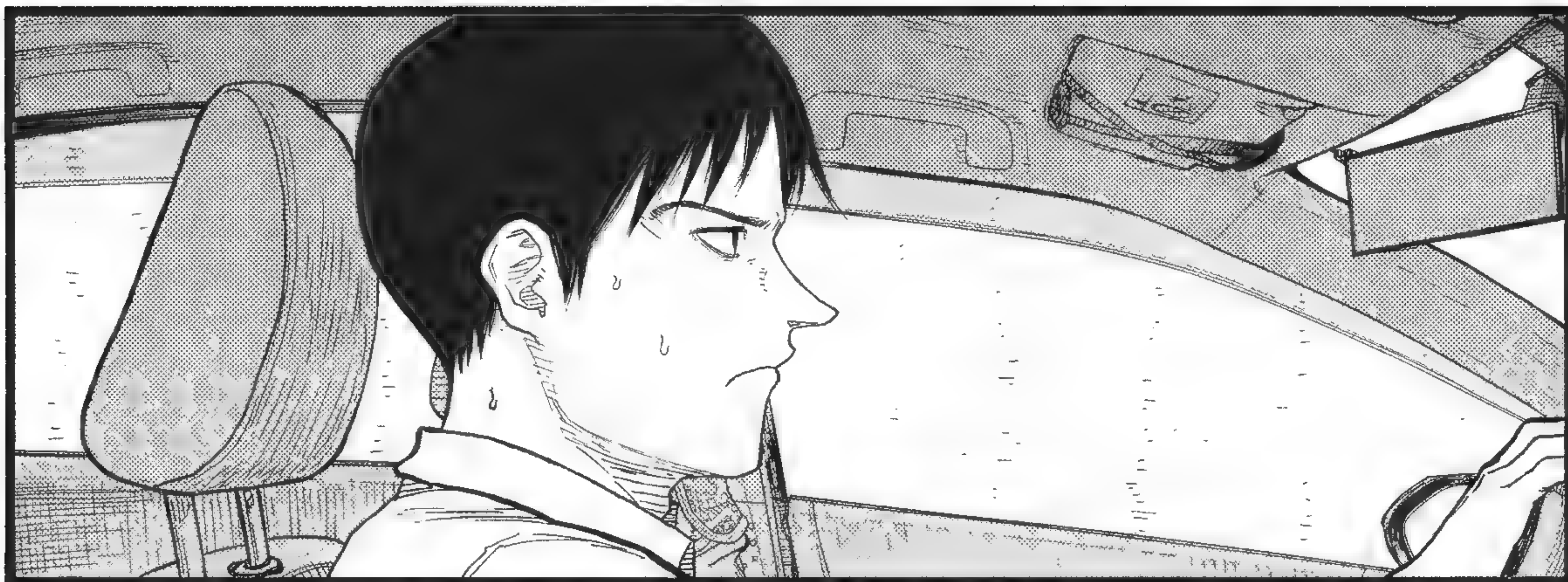
NO.
IT
DIDN'T
SEEM
LIKE
THAT...

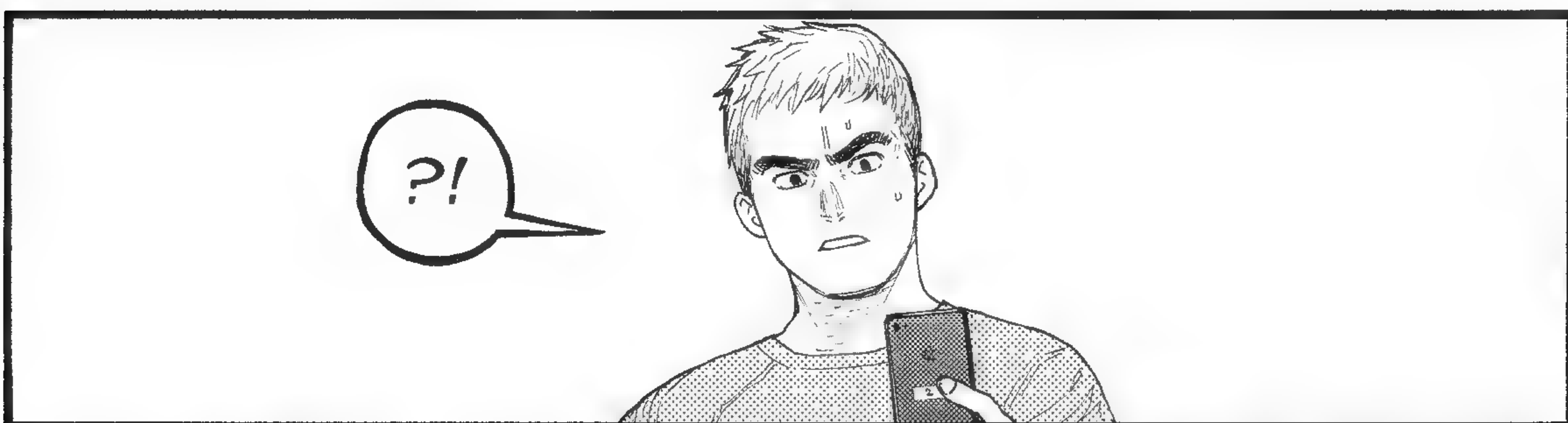
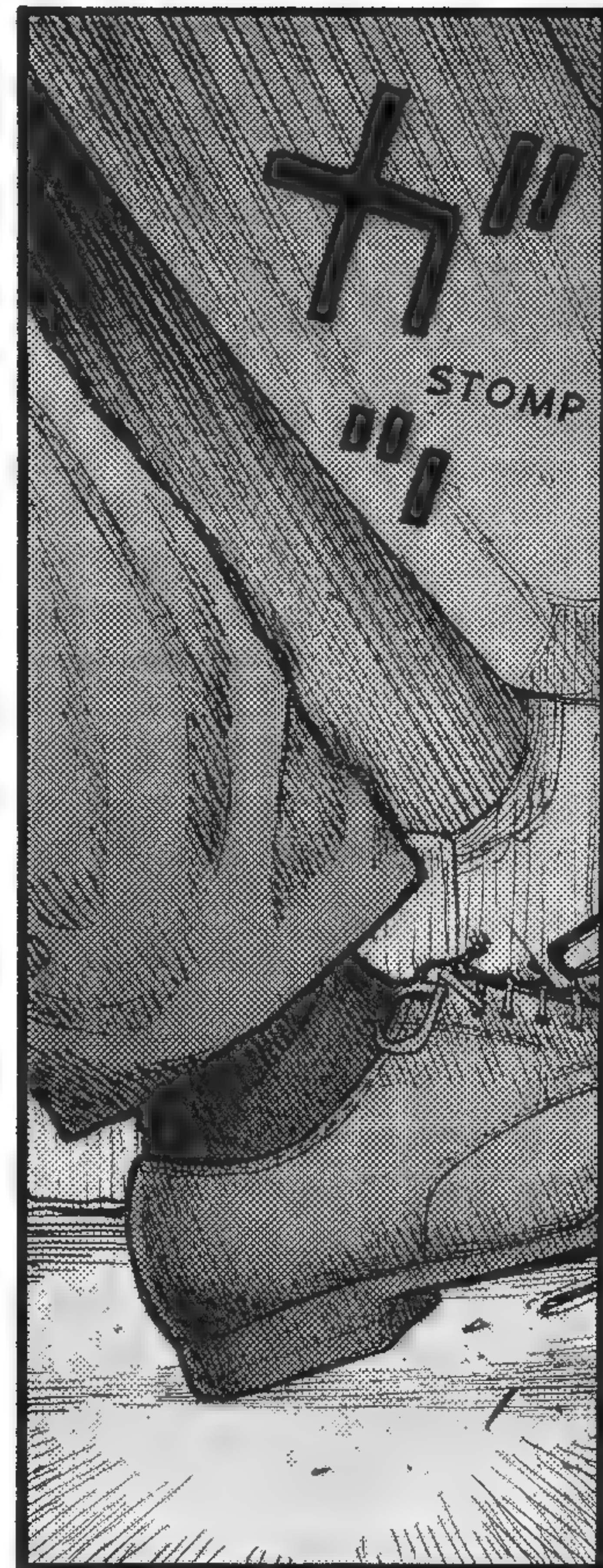
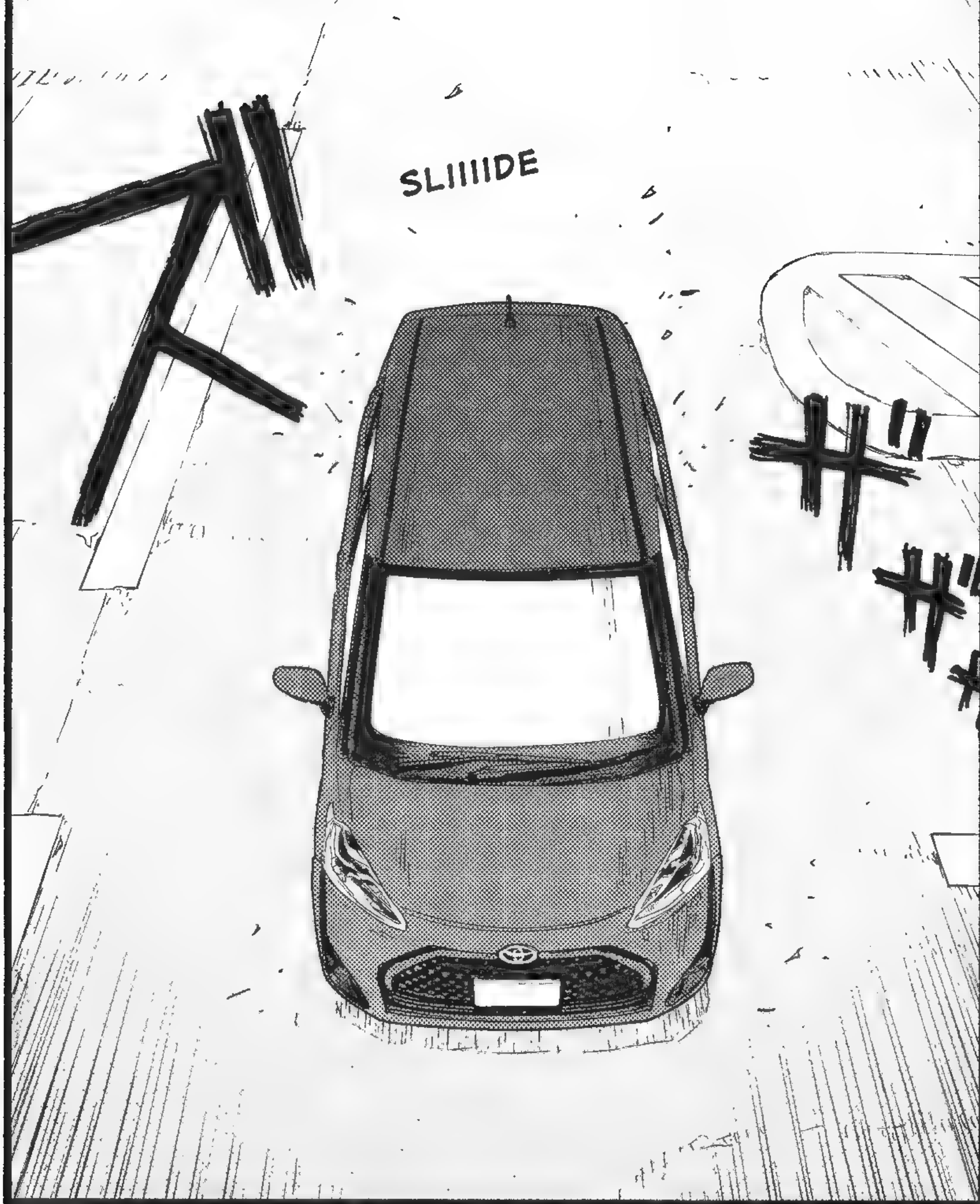
DID
HE
LEARN
OUR
PLAN?

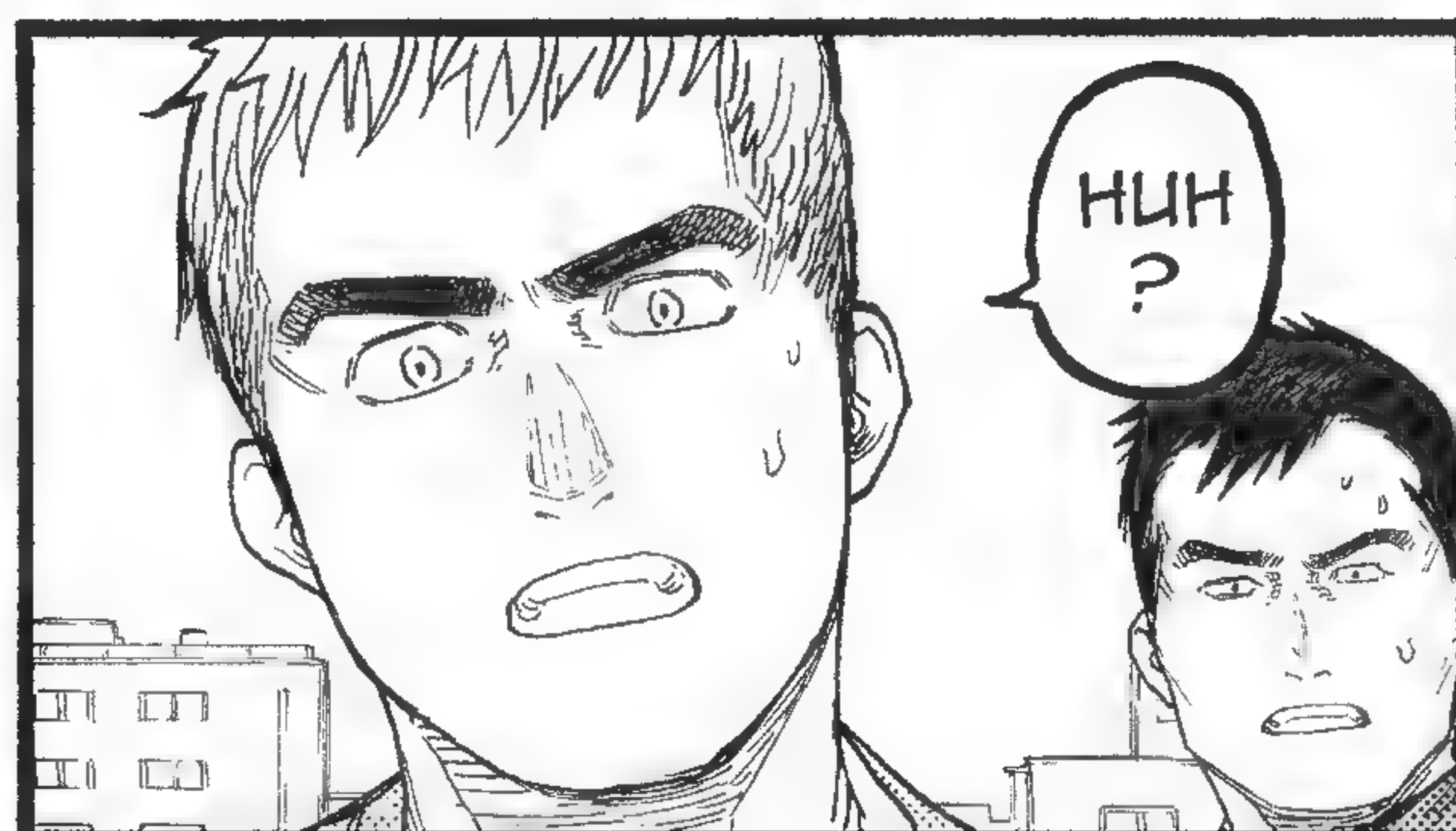


WHY
ISN'T
HE
BACK
...







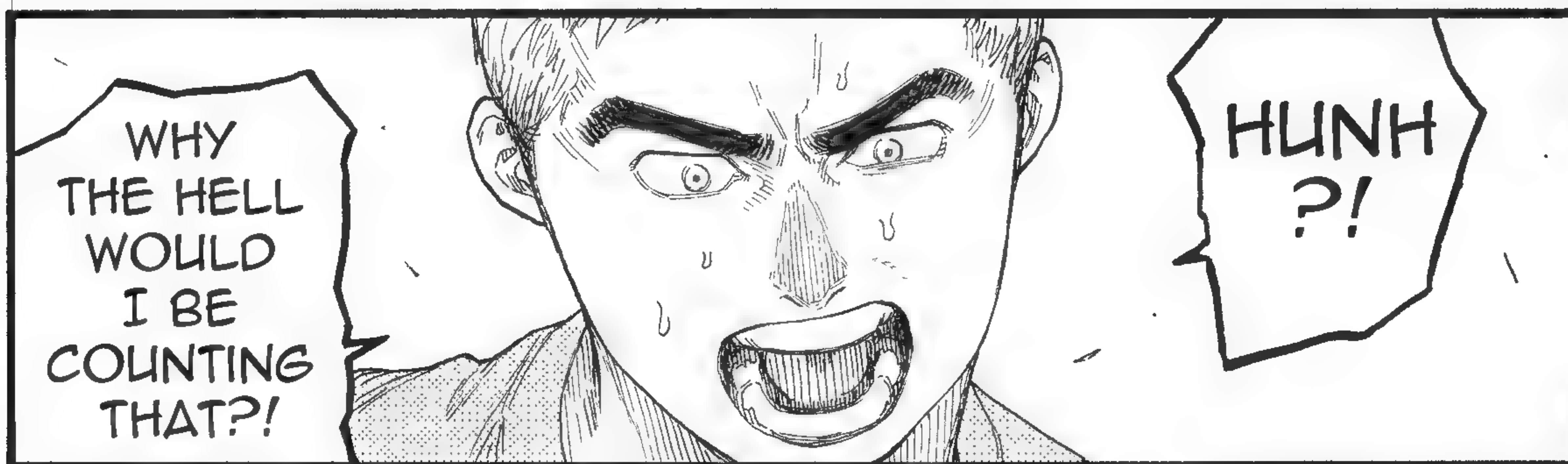






NA-
KANO
...

HOW MANY
ATTACKS
DOES THIS
MAKE?



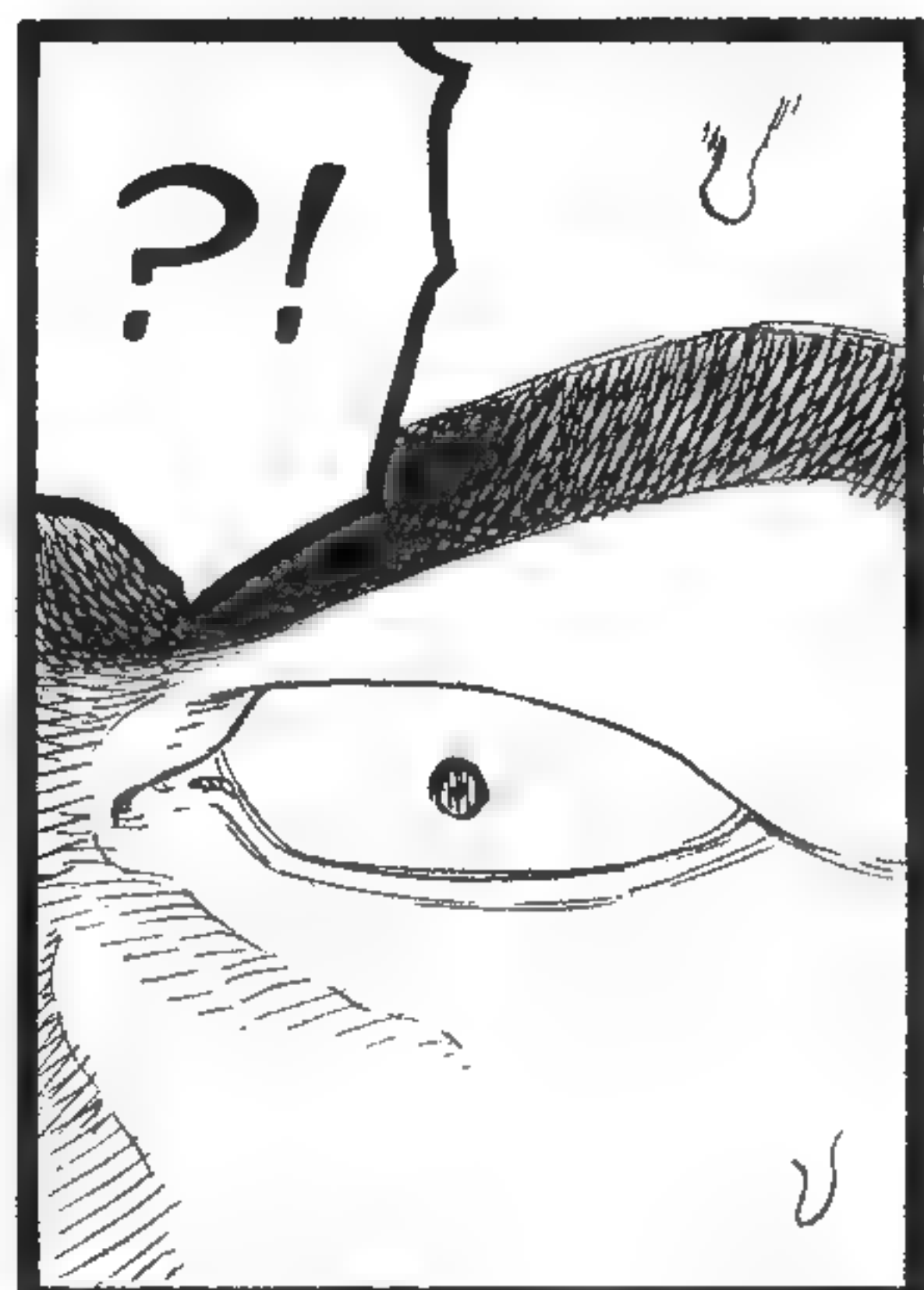
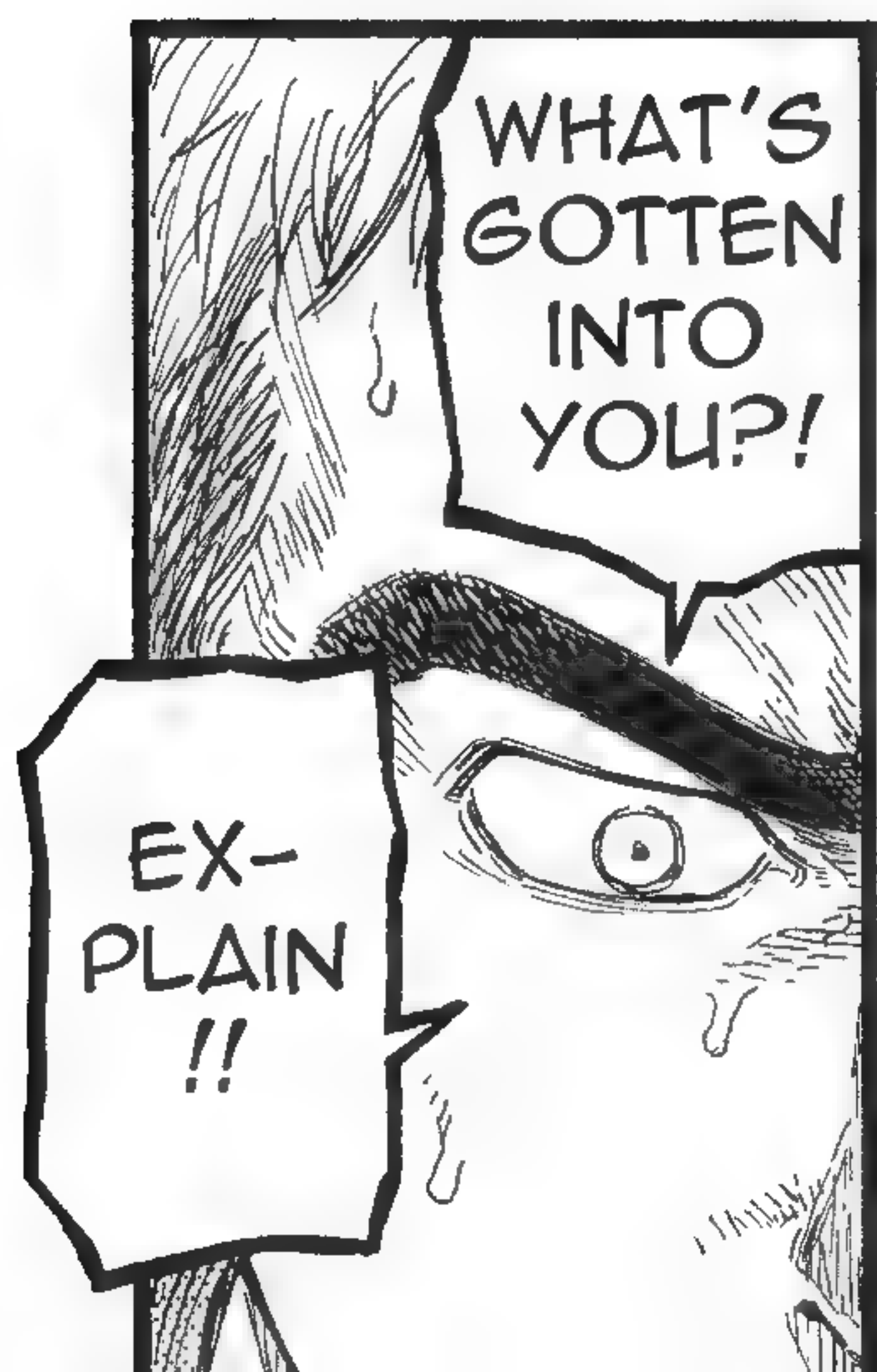
WHY
THE HELL
WOULD
I BE
COUNTING
THAT?!

HUNH
?!



IT'S
A BIG
NUM-
BER,
RIGHT
?!





HE
GOT
BORED.



I'M
PRETTY
SURE
...

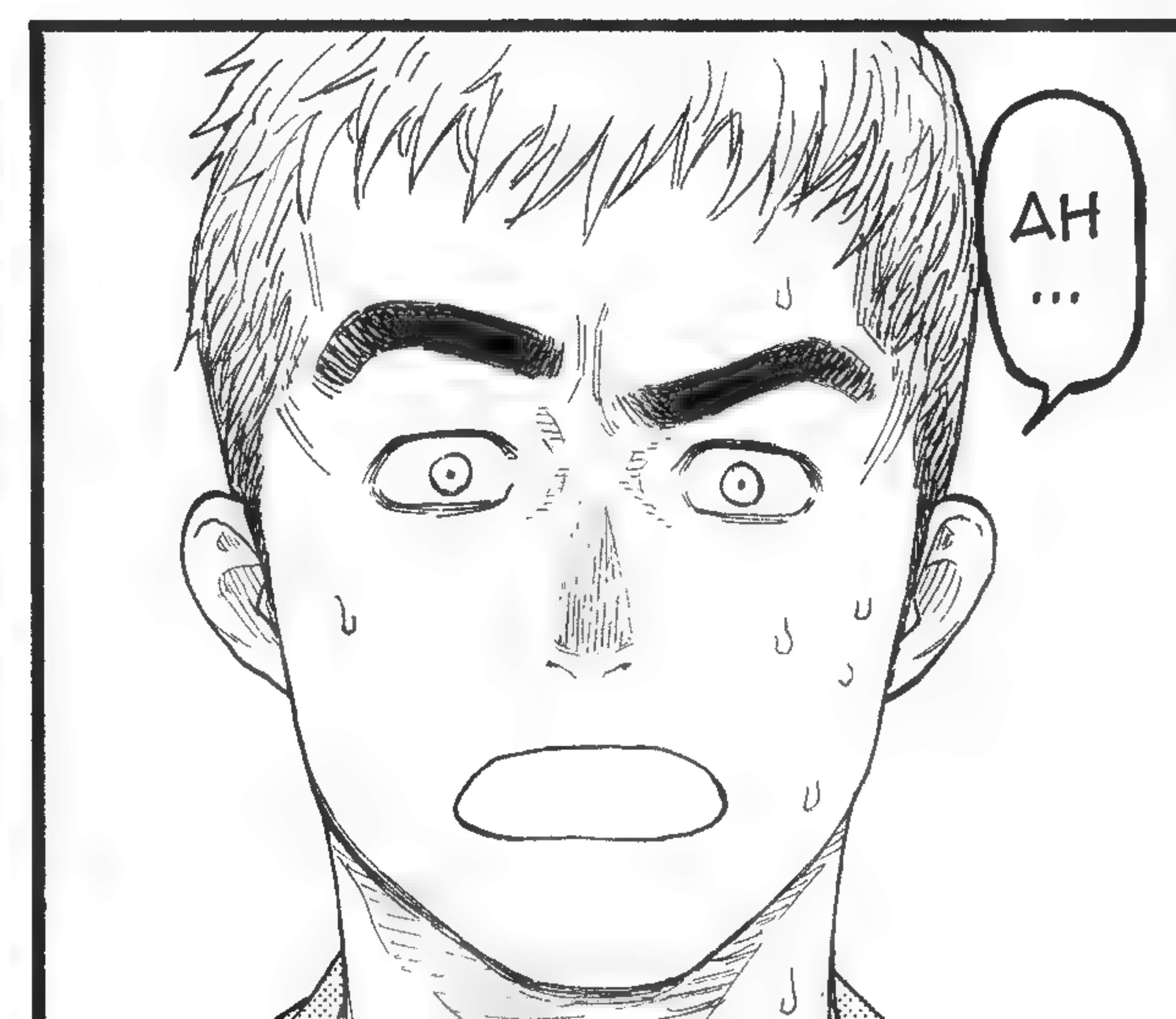


WHAT'RE
YOU
SAYING
?!

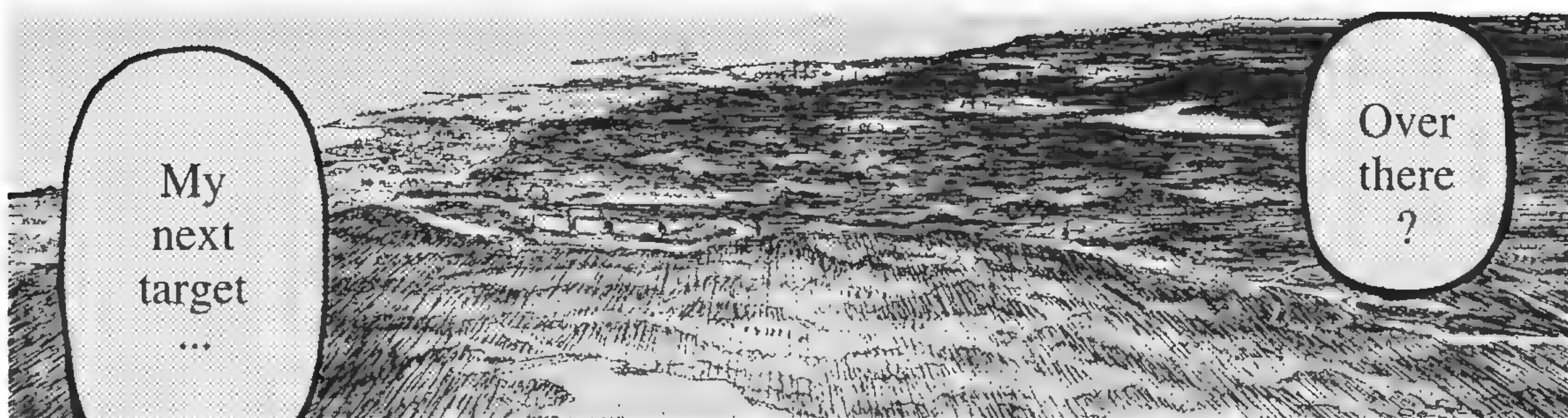
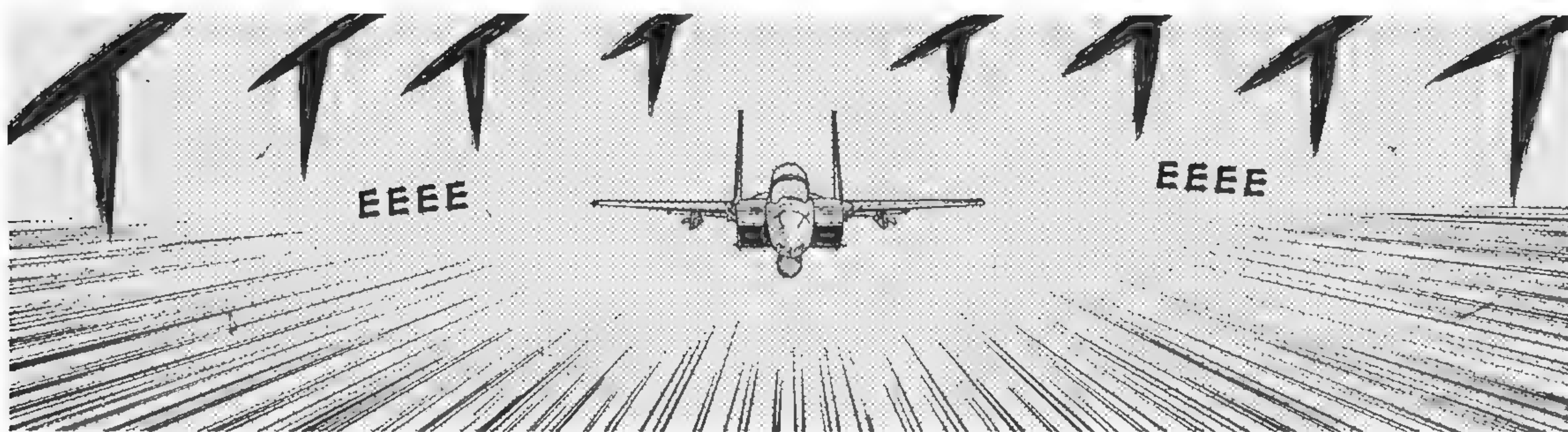
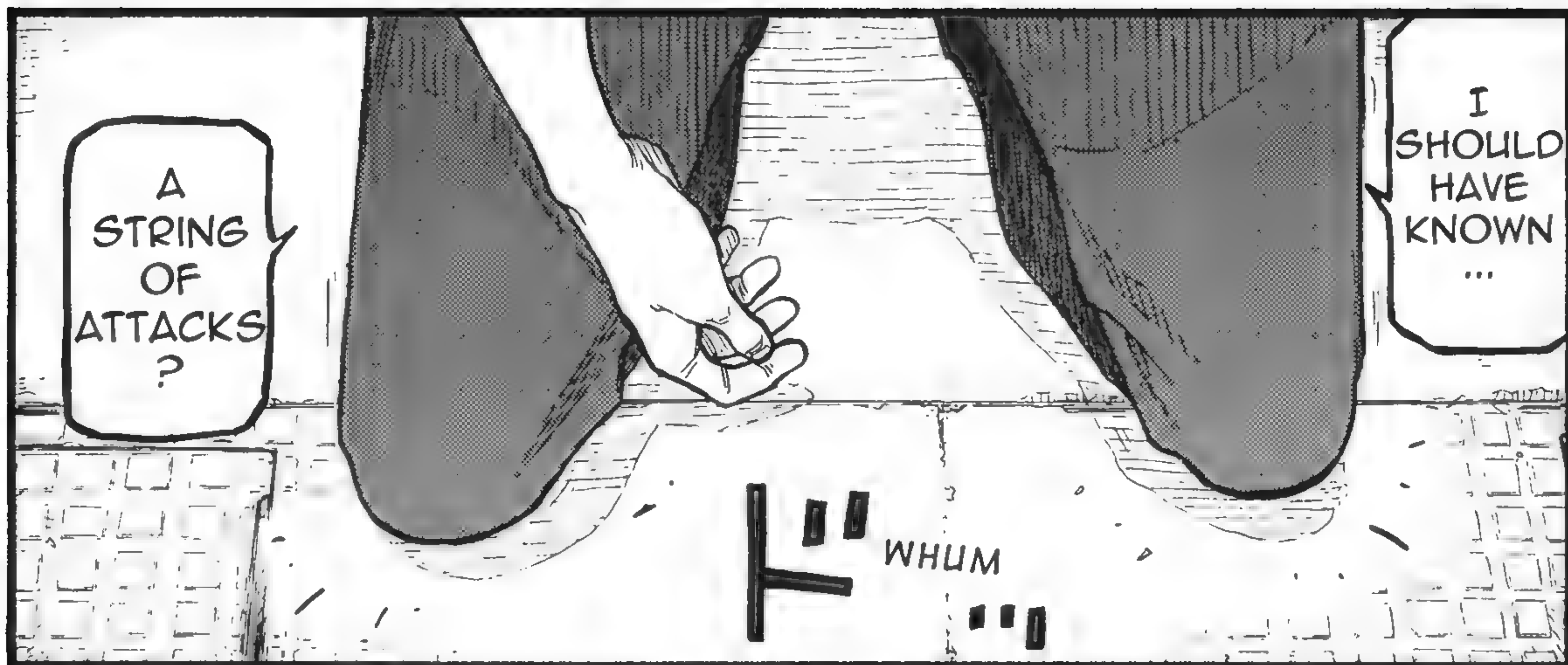
WHAT
?!

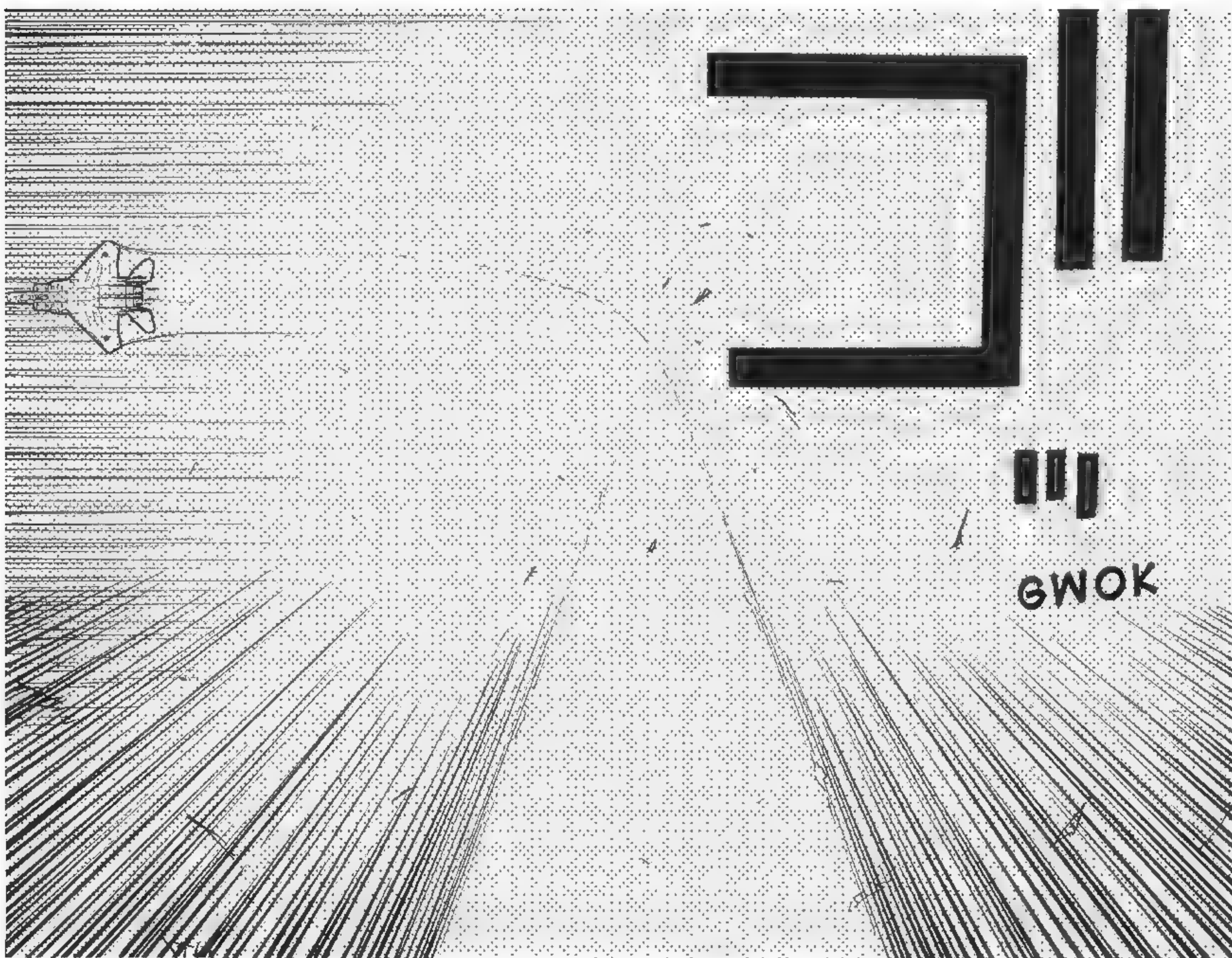
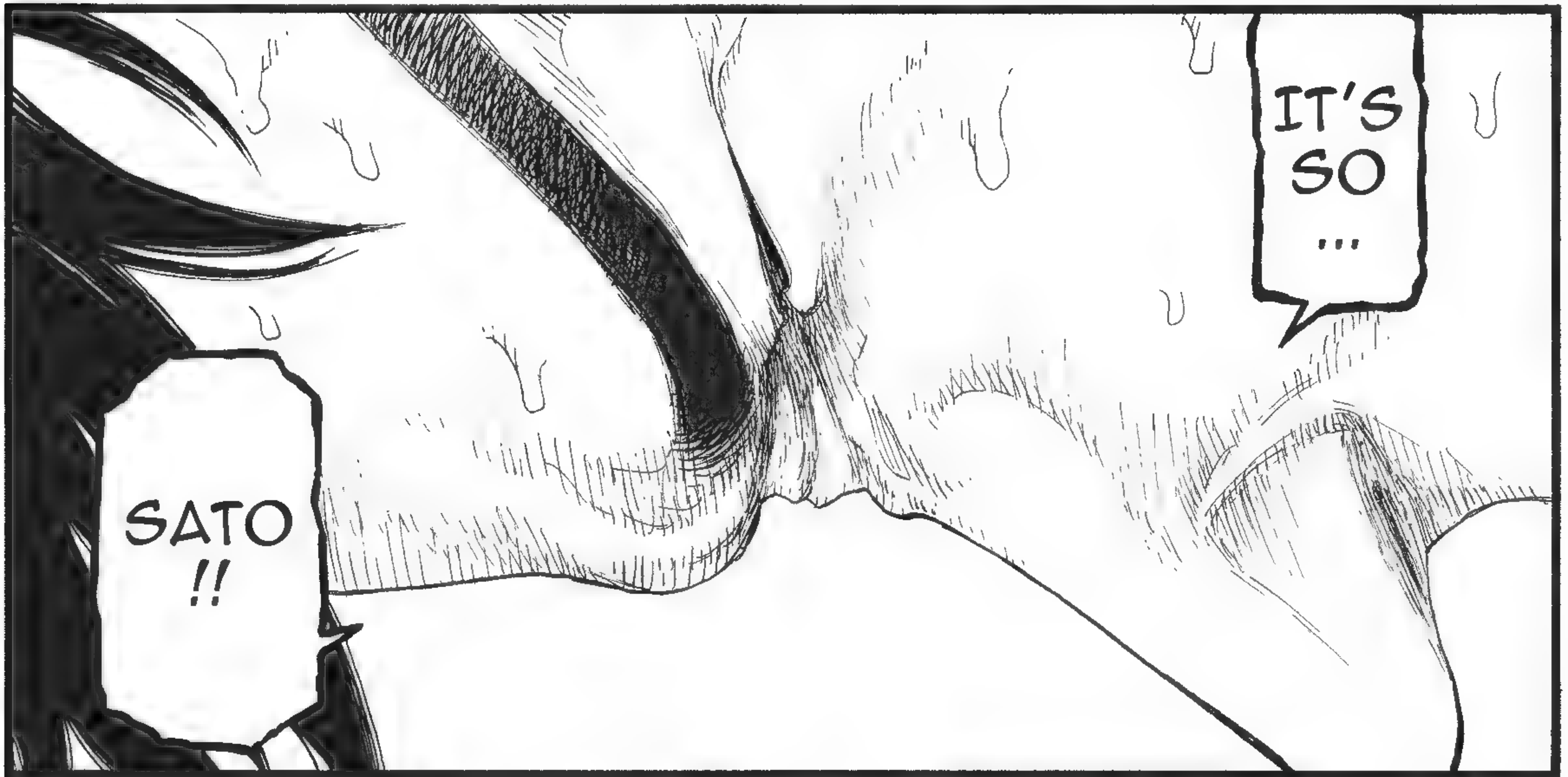


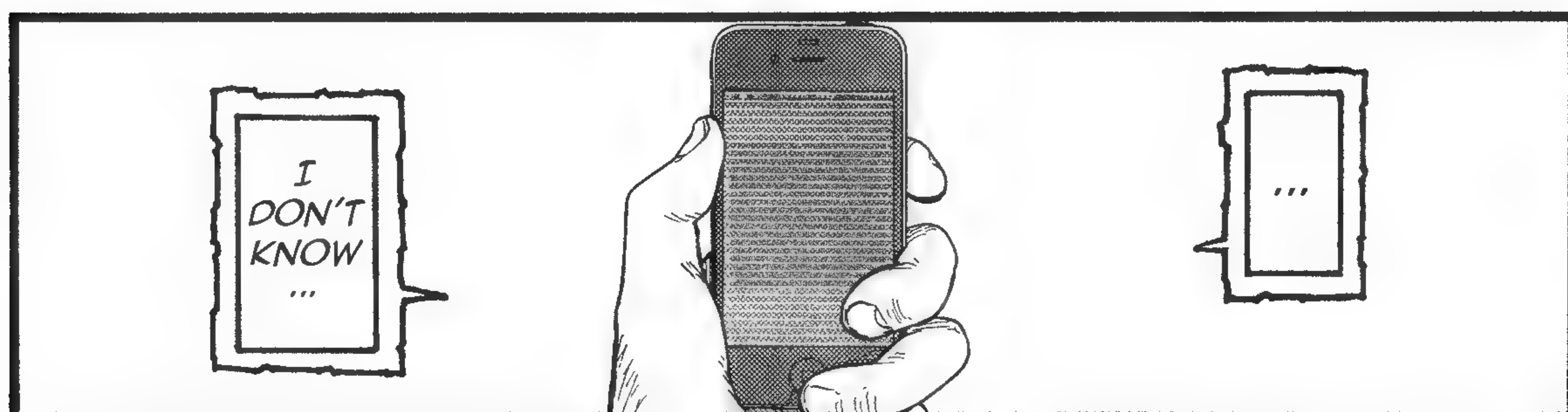
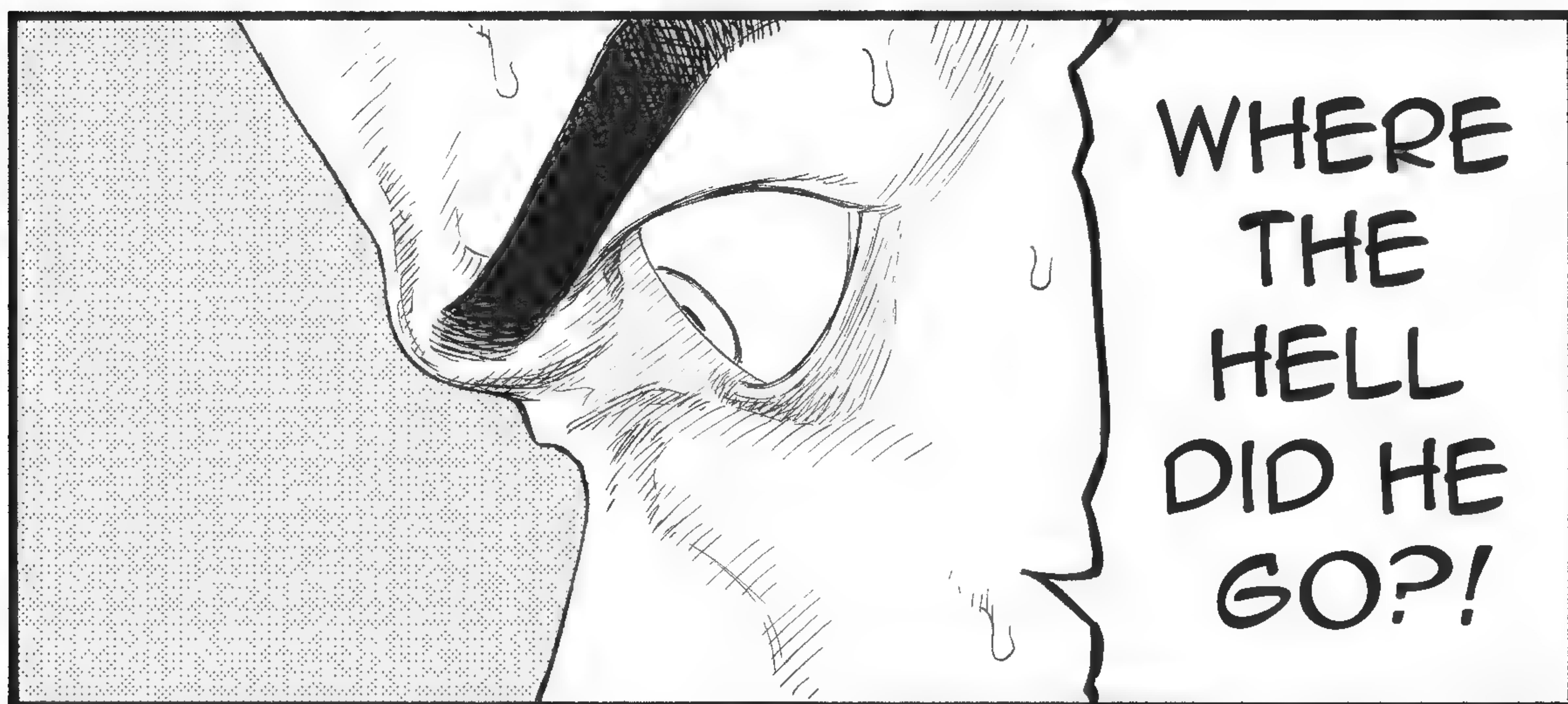
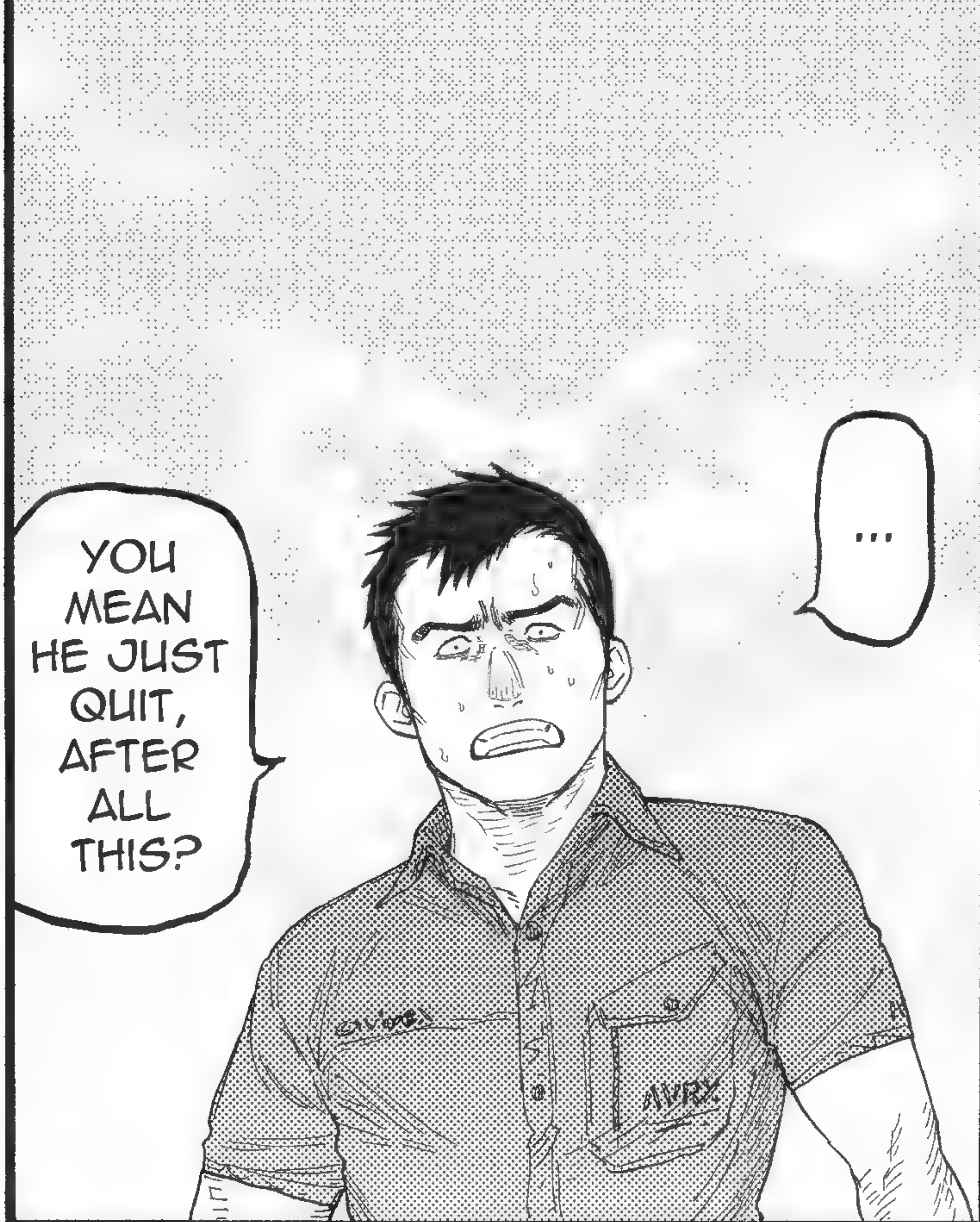
HA

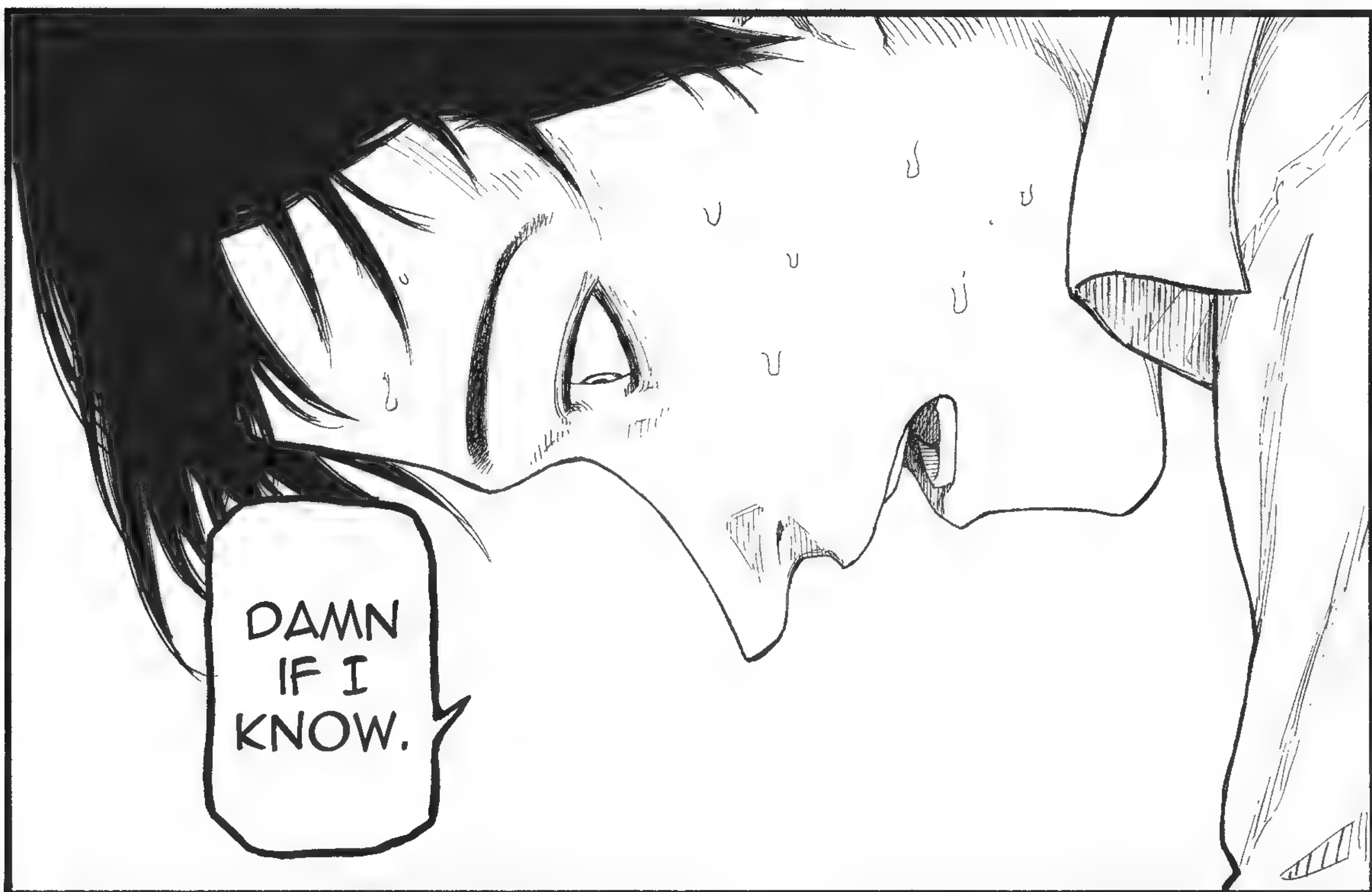


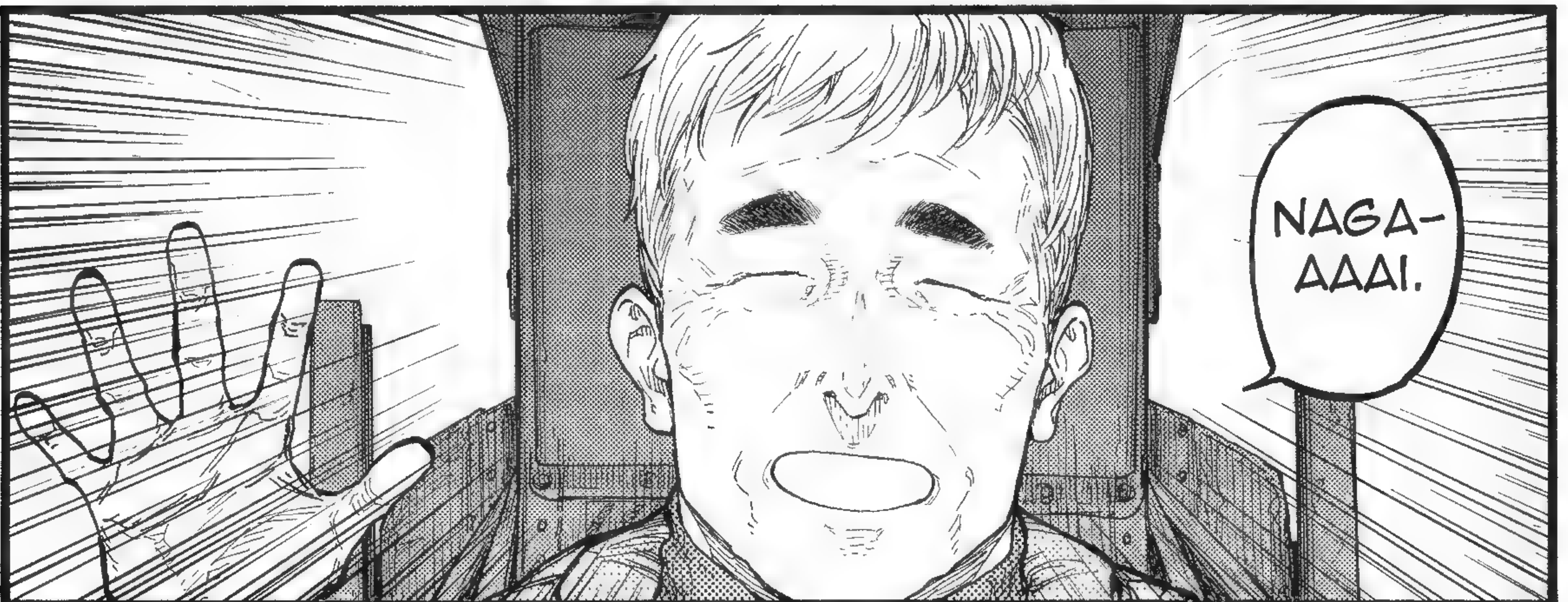
AH
...

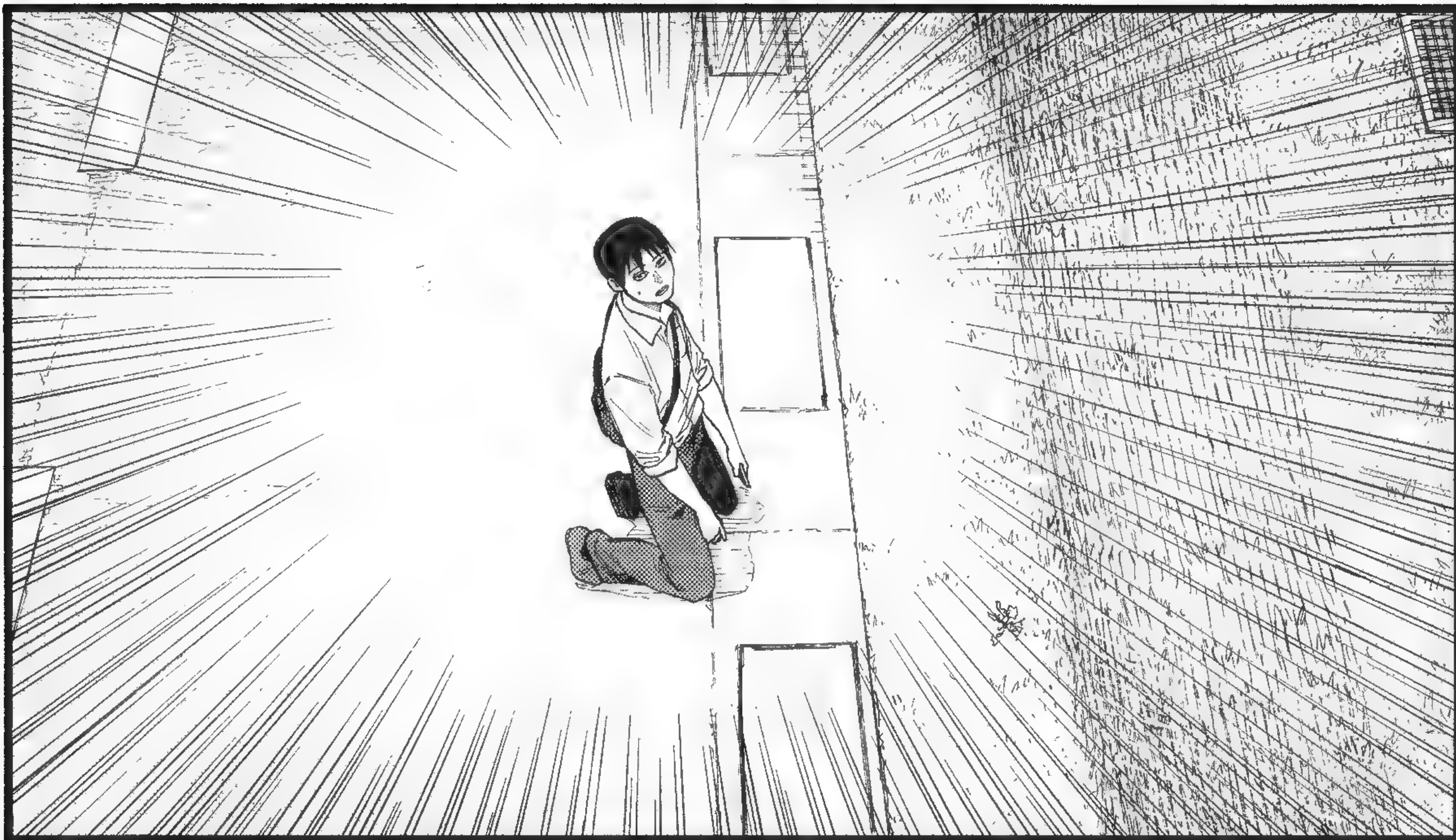






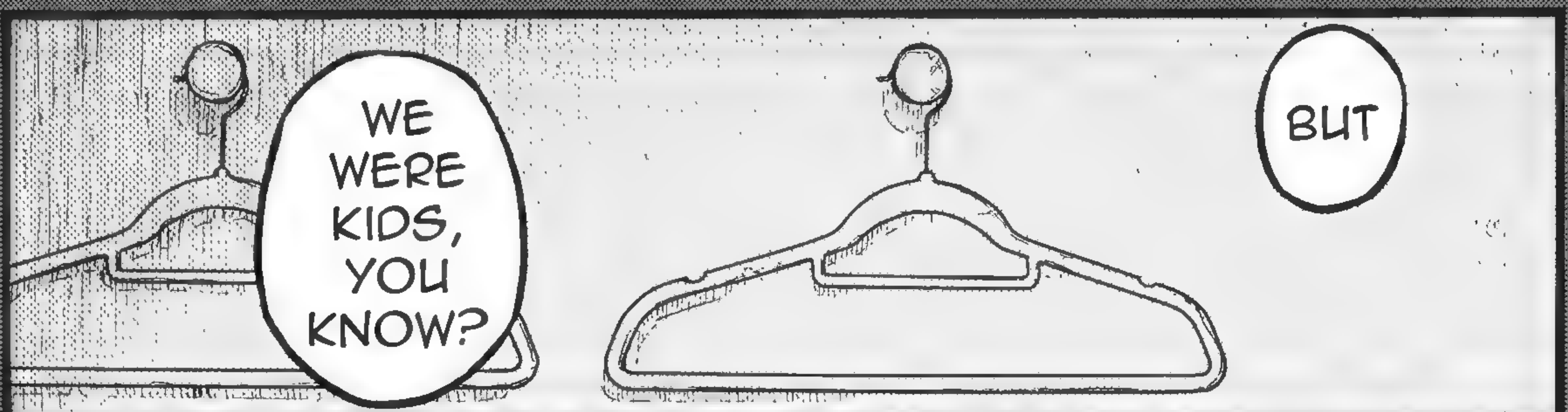






MR.
SATO
...

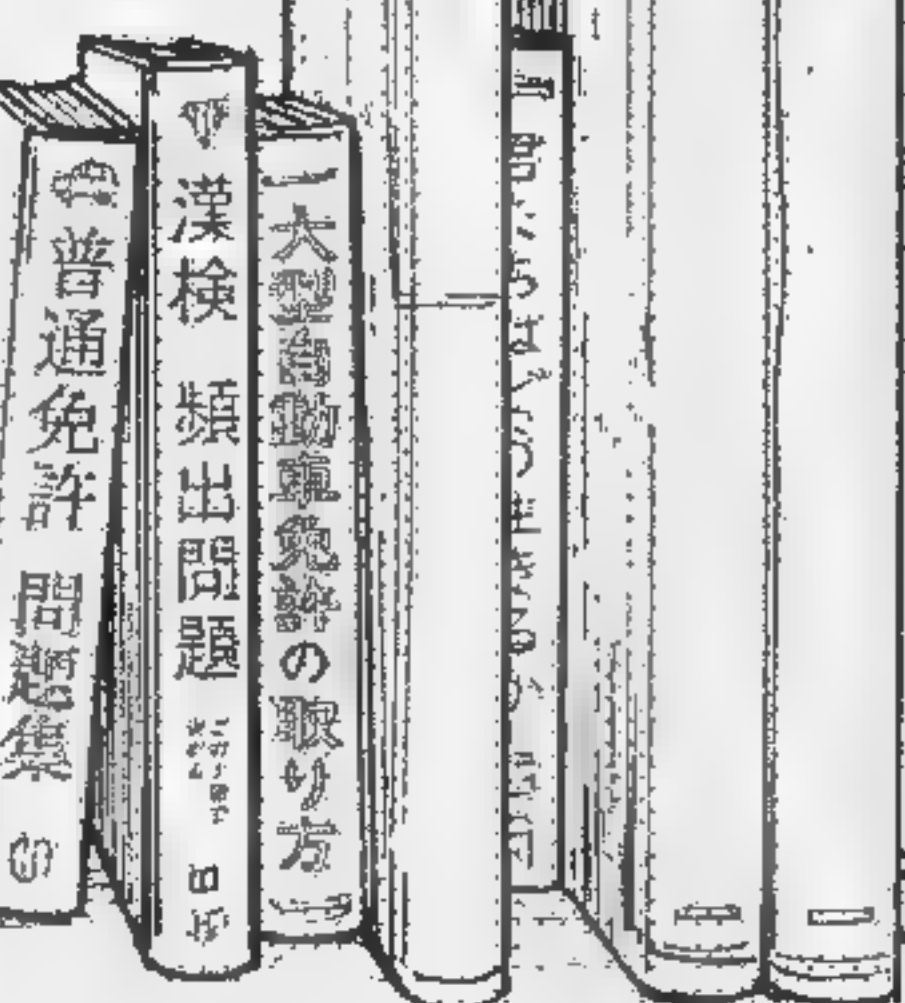
NO
ONE
CAN KEEP
UP WITH
YOUR
SPEED
...



I
DON'T
REMEMBER
MUCH
OF IT.

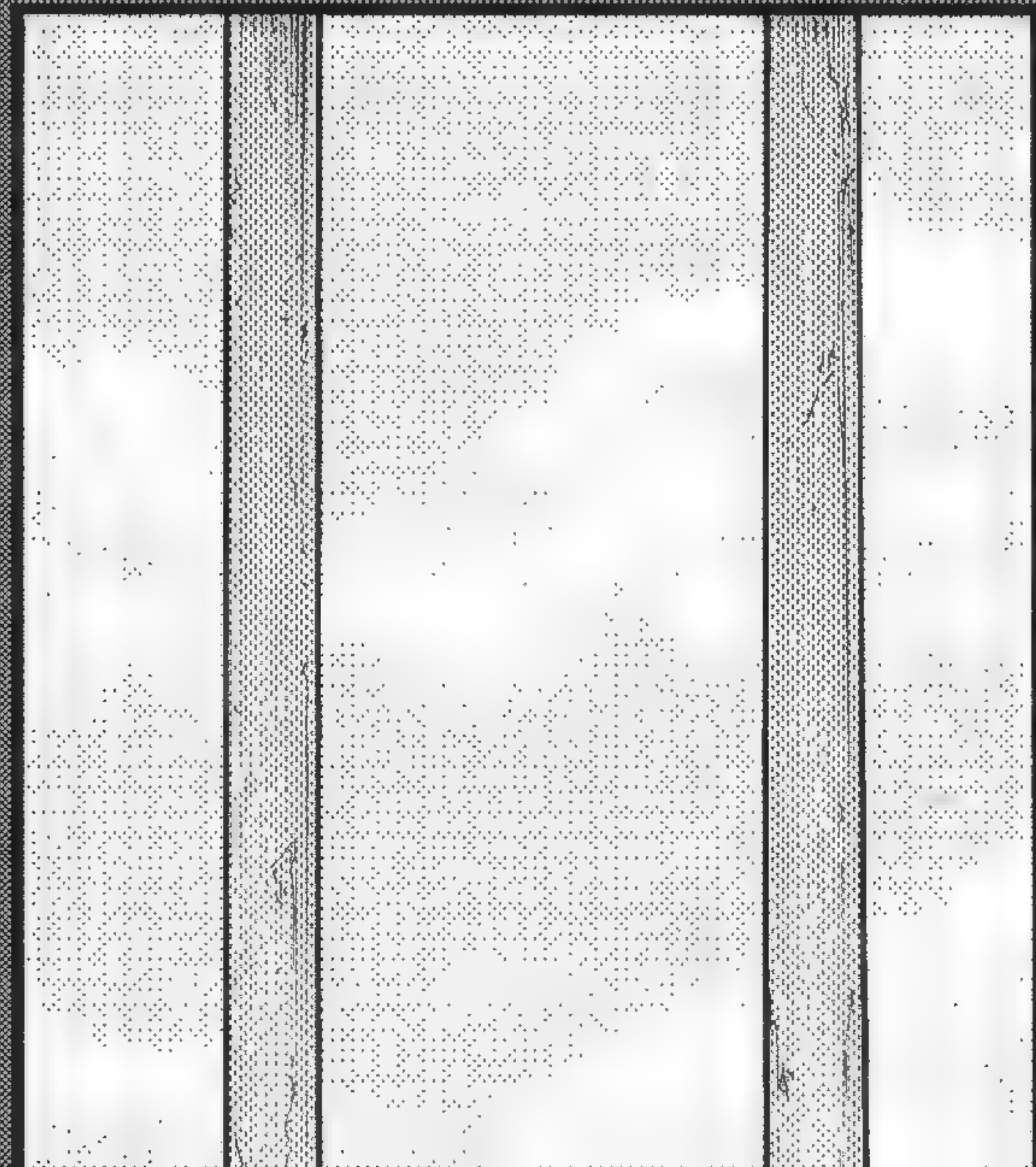
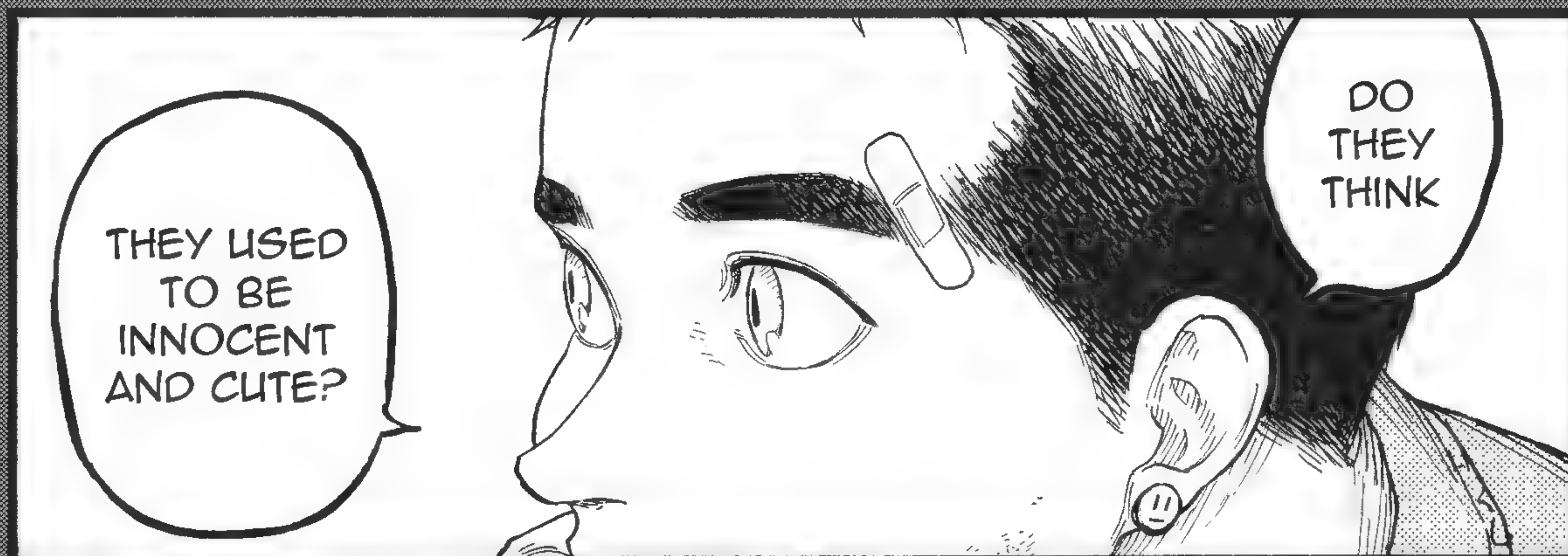
File 69: Kaito

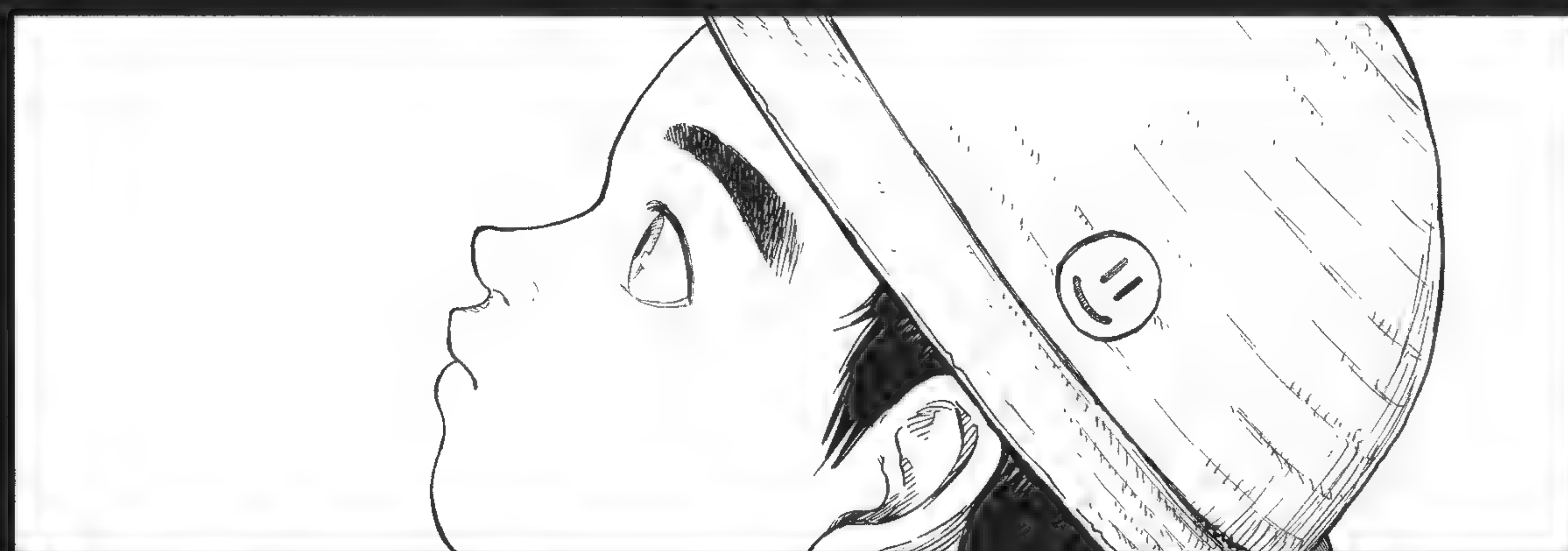
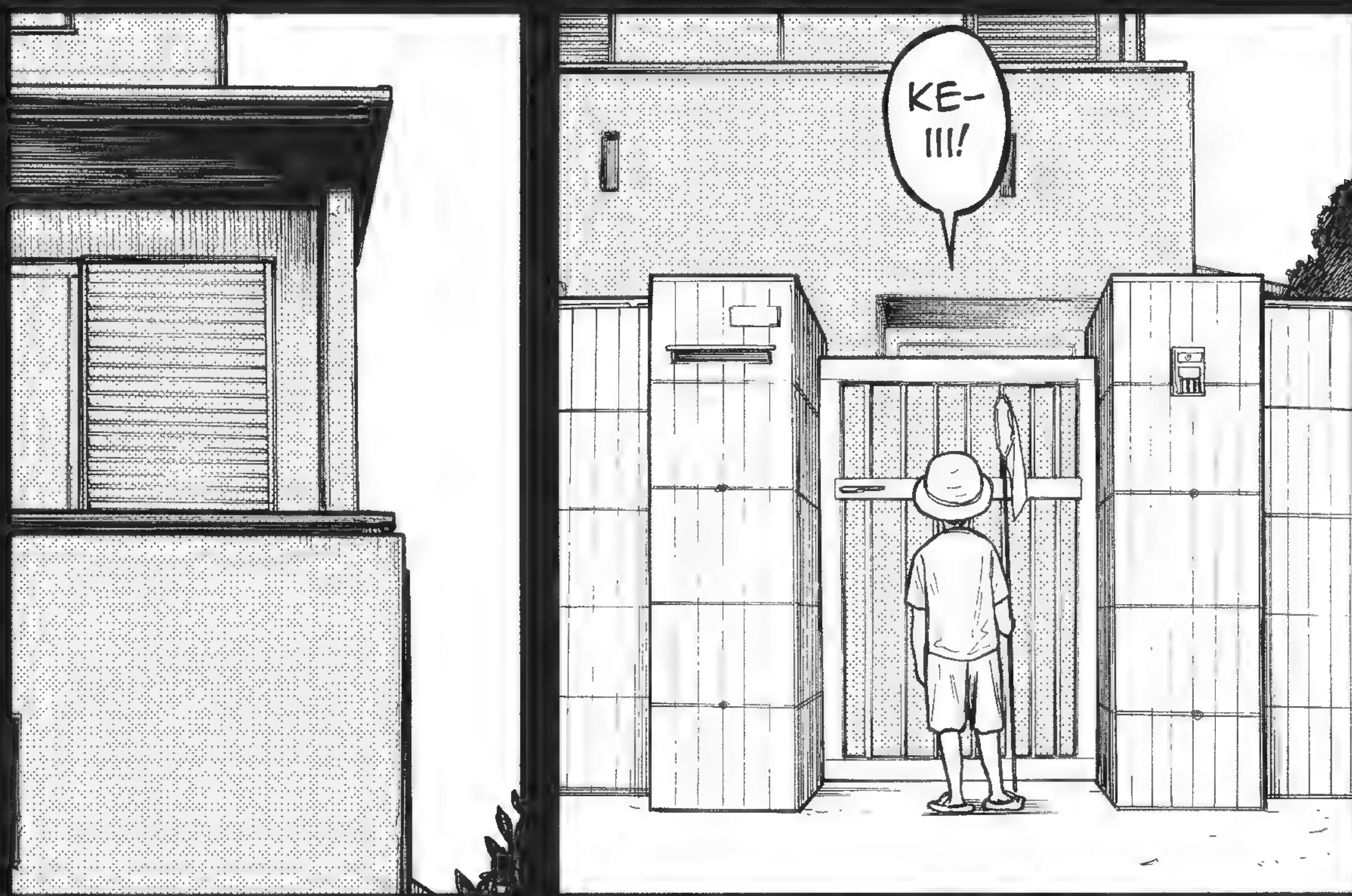
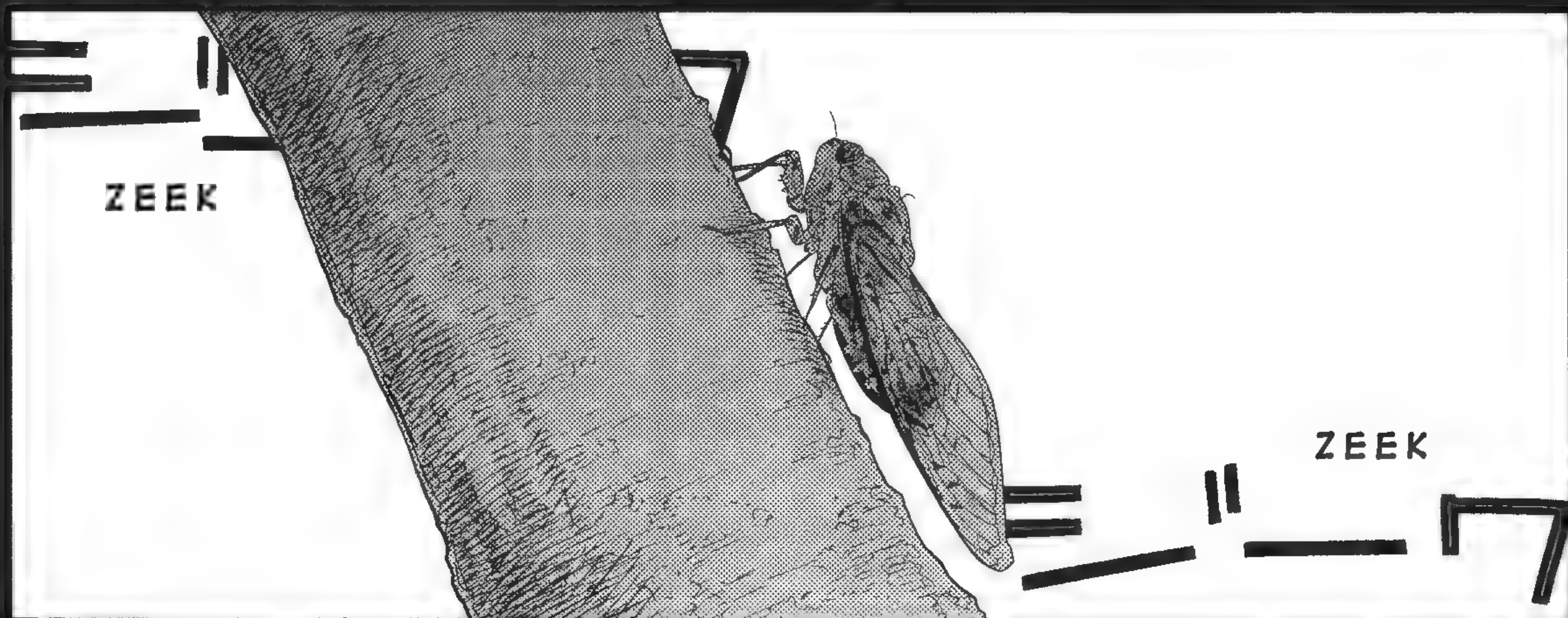
...

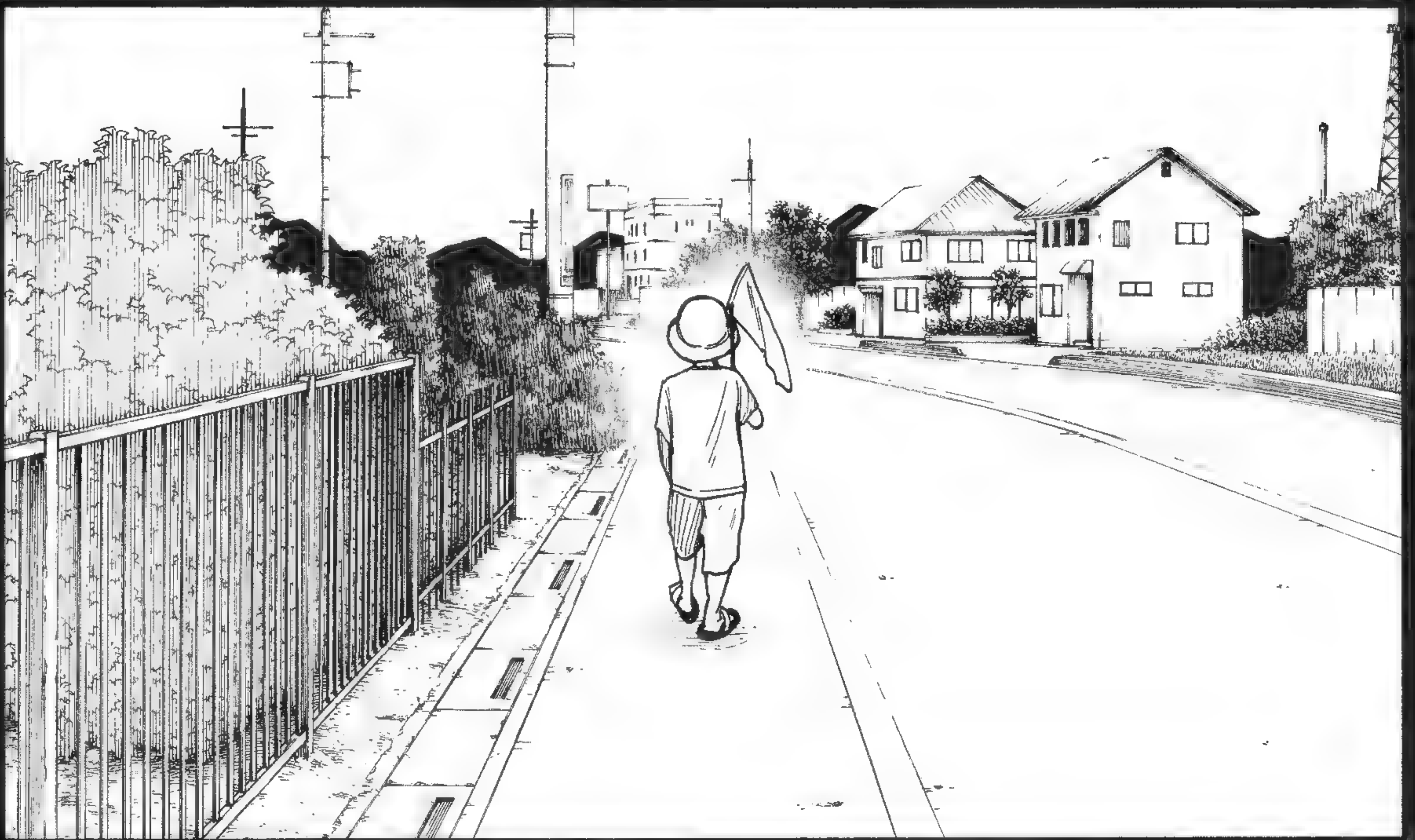


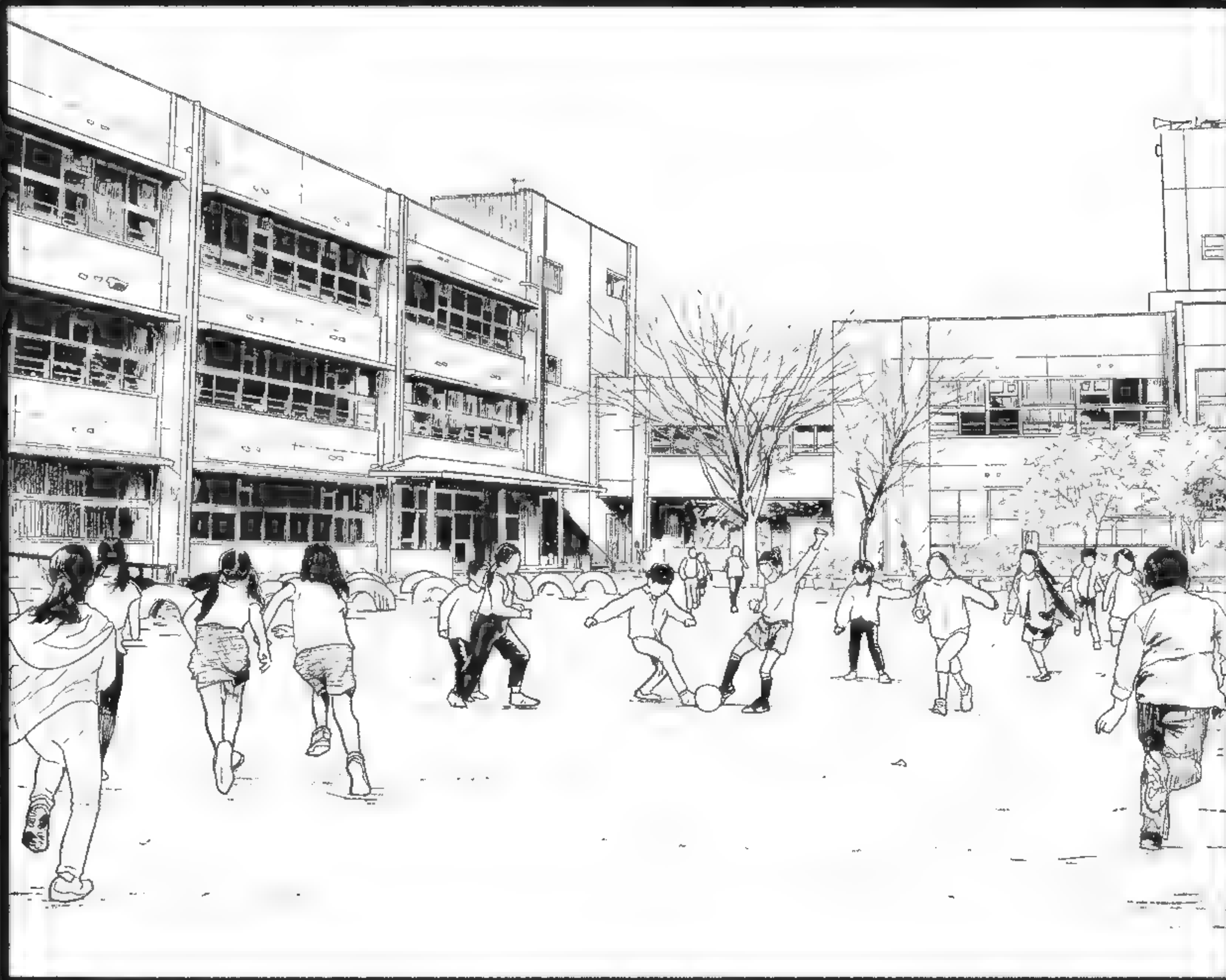
AH

I
GUESS
WE DON'T,
ABOUT
WHEN WE
WERE
LITTLE.

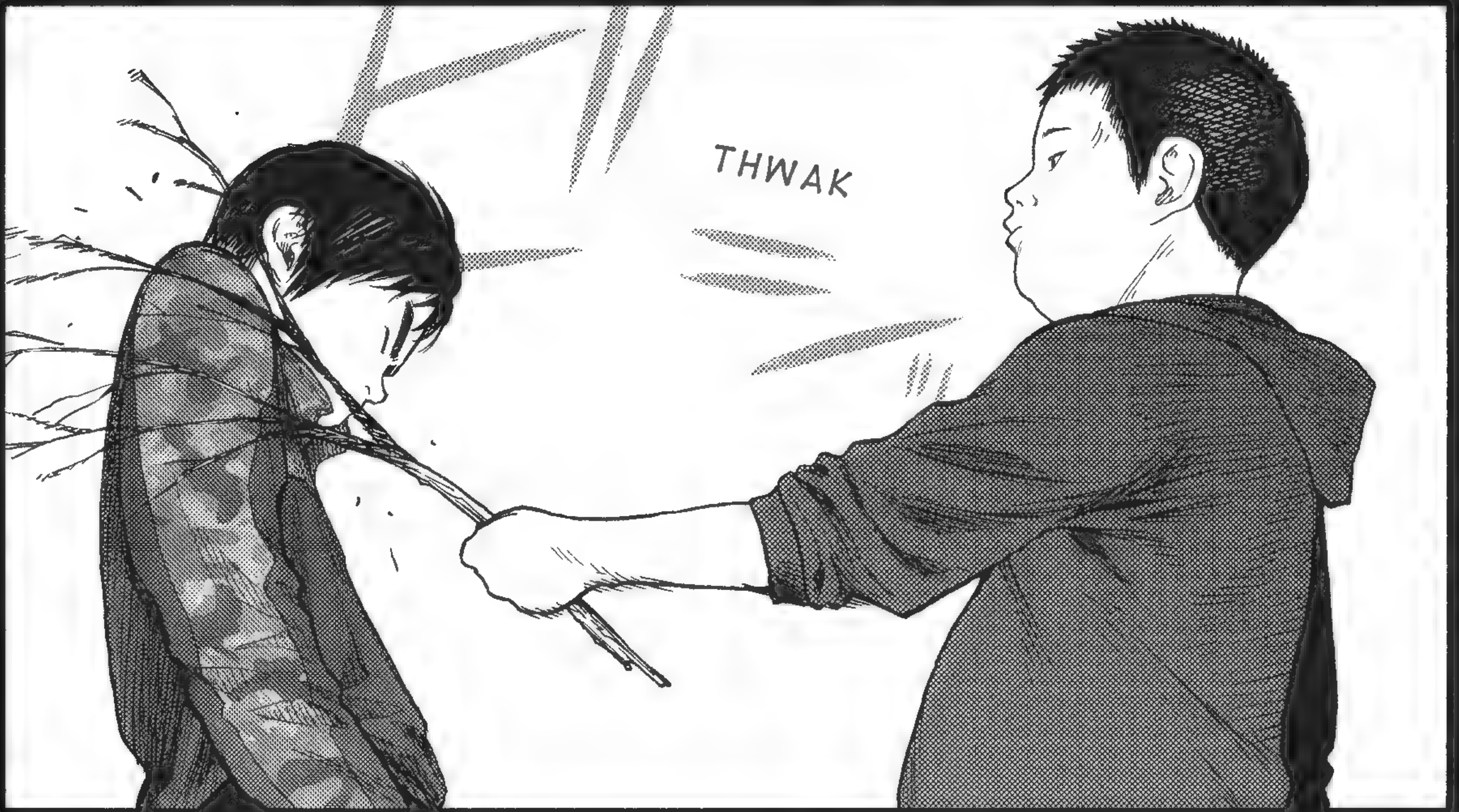




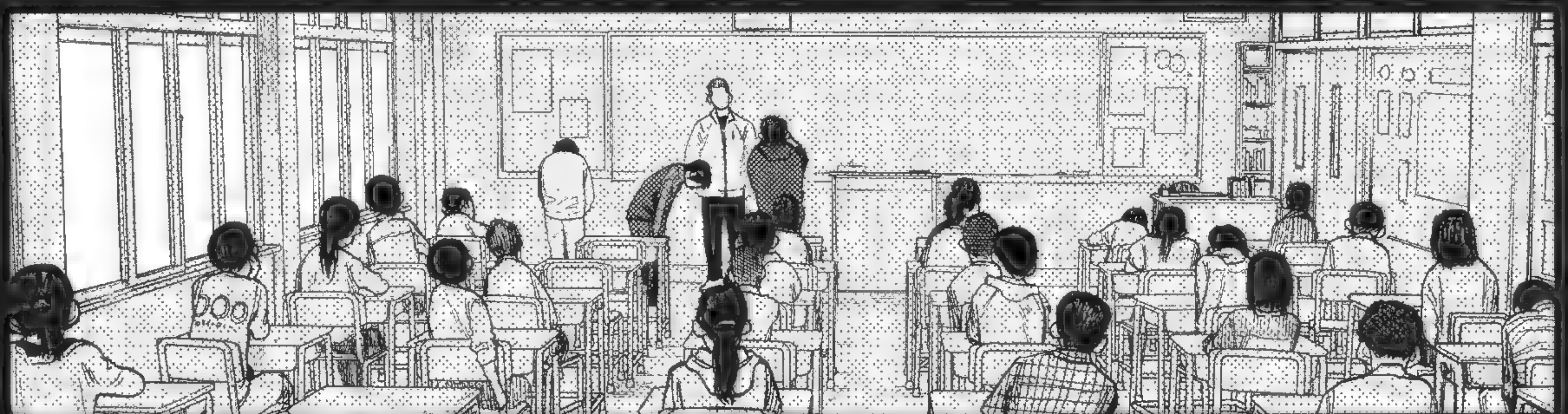
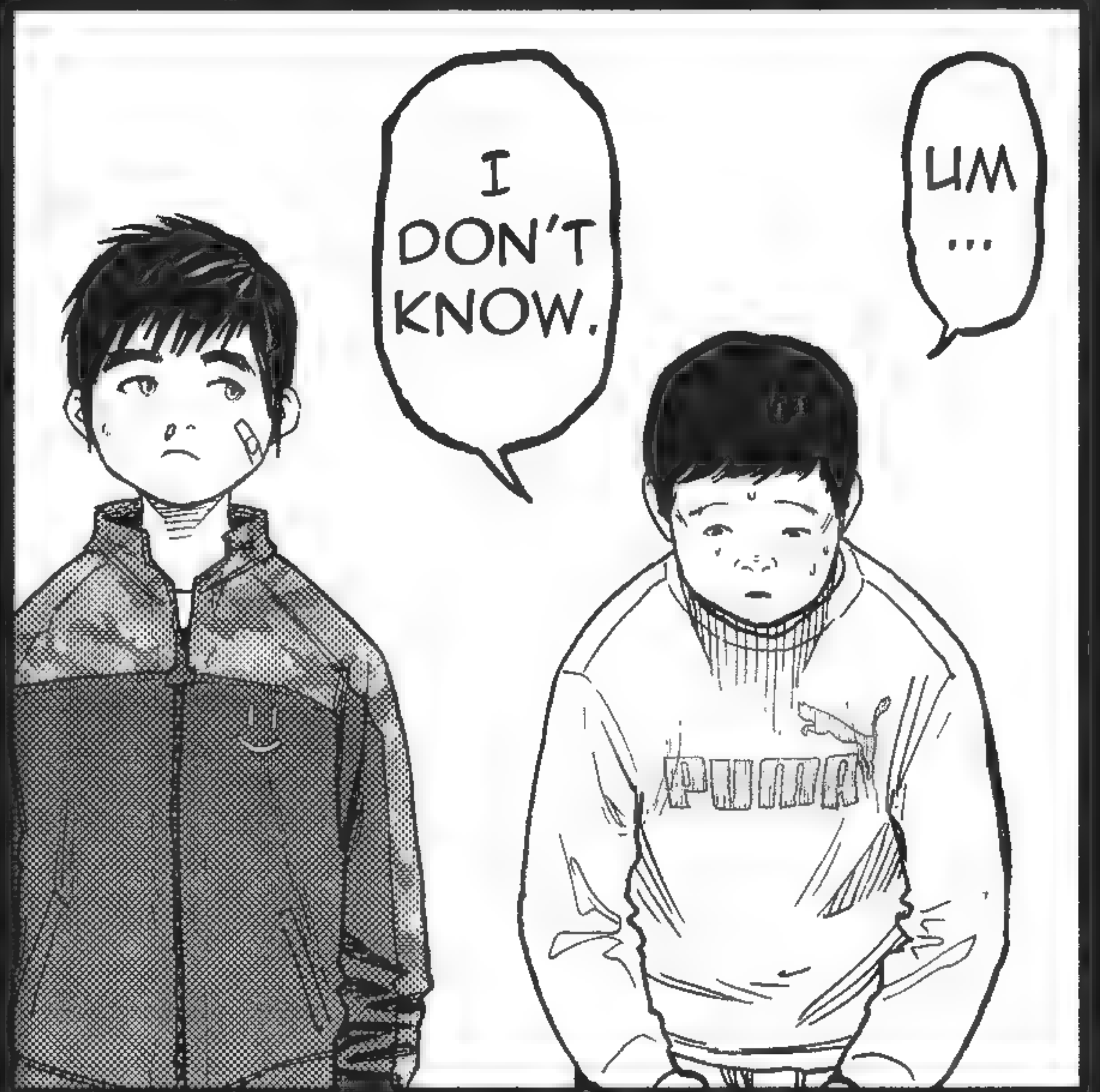
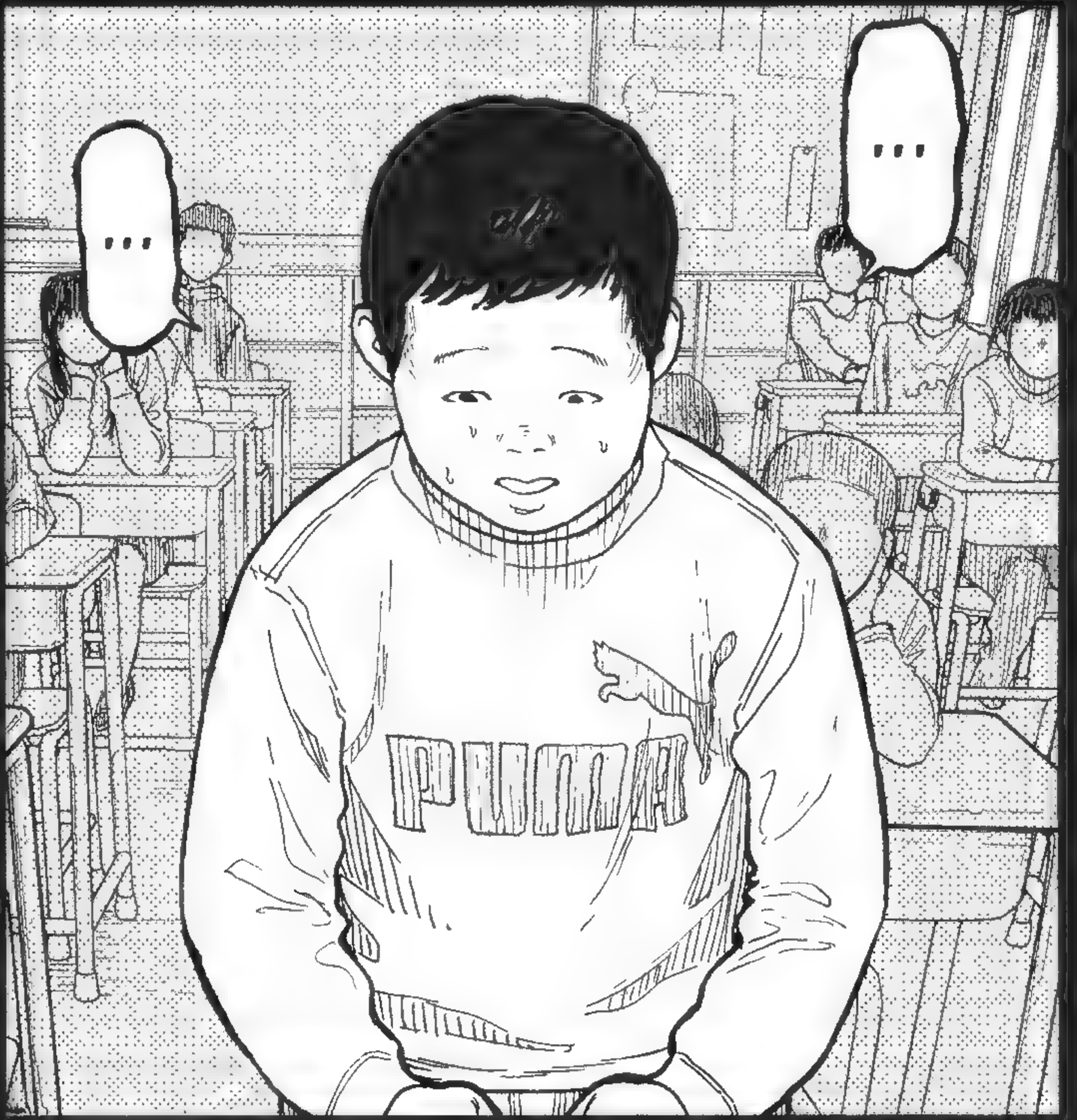


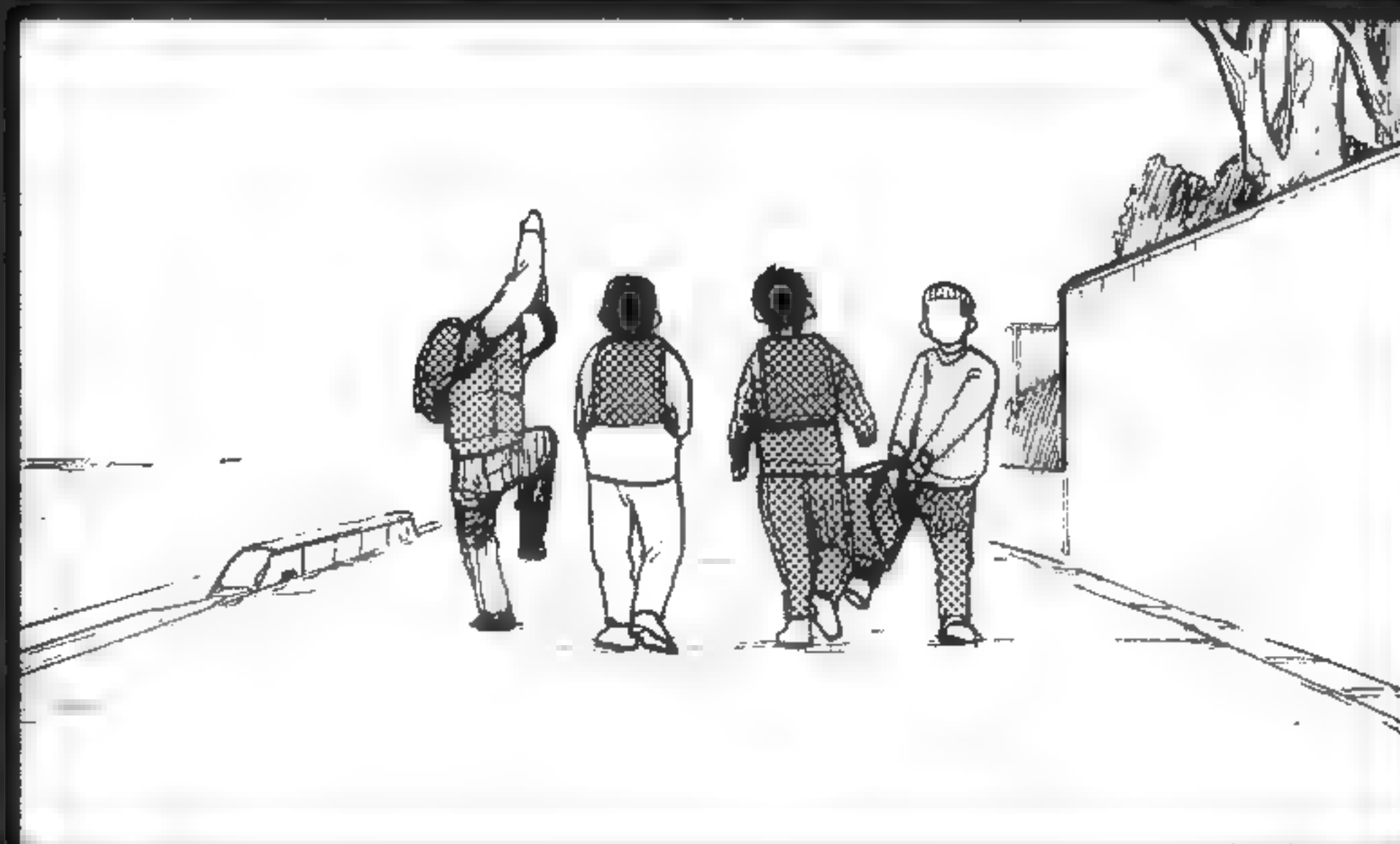
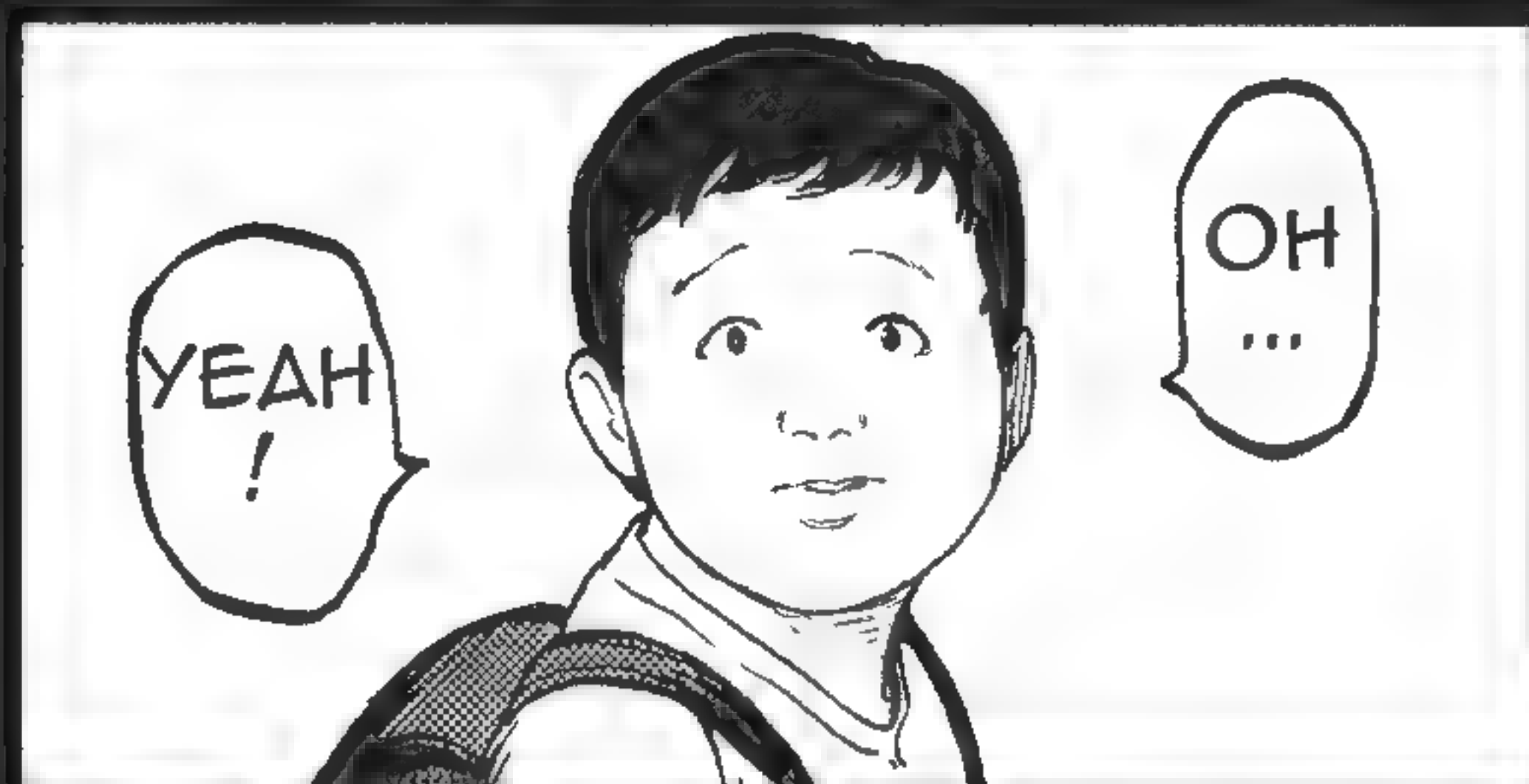


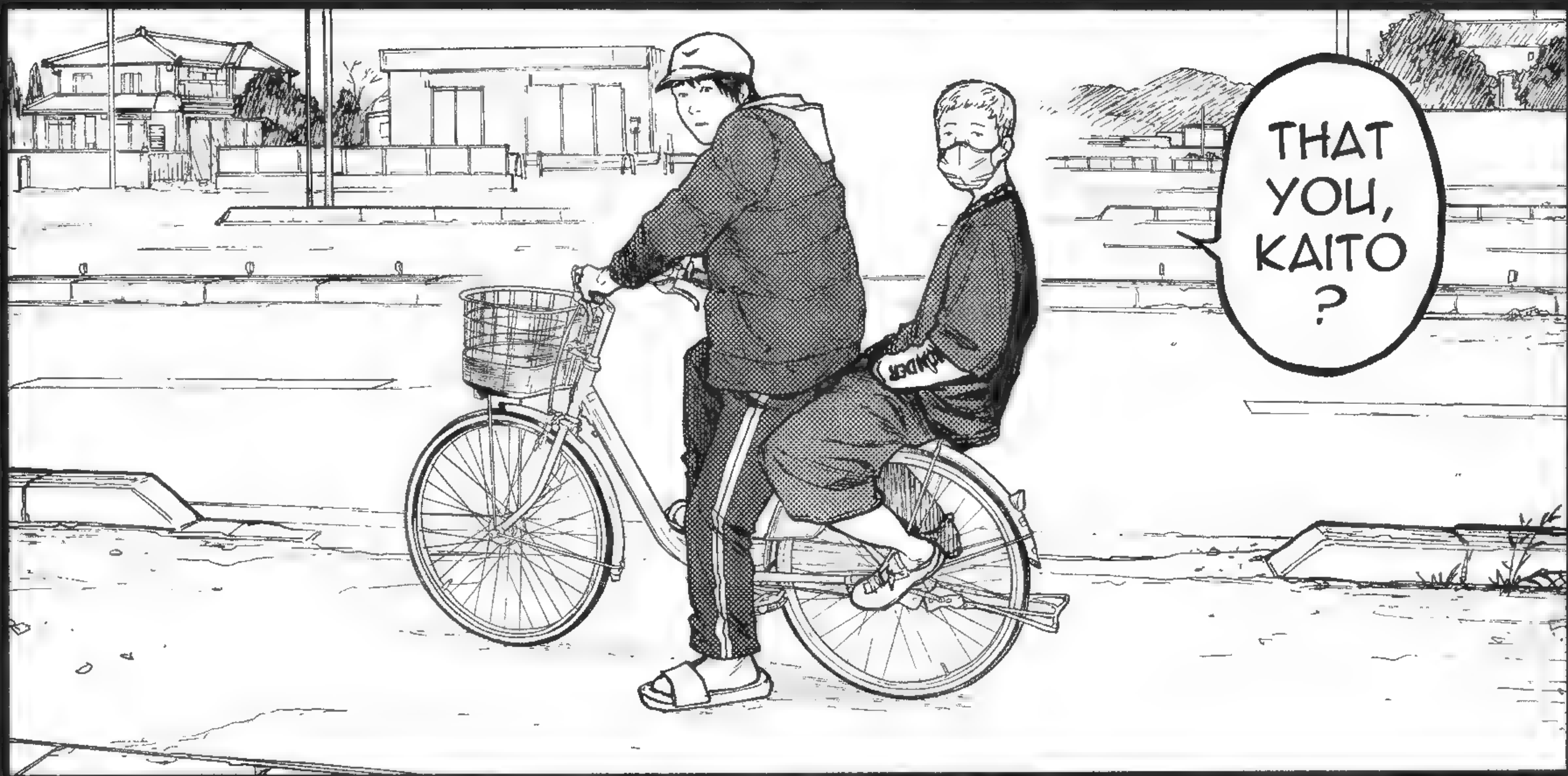


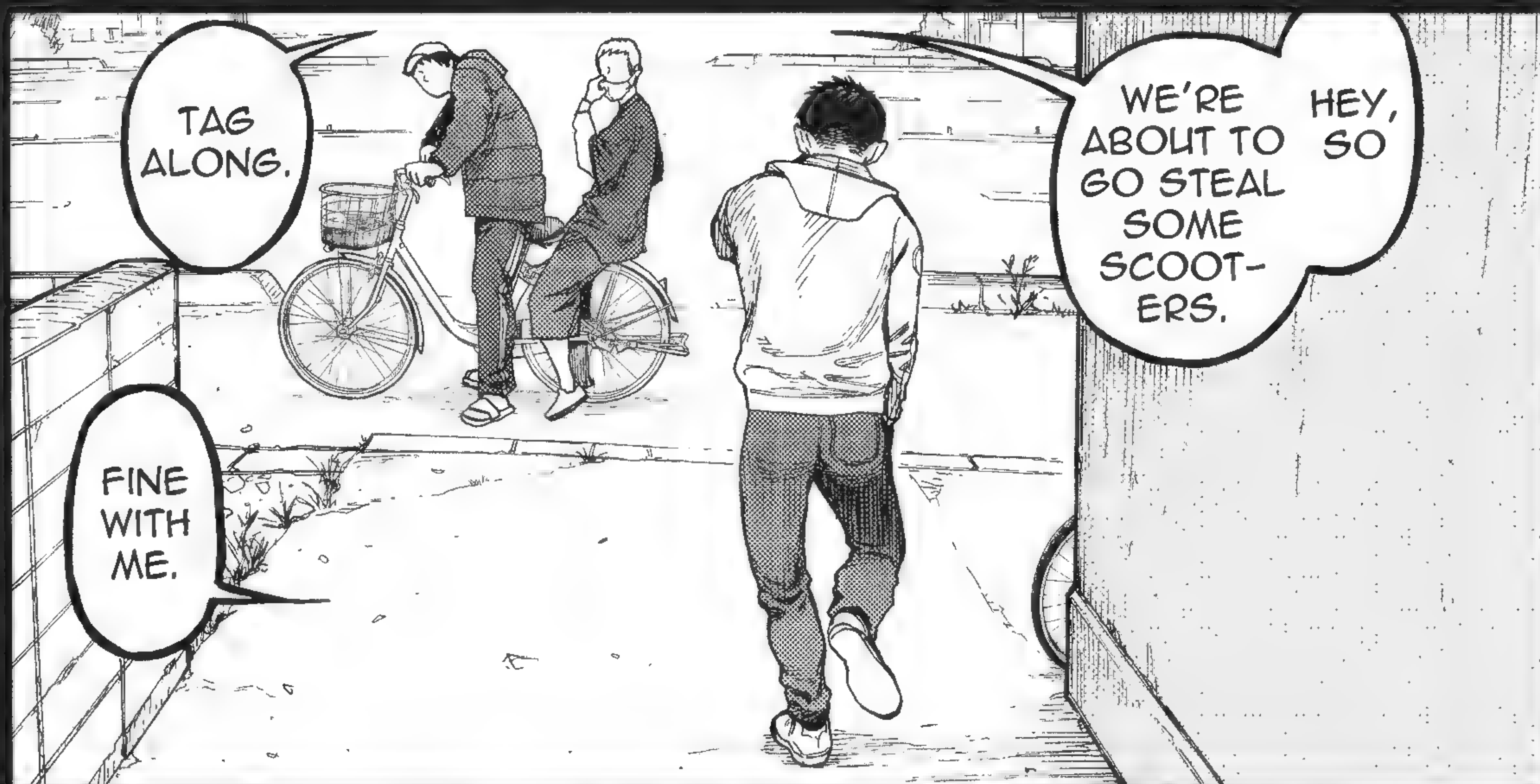


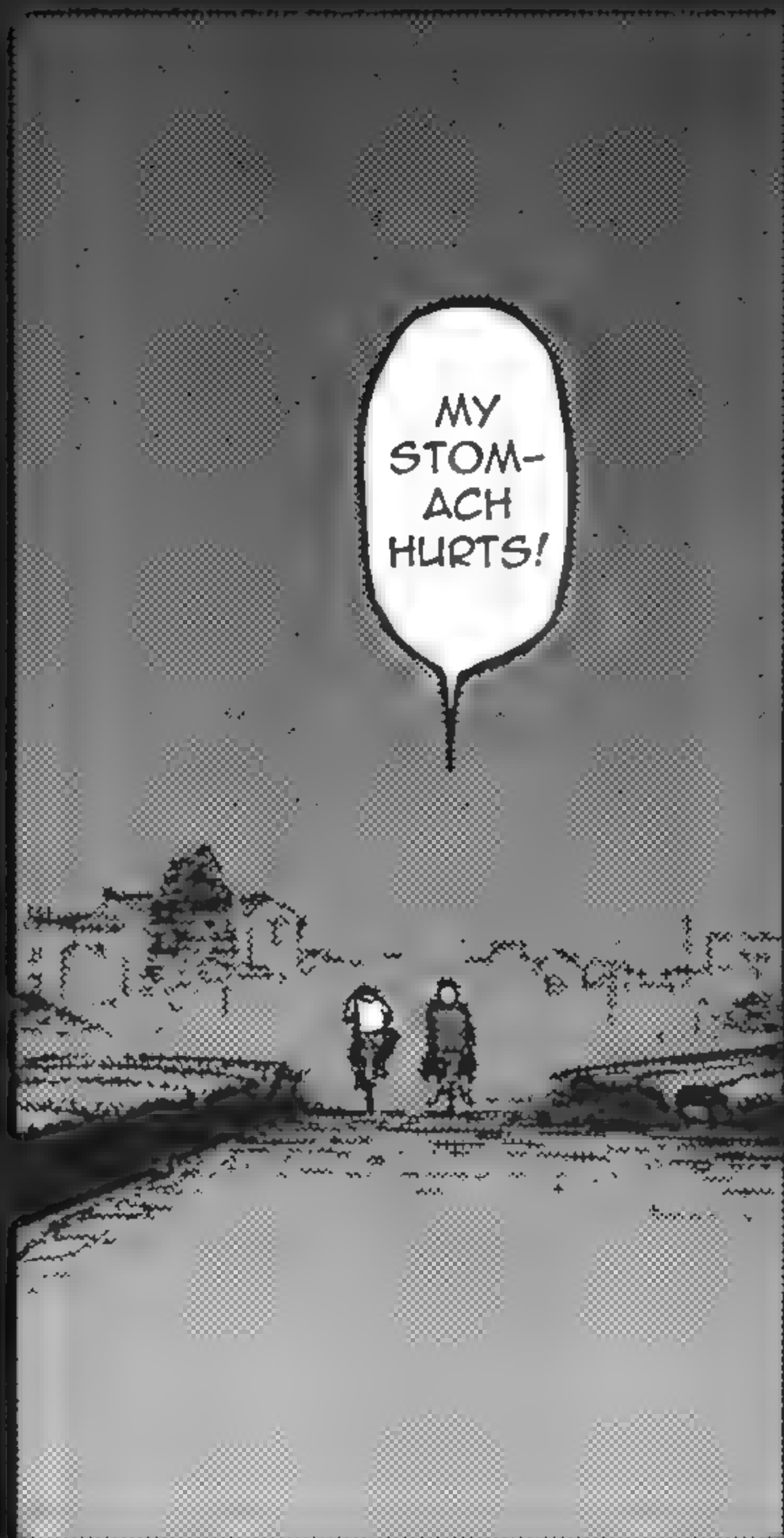










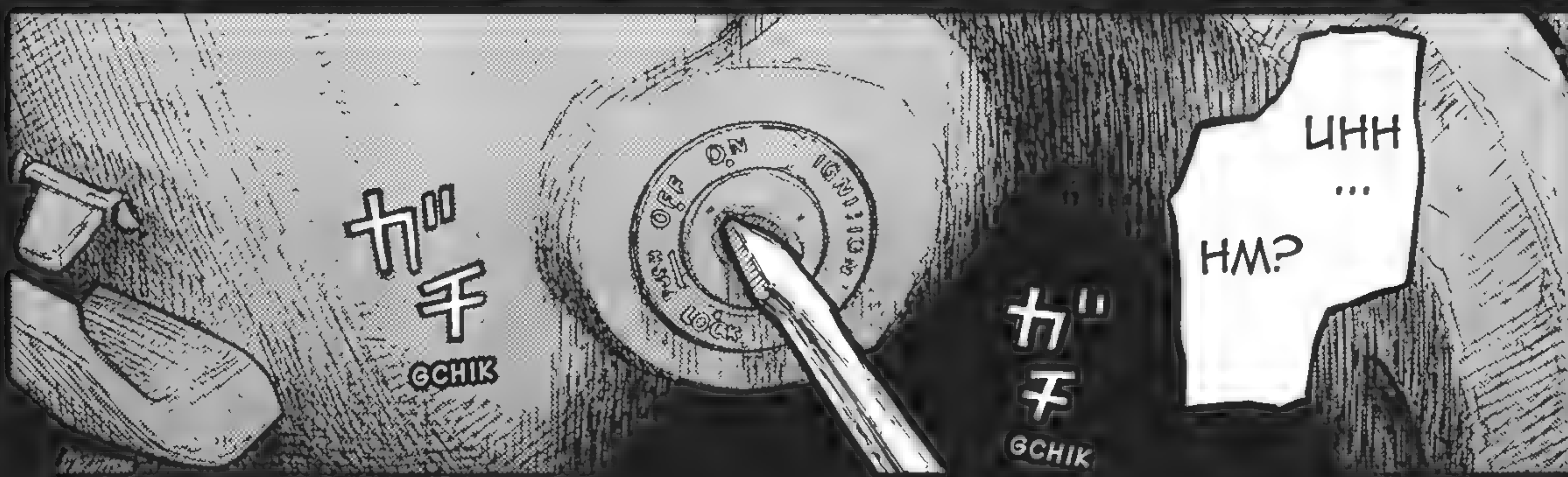


MY
STOM-
ACH
HURTS!

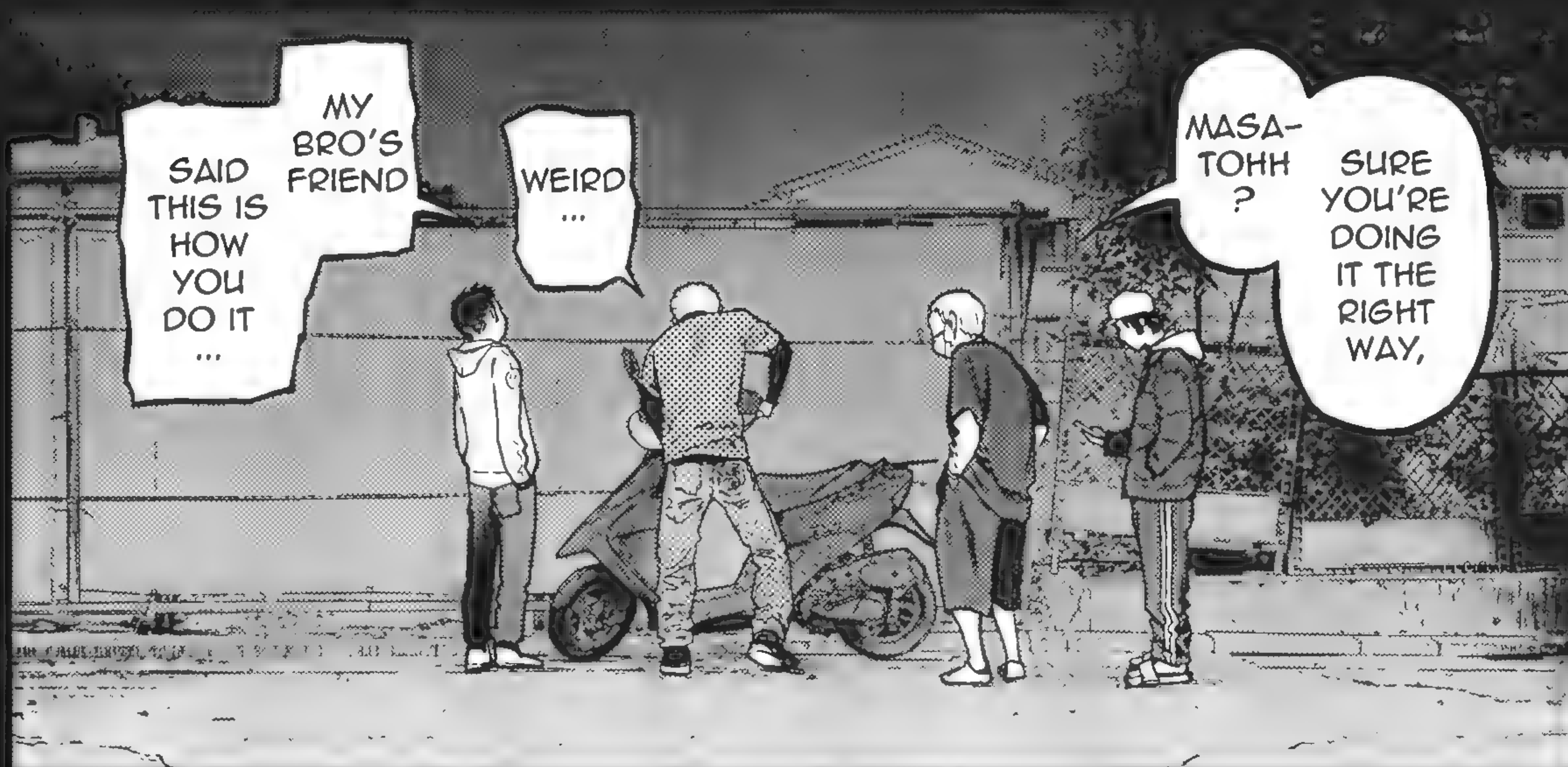


HEY,
A
PORNO
MAG!

I CAN'T
BELIEVE
HE'D
BETRAY
A FRIEND
LIKE
THAT.



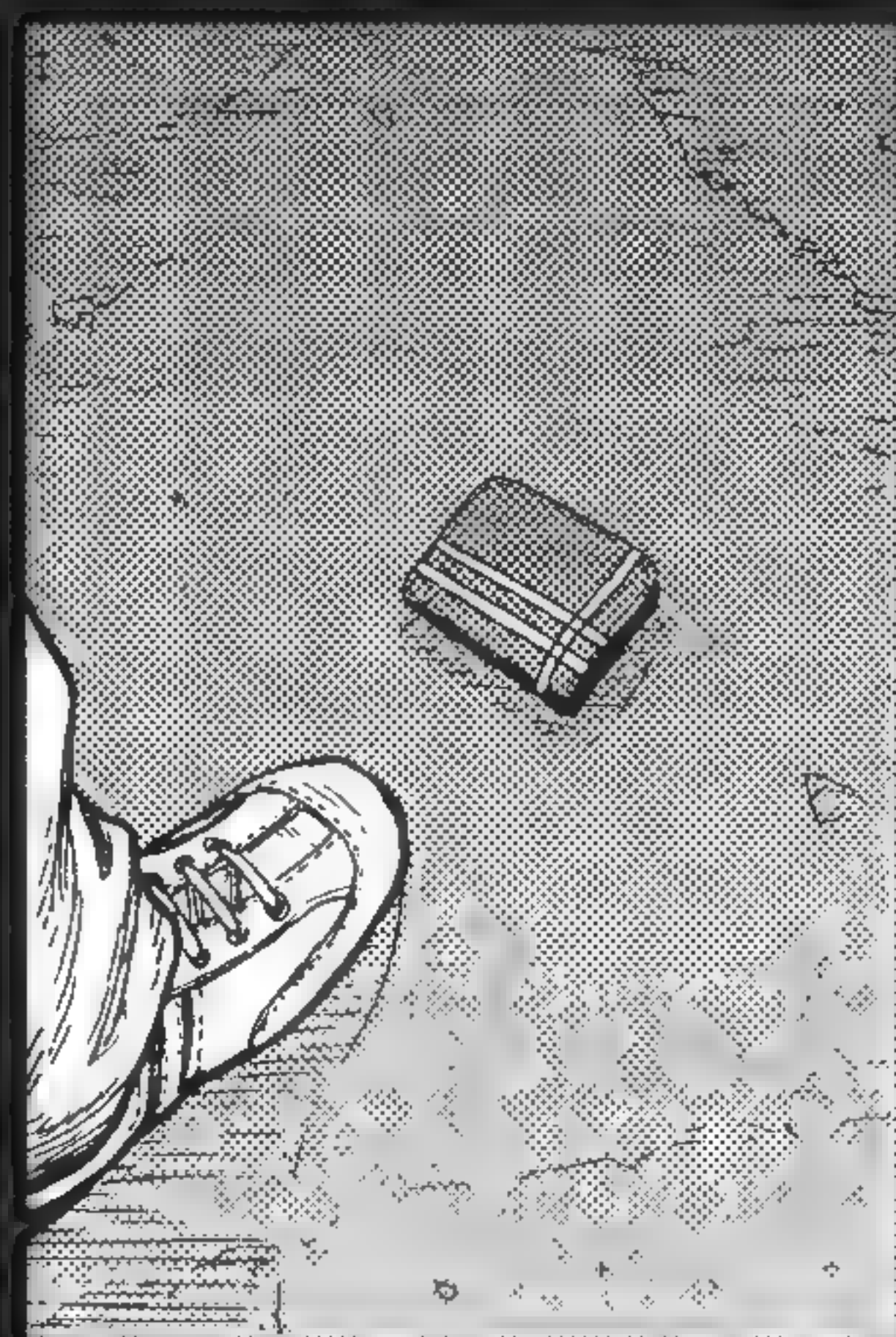
UHH
...
HM?

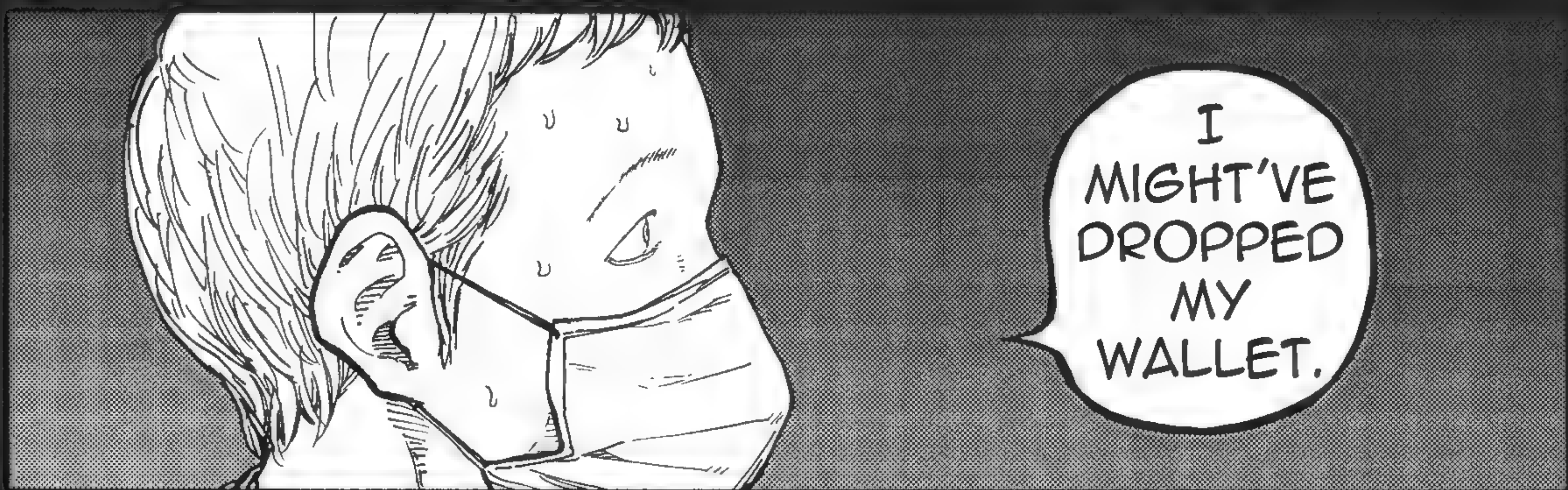


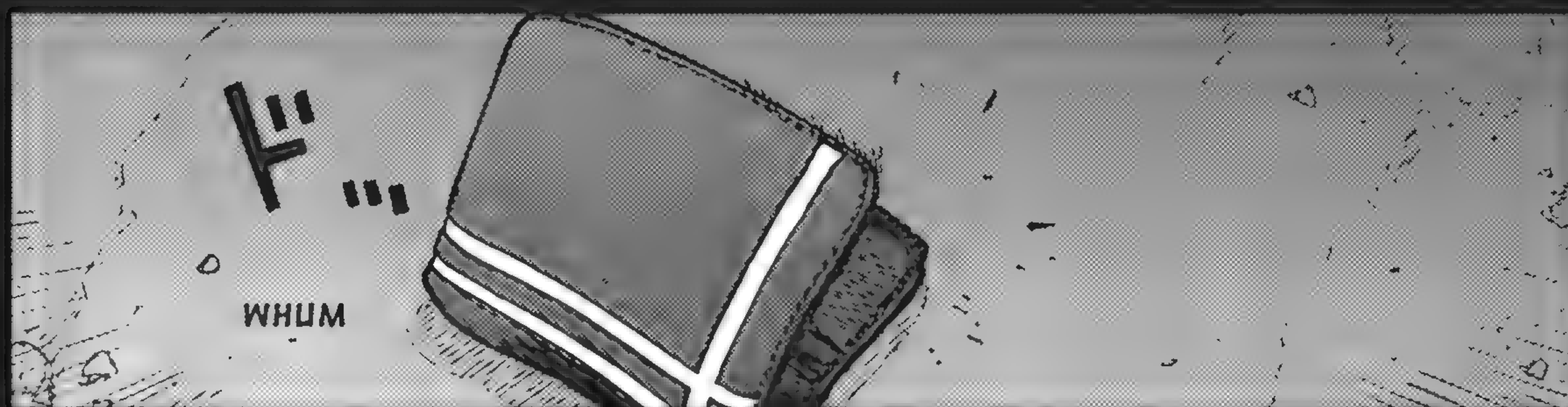
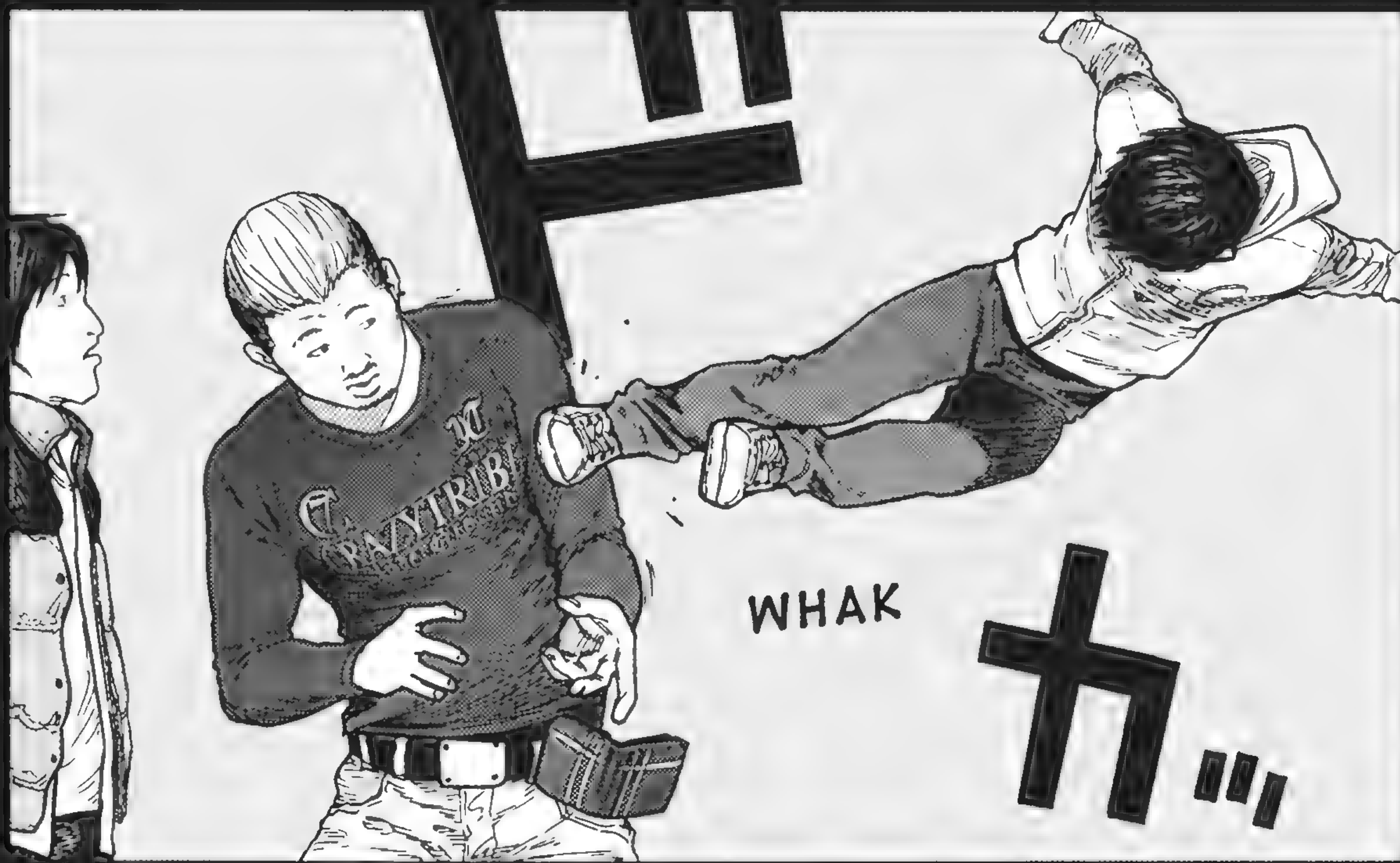
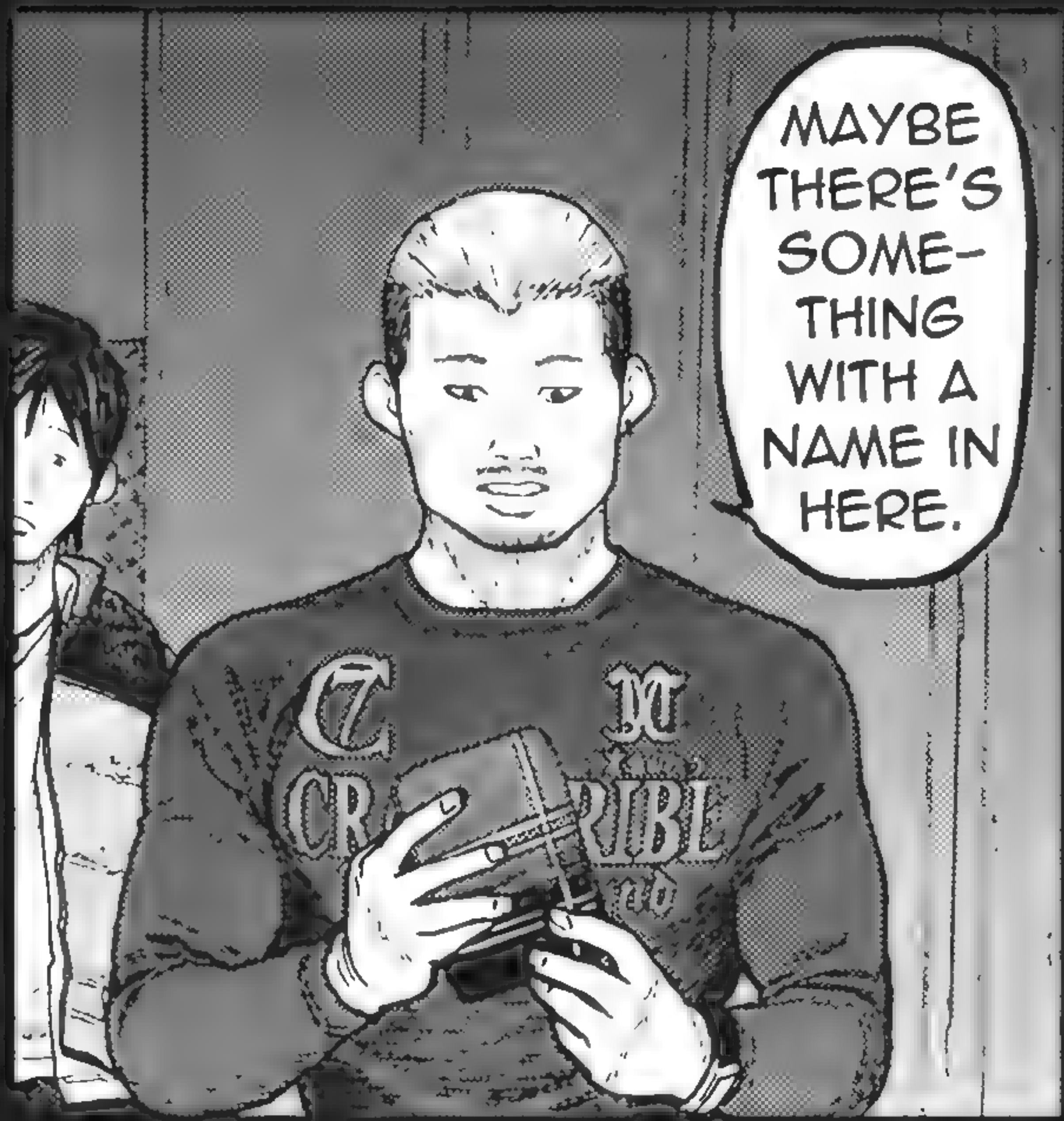
MY
BRO'S
FRIEND
SAID
THIS IS
HOW
YOU
DO IT
...

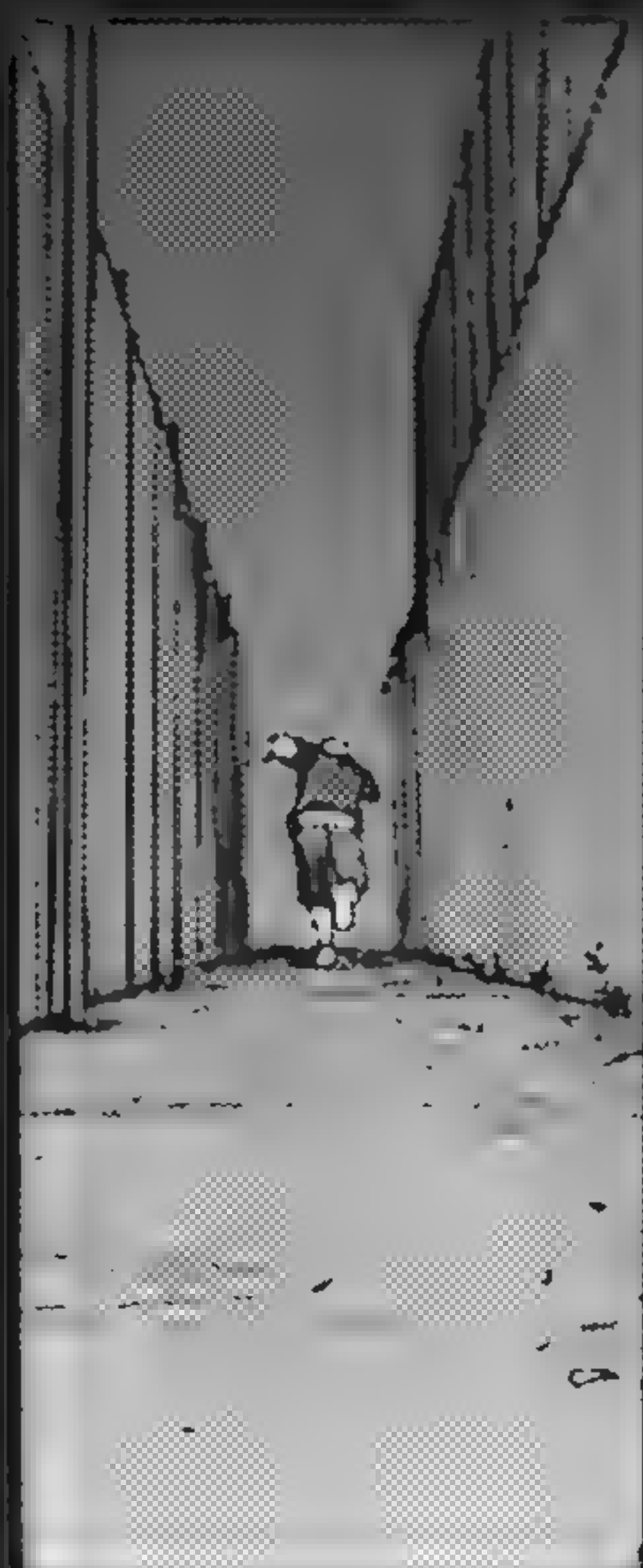
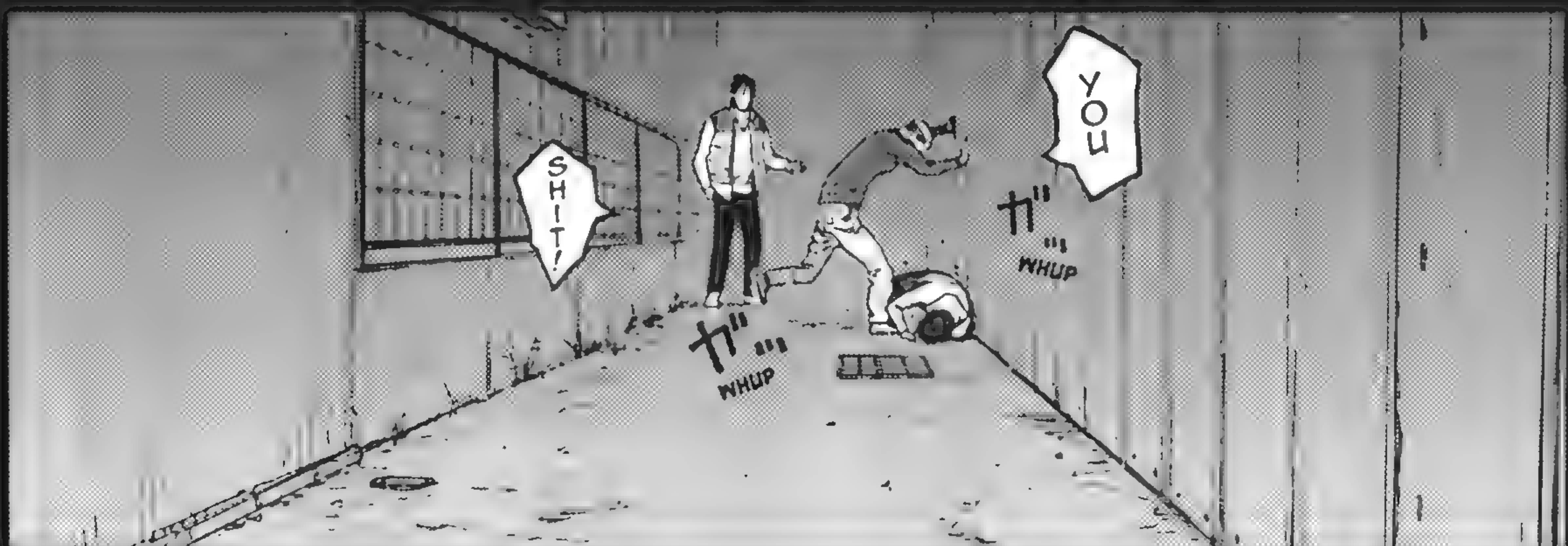
WEIRD
...

MASA-
TOHH
?
SURE
YOU'RE
DOING
IT THE
RIGHT
WAY,

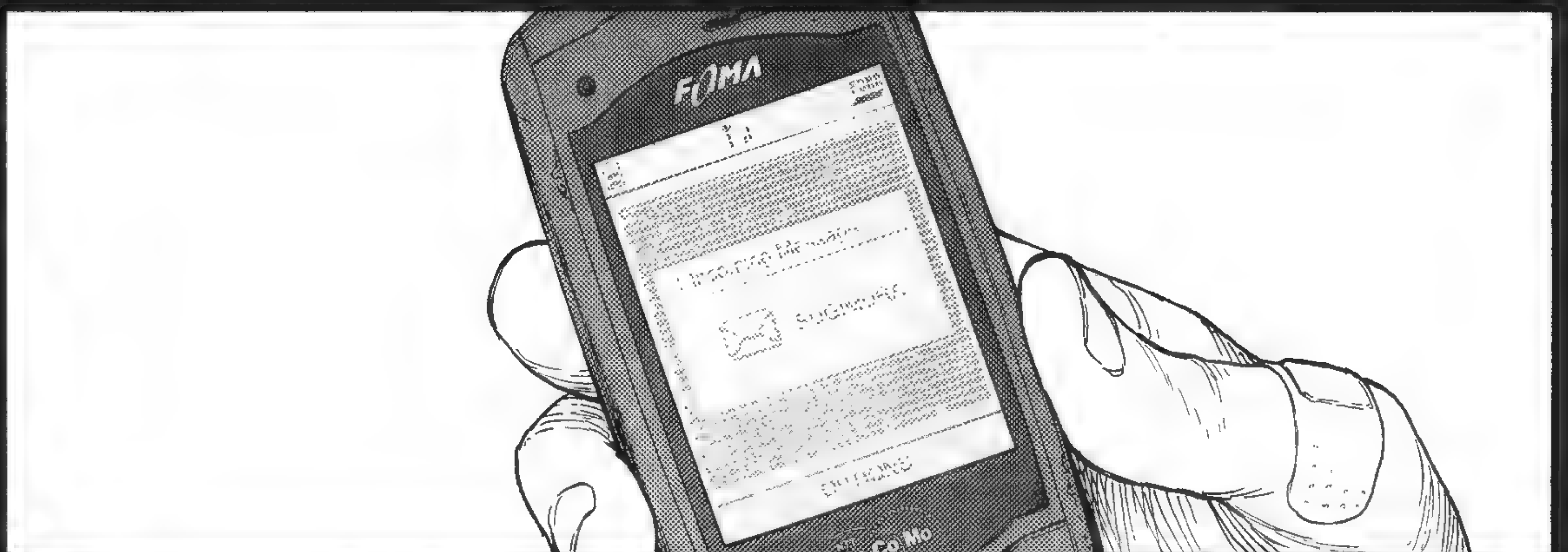
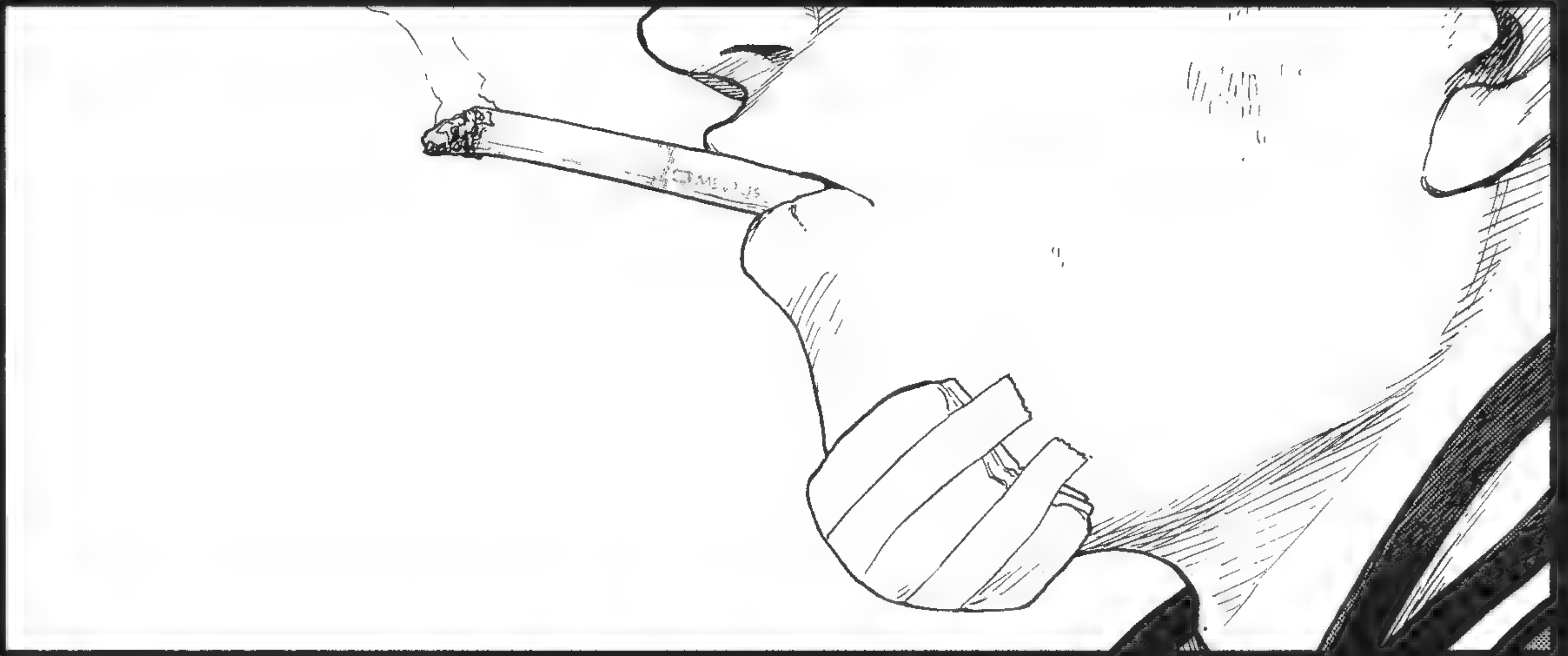


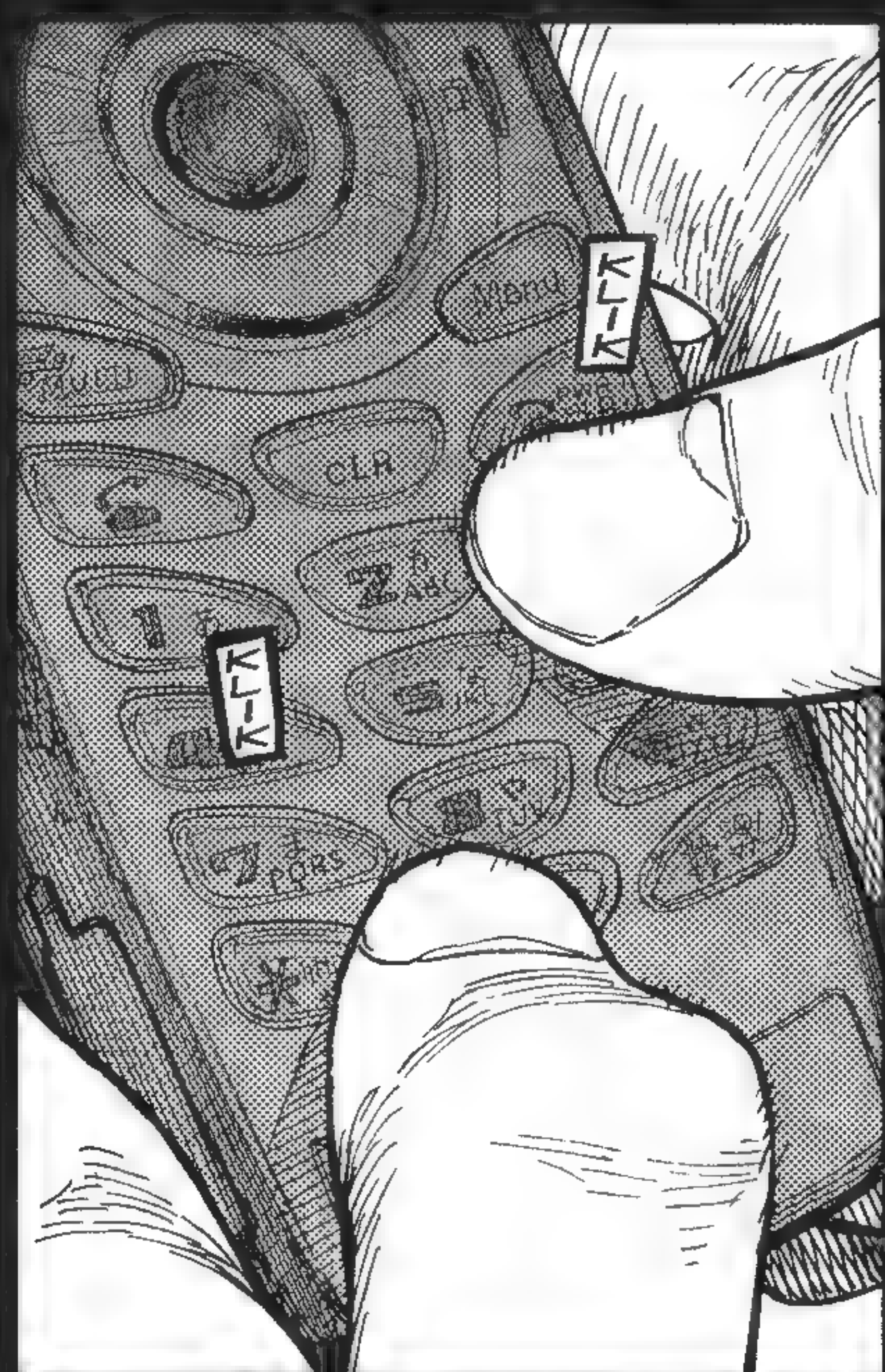
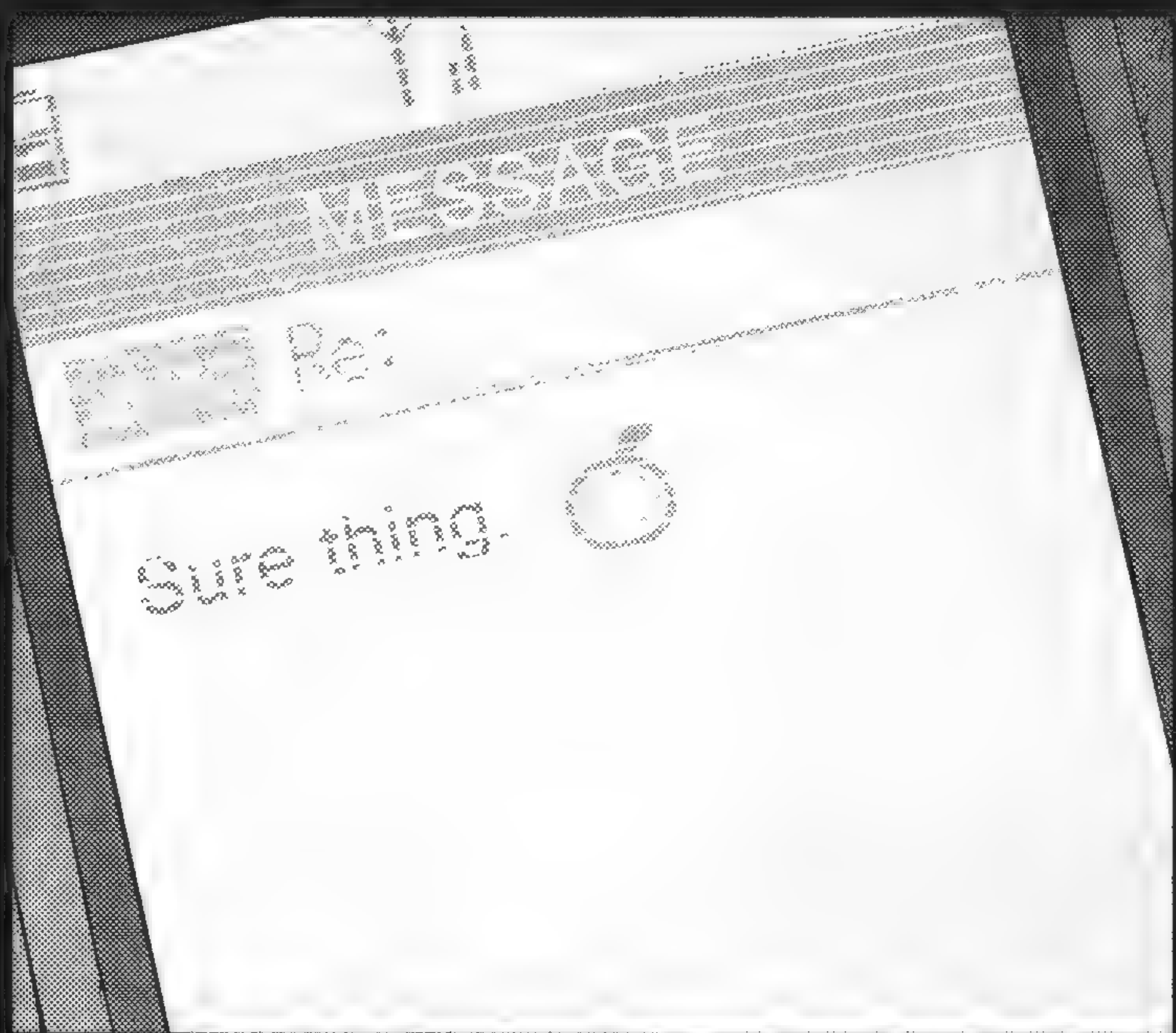


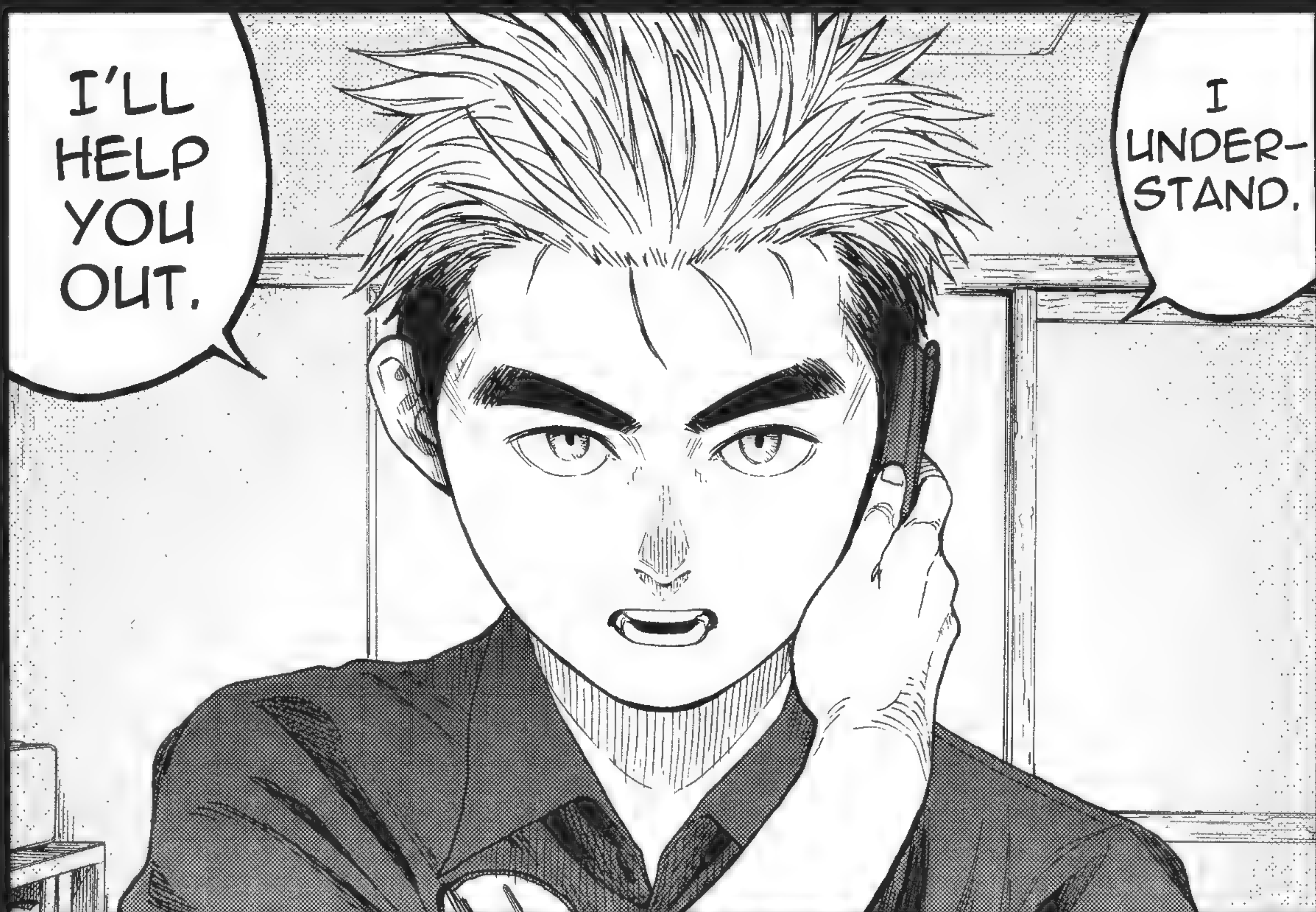
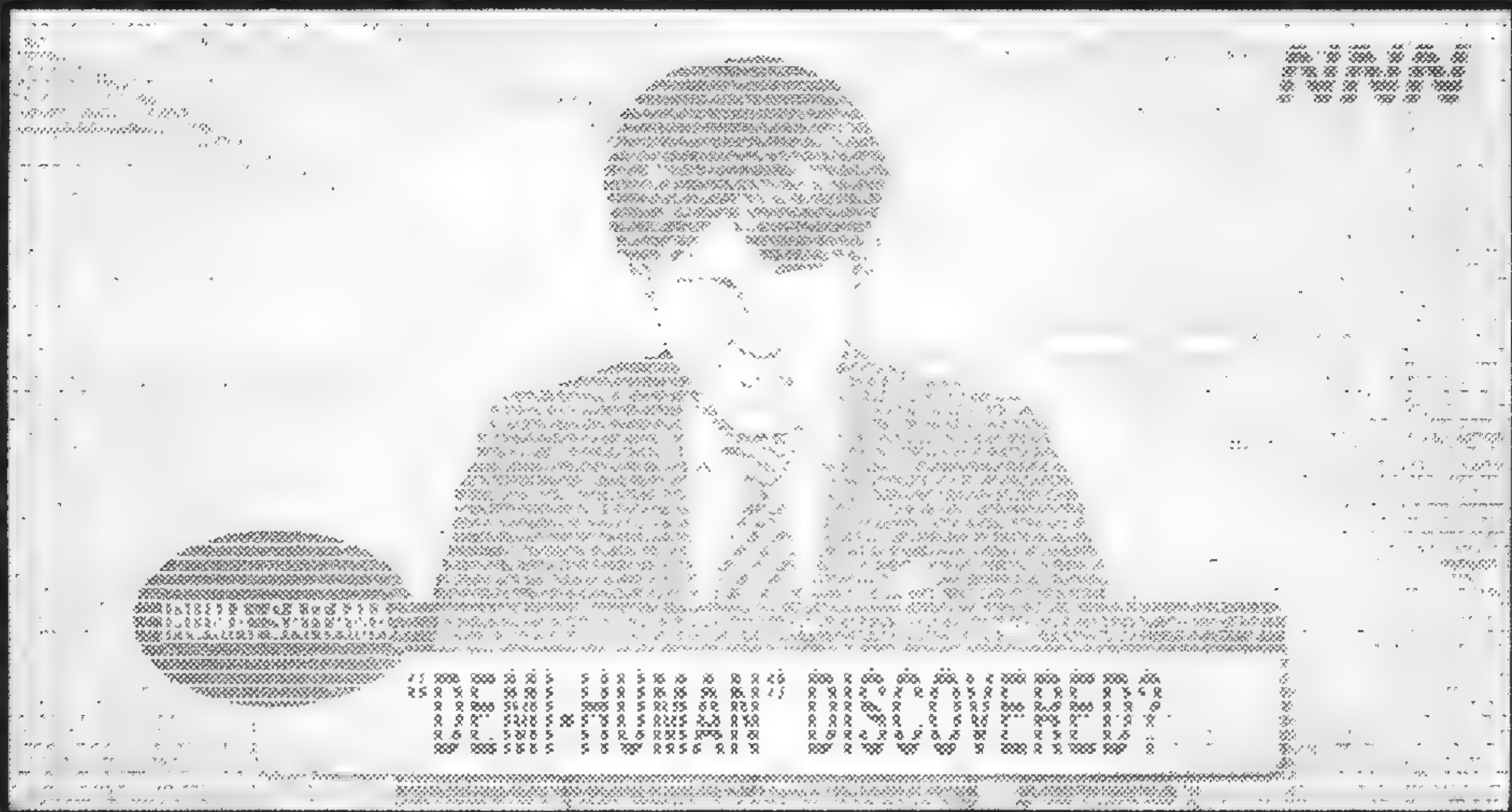




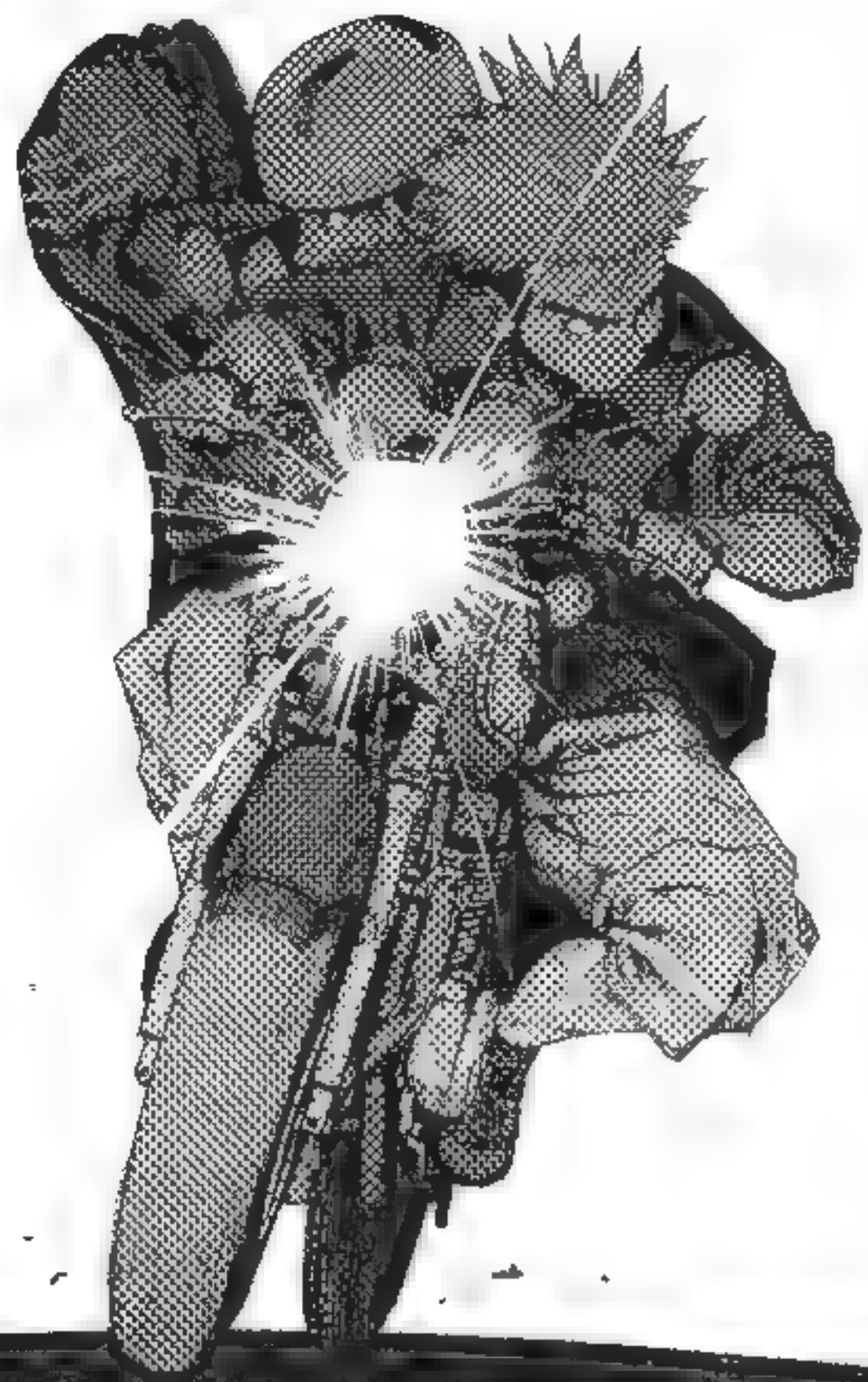




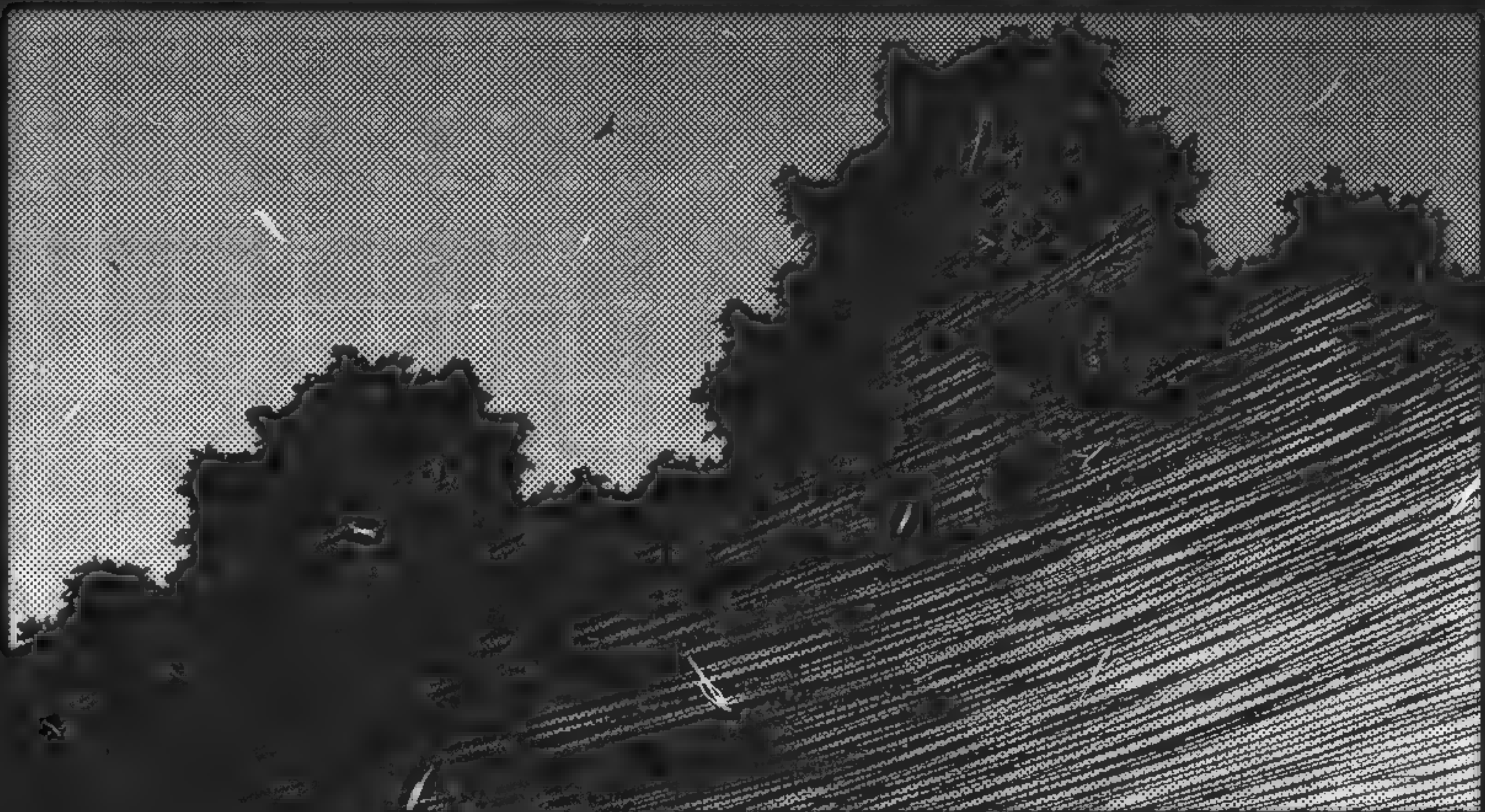


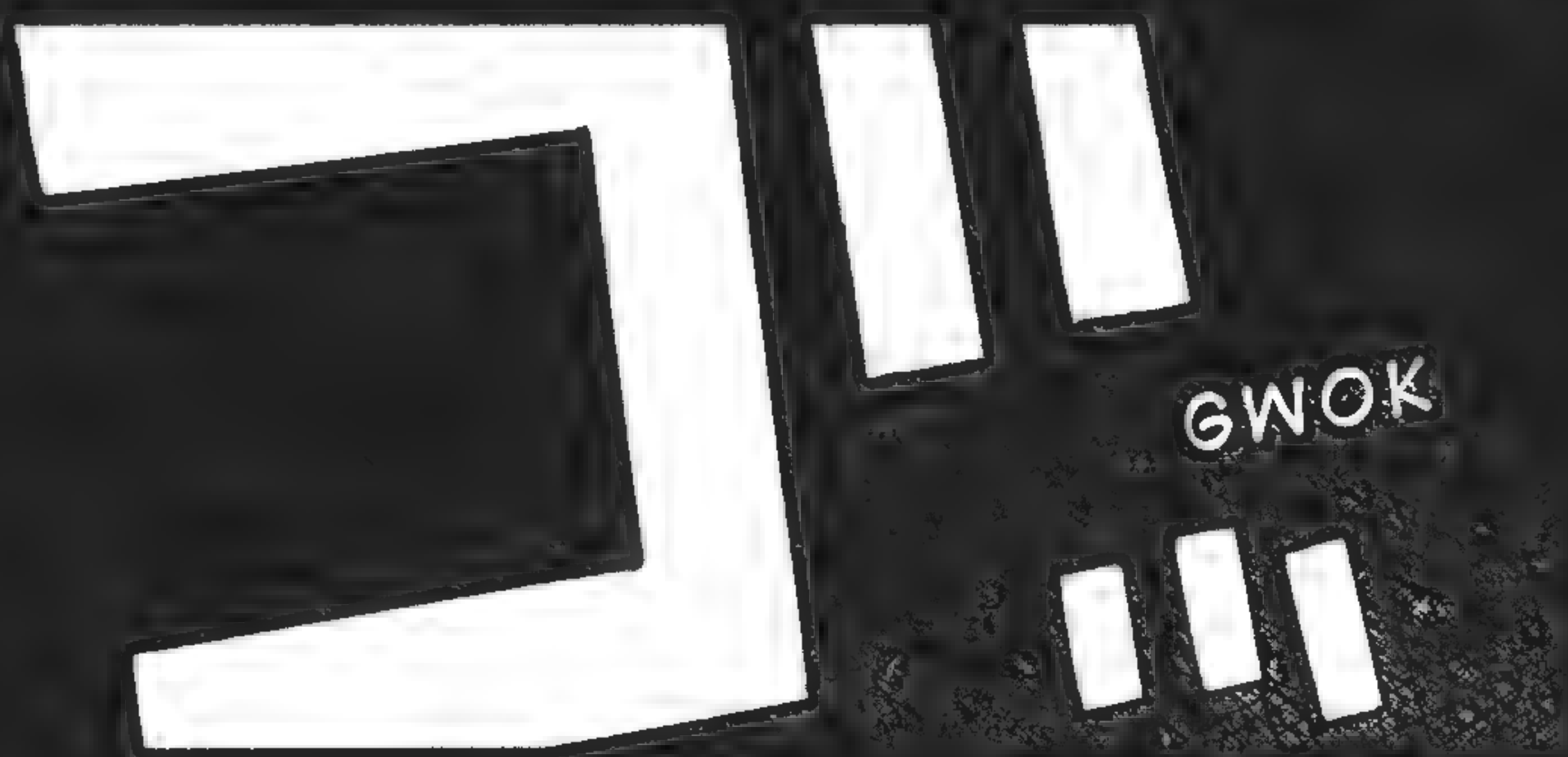
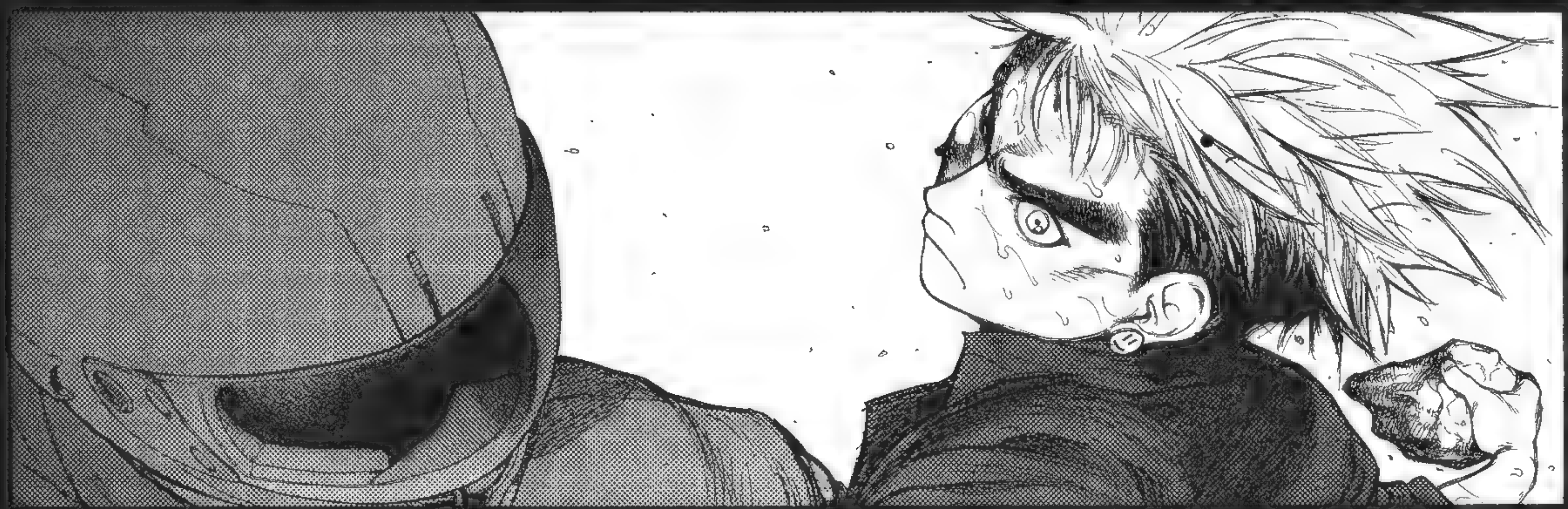
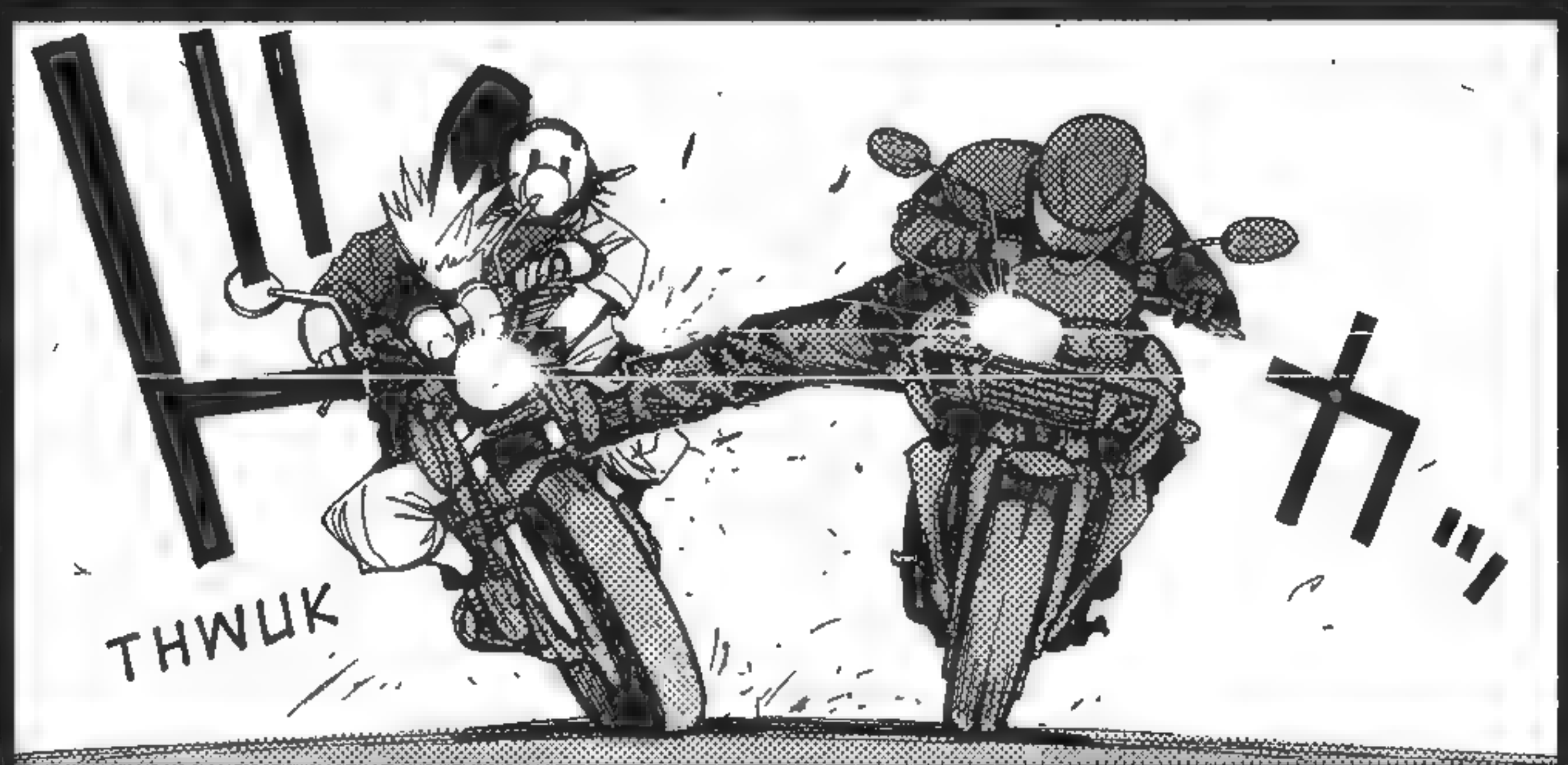
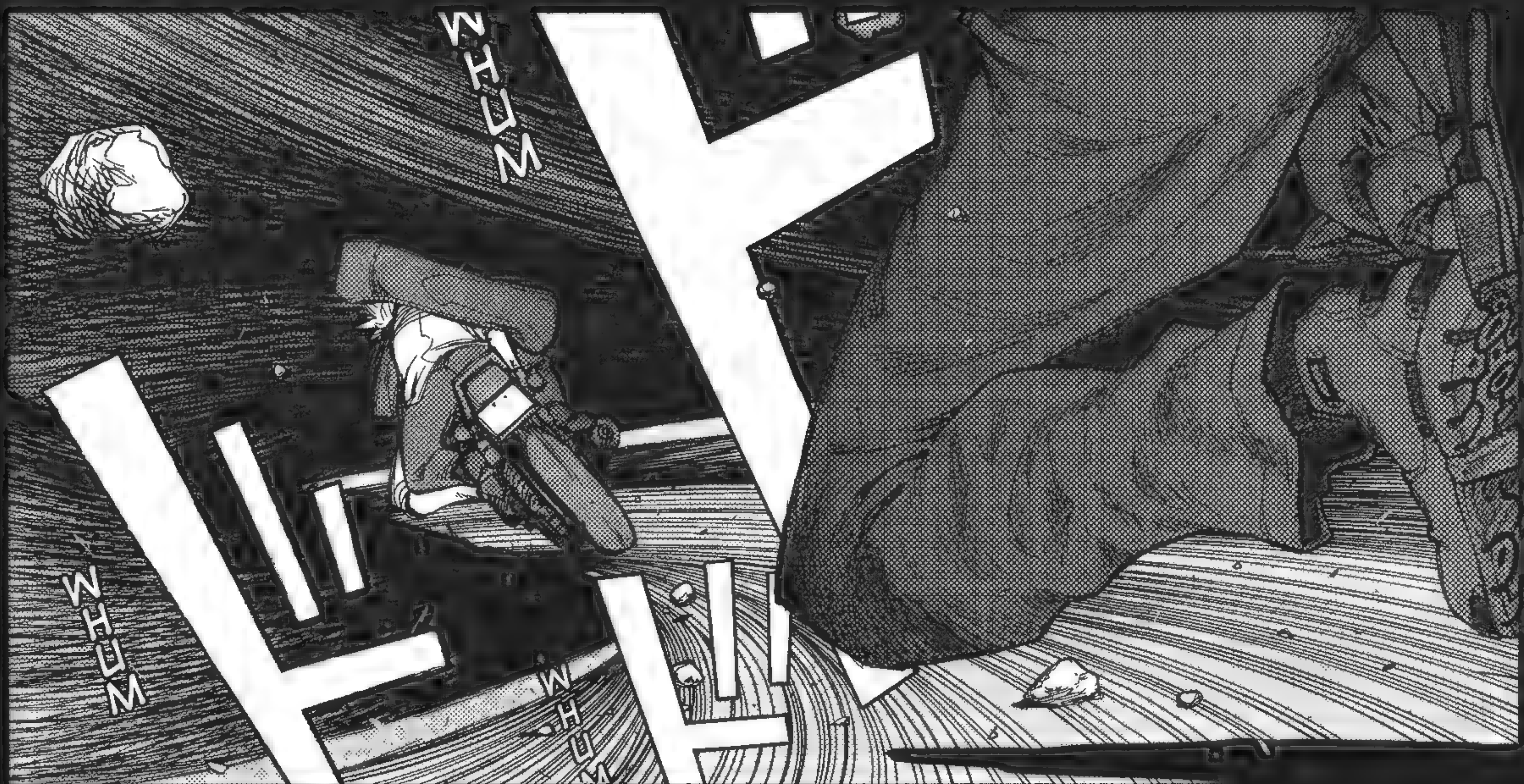


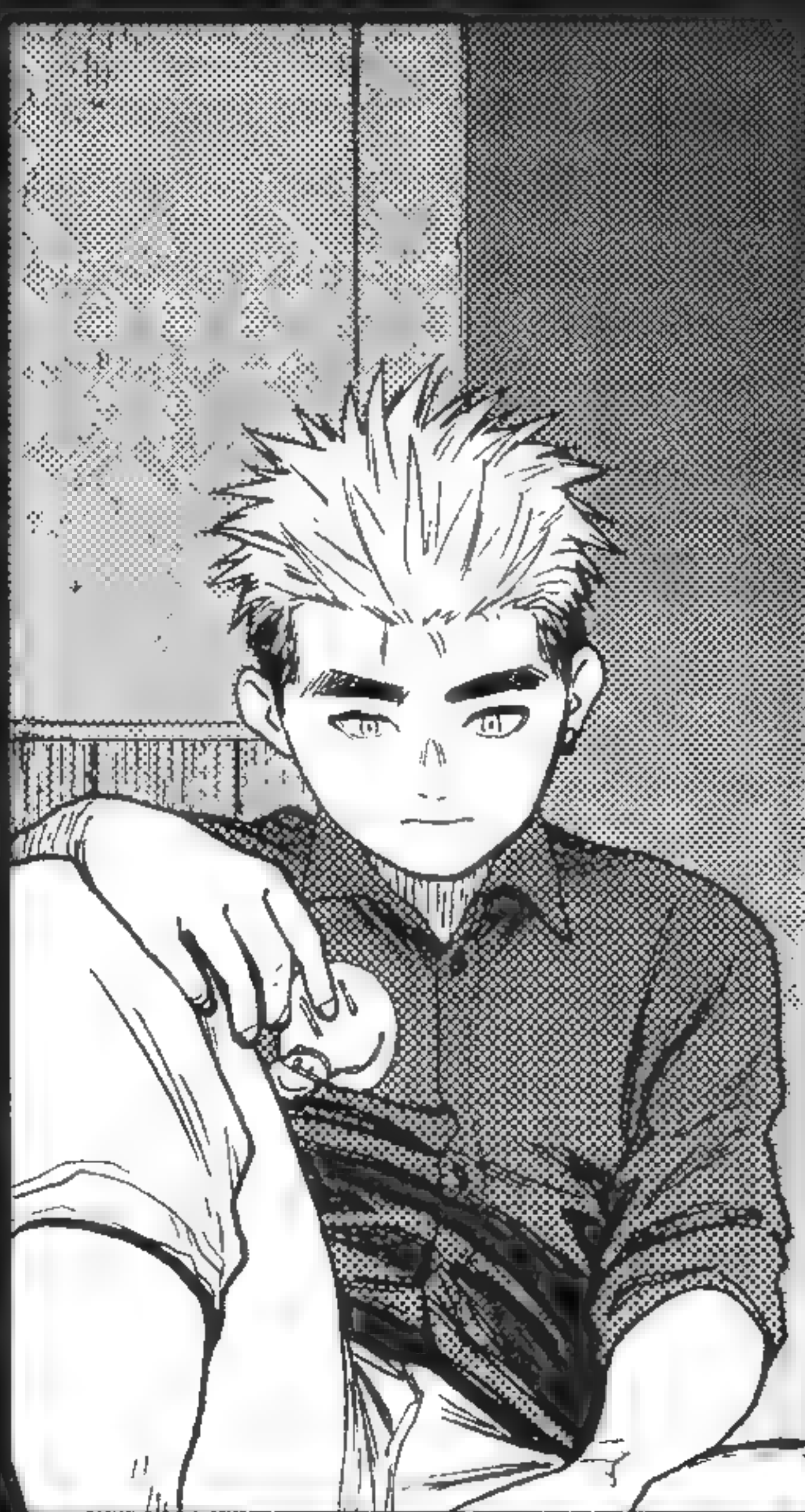
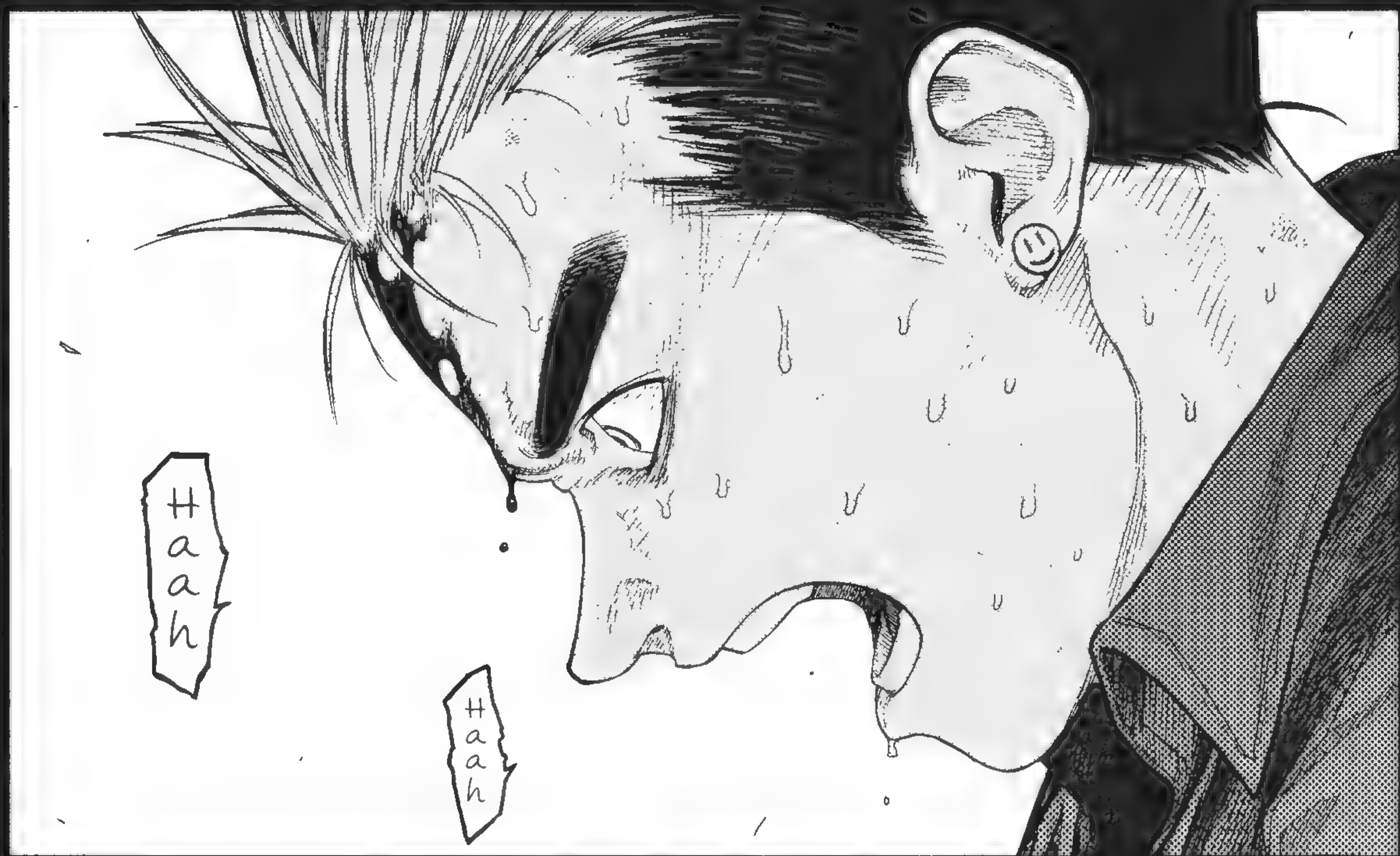
AND
APPEARS
TO HAVE
A COM-
PANION.



THE
DEMI-
HUMAN
IS ON
THE
RUN









HOW DO WE
ESCAPE TO
KYUSHU?

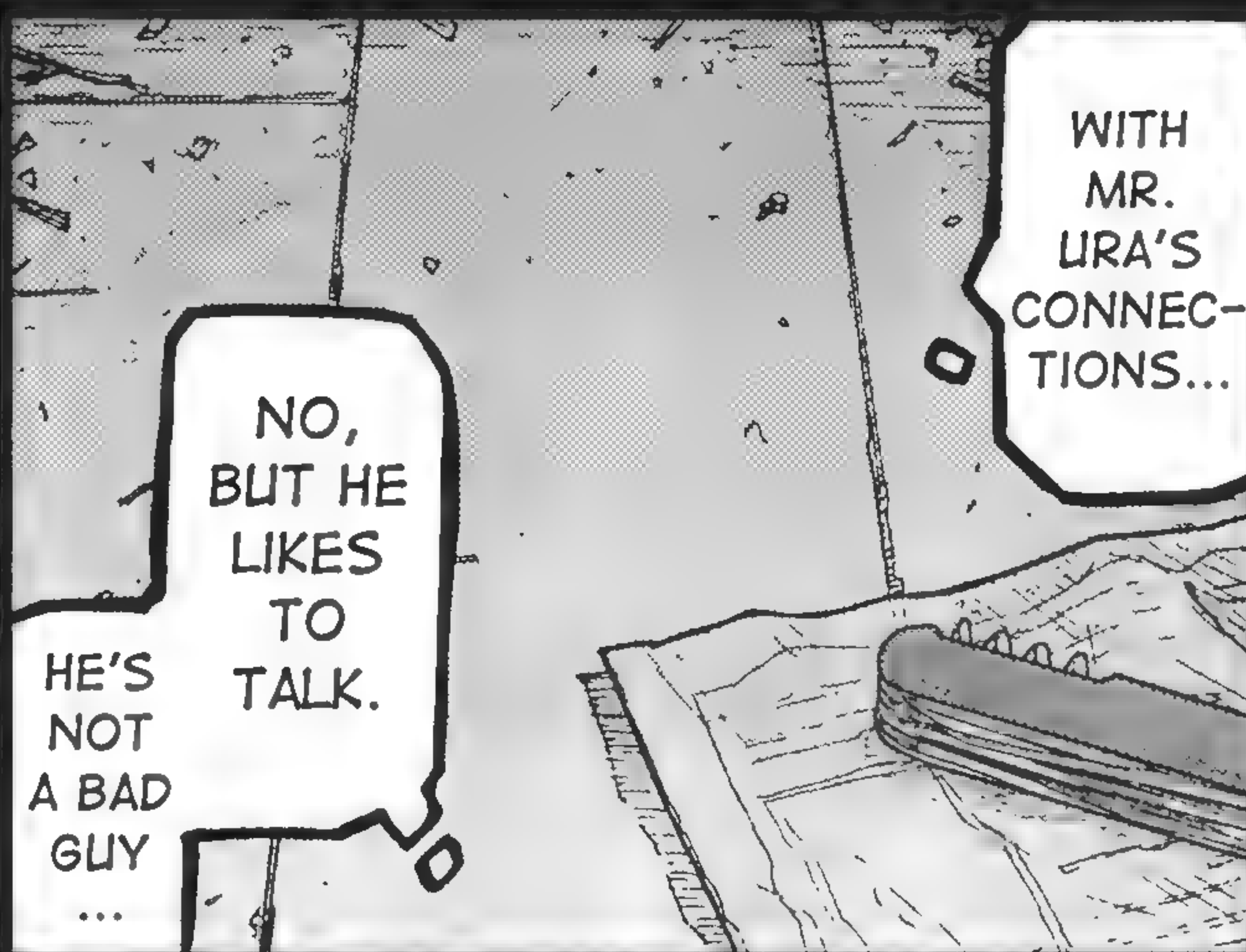
BE NICE IF
SOMEONE
LET US RIDE IN
THE BACK OF
THEIR TRUCK.



I
FEEL
WOOZY.

I
THINK
I BLED
TOO
MUCH.

DAMN.



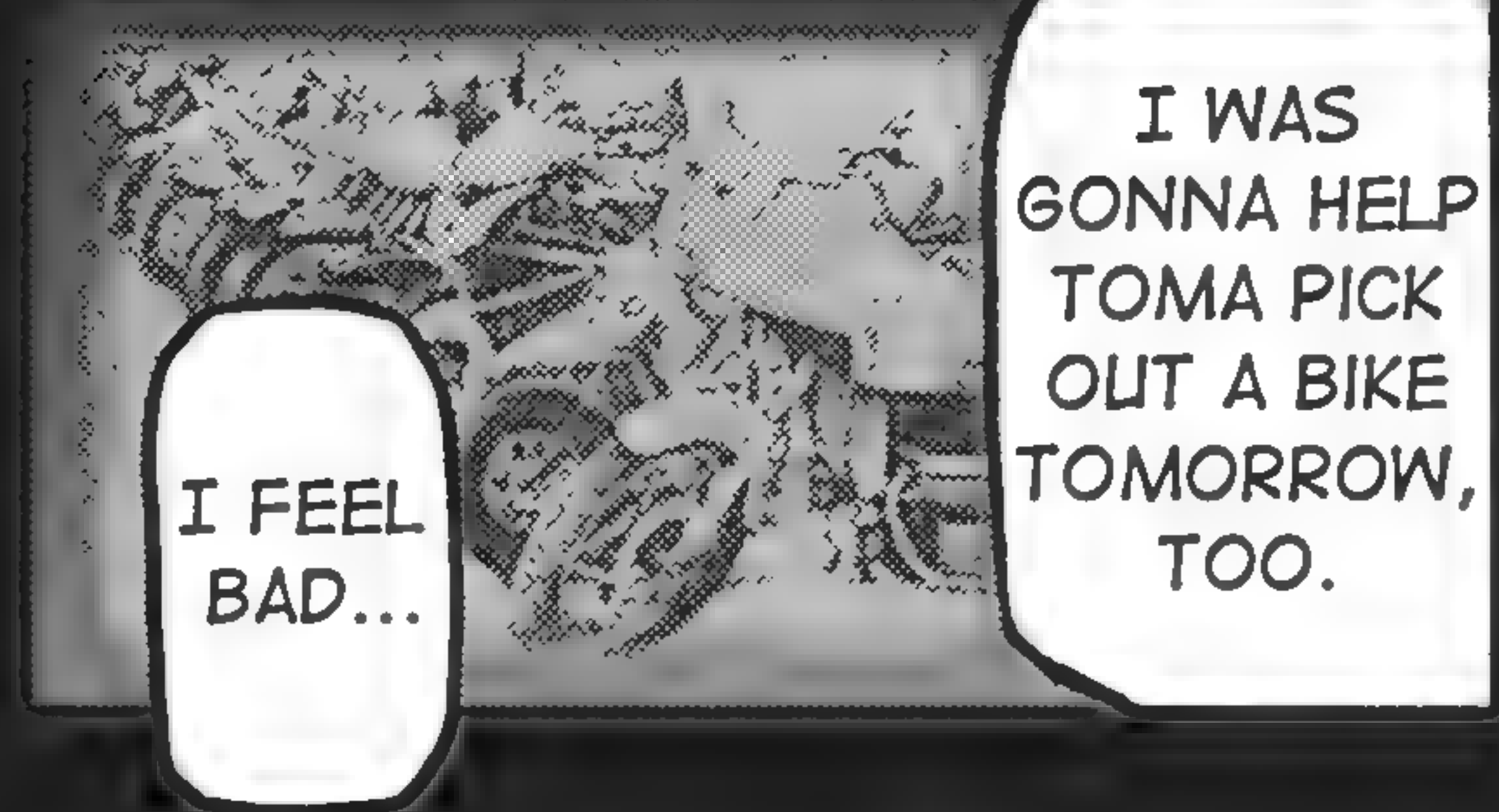
WITH
MR.
URA'S
CONNEC-
TIONS...

NO,
BUT HE
LIKES
TO
TALK.
HE'S
NOT
A BAD
GUY
...



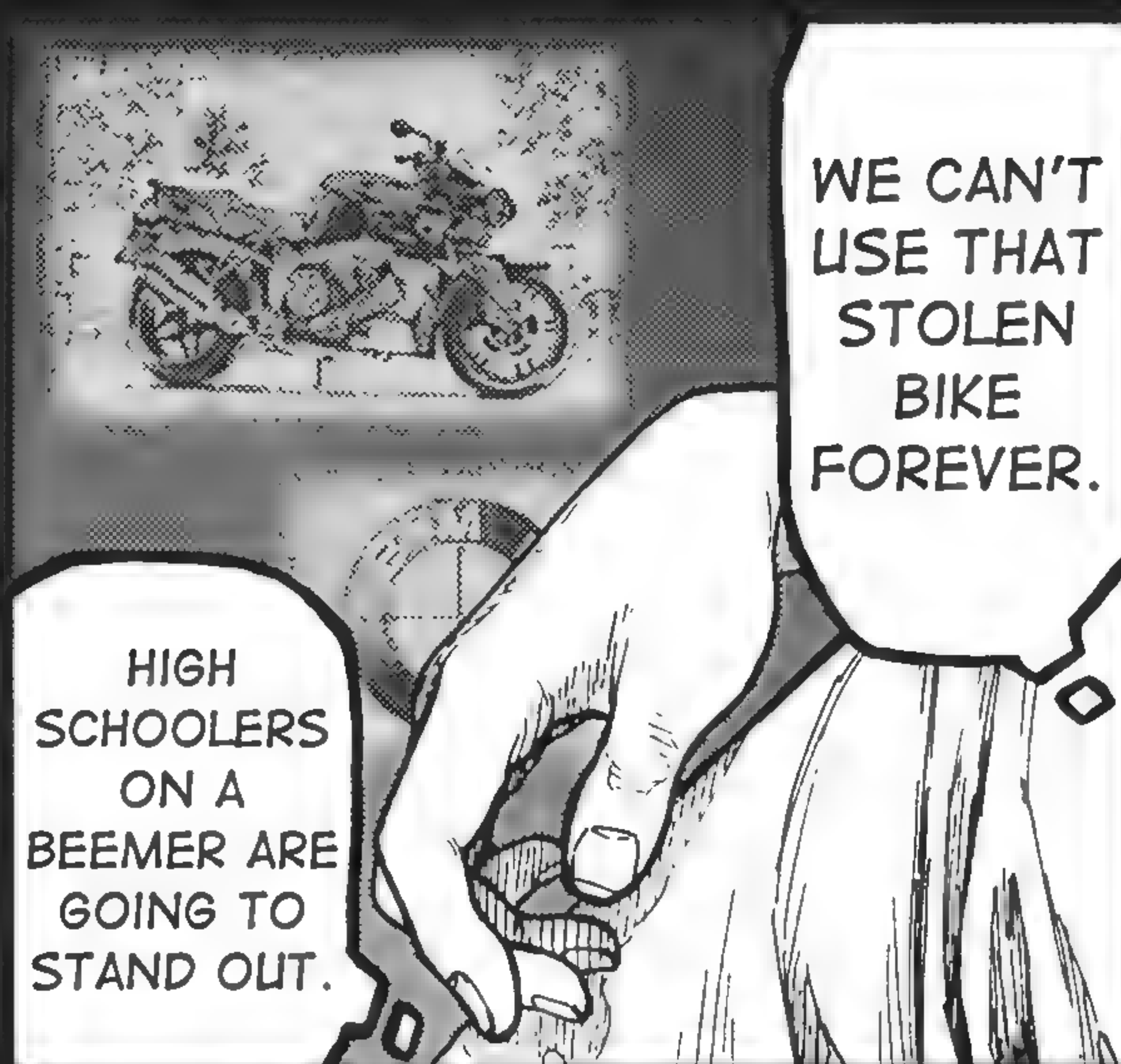
SOME-
THING
ABOUT
FIRE-
WORKS.

CRAP,
MIYACCHI
WANTED
ME TO
HANG OUT
TODAY.



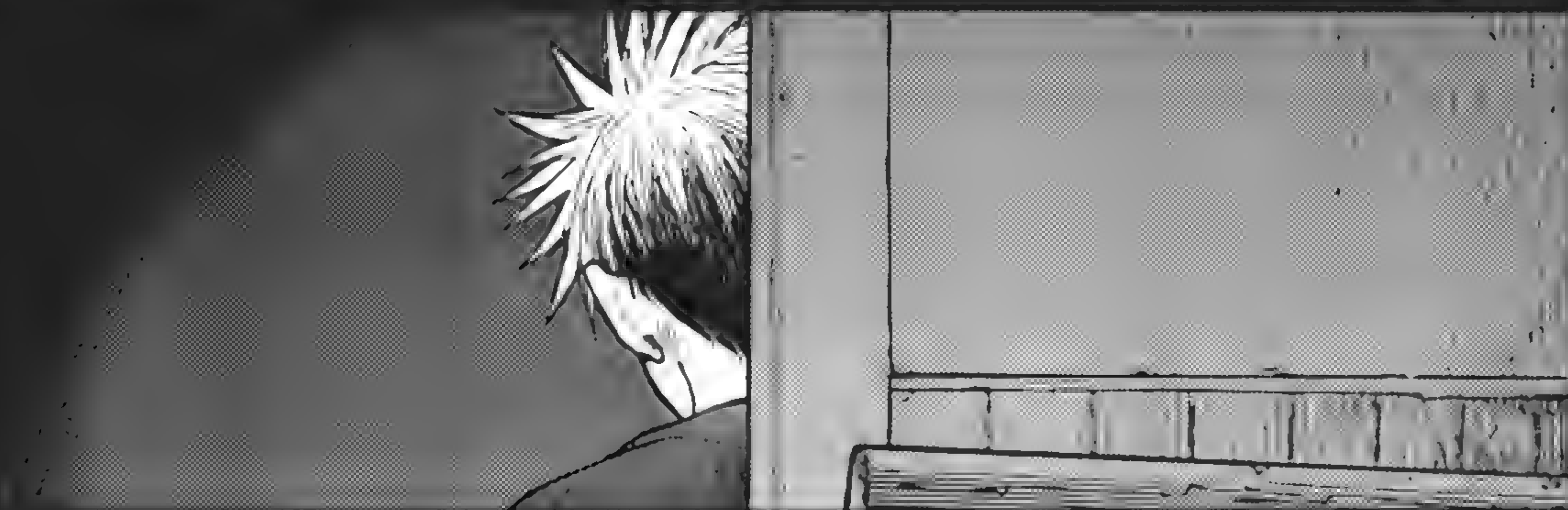
I FEEL
BAD...

I WAS
GONNA HELP
TOMA PICK
OUT A BIKE
TOMORROW,
TOO.

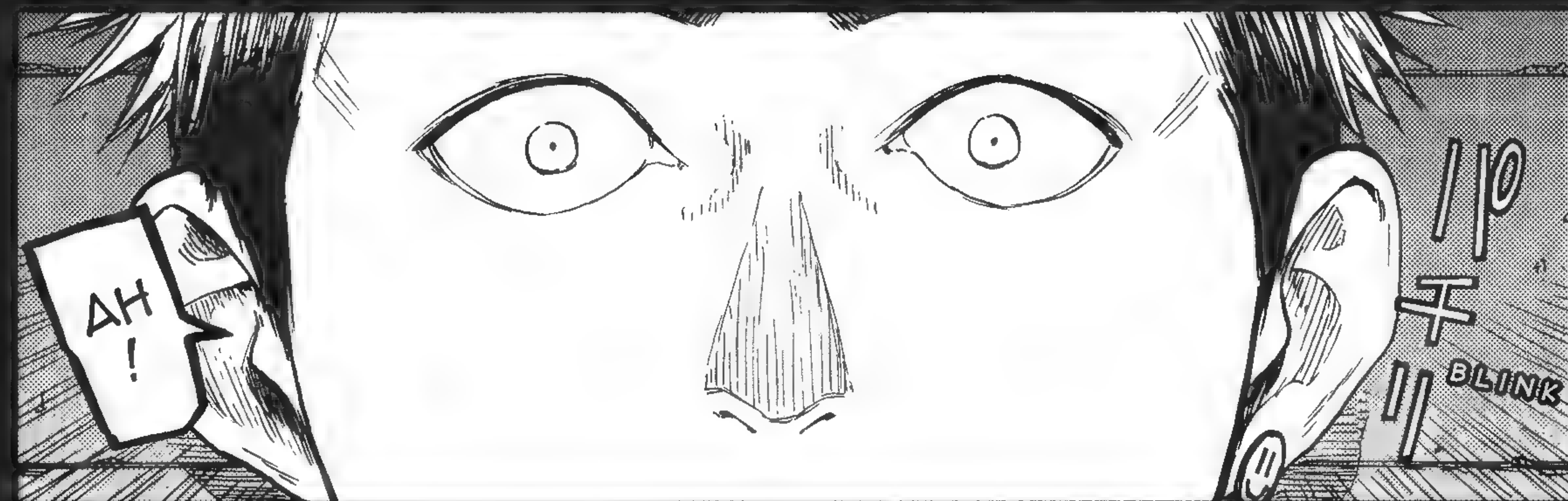
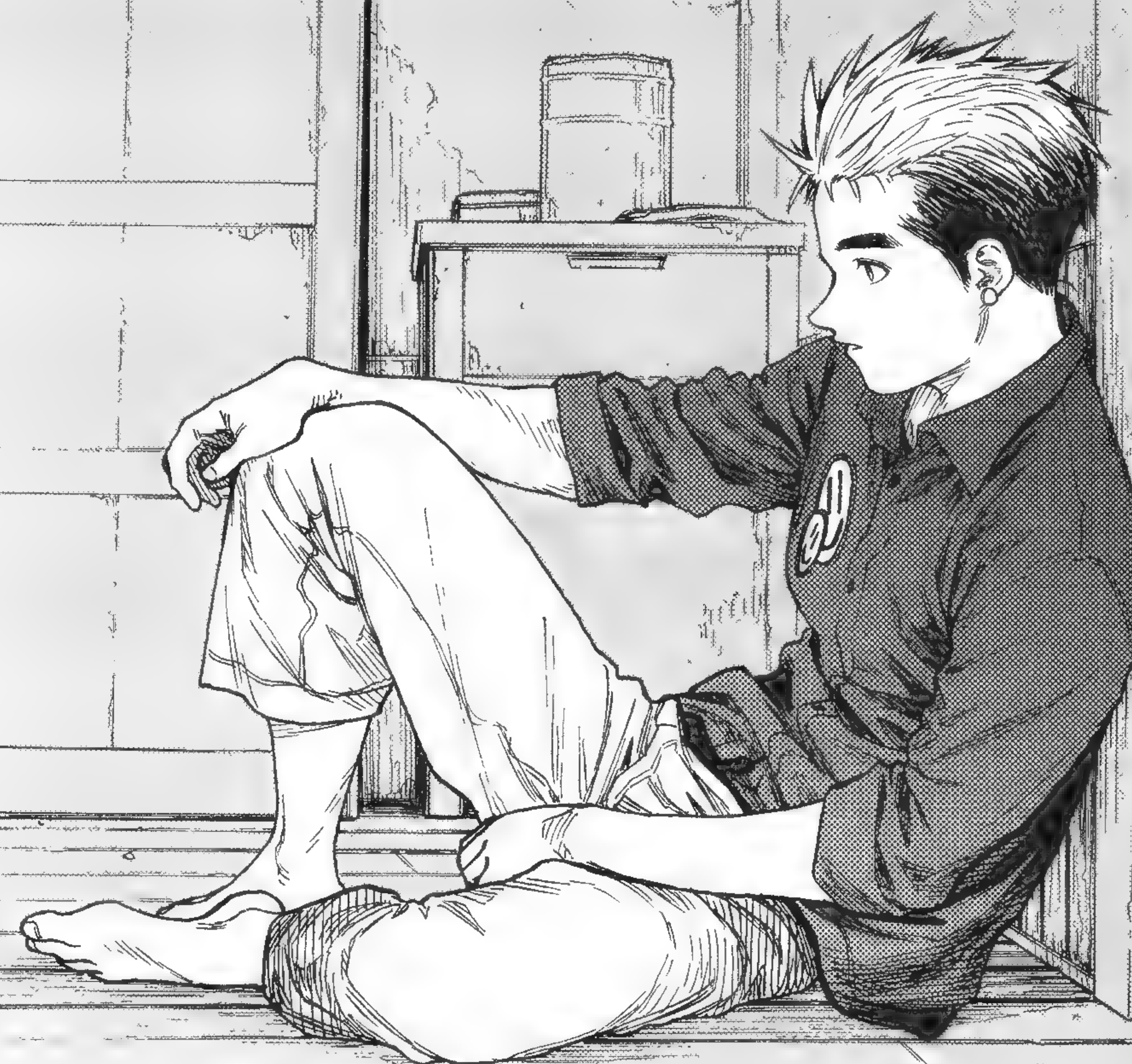


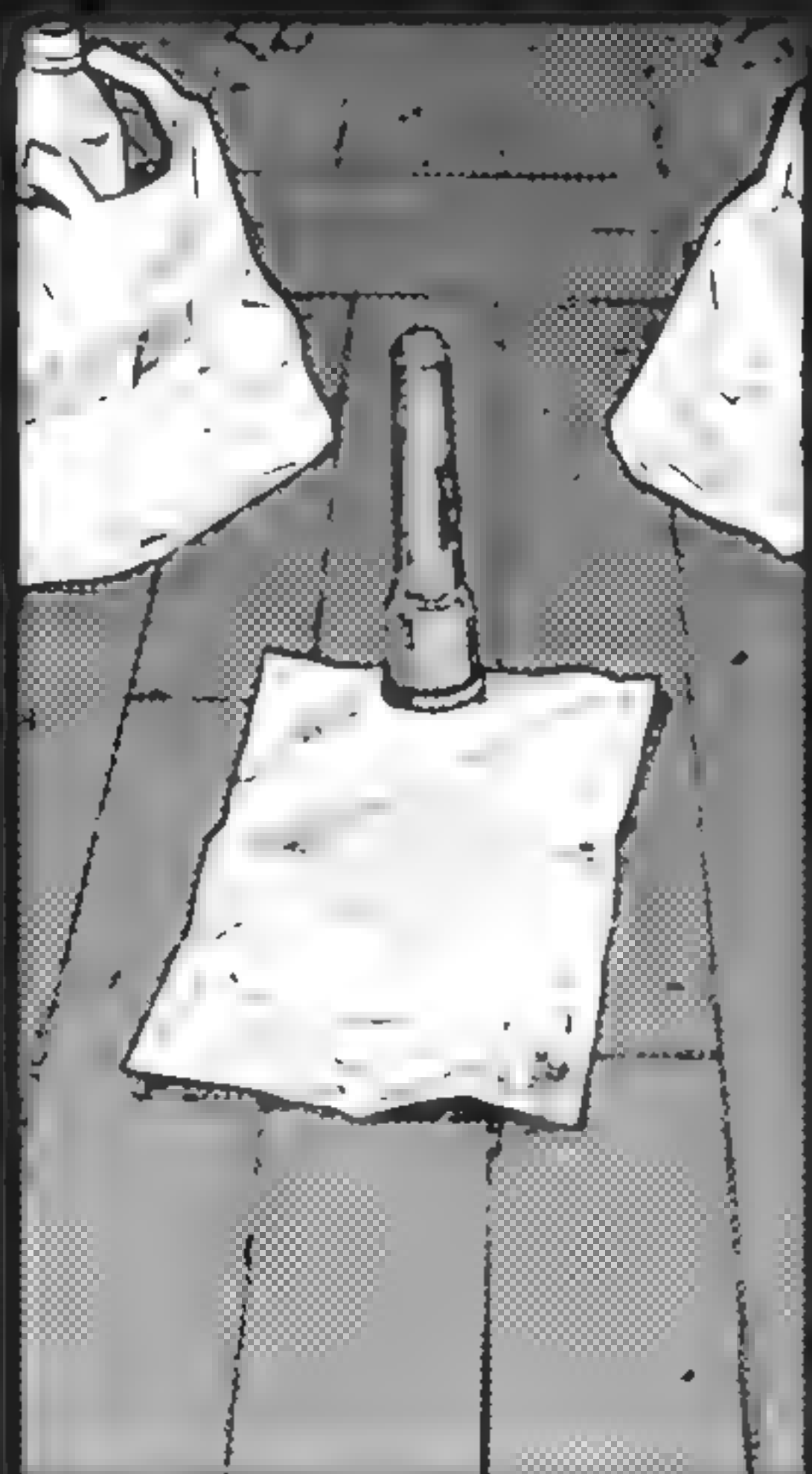
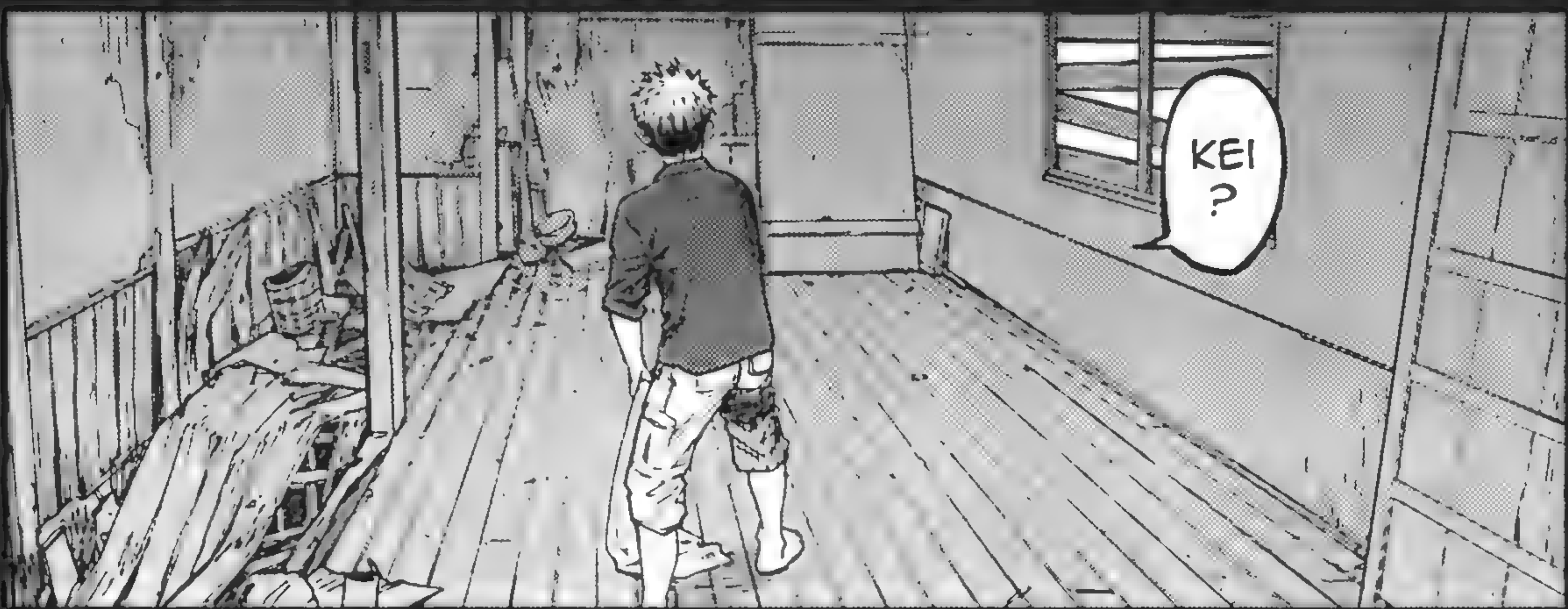
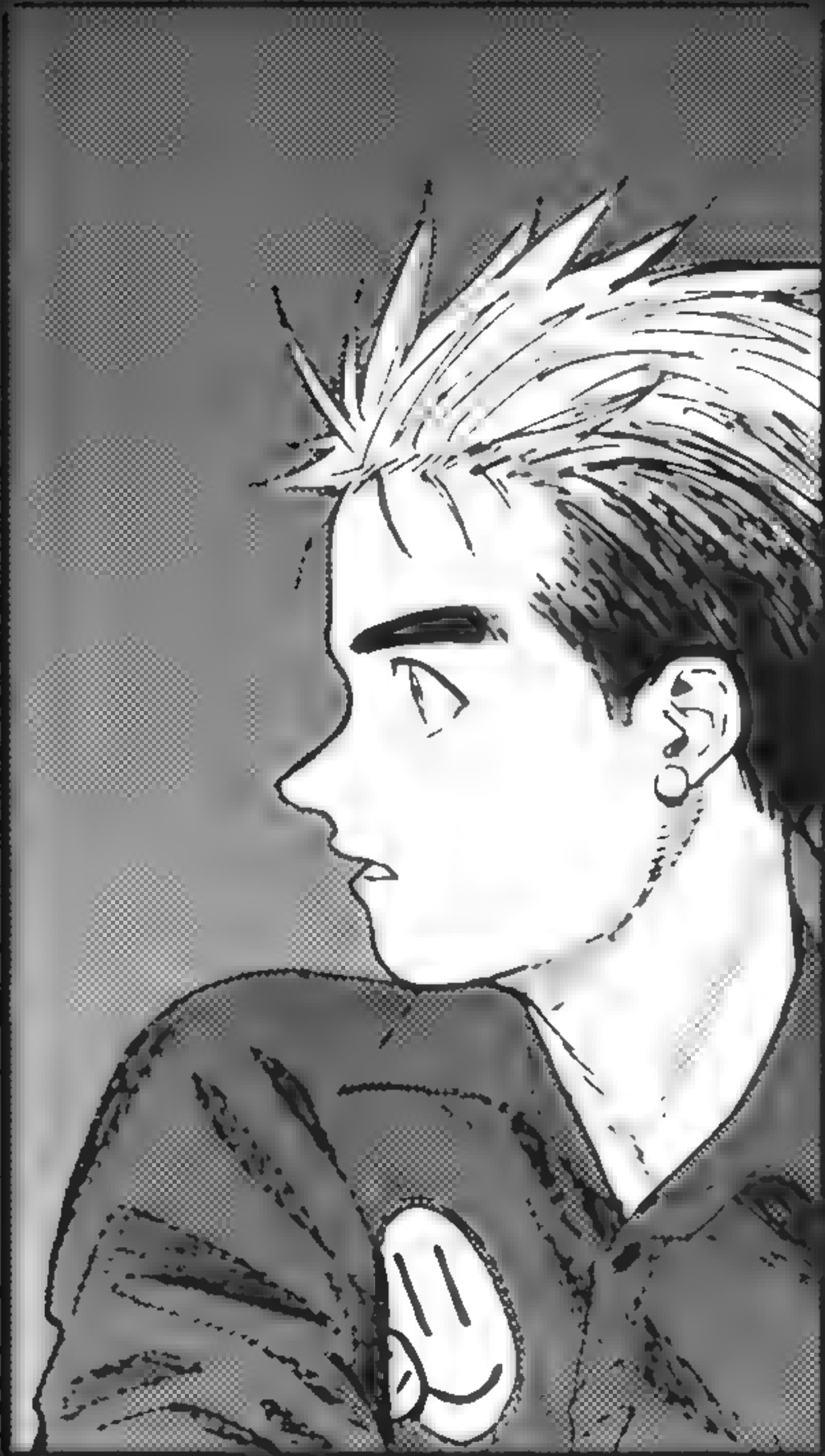
WE CAN'T
USE THAT
STOLEN
BIKE
FOREVER.

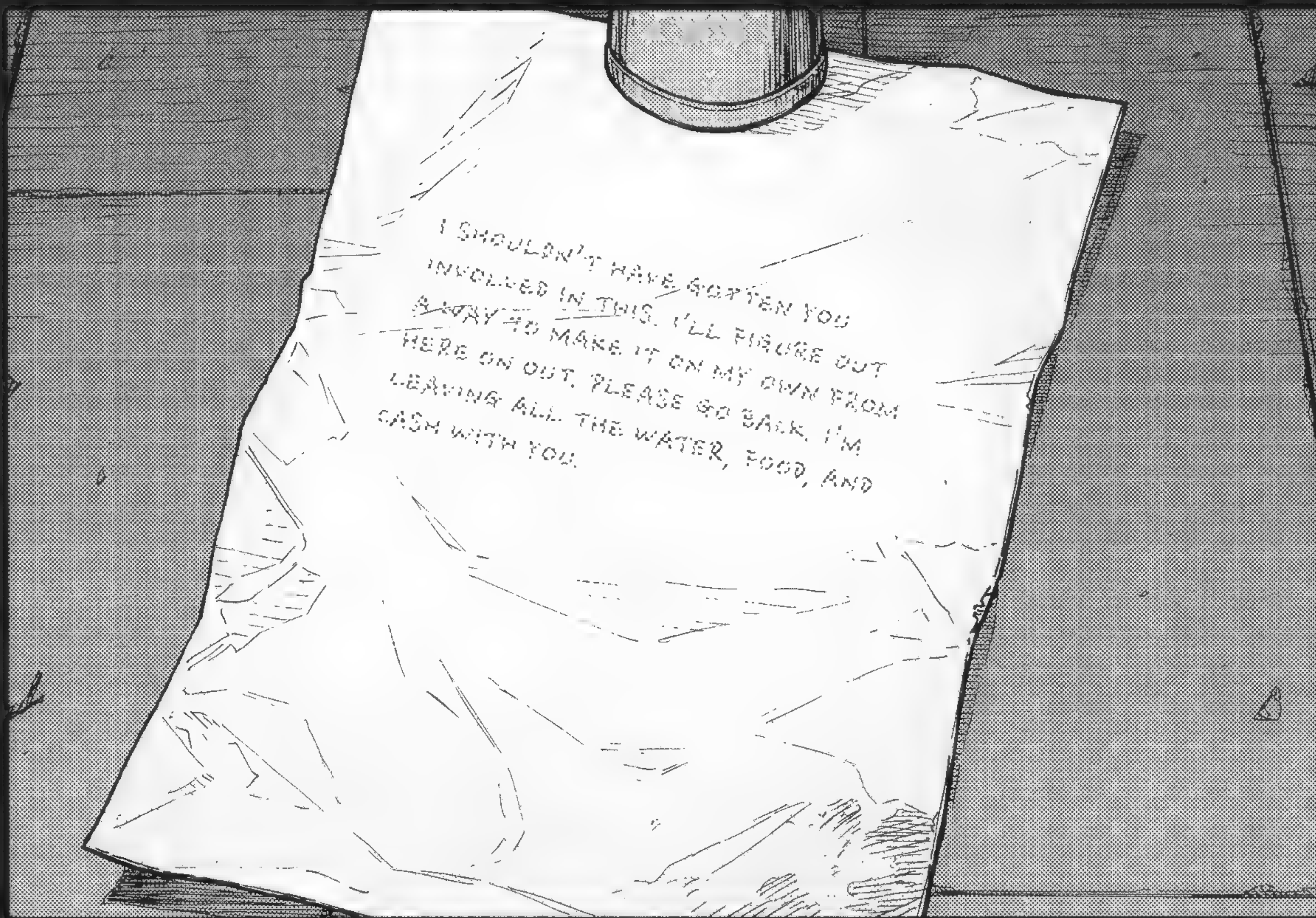
HIGH
SCHOOLERS
ON A
BEEMER ARE
GOING TO
STAND OUT.



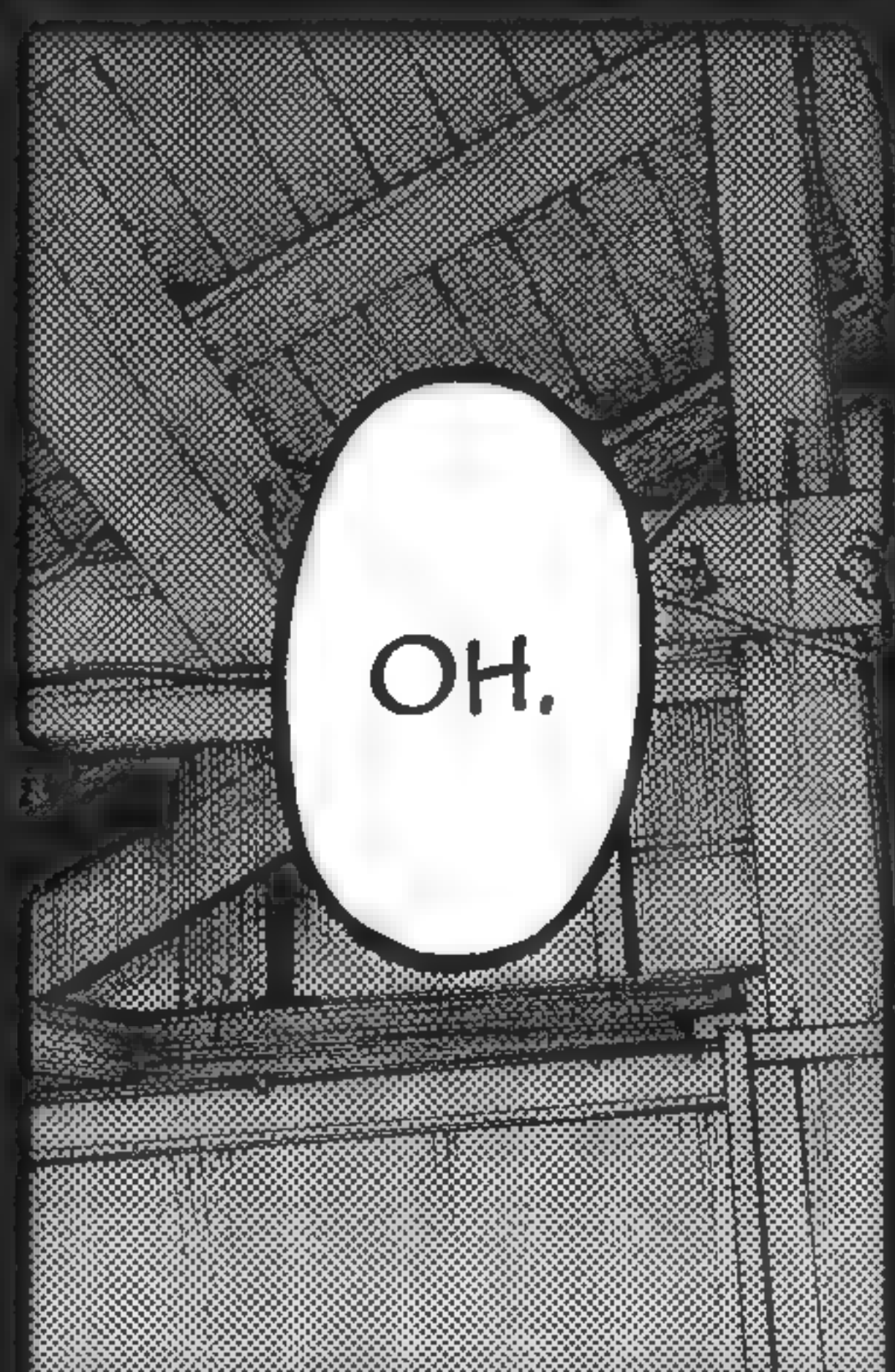
I'M
JUST
TIRED
OF
IT
ALL
...







ED IN THIS. I'LL FIGURE OUT
TO MAKE IT ON MY OWN FROM
OUT. PLEASE GO BACK
ALL THE



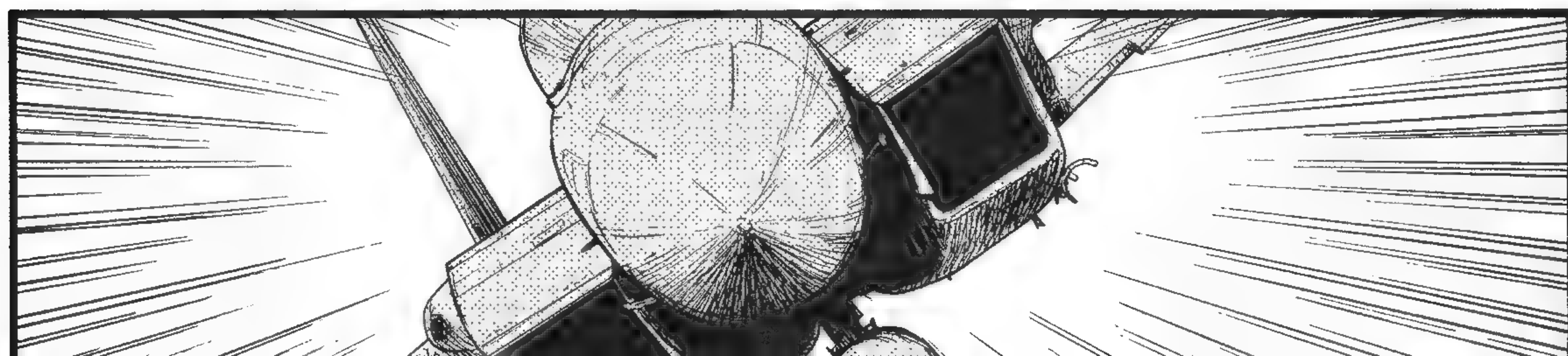
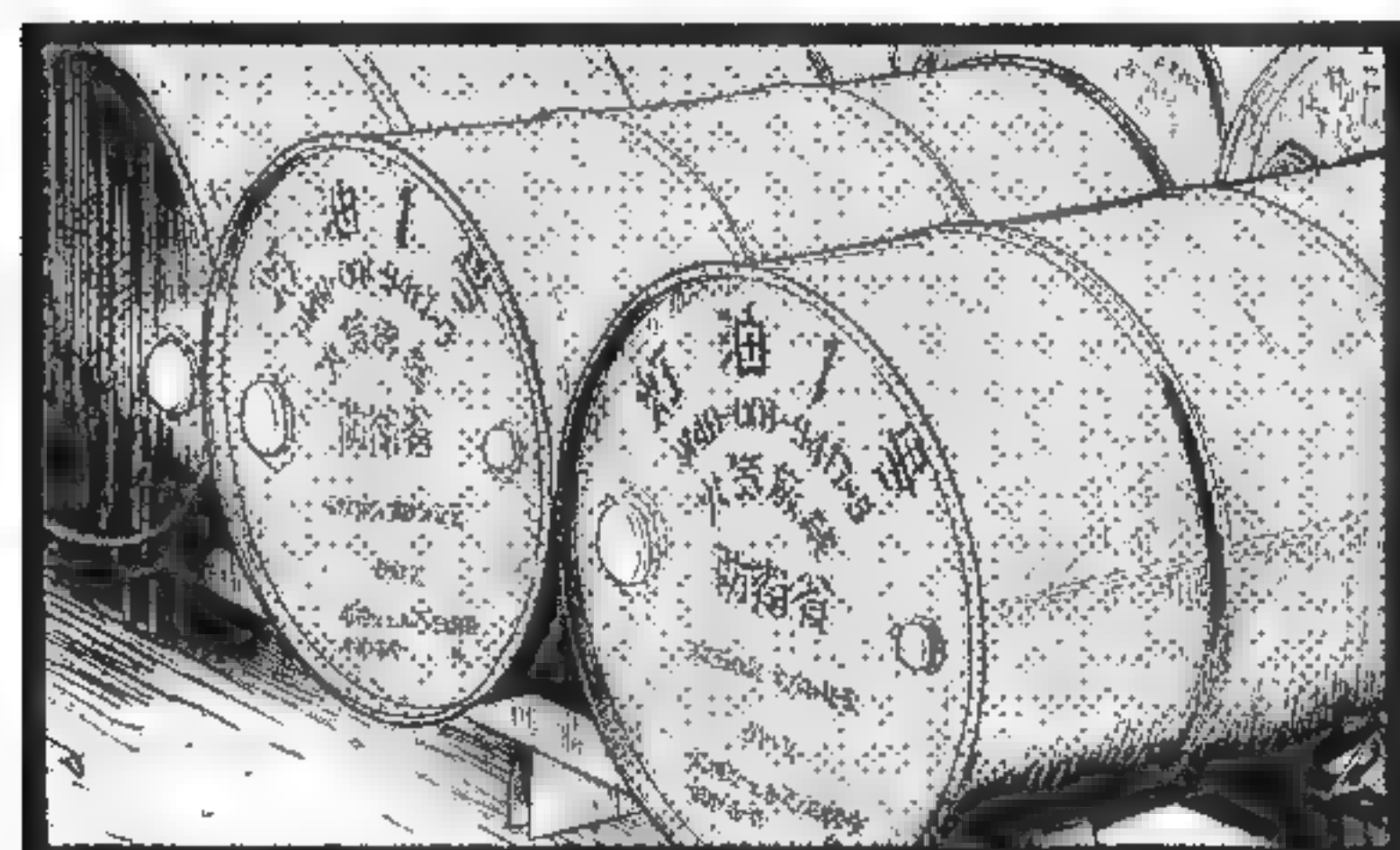
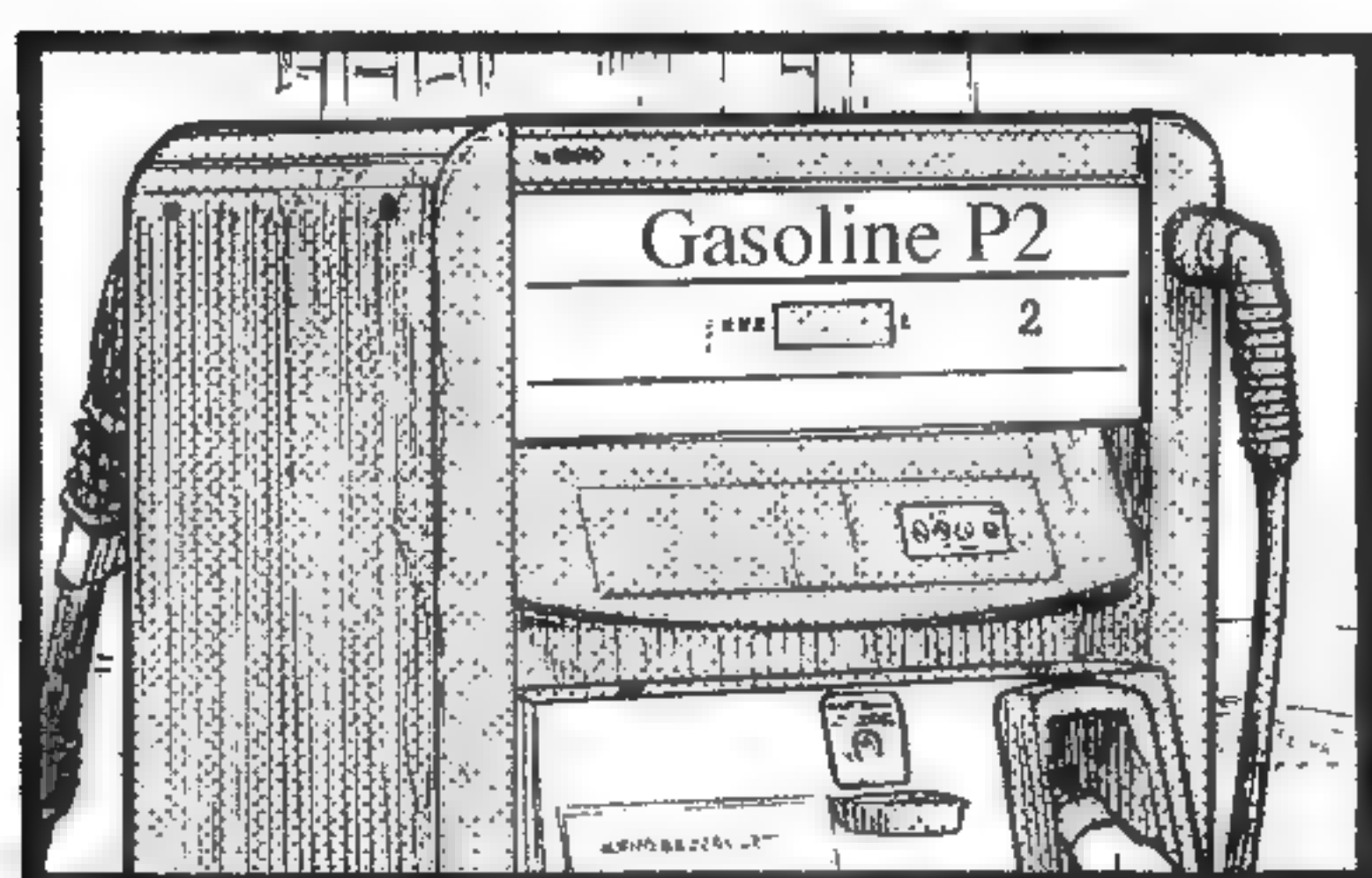
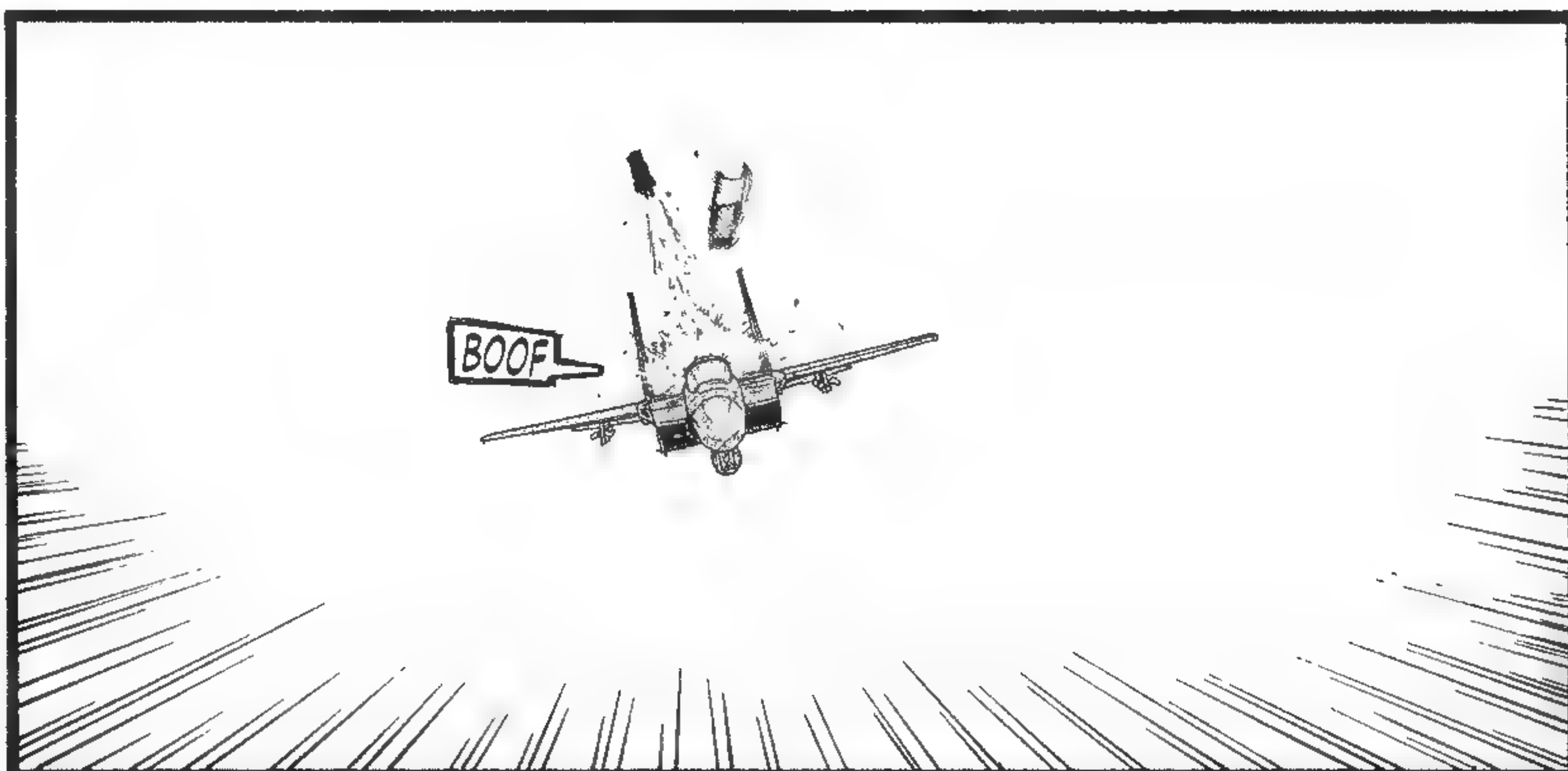
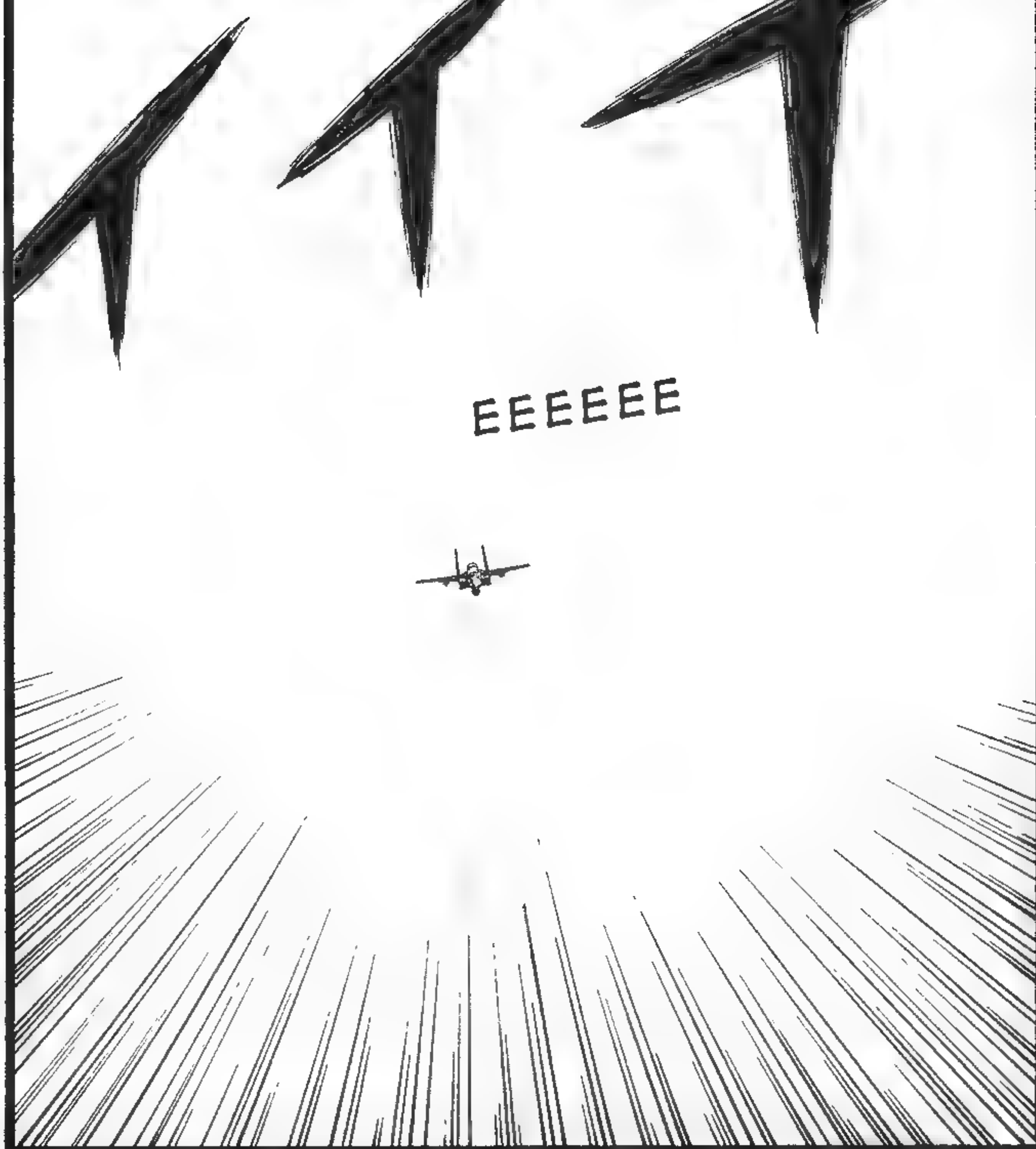


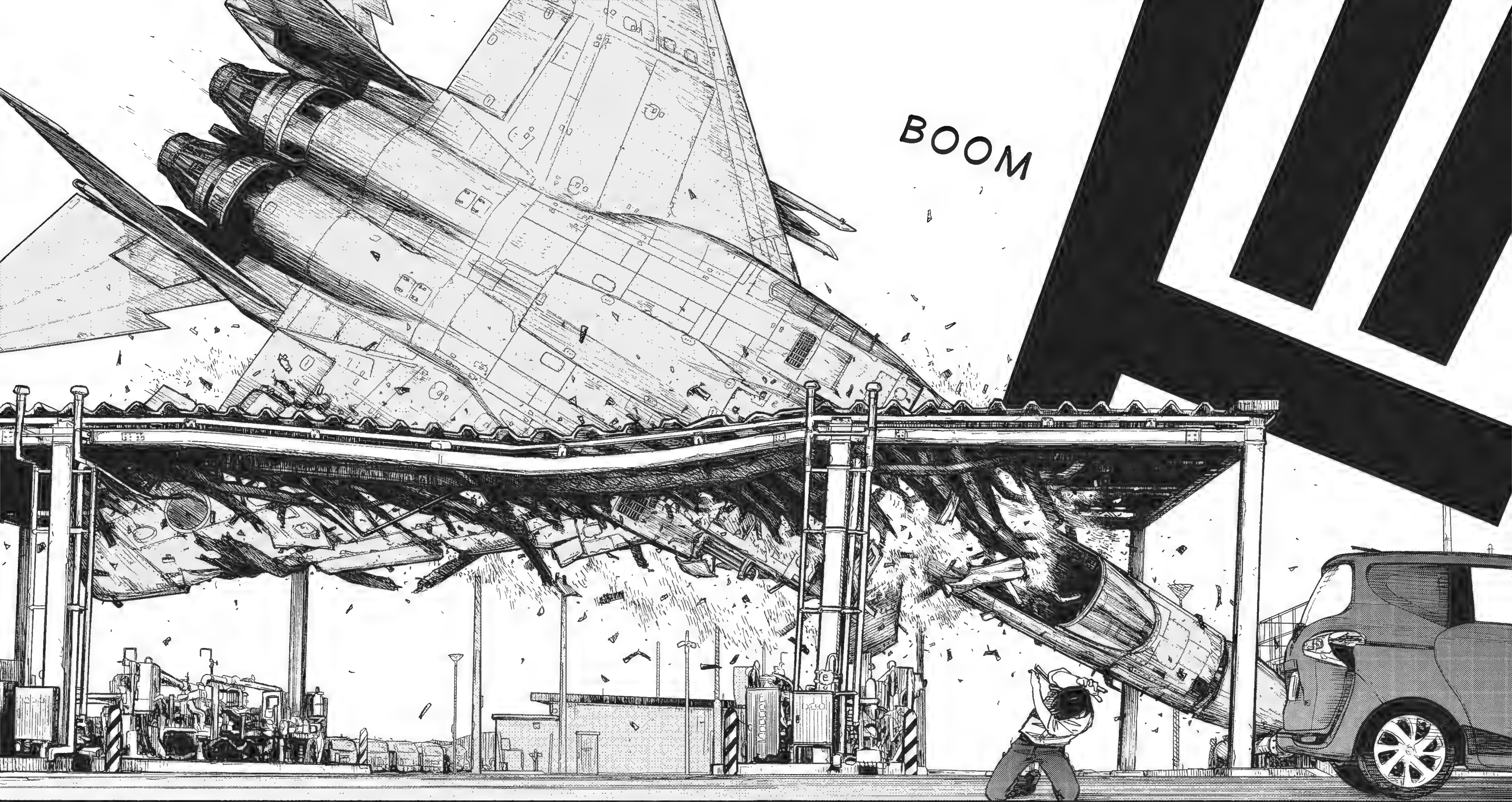
YOU'VE
GOT MORE
GUTS
THAN I
THOUGHT

KEI
...



File 70: Dedication









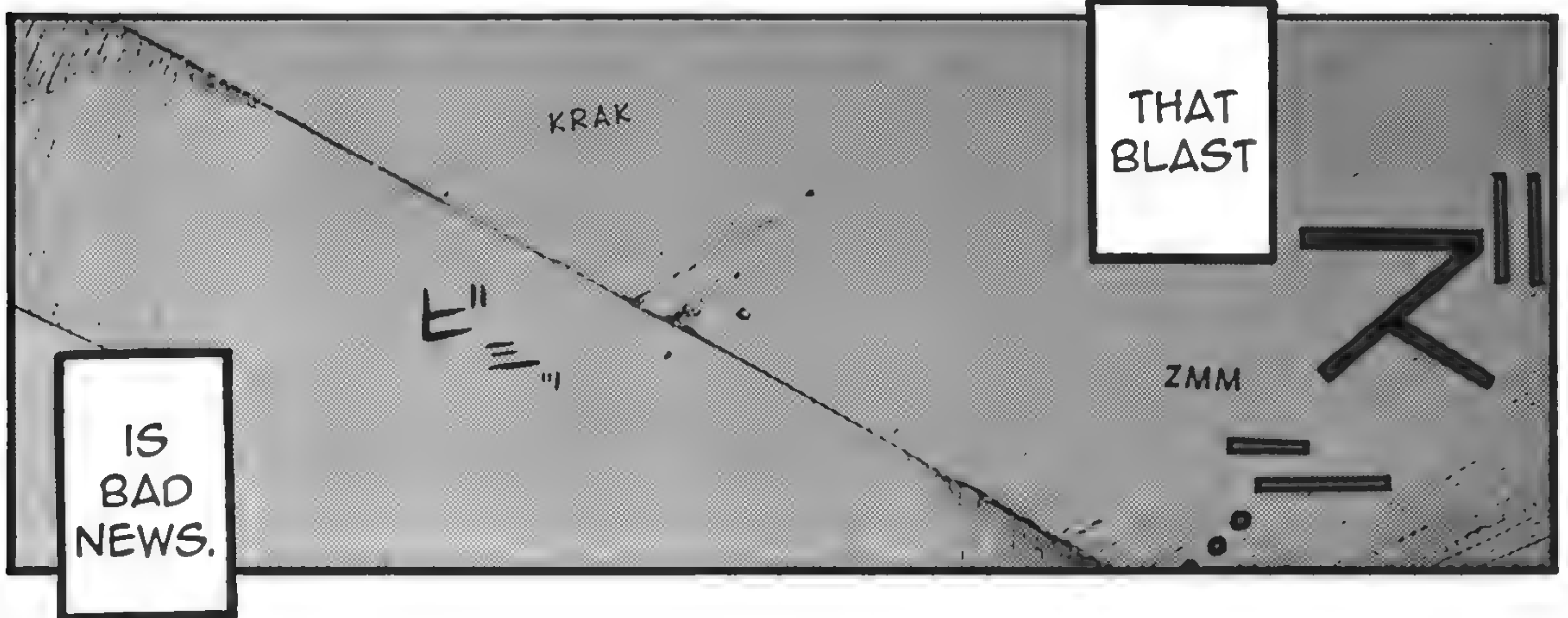
SUPPLIES
ALL THE
FACIL-
ITIES
THROUGH
PIPES.

THE
FUEL
DOWN
HERE



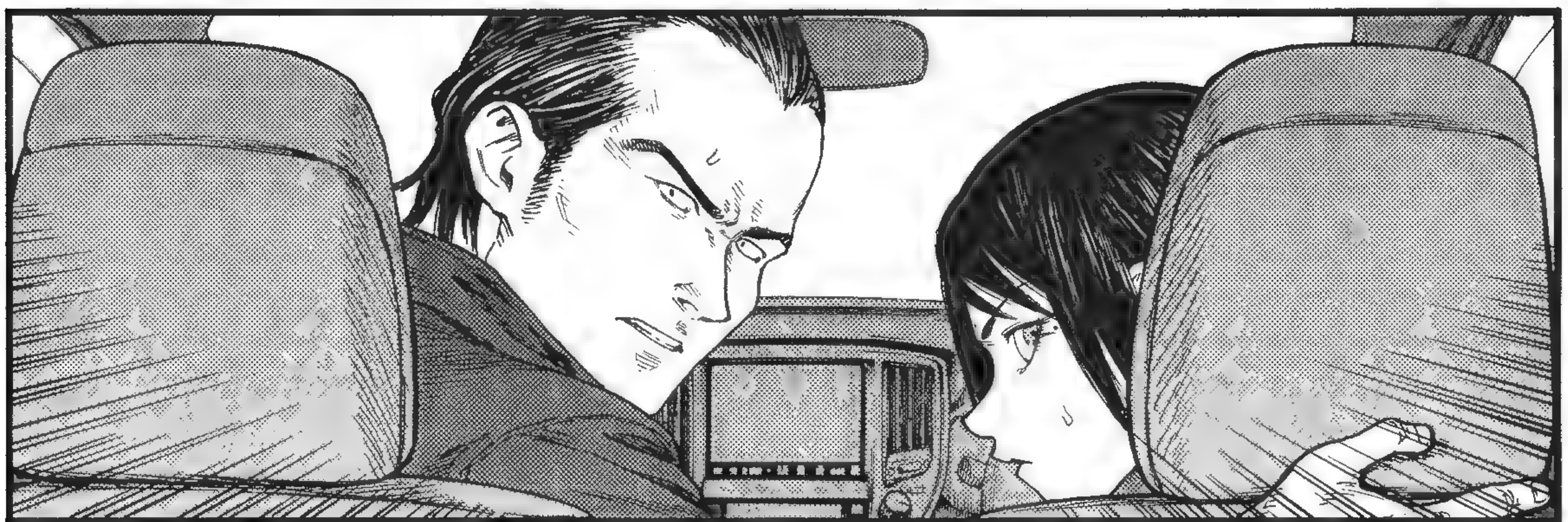
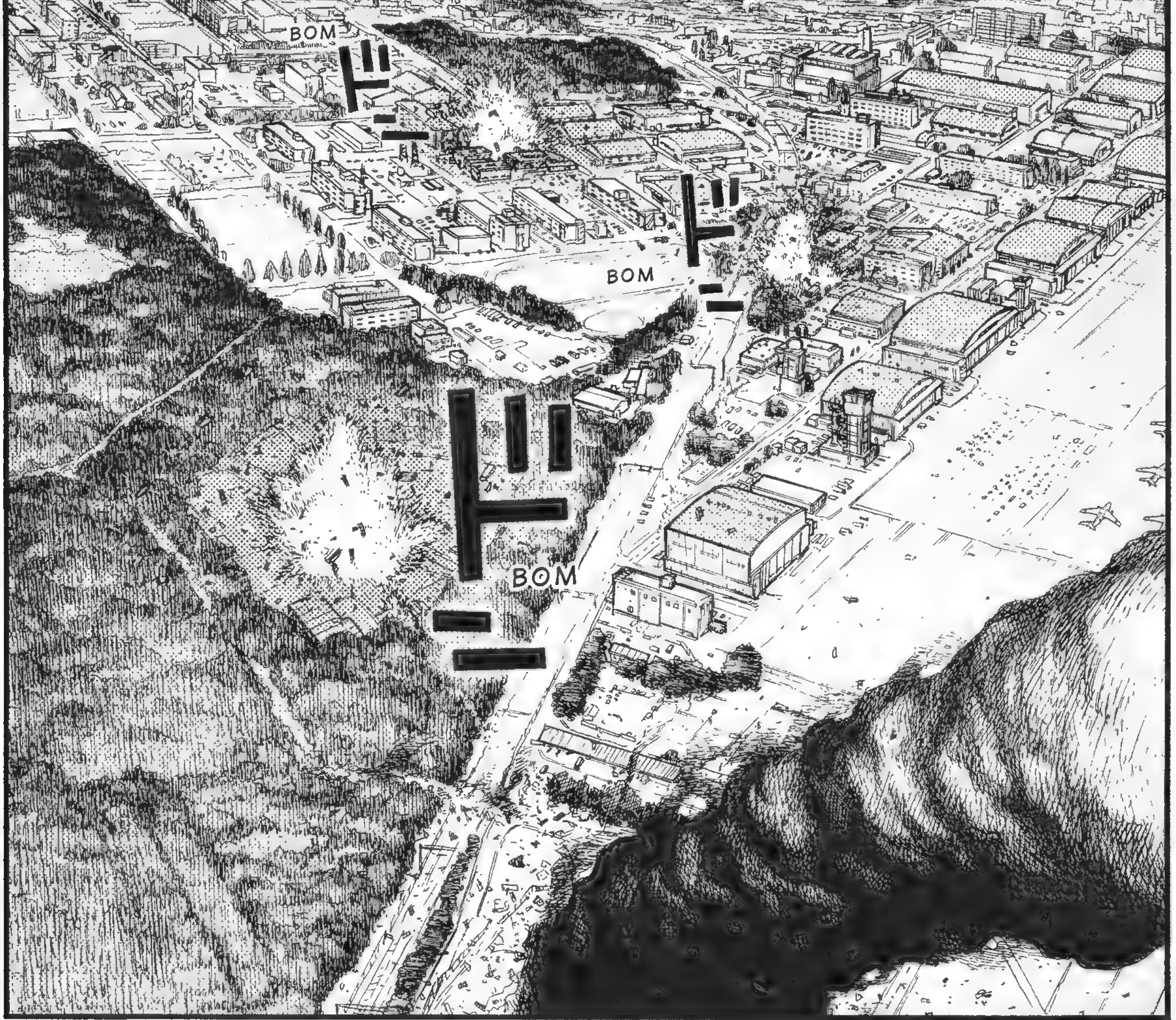
AN
EX-
PLO-
SION
?!

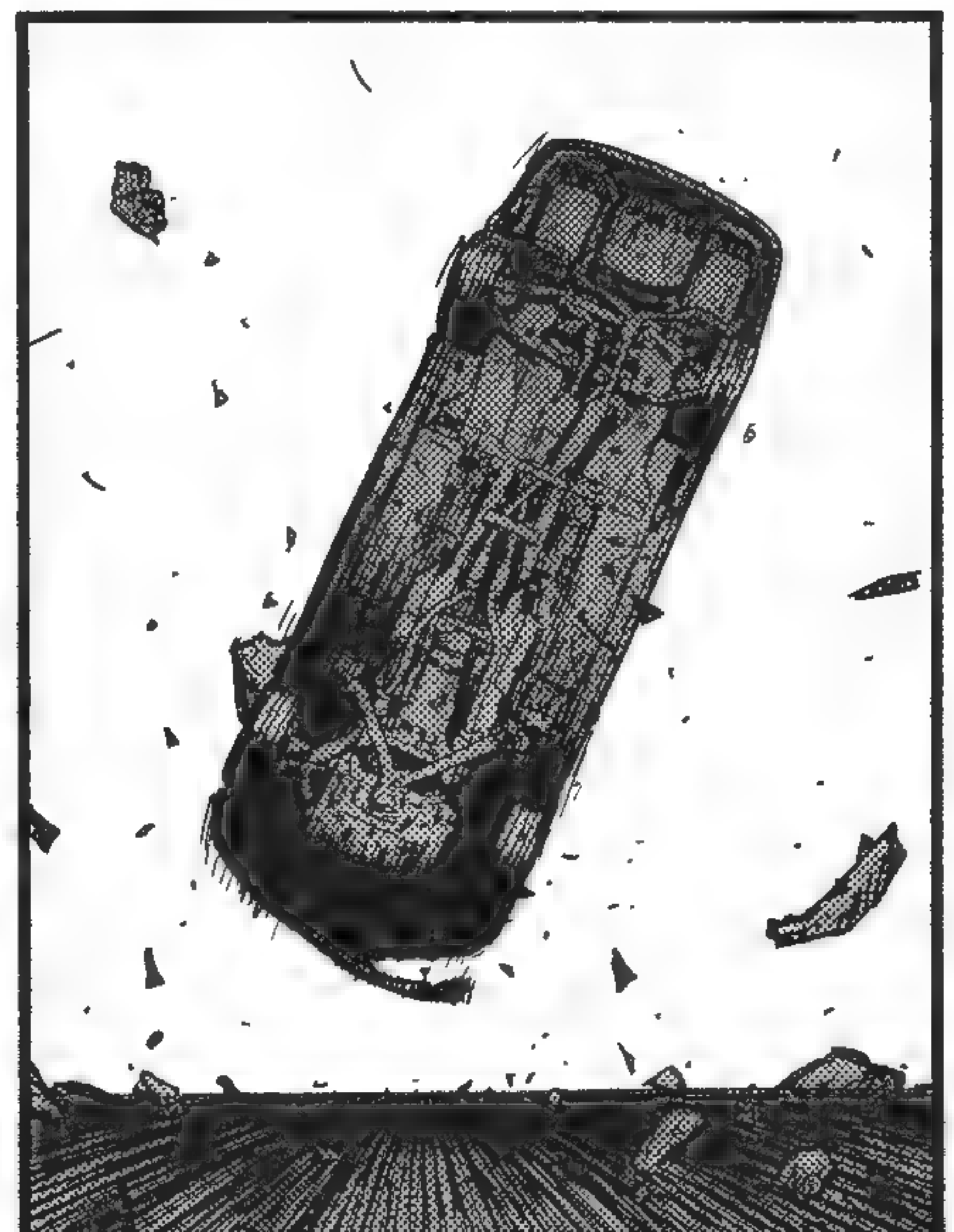
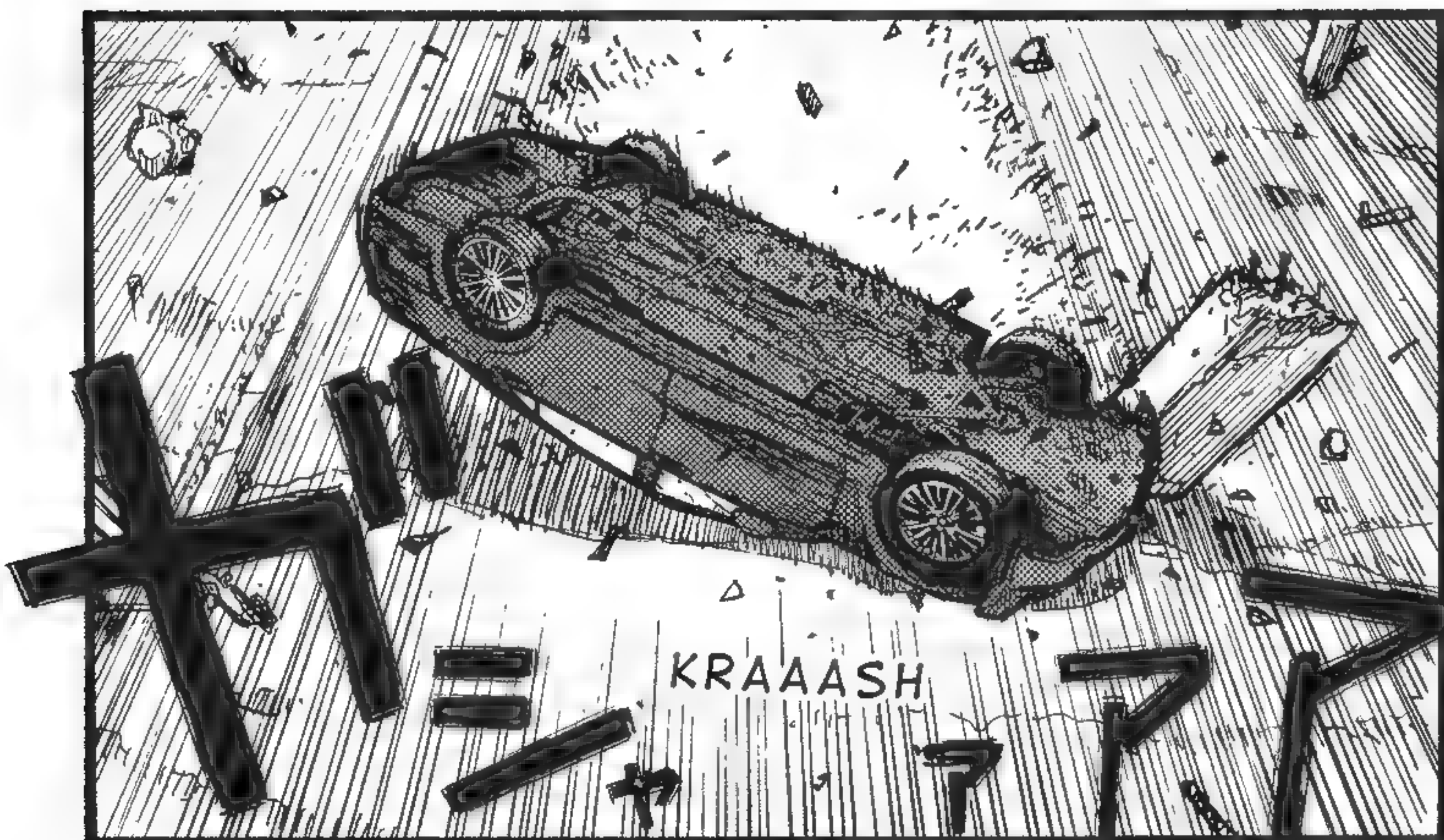
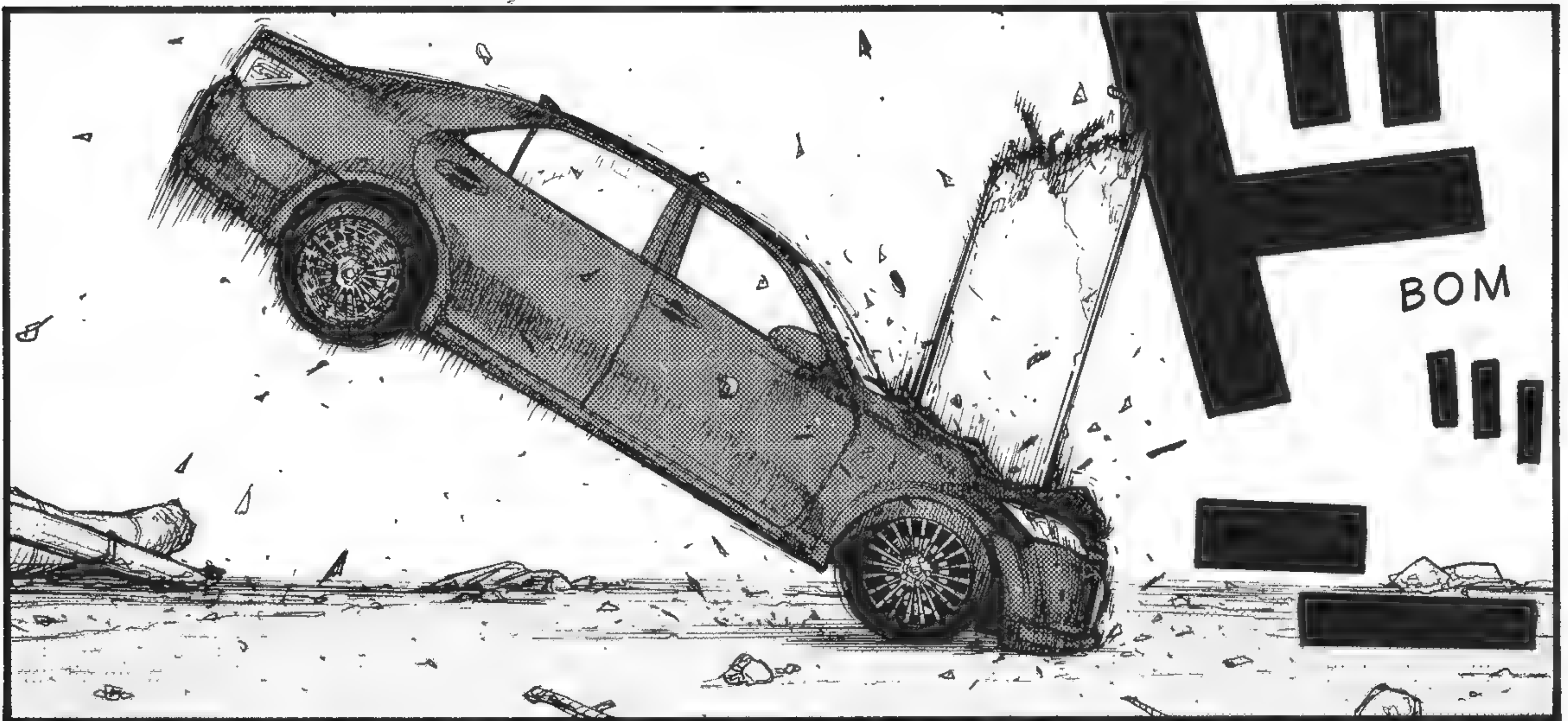
FROM
THE
FUELING
AREA.

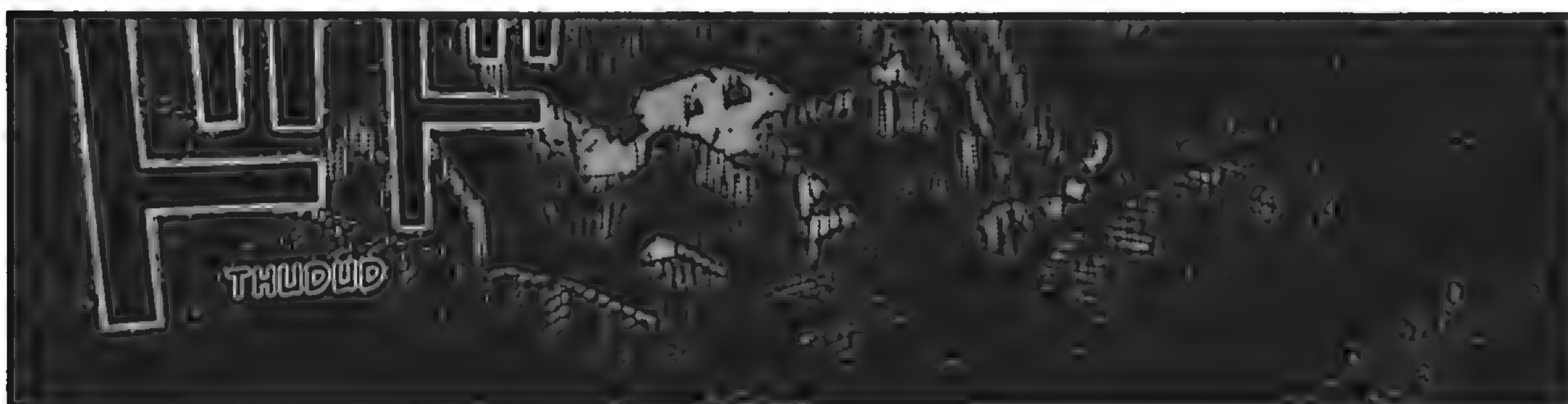
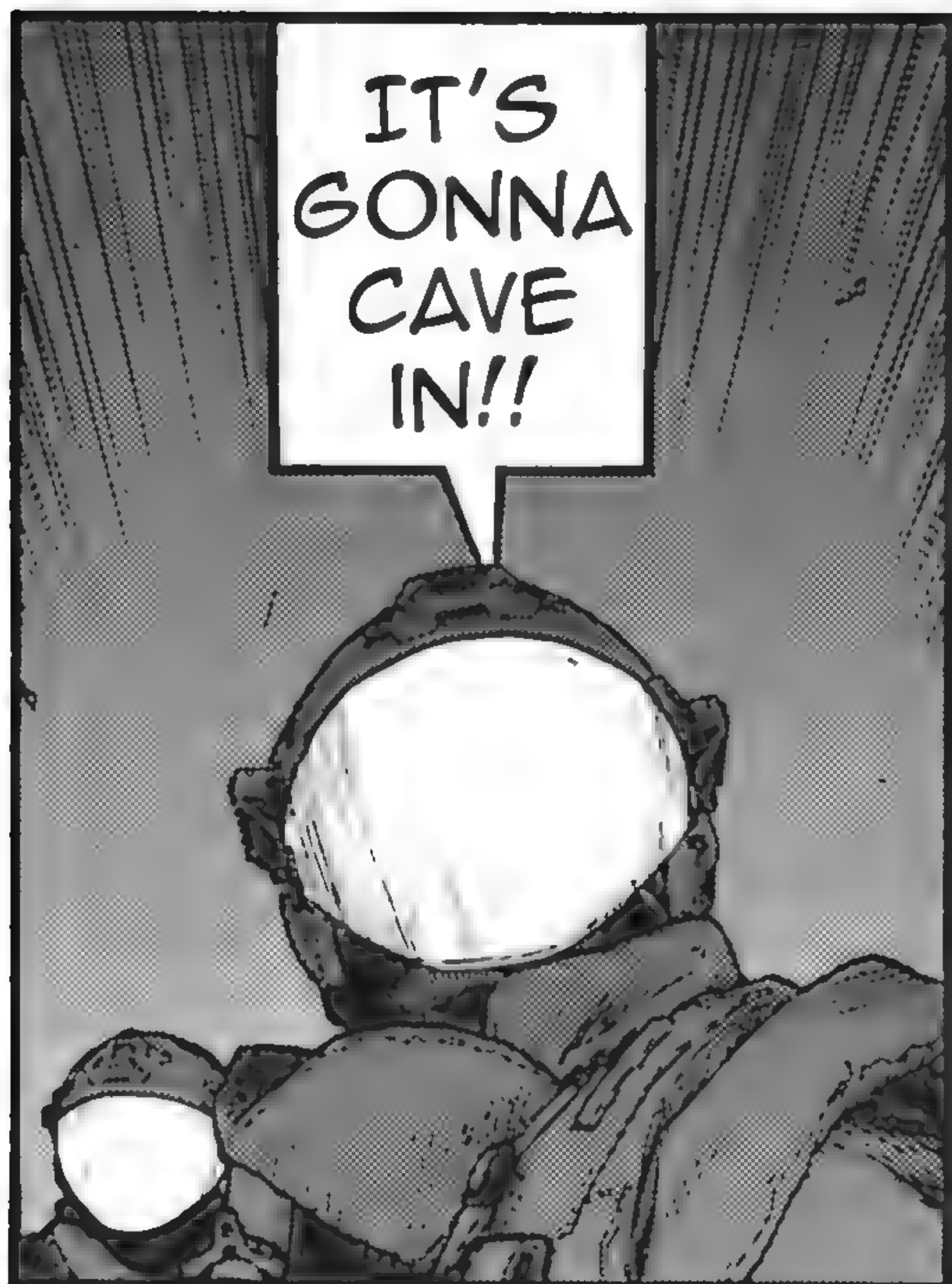


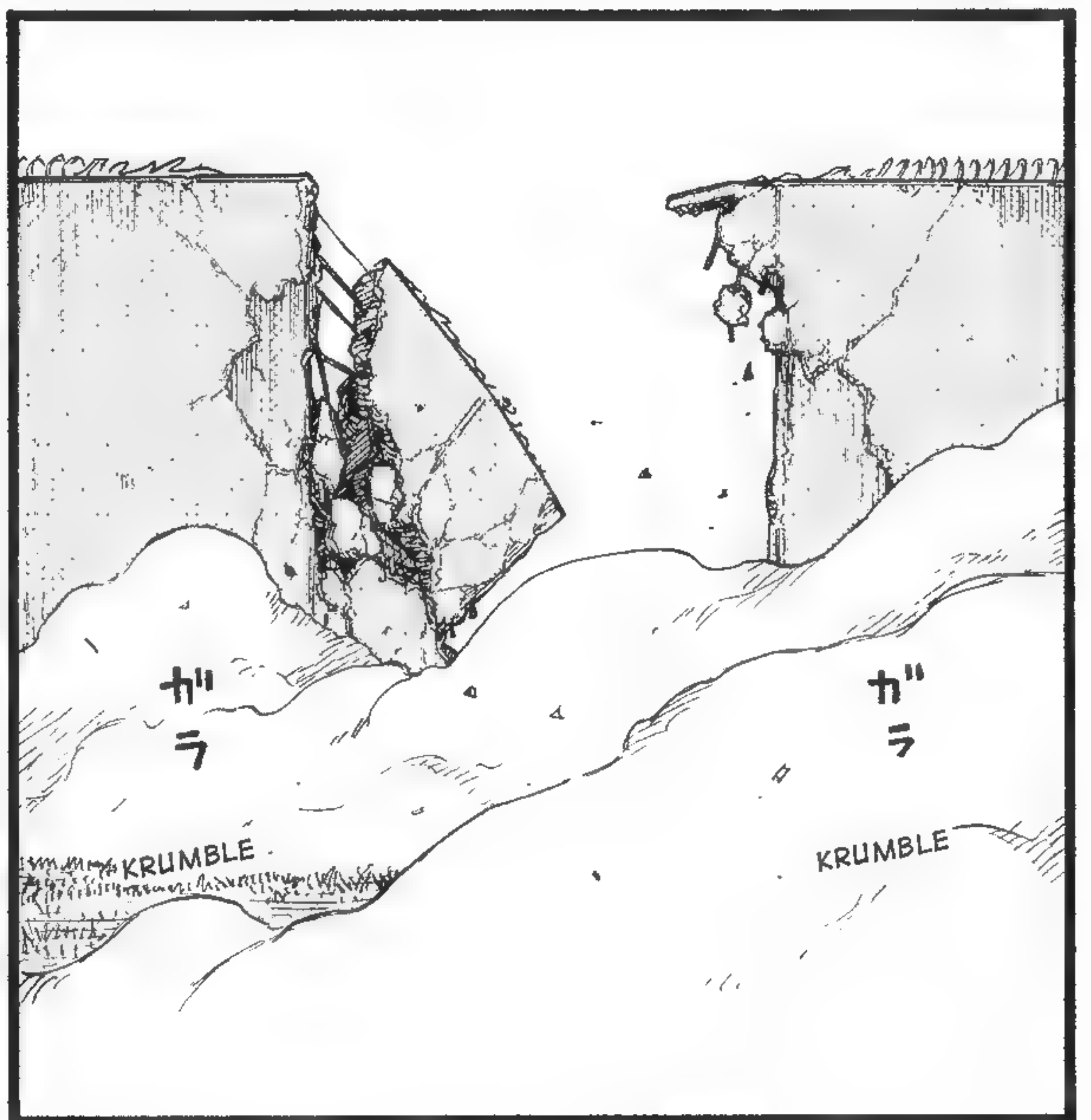
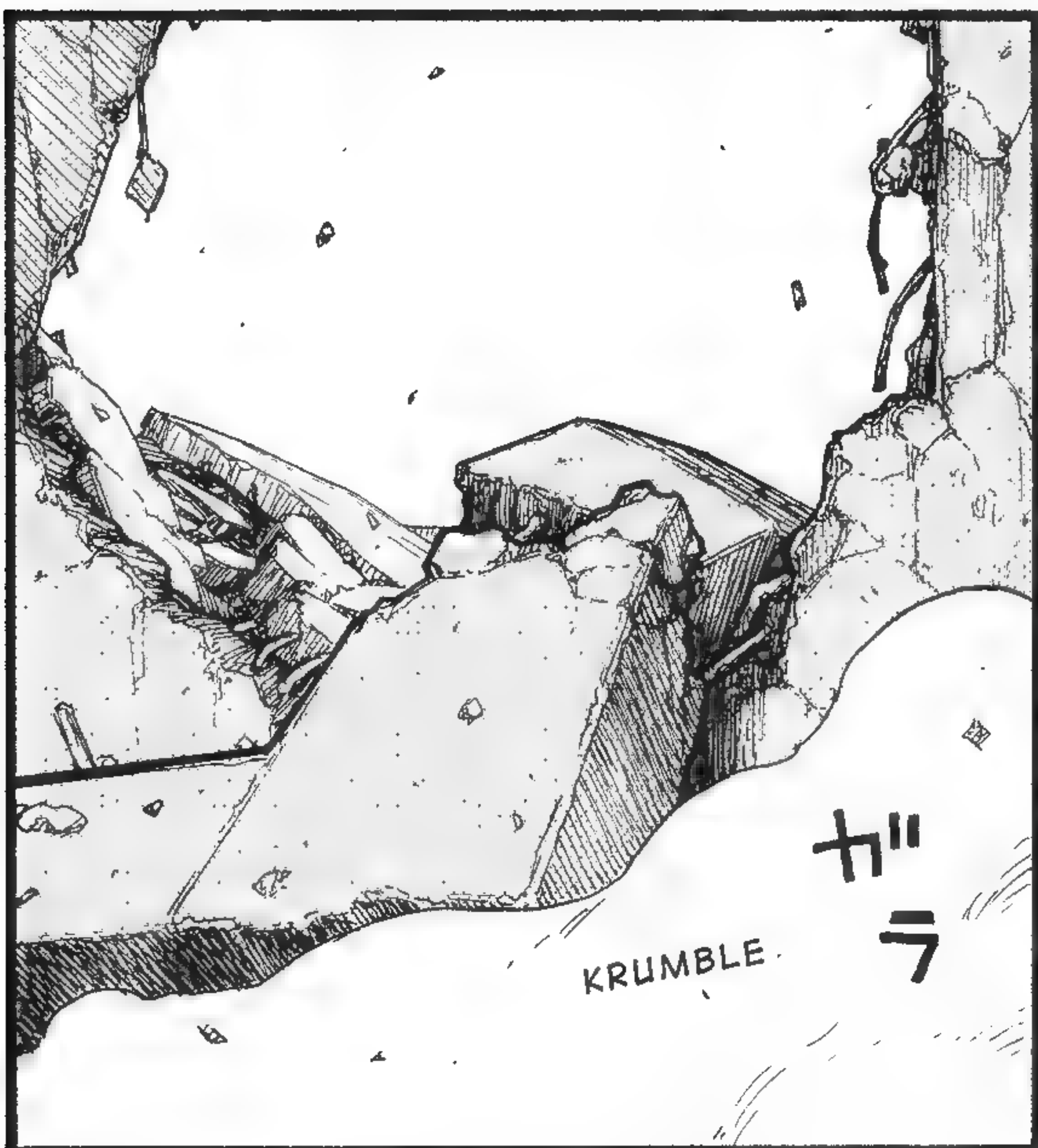
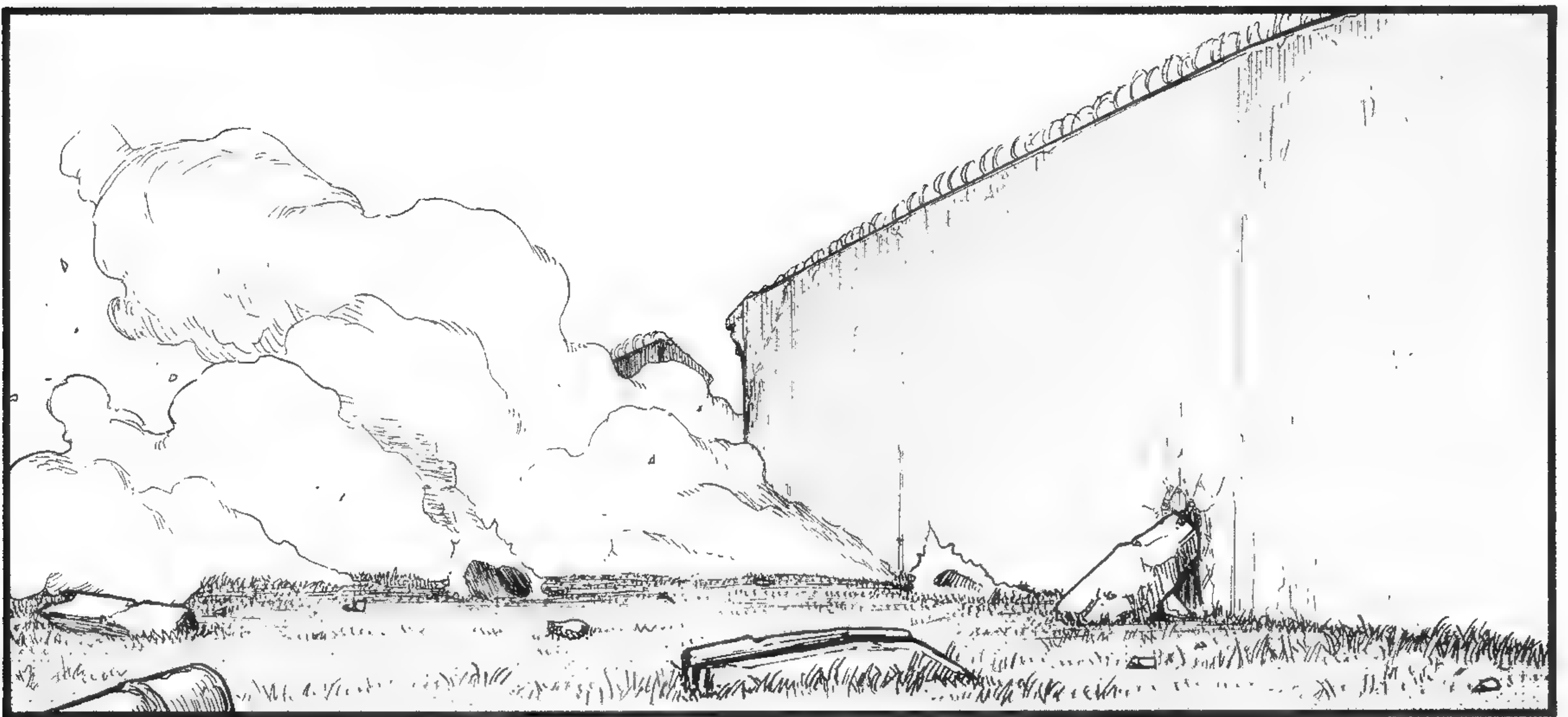
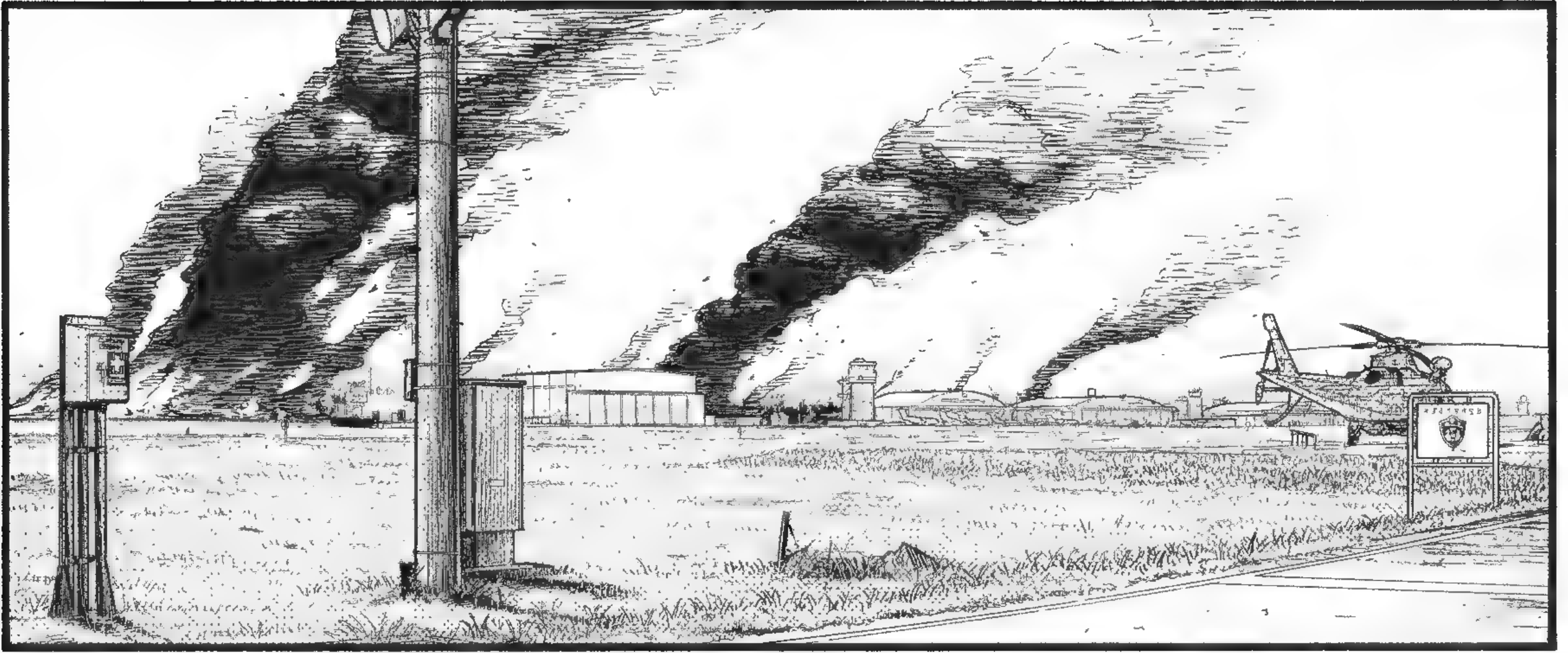
IS
BAD
NEWS.

THAT
BLAST









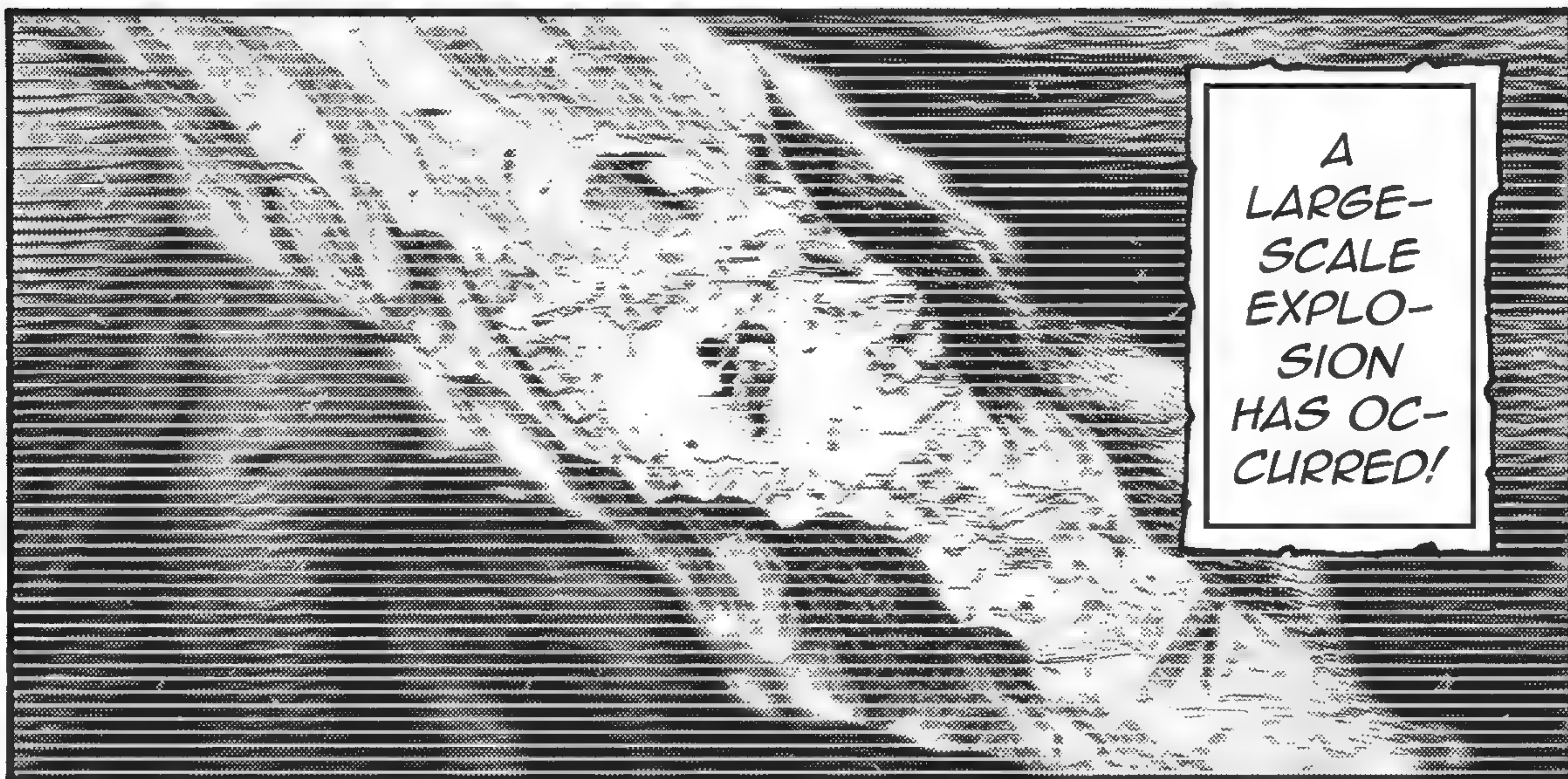


THERE'S
BEEN
AN
EXPLO-
SION!

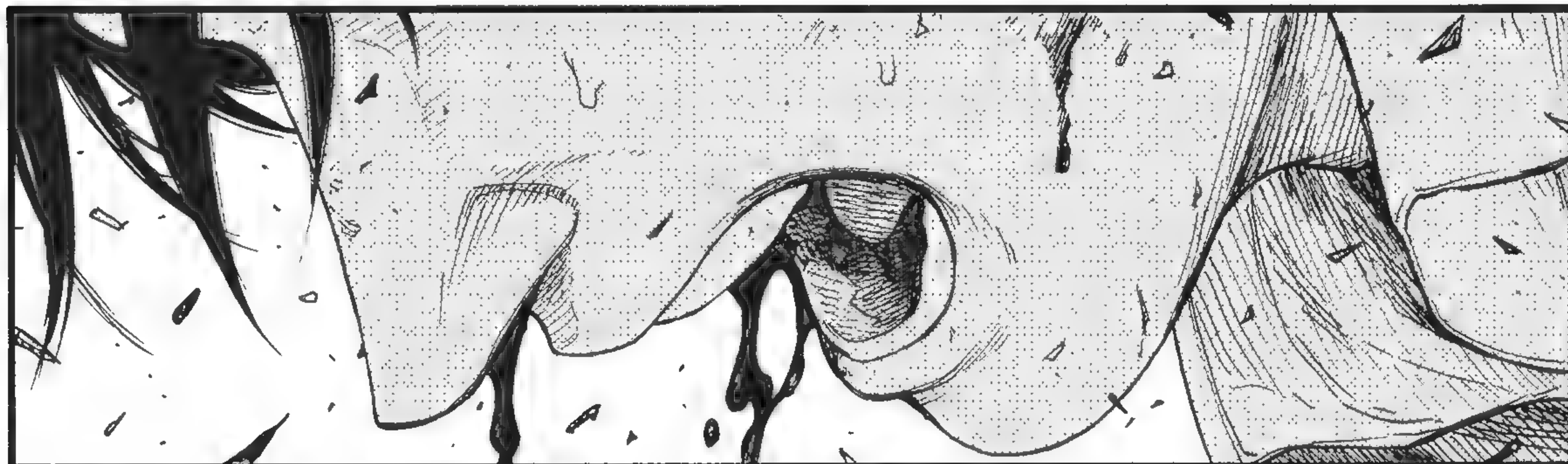


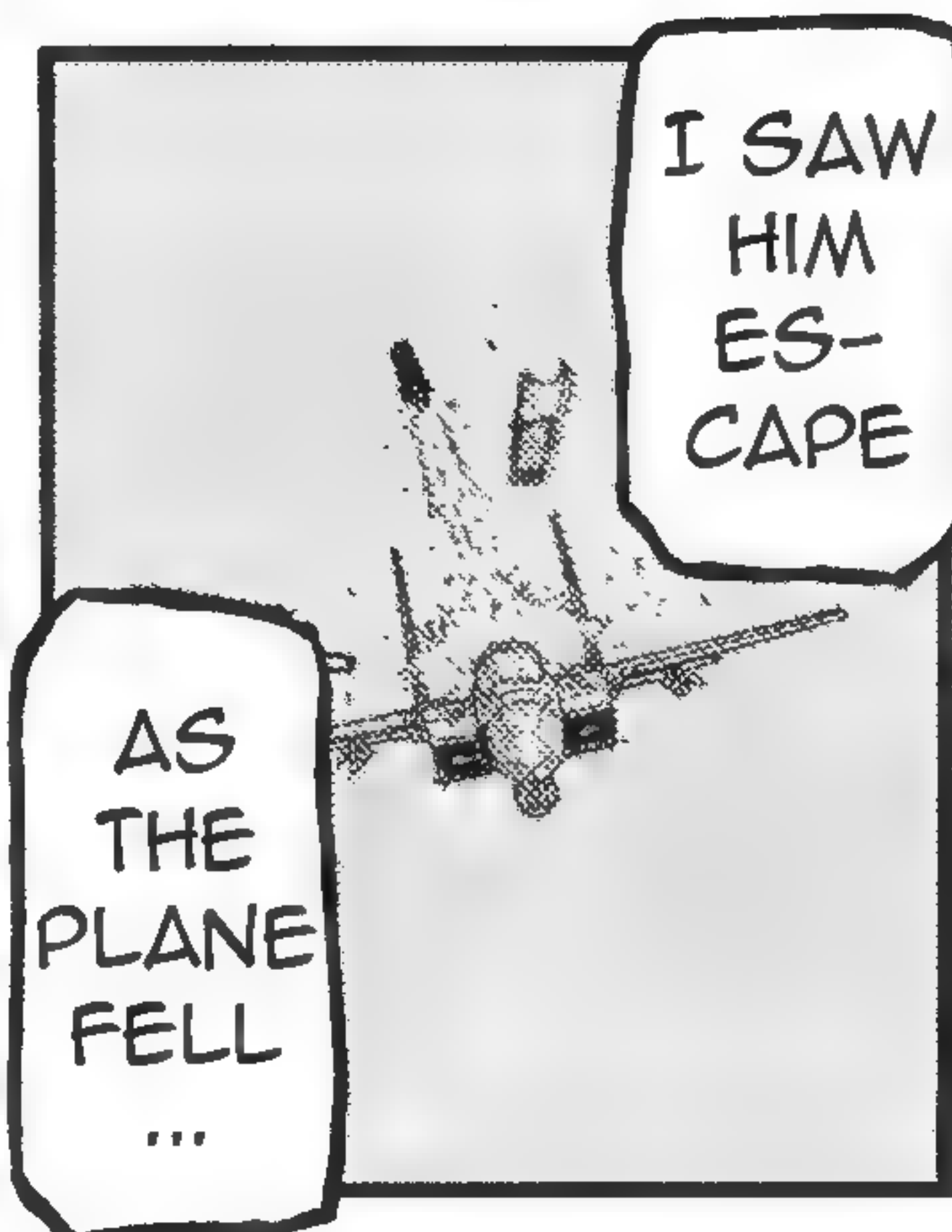
AS IT'S
TOO
DANGER-
OUS TO
FILM BY
HELICOP-
TER,

I'M
COMING
TO YOU
FROM THE
ROOF OF
A NEARBY
BUILDING!

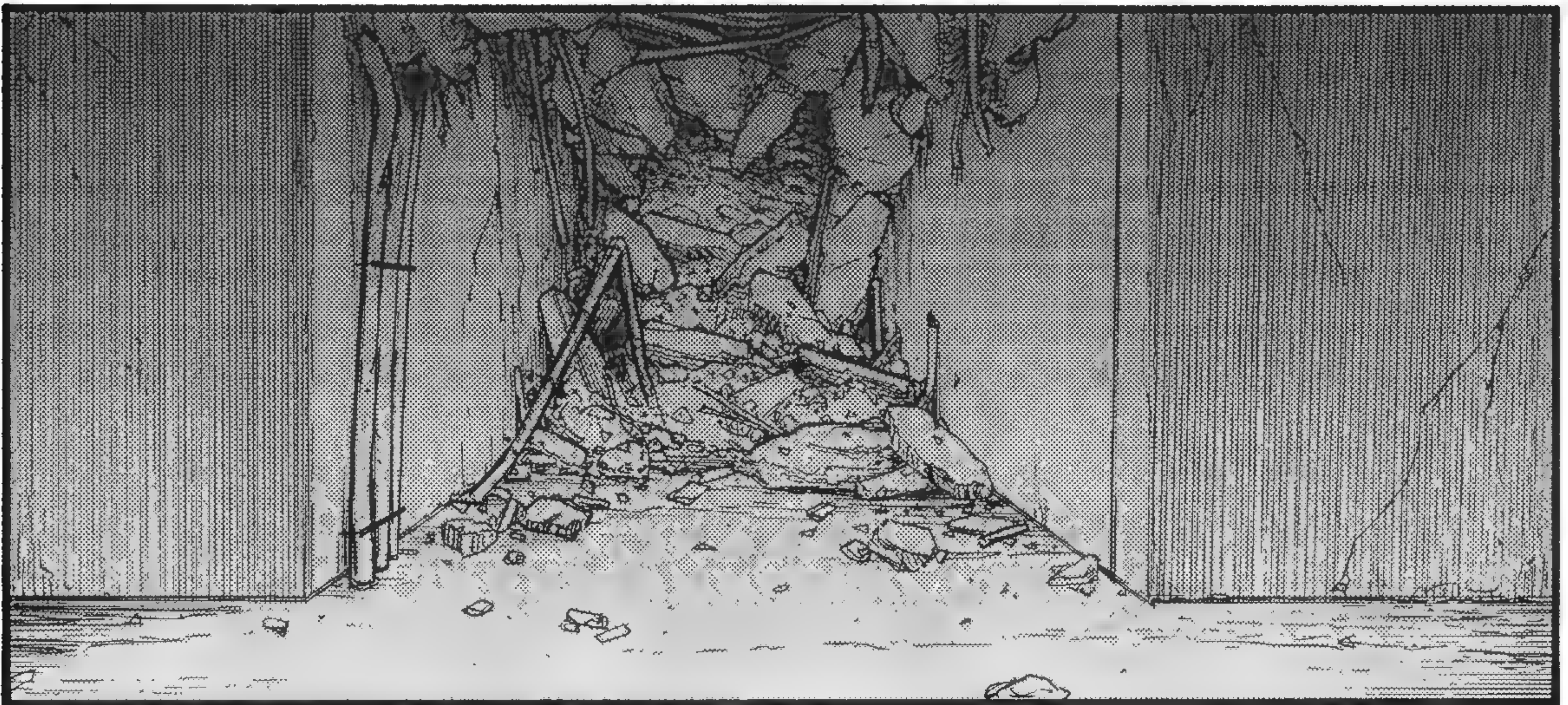
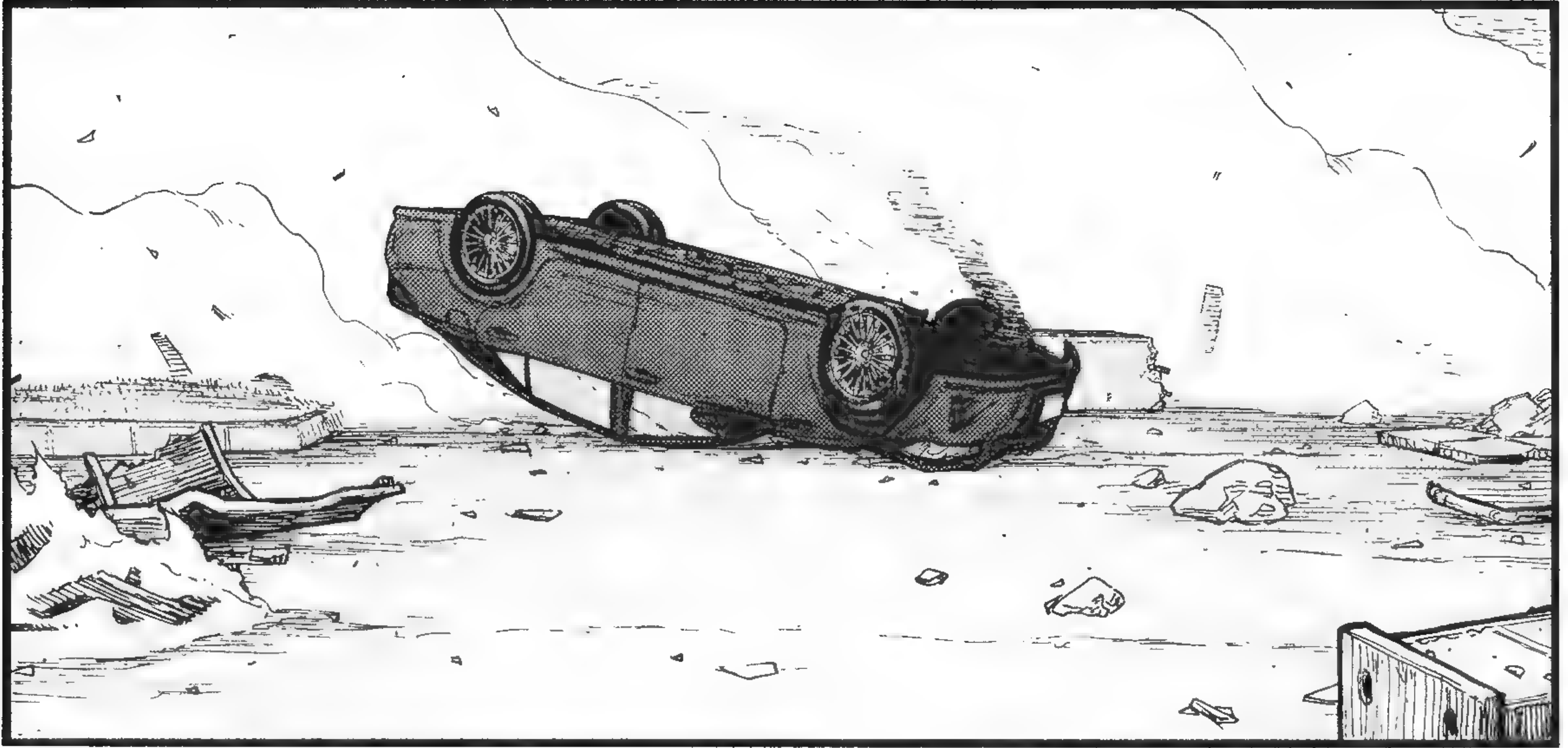


A
LARGE-
SCALE
EXPLO-
SION
HAS OC-
CURRED!

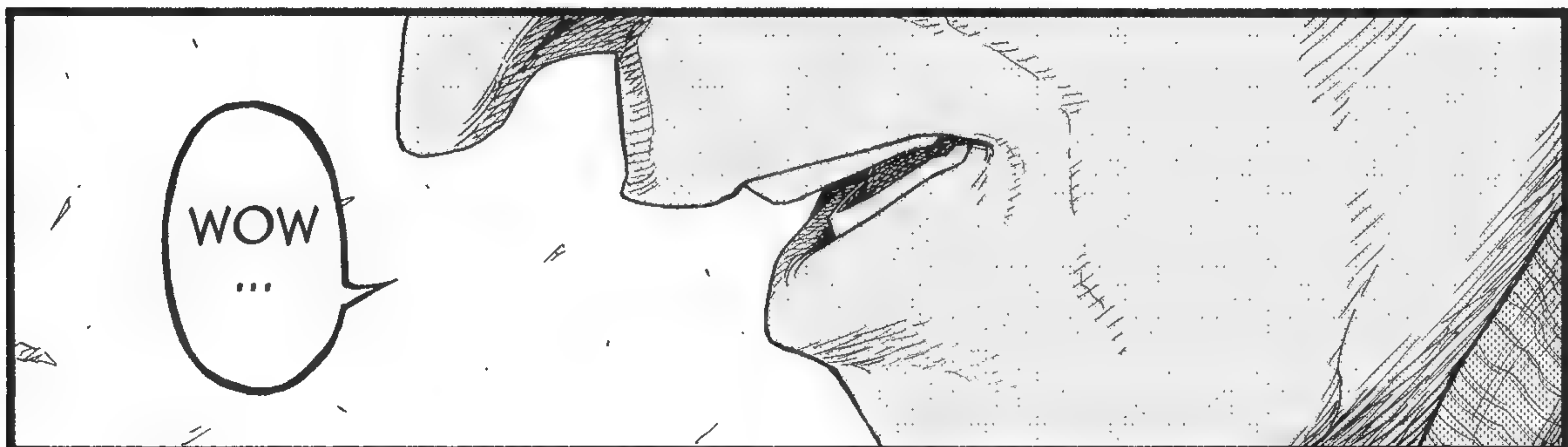




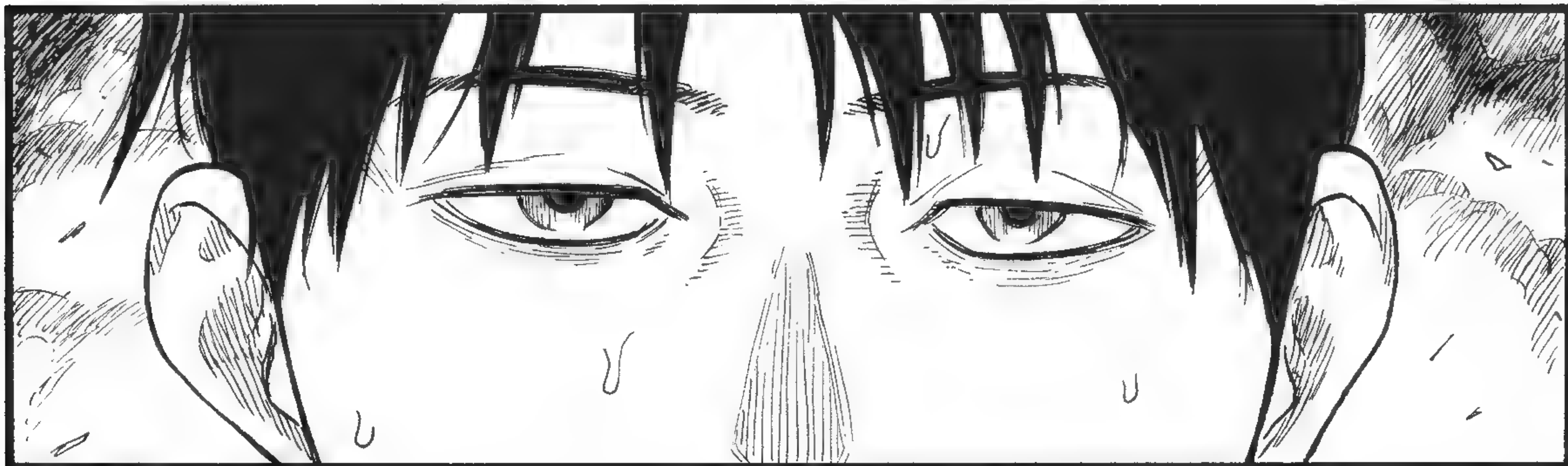


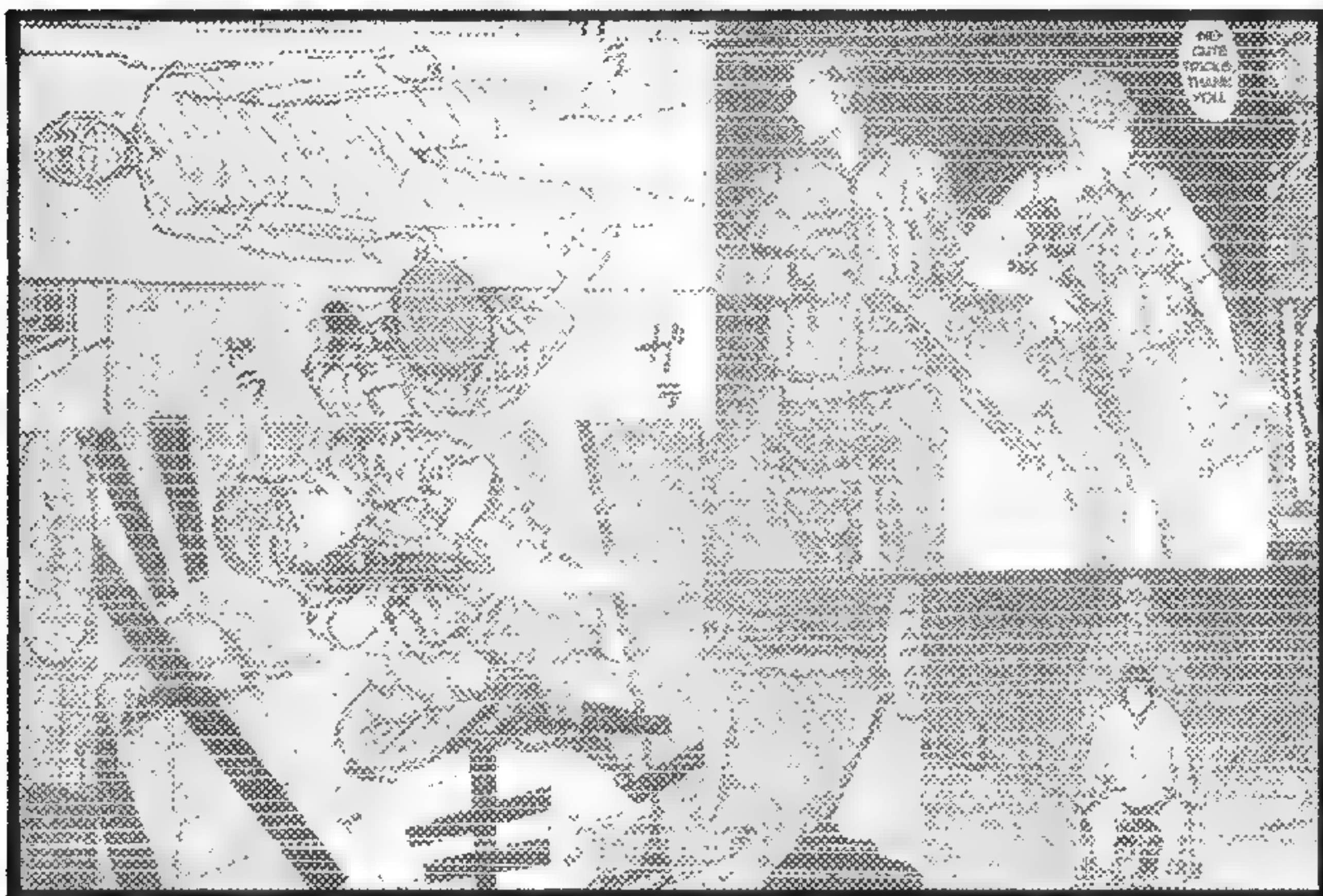
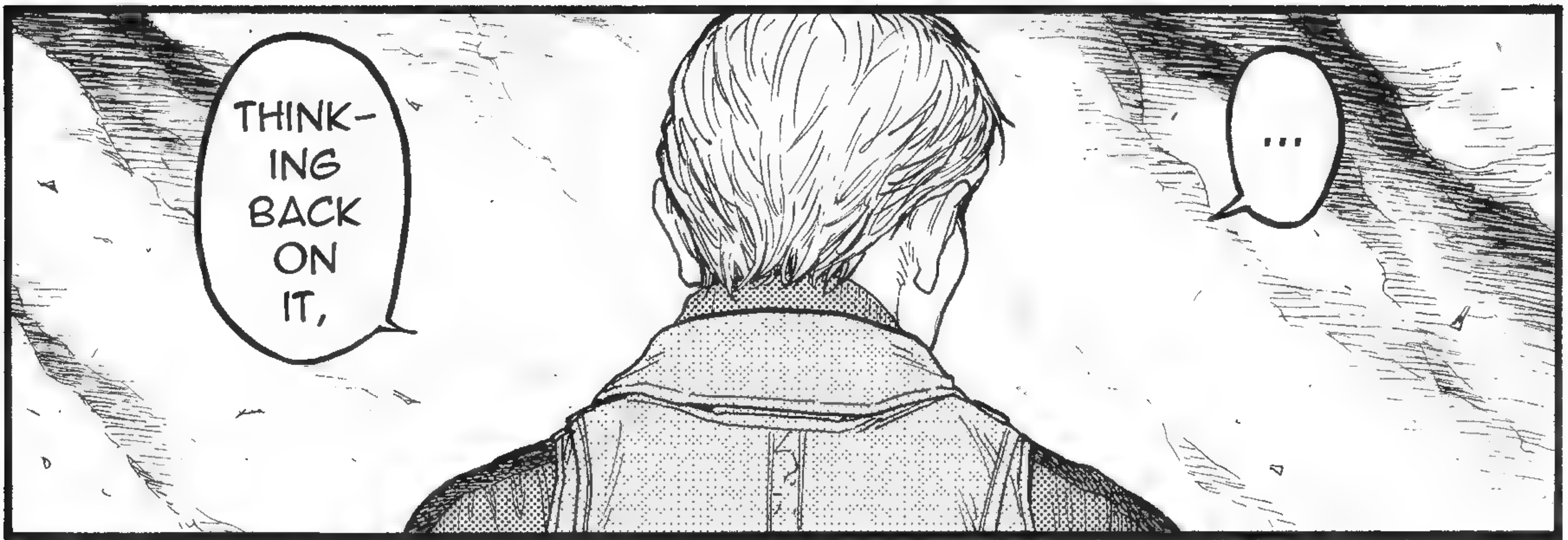


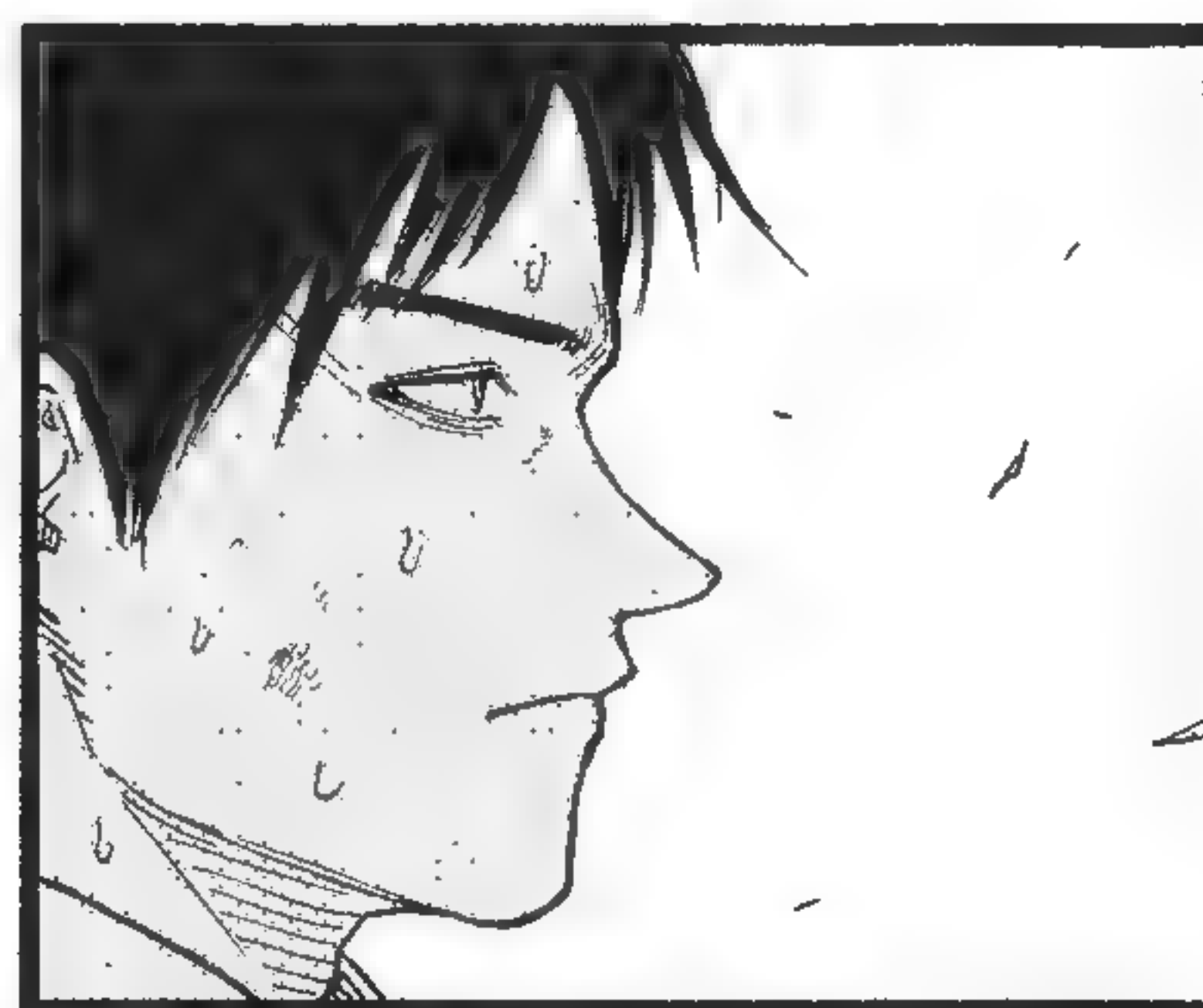








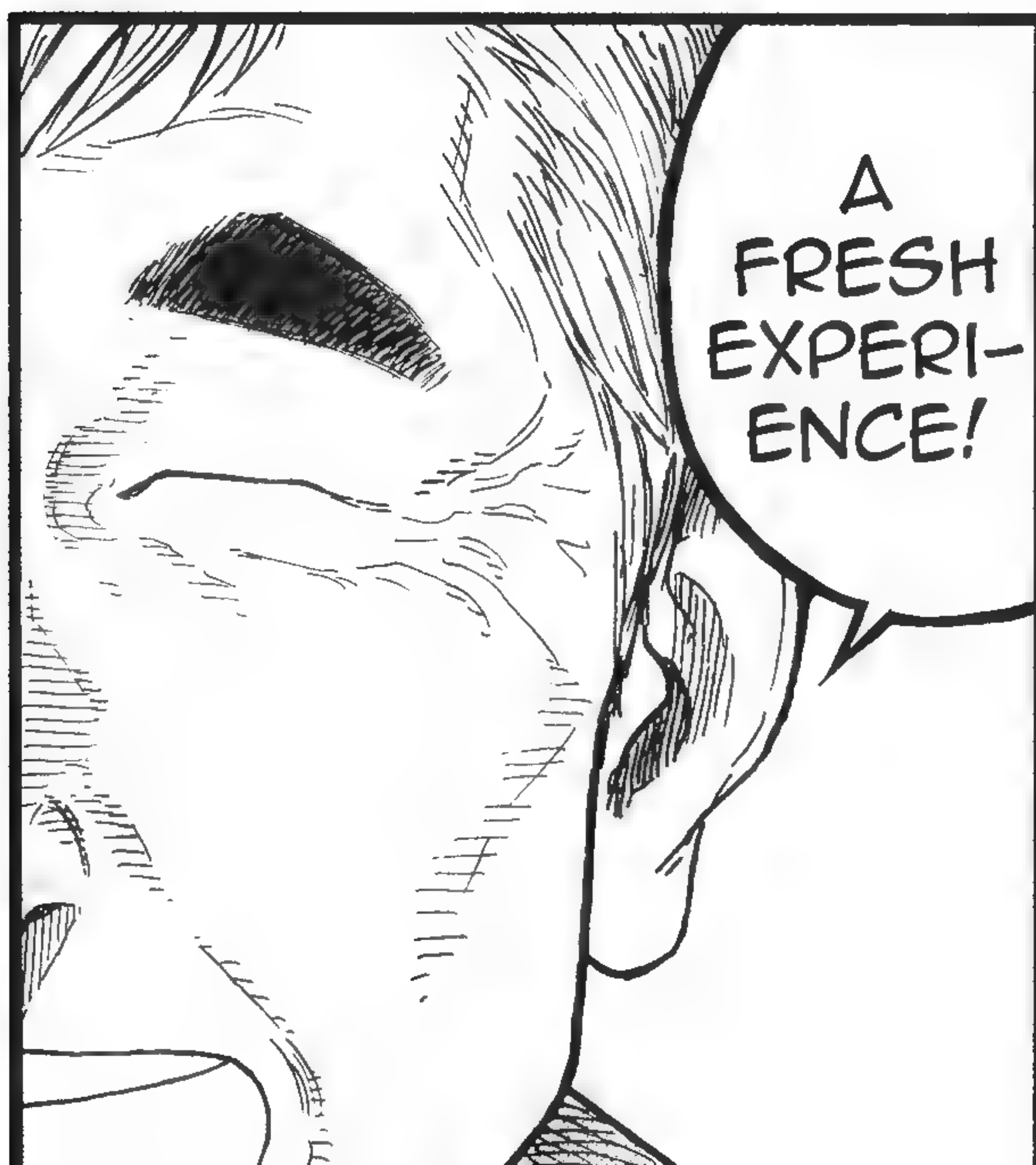






I'D
NEVER
FOUGHT AN
IMMORTAL
HUMAN
BEFORE.

NOT
UNTIL
THAT
DAY!



A
FRESH
EXPERI-
ENCE!





I'VE
FOUGHT
SO
MANY

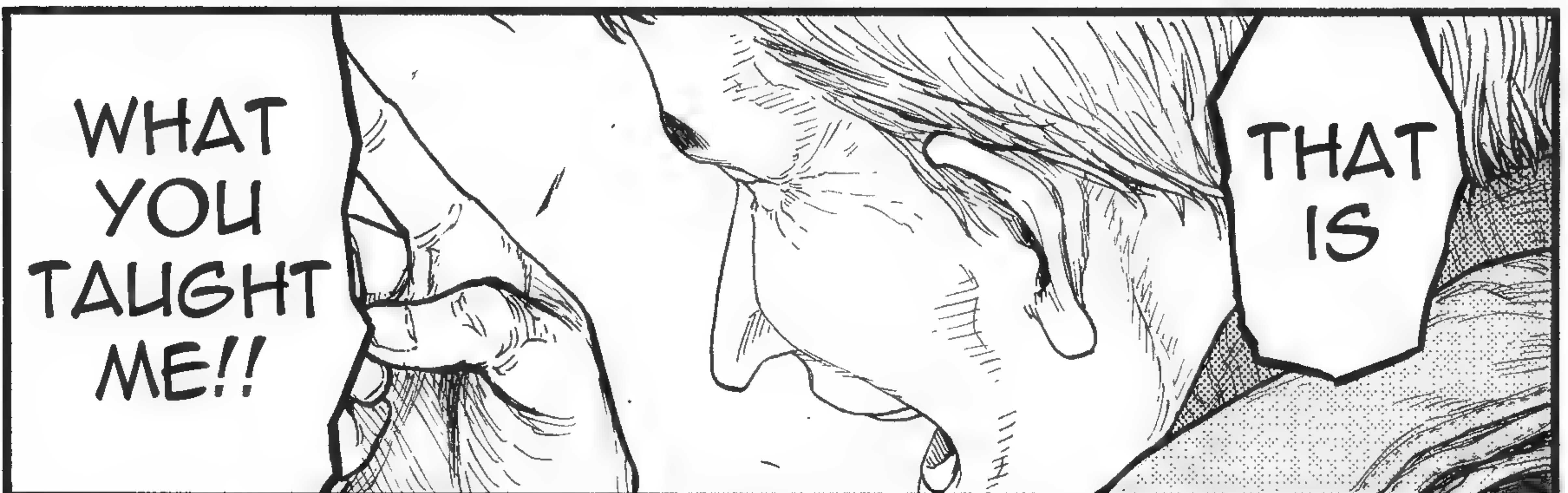
VANILLA
HUMANS
!

AND



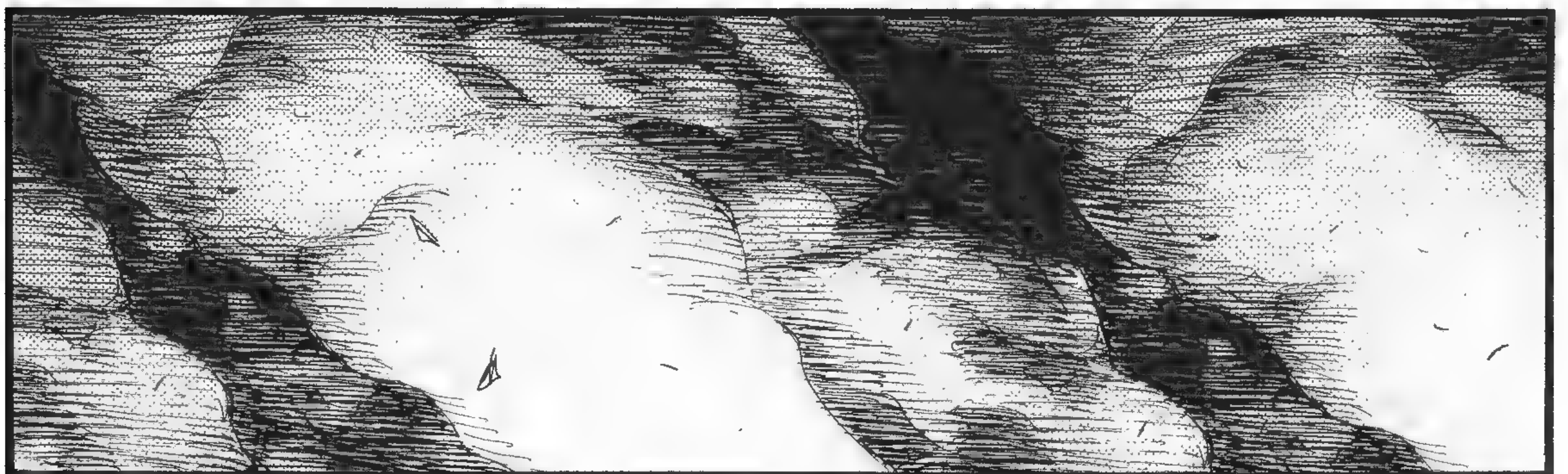
ALL IT
TOOK WAS
A DEMI-
HUMAN
OPPONENT
!

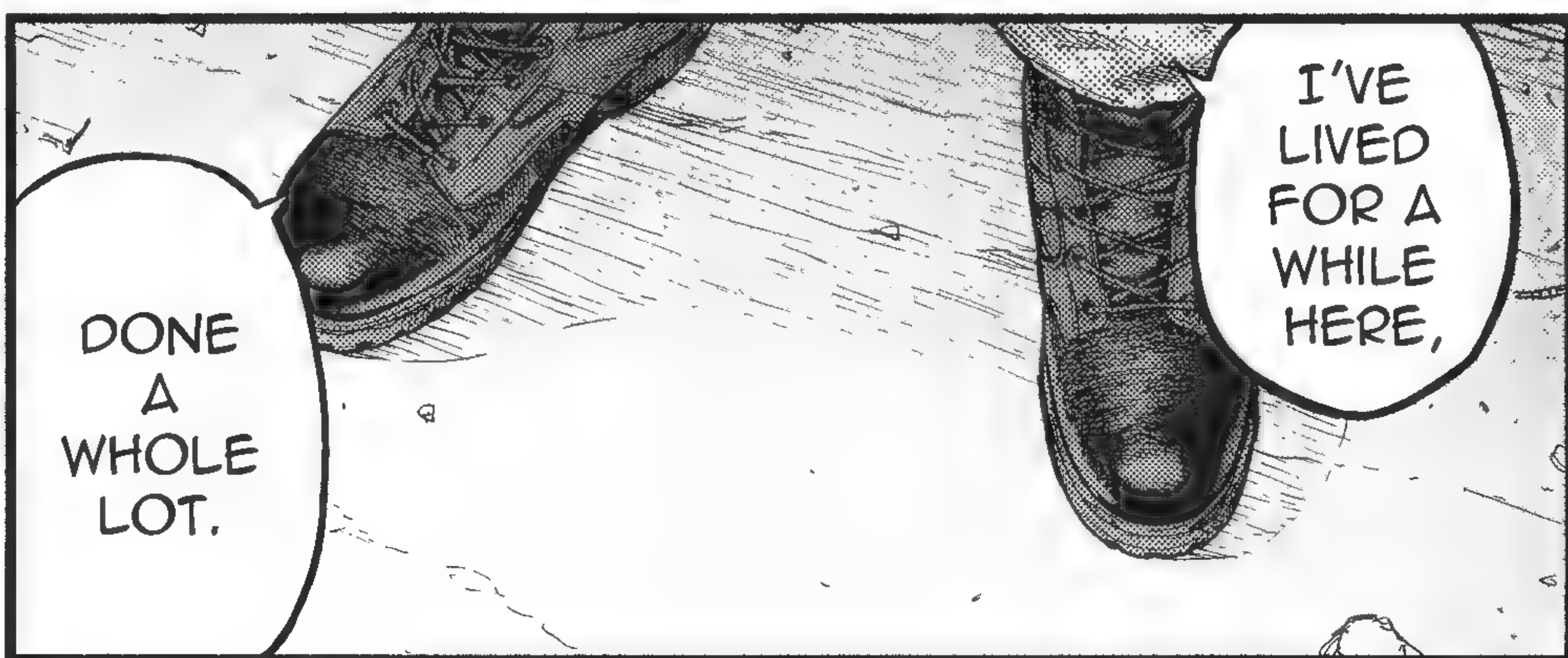
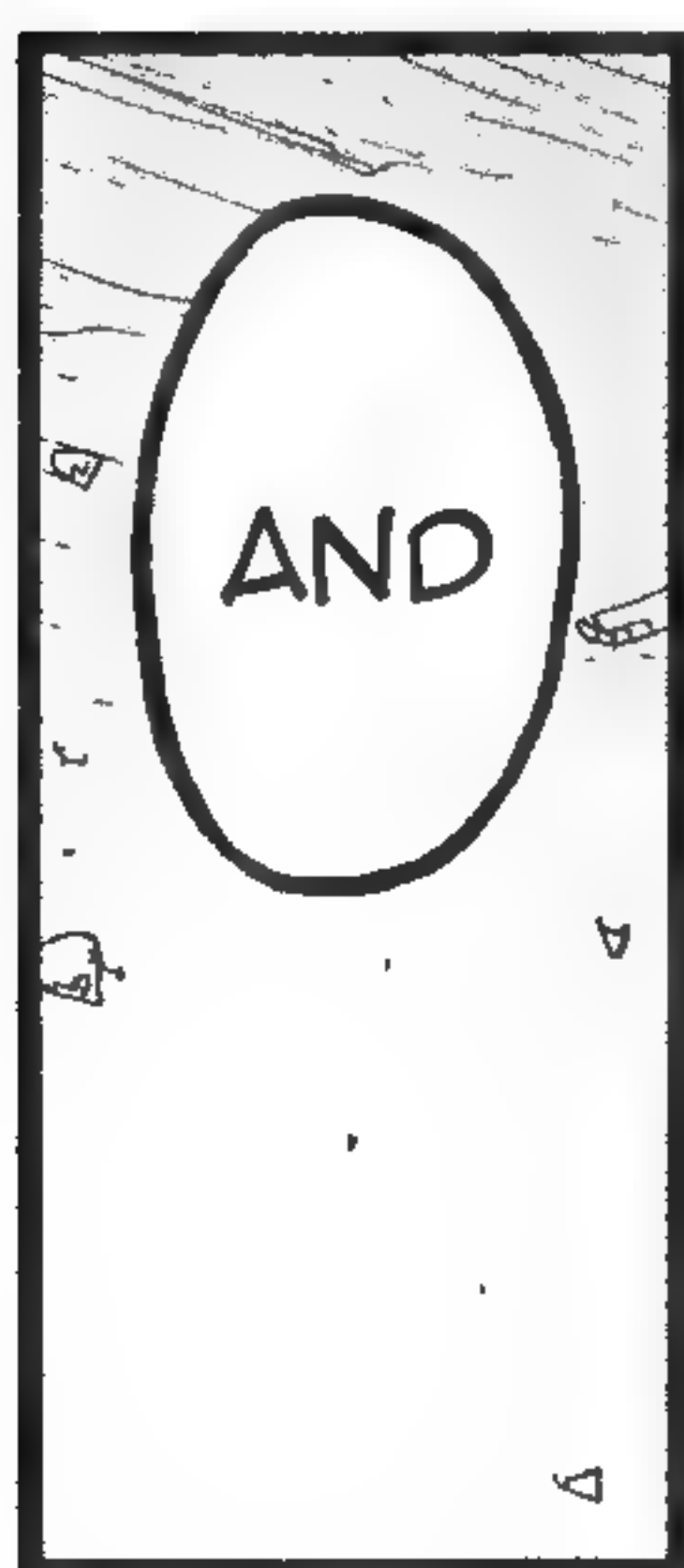
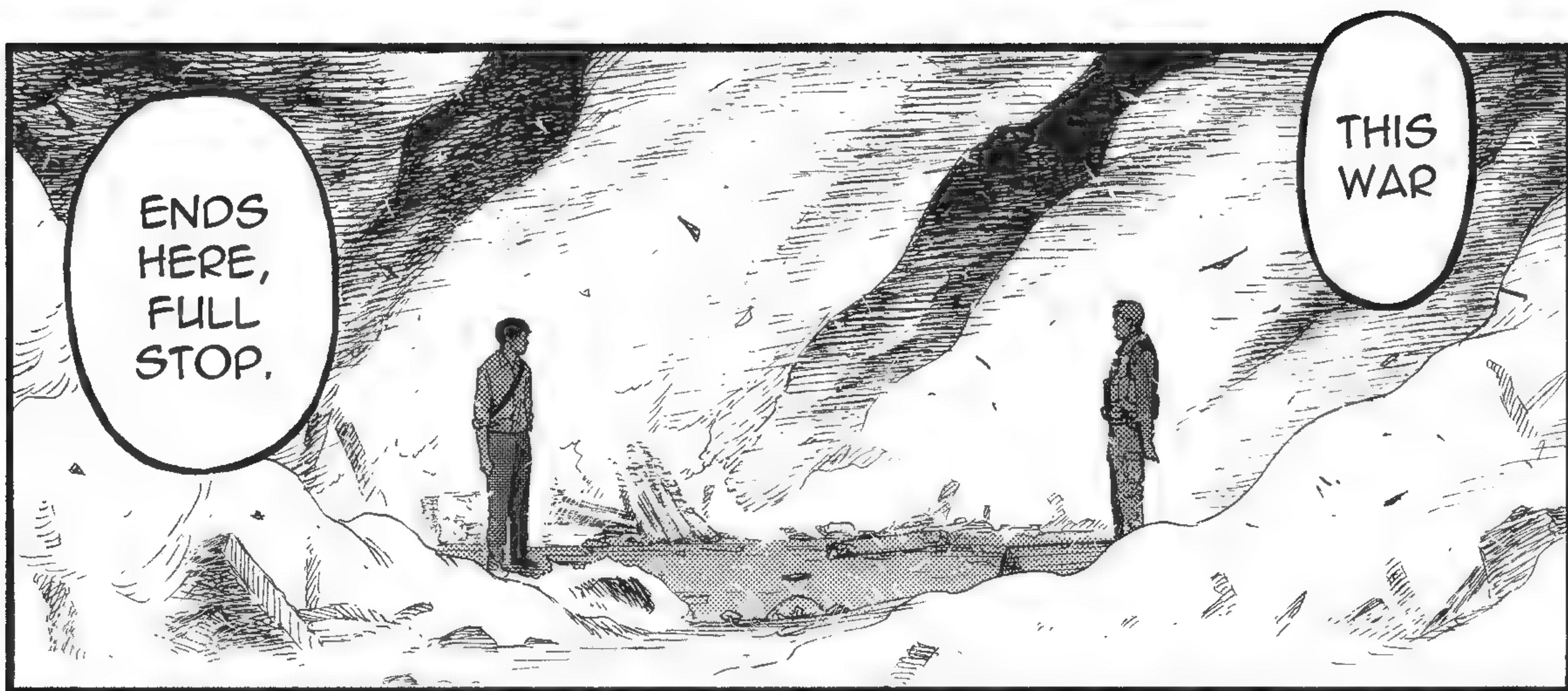
SO I
FRESH NEVER
! IMAG-
INED
IT'D
FEEL



WHAT
YOU
TAUGHT
ME!!

THAT
IS

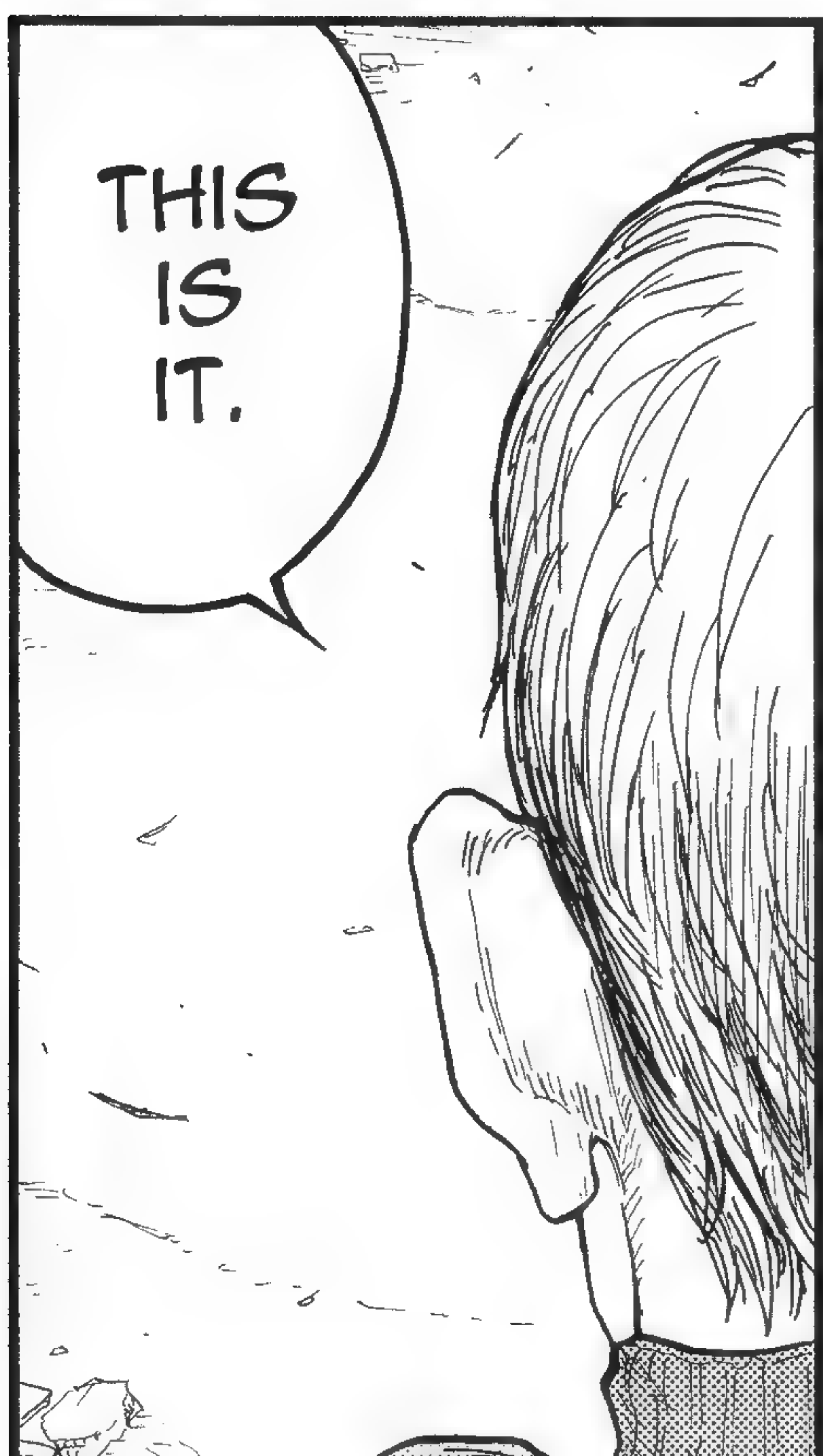




IS
STILL
LEADING
THE
CONSOLE
GAMING
SCENE.

TO CUT
TO THE
CHASE,
I JUST
DON'T
THINK
JAPAN









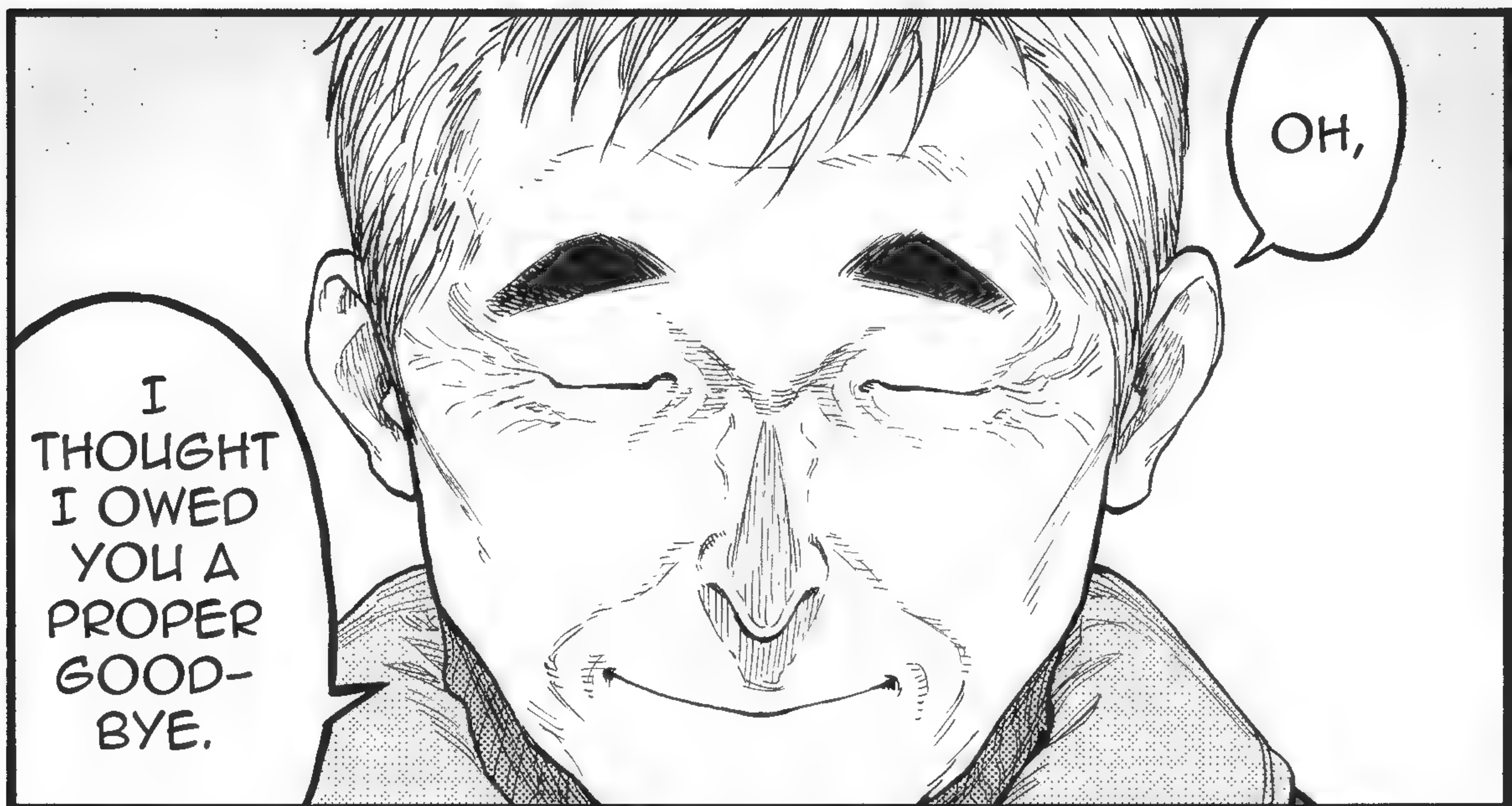
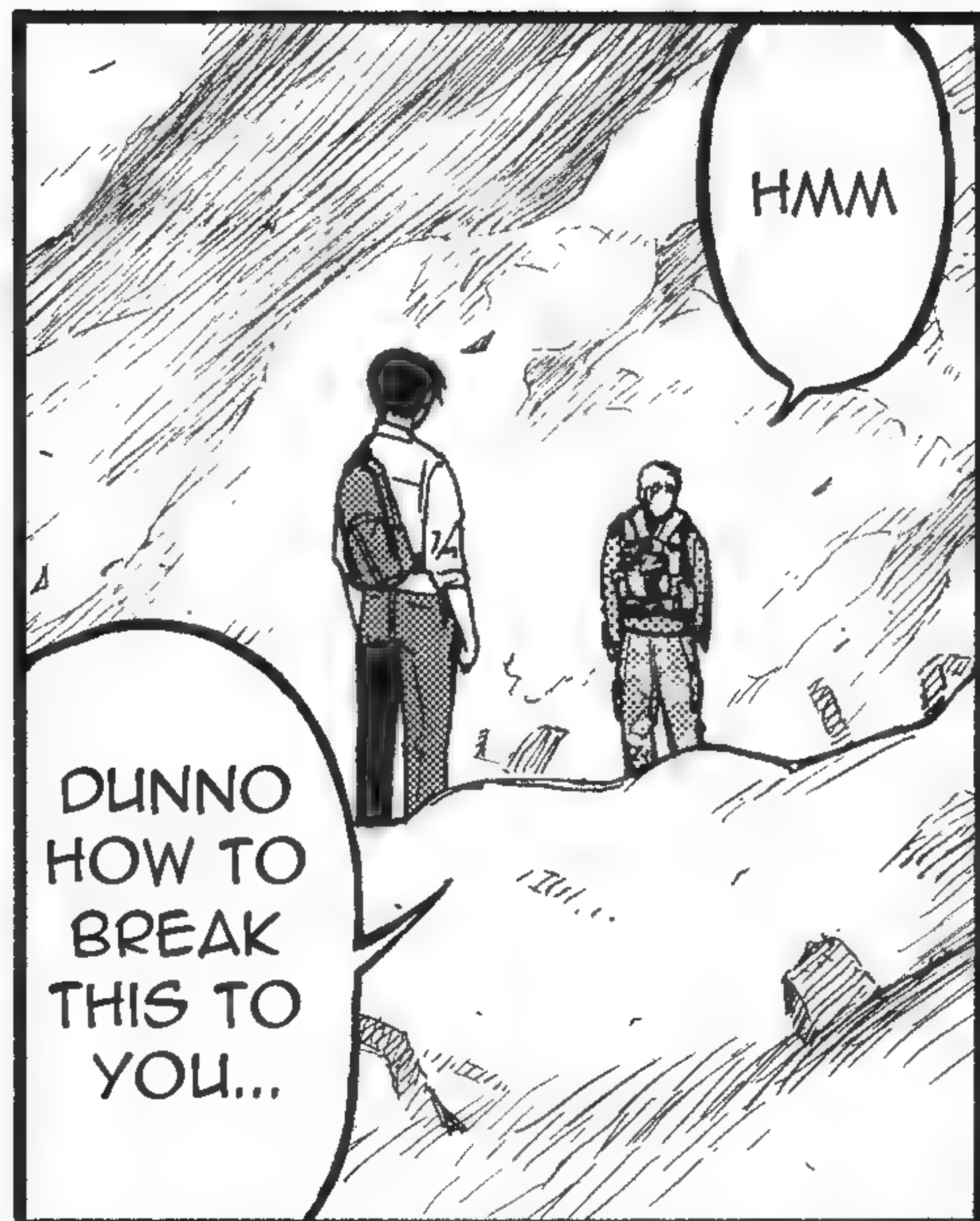
WOW

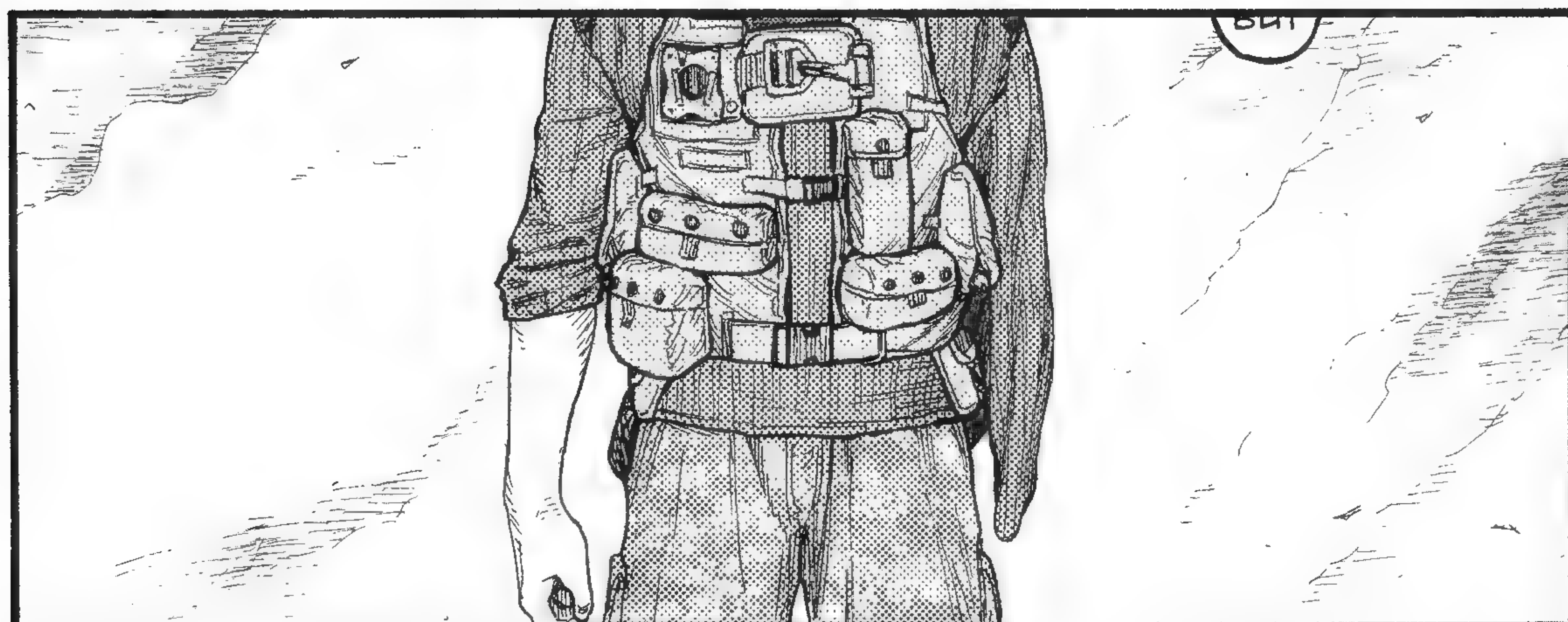
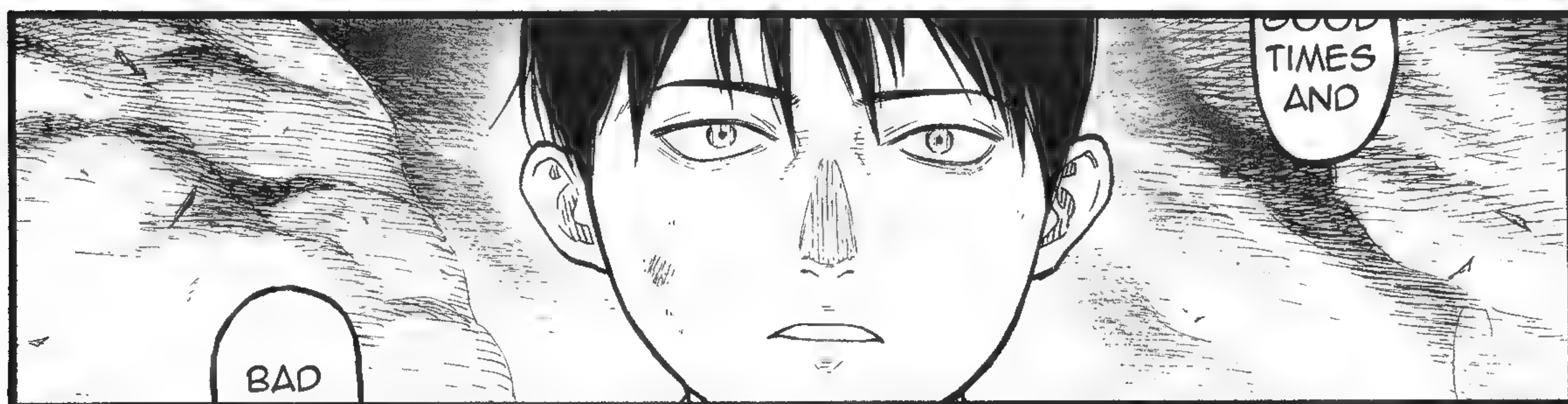
...



A FEW MINUTES AGO









ISN'T

THE
PLAN
STILL
ALIVE
?



AND BLEW HIS BODY TO BITS,

EVEN NOW ...

IF THE BOMBS HE'S WEARING WENT OFF

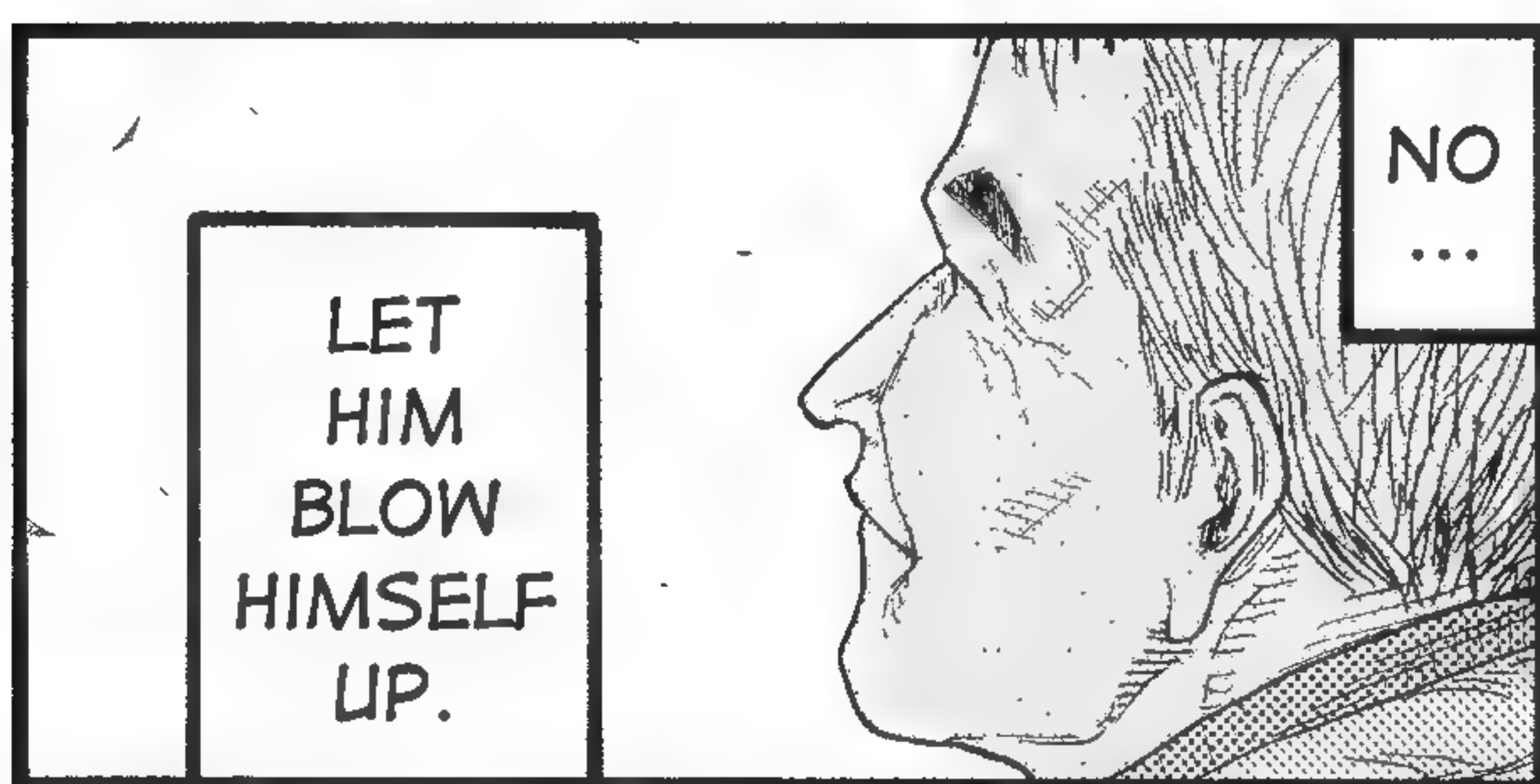


SATO HASN'T RESET HIMSELF YET.



HOLE WHERE HIS ARM IS.

HE'D END UP IN THE

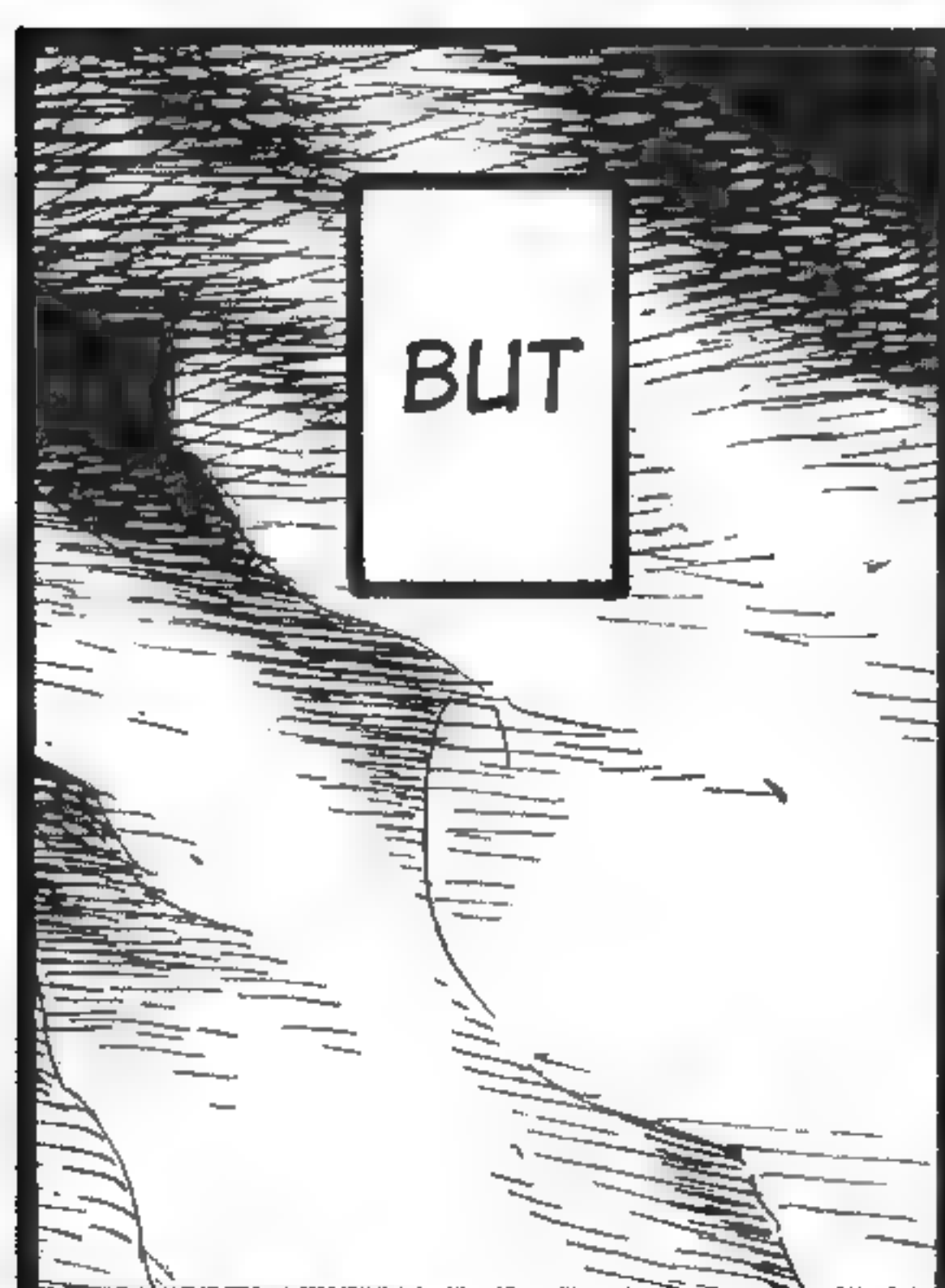


NO ...

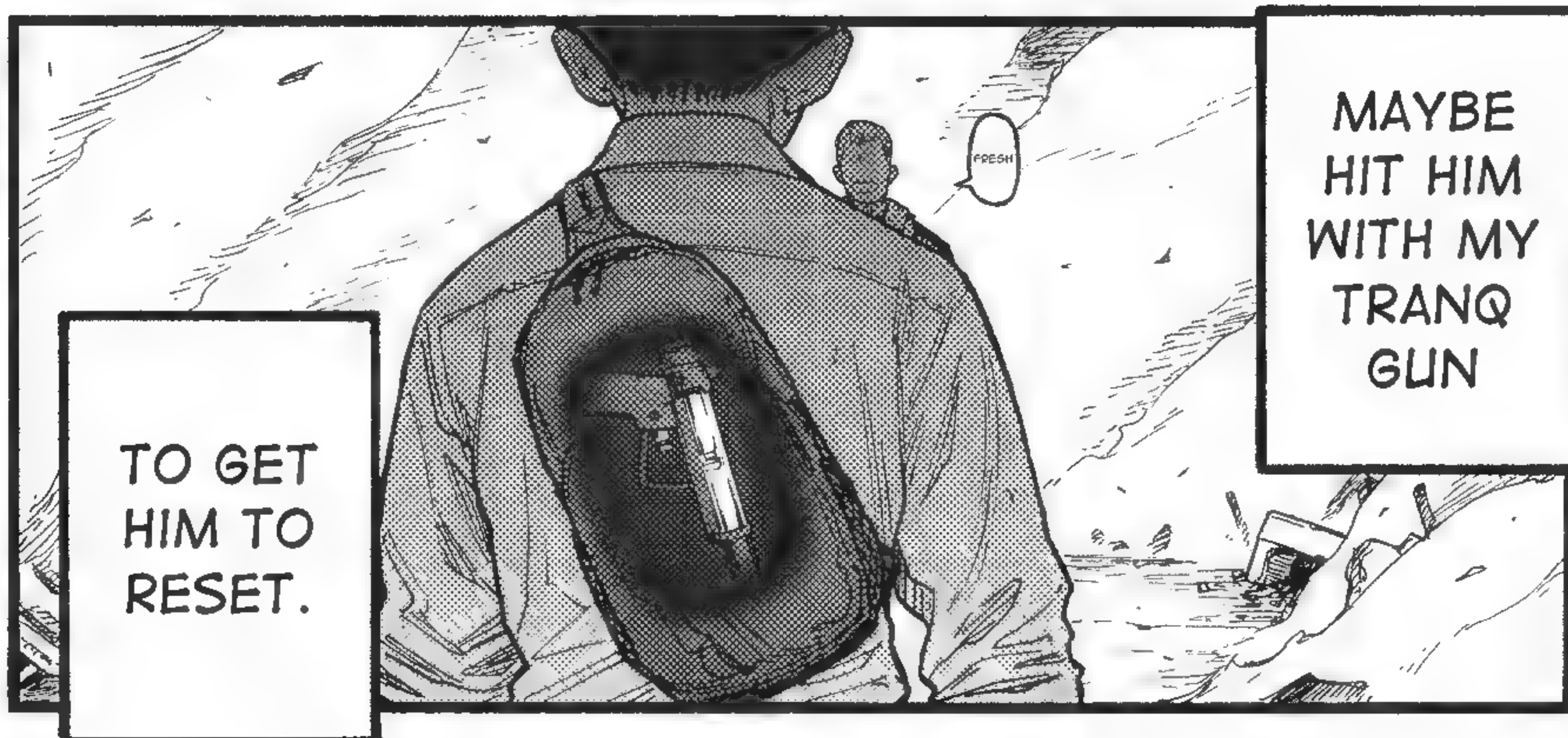
LET HIM BLOW HIMSELF UP.



WHERE'S HIS SWITCH ?



BUT



TO GET HIM TO RESET.

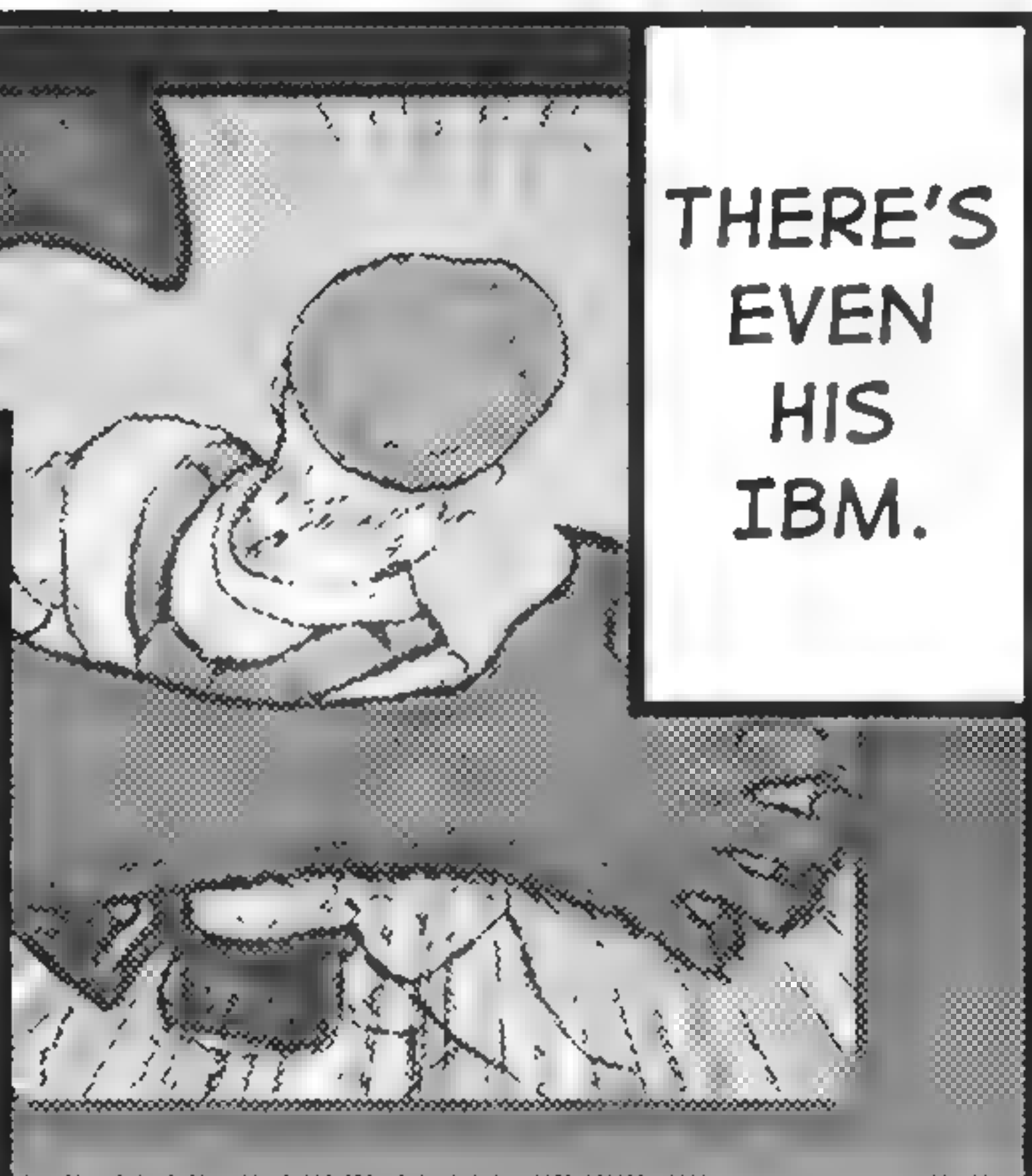
MAYBE HIT HIM WITH MY TRANQ GUN

TO MAKE
SURE HE
DOES IT
WITH AN
EXPLOSION.



I NEED
TO SHUT
DOWN ALL
OTHER
AVENUES

CAN HE
BRING
IT OUT
RIGHT
NOW?



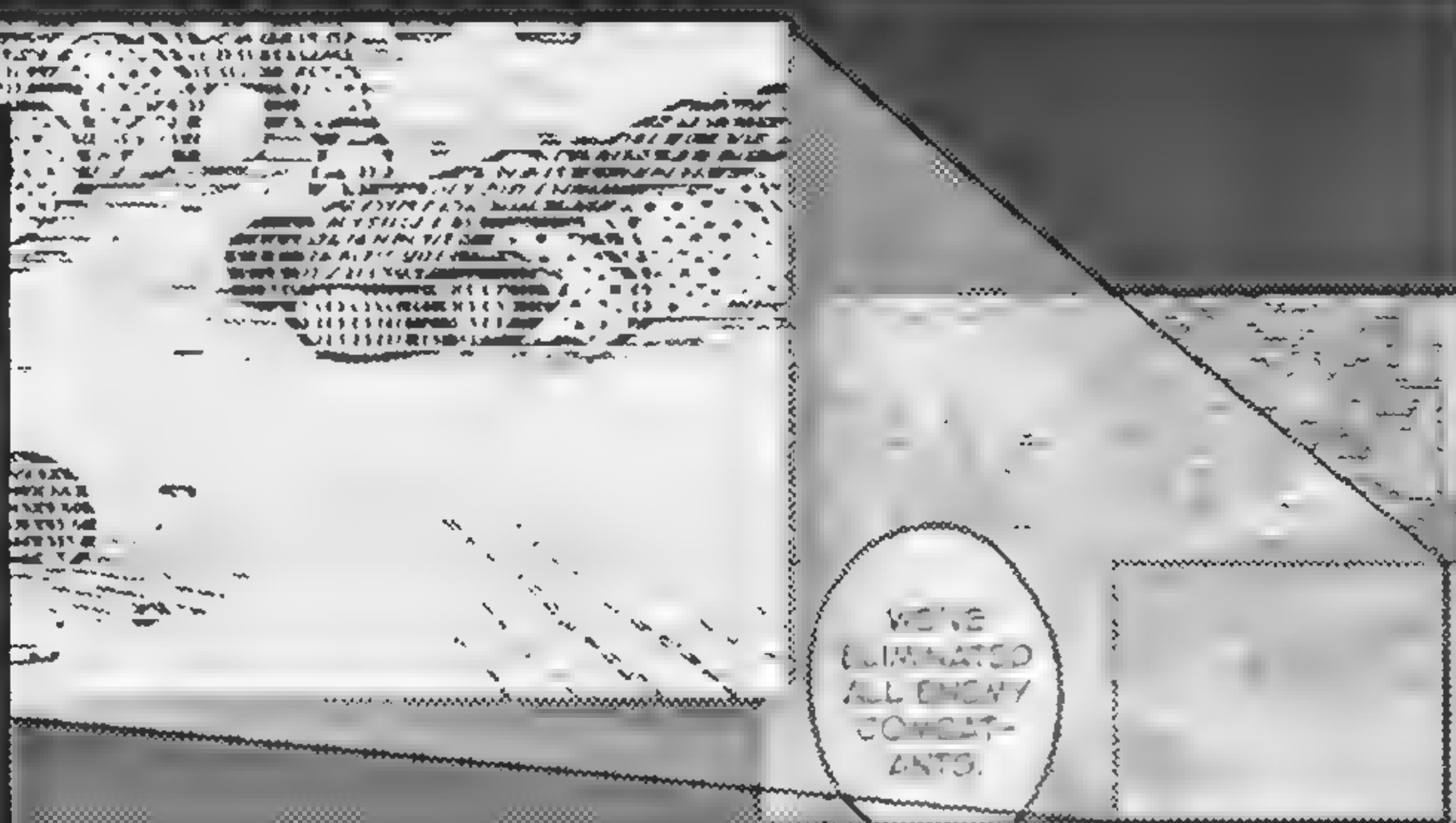
THERE'S
EVEN
HIS
IBM.

HOW
DO I
DISABLE
THAT?



HIS
PISTOL,
FOR
ONE
THING.

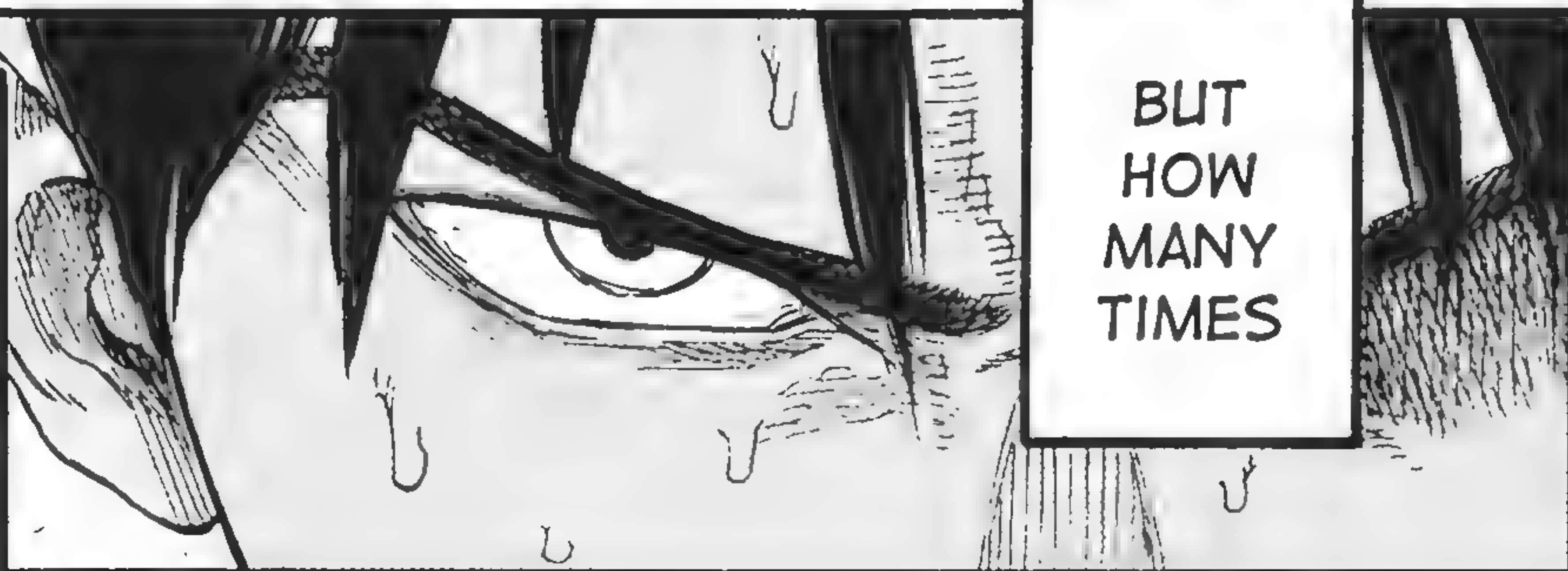
HE USED
HIS IBM AT
LEAST ONCE
TO TAKE
OVER THE
BASE.



I SAW CLAW
MARKS IN
HIS VIDEO
STREAM.

VIDEO
ELIMINATED
ALL ENEMY
COMBAT-
ANTS.

CAN
SATO
USE IT
TO BEGIN
WITH?

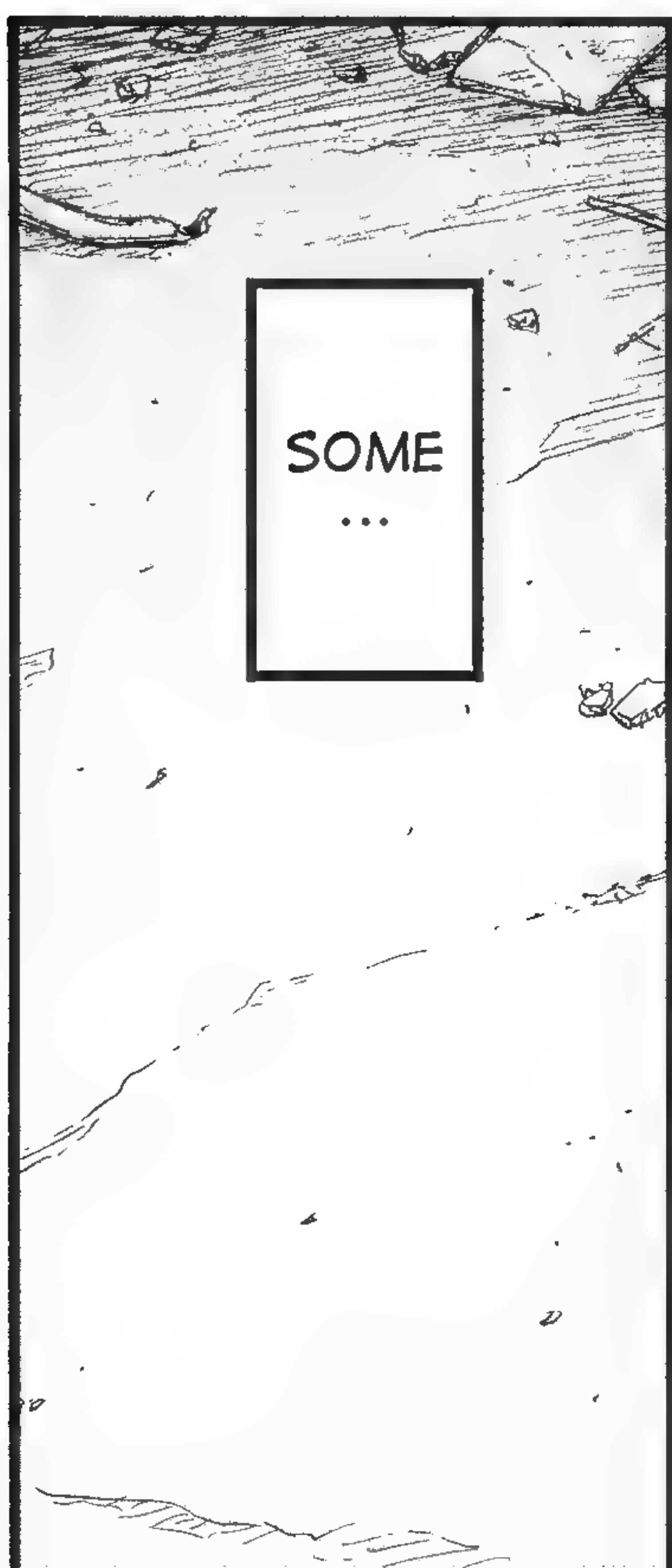


BUT
HOW
MANY
TIMES



CAN I
HIT HIM
WITH A
TRANQ
?

EVEN
IF I
PULL
OFF
ALL OF
THAT,

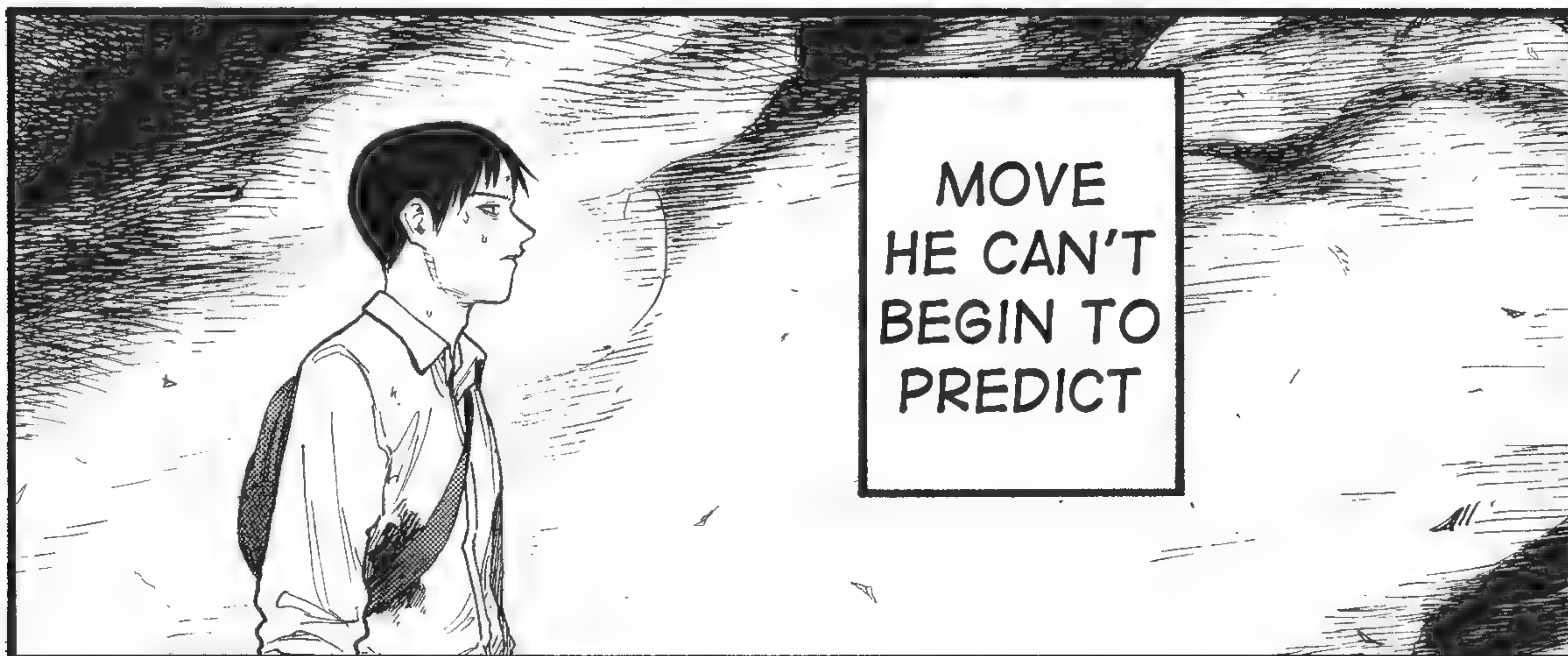


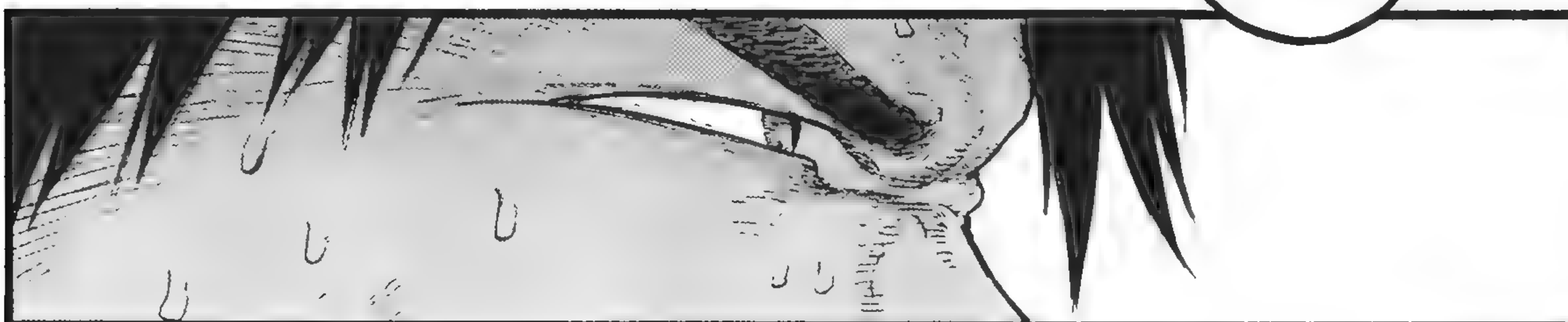
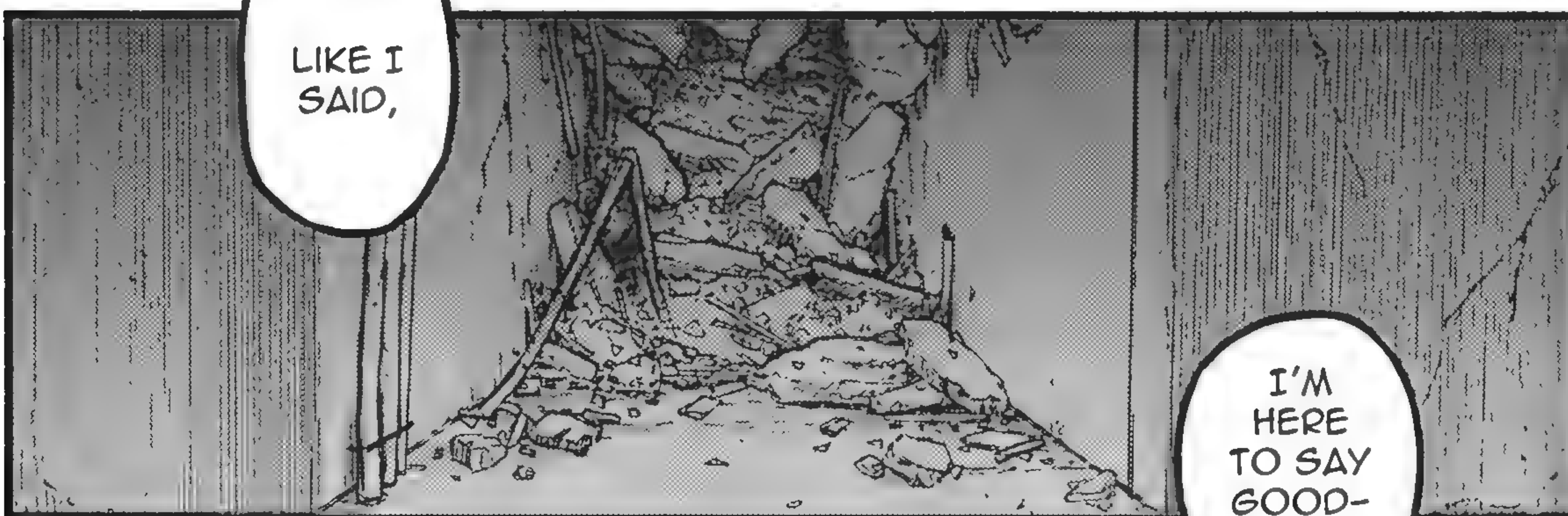
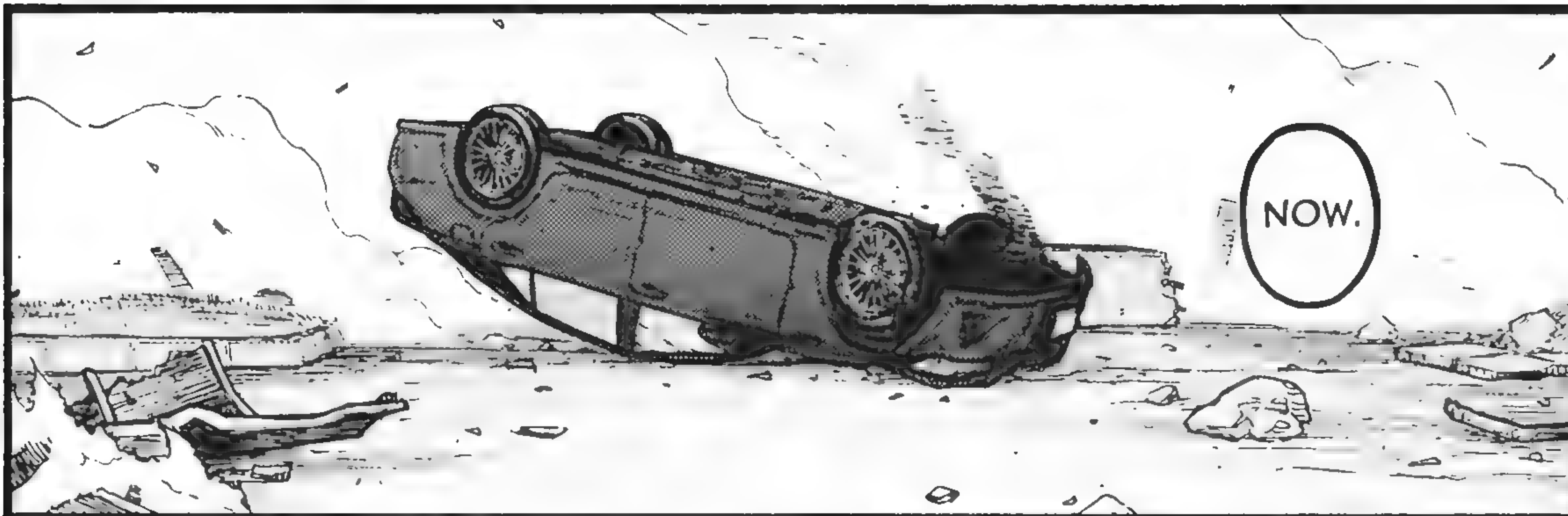
SOME
...

IS
STILL
MISSING THE
GLOBAL
ISOLE
MING
ENE.

LIKE HOW,
WHEN I'M
FACE-TO-
FACE WITH
HIM!

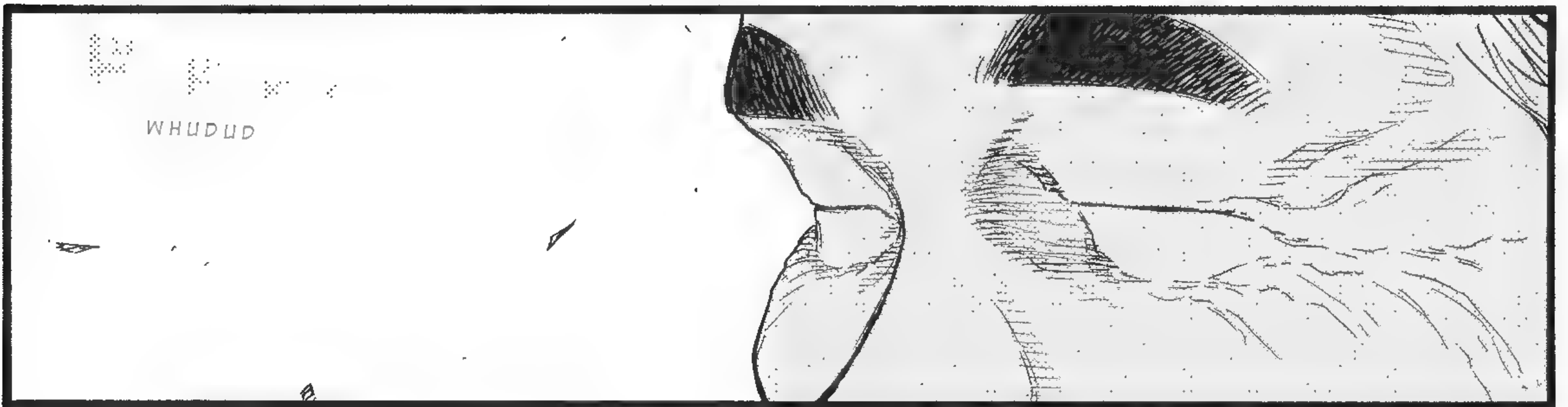
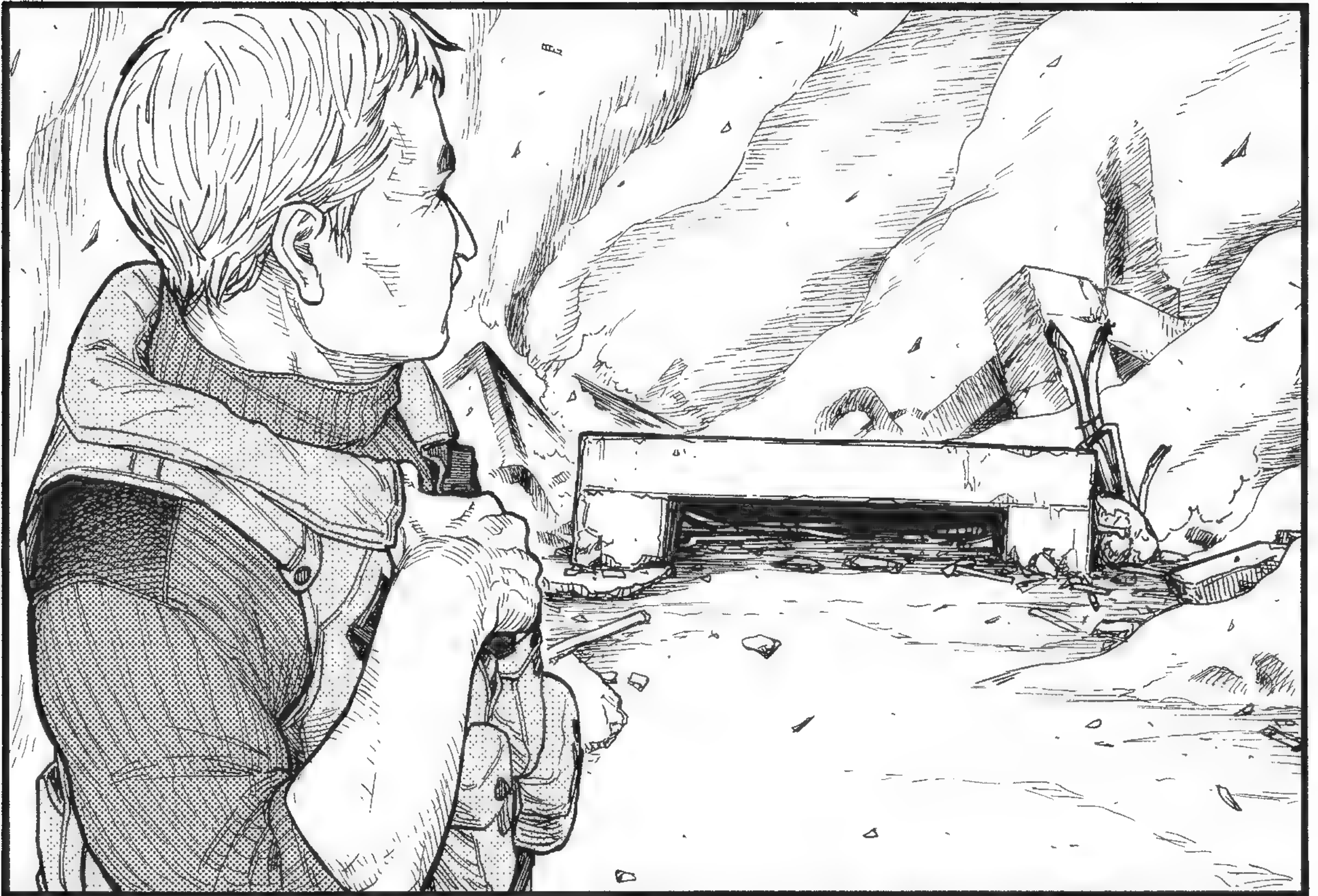
FIND AN
OPEN-
ING?

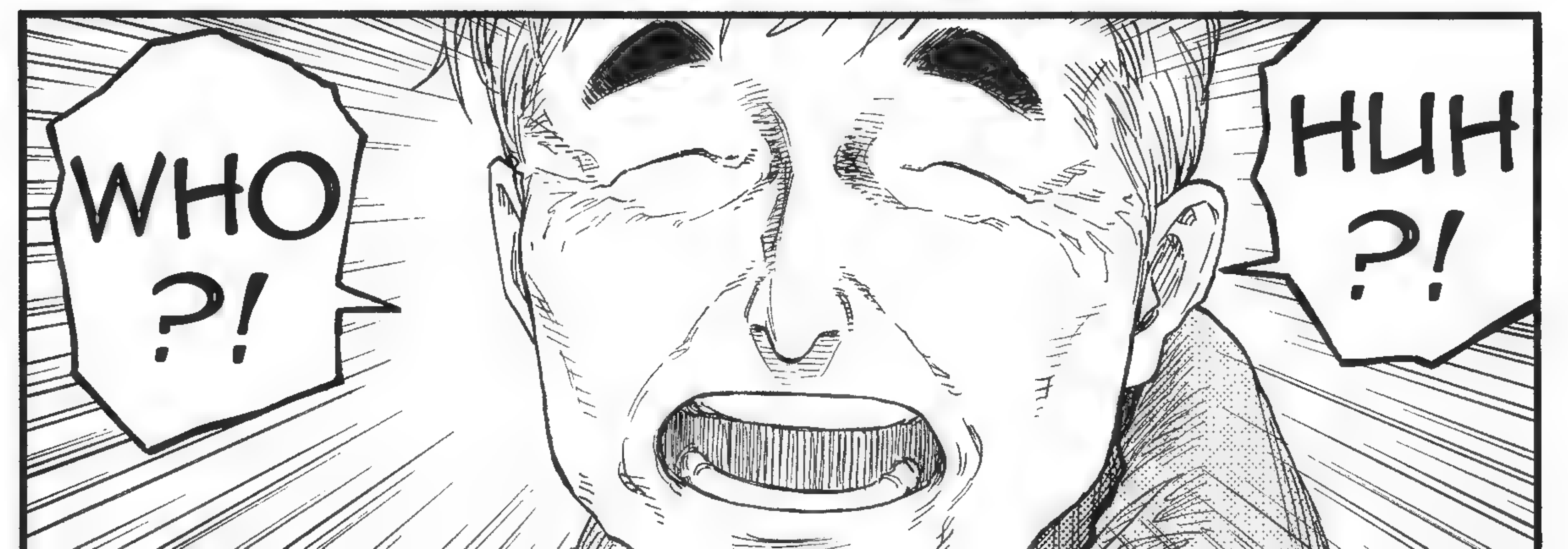
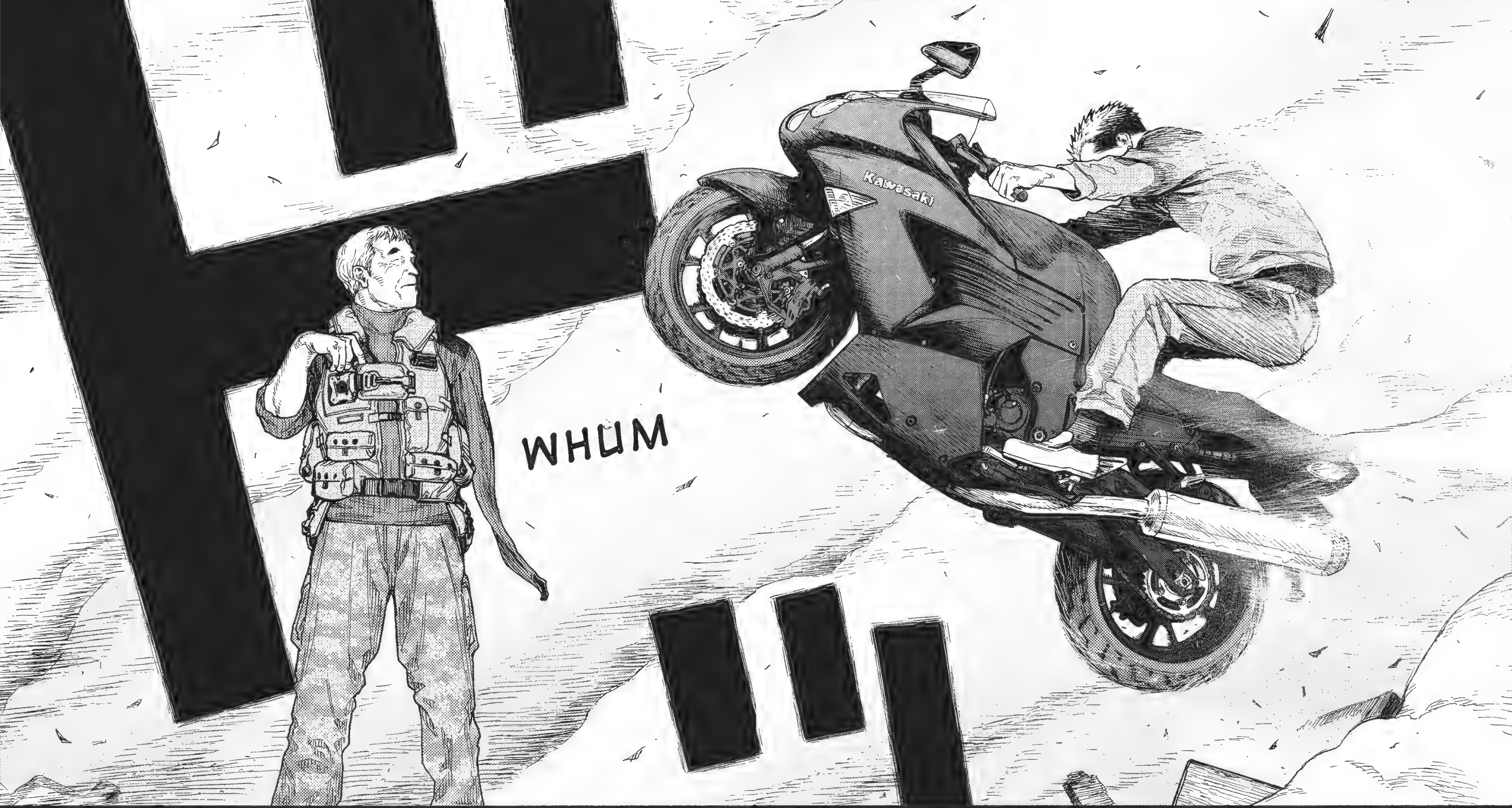




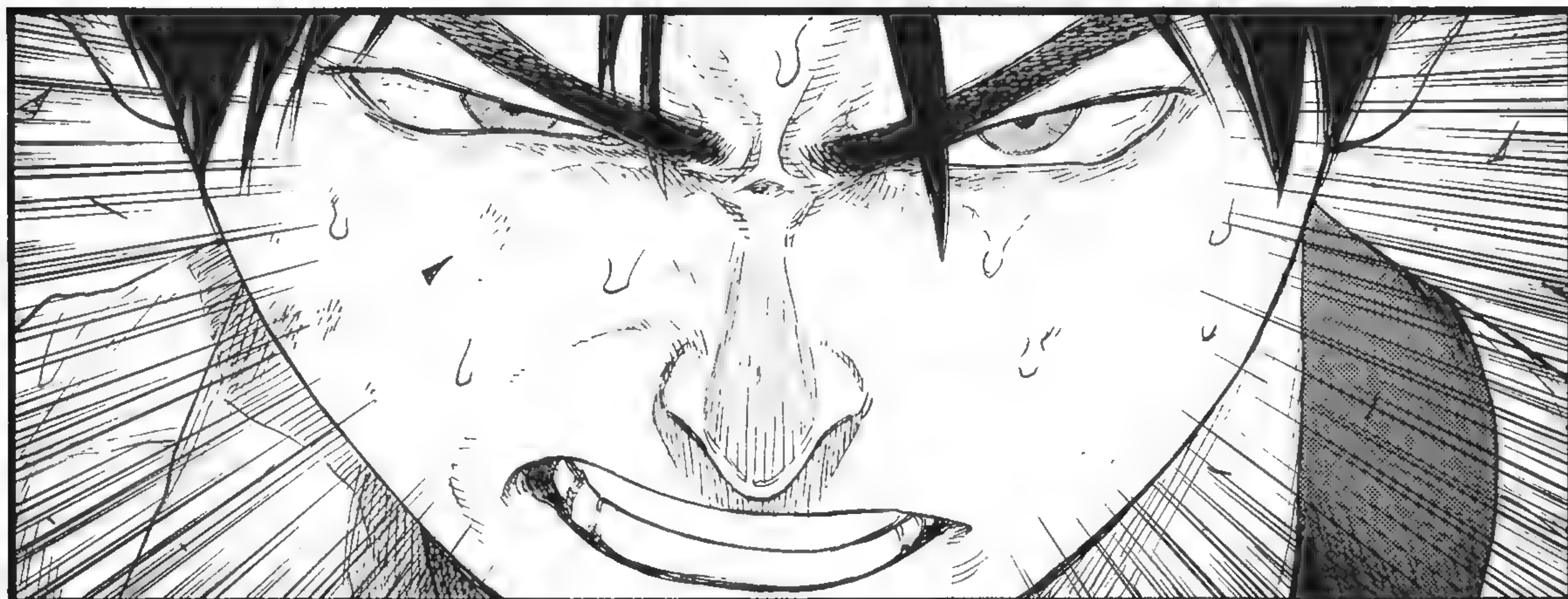
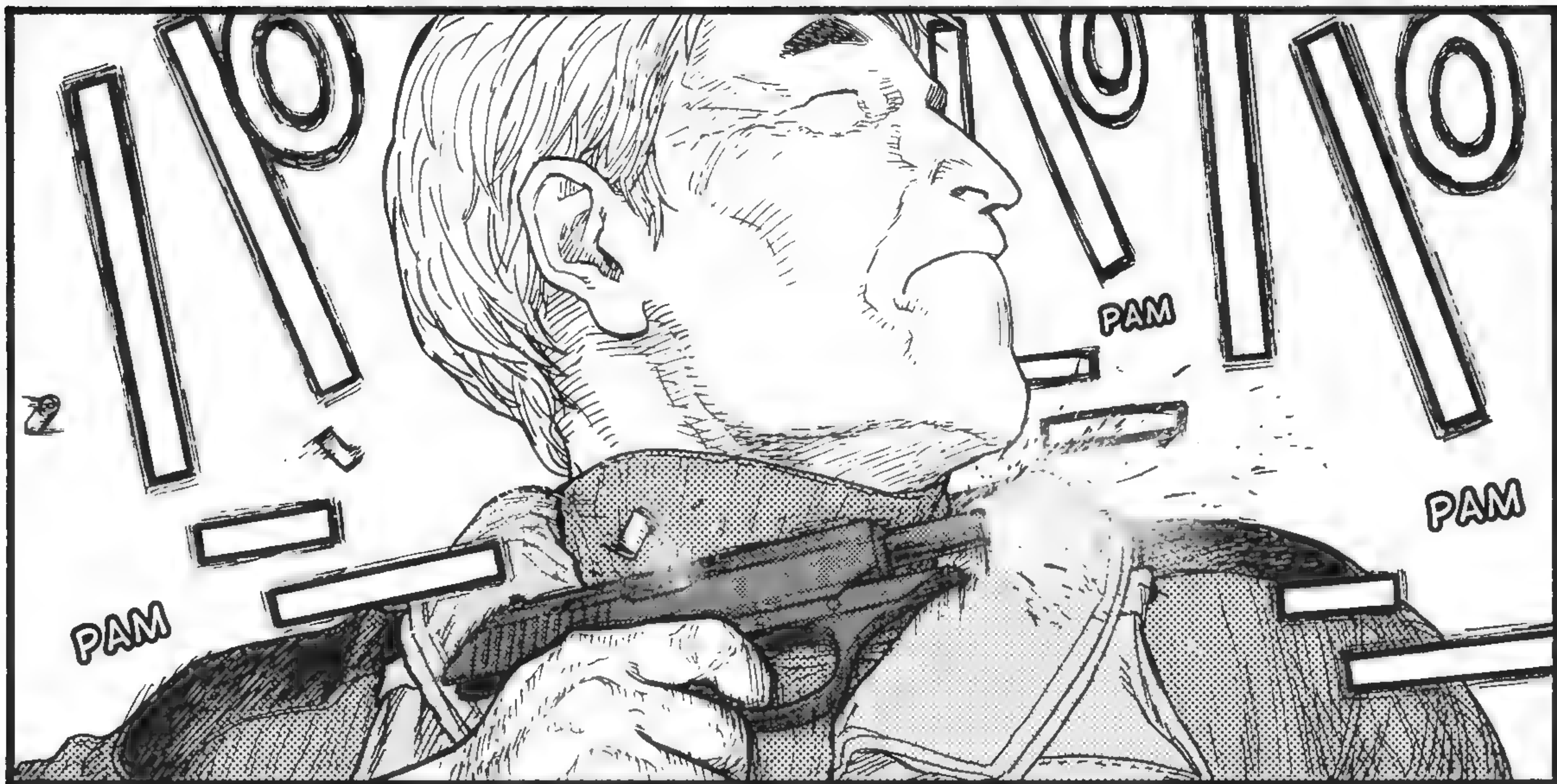


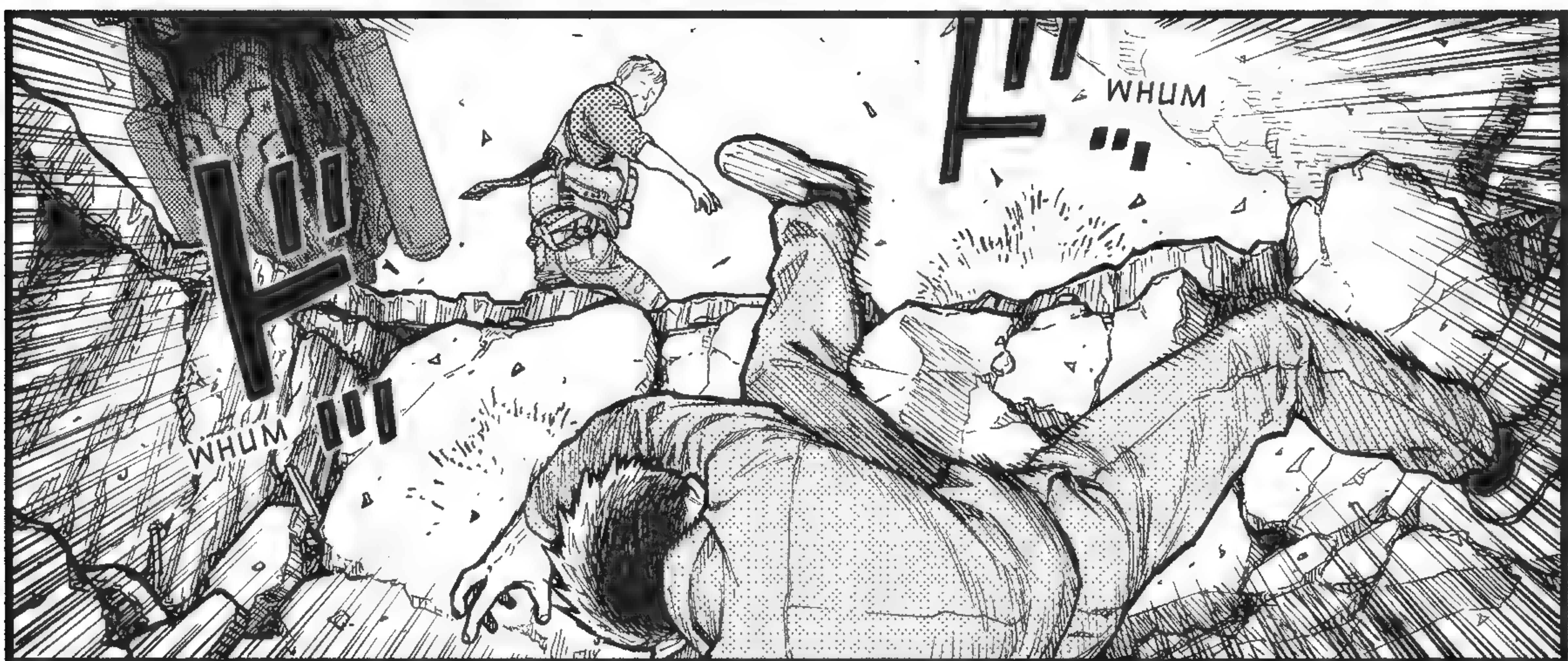


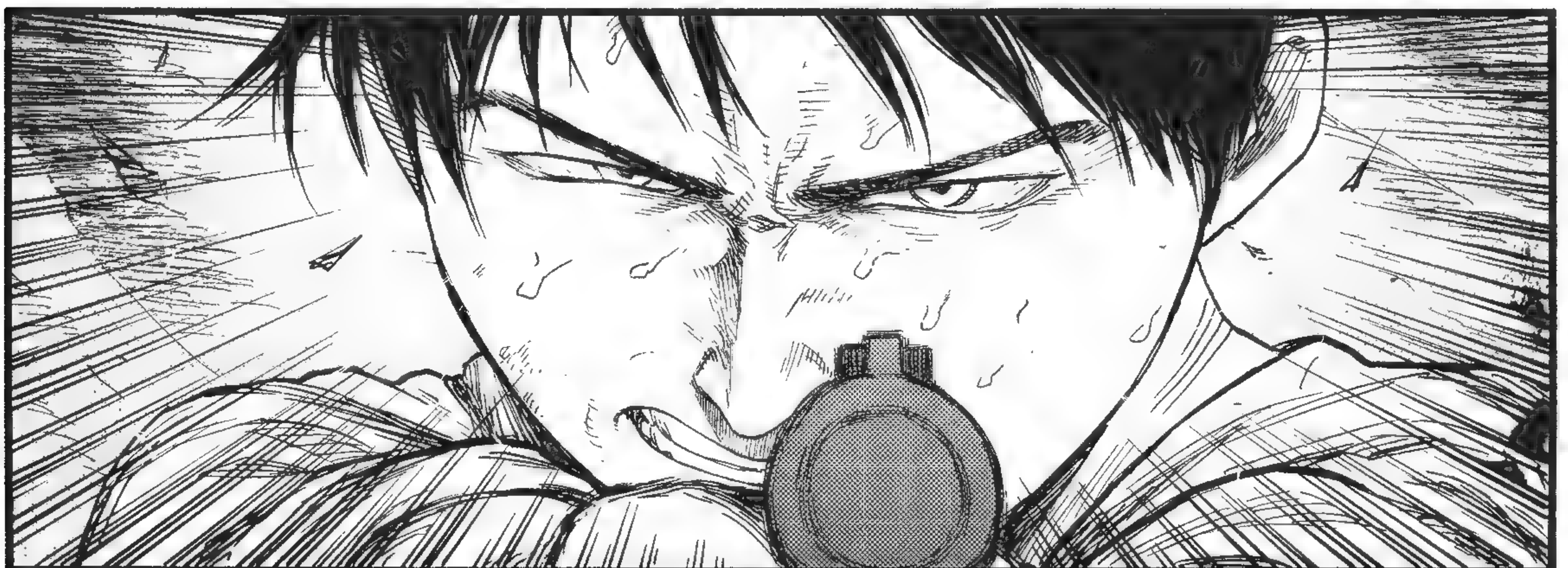
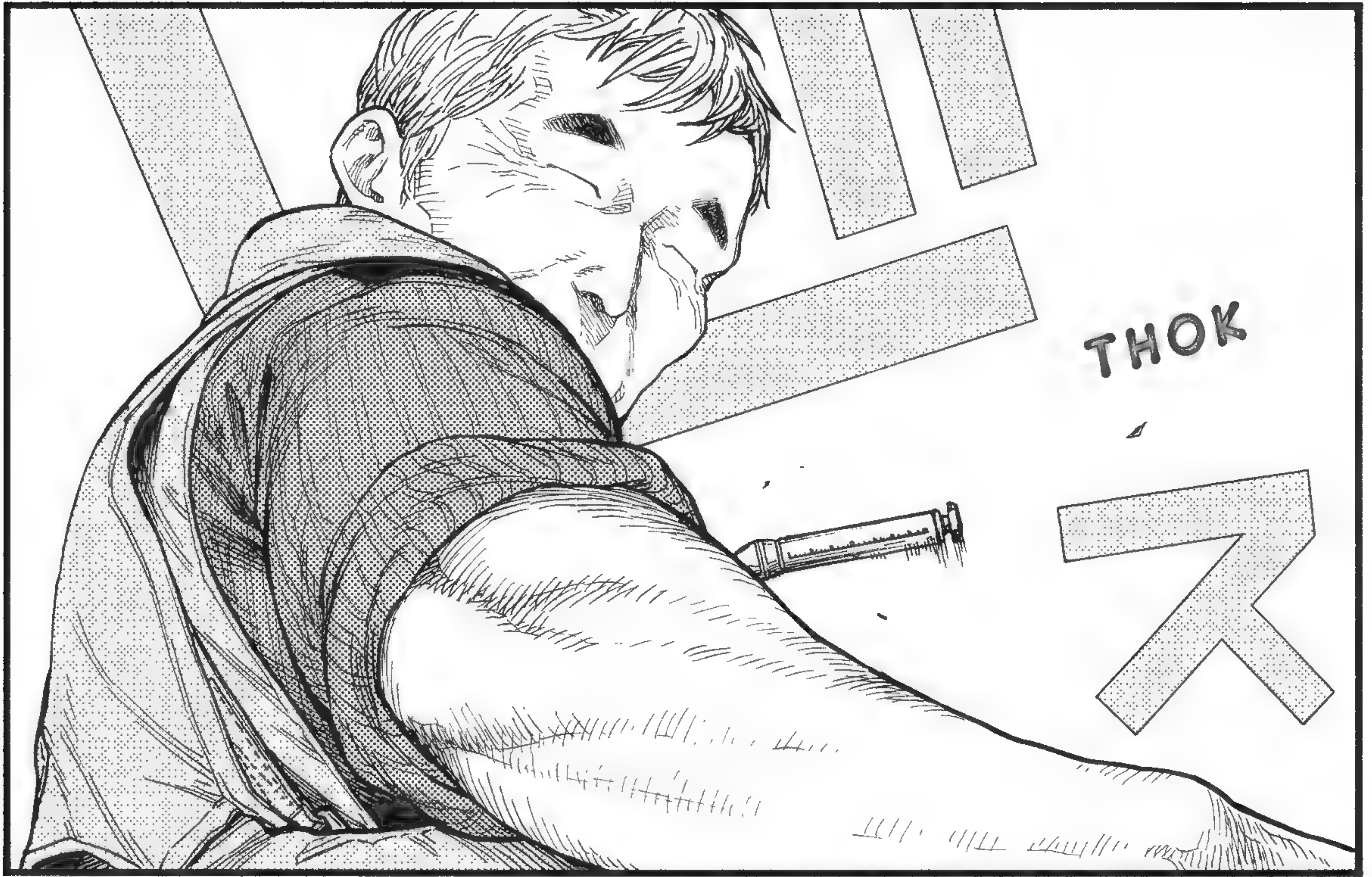


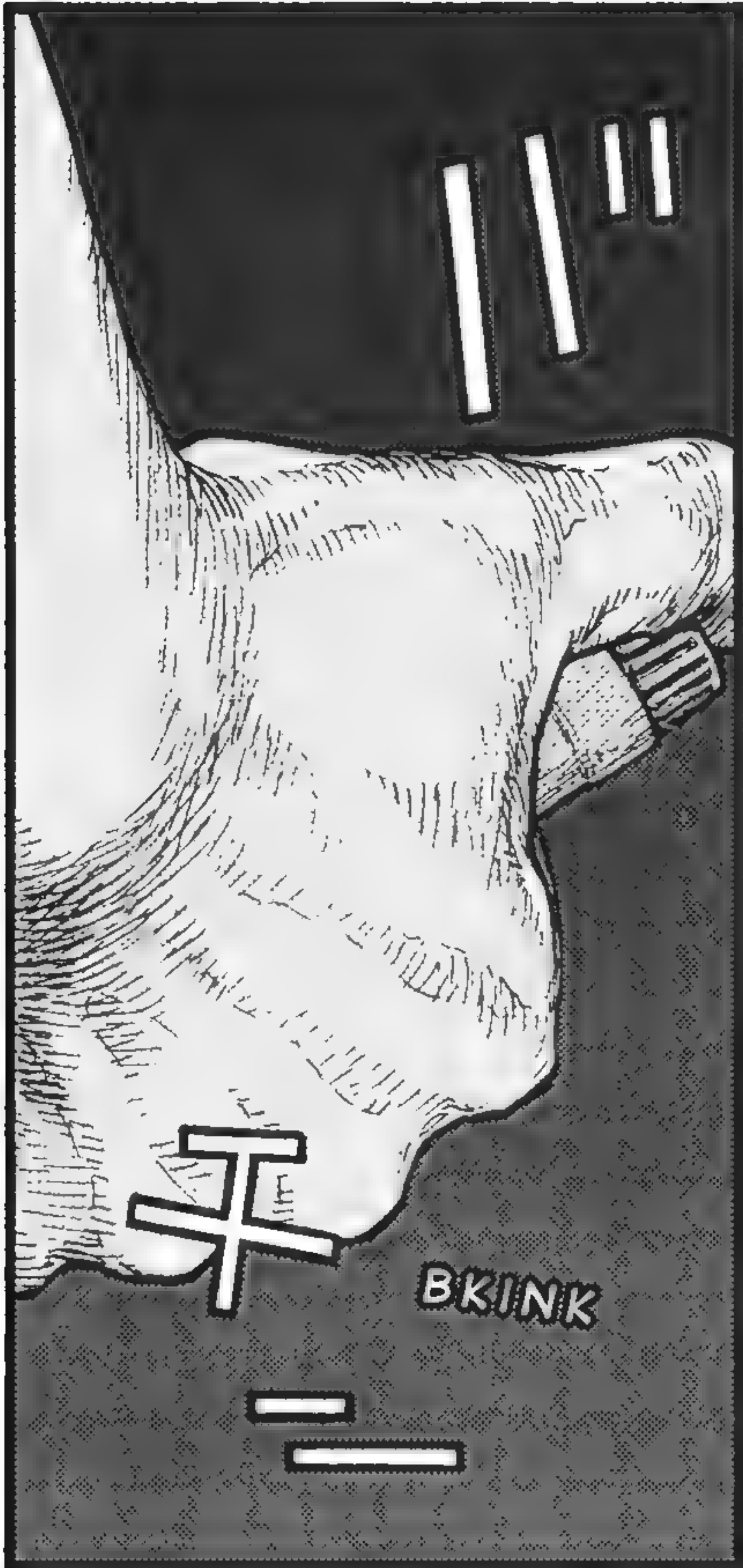


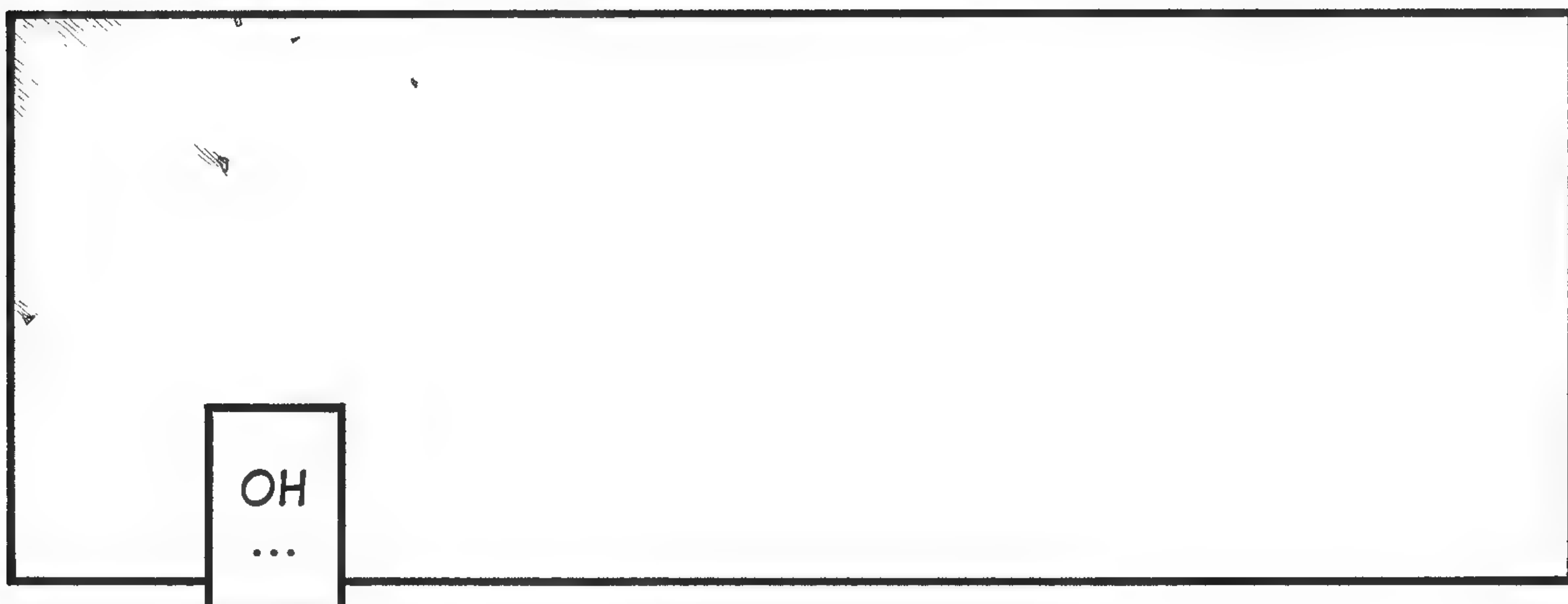
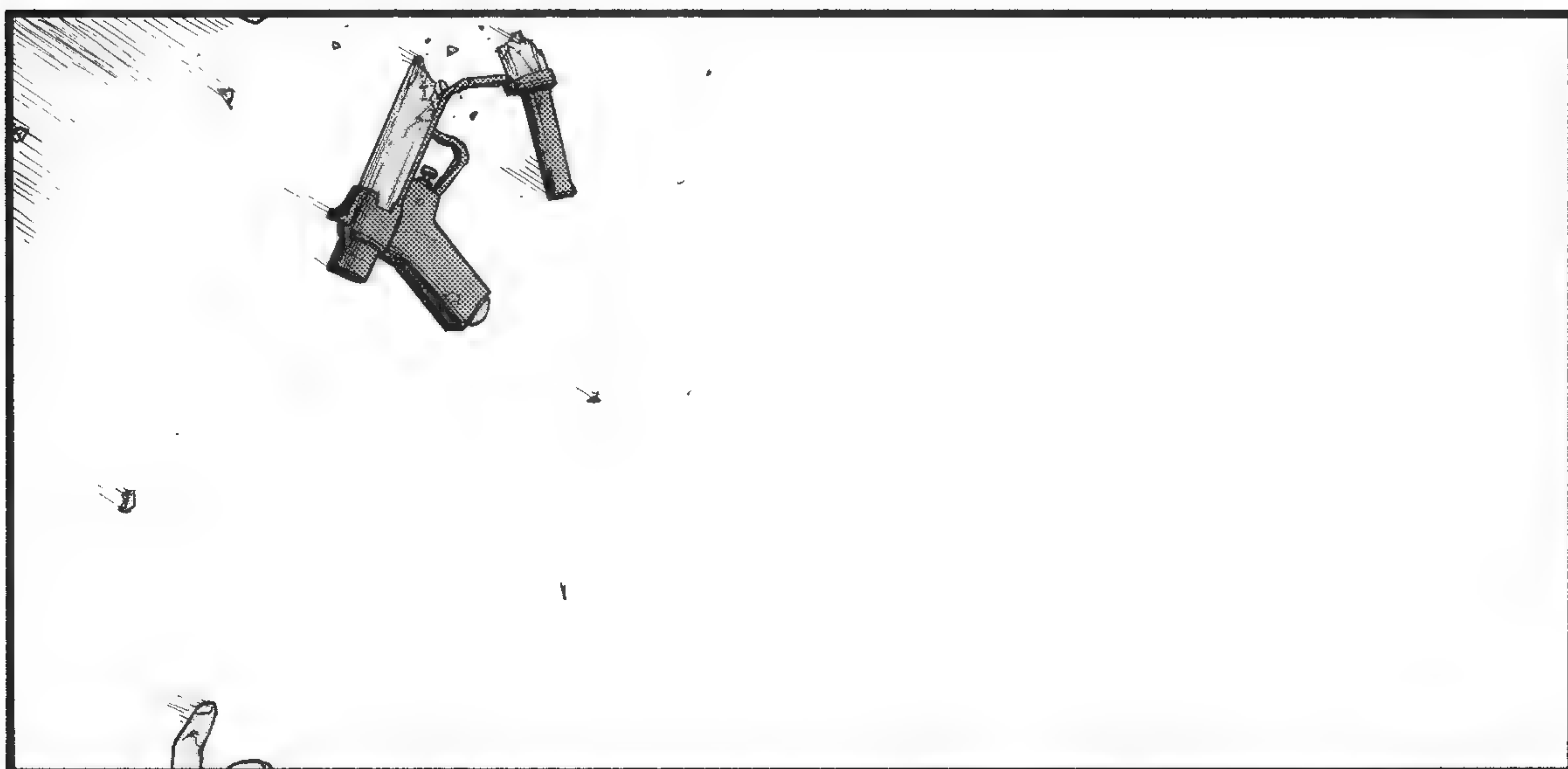












THIS
WON'T
WORK
EITHER.

HE
MUST
HAVE
NOTICED.

BUT

AS HE
CAME
BACK

THERE
WEREN'T
ANY CARS
LINED UP.

GATO
CAN'T
LEARN
ABOUT
OUR
PLAN

...WITH
A FAKE
PLAN

WE
TRIED
TO

MAKE IT
LOOK LIKE
WE WERE
BLOCKING
THE
RUNWAY.

WHEAT
NEXT
?

SO
OUR
TEAM
LIES

AND
BLOCK

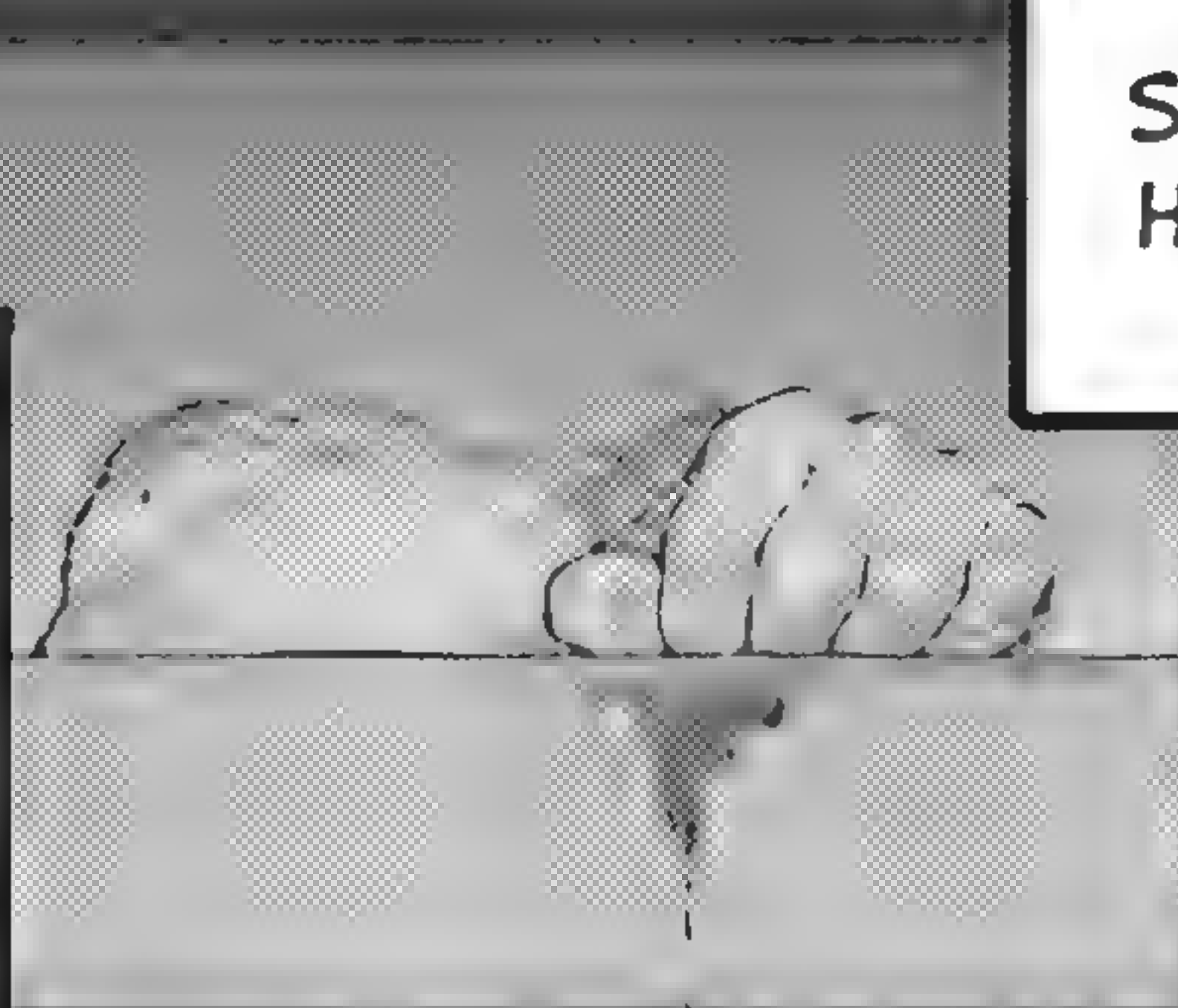
HE
FIGURED
OUT THE
PLAN
WAS
FAKE.



THAT'S
WHY HE
EJECT-
ED.

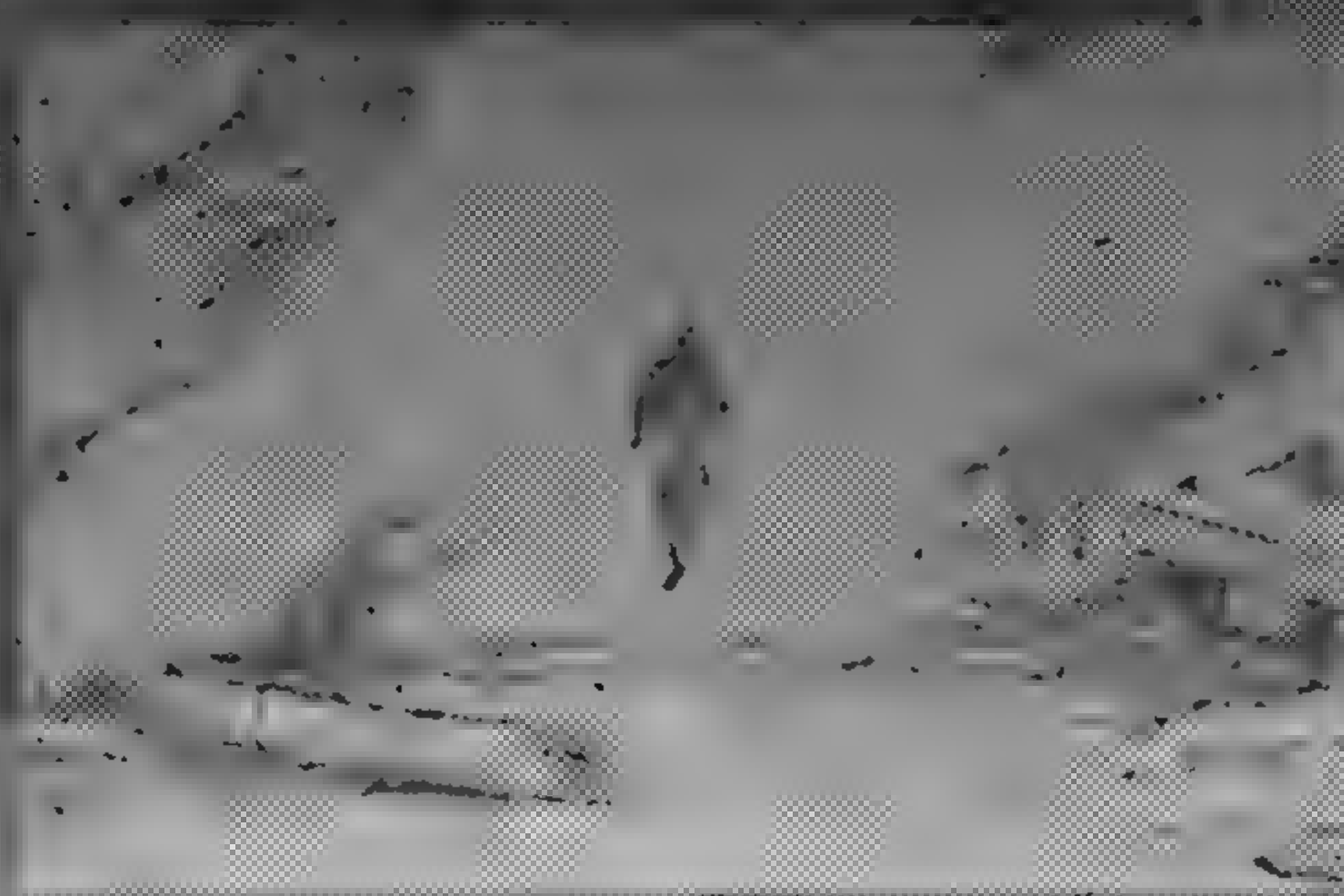


DOUBTED
HIS ARM
WAS
SAFE.



SO
HE

WITHOUT
UPDATING
HIS
REVIVAL
SCHEME.



HE
DIDN'T
JUST
COME
HERE

THEN

LET'S
SAY

...



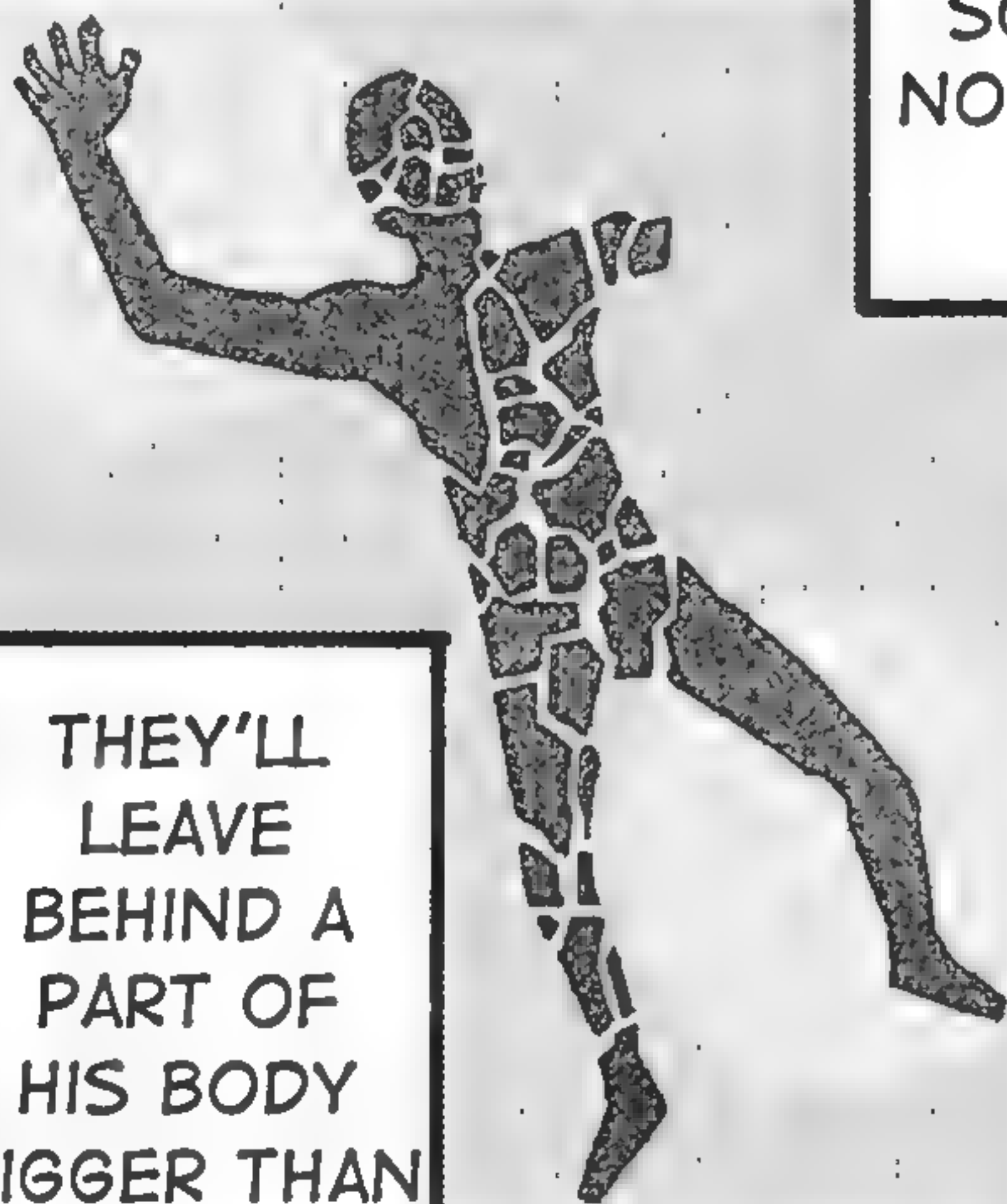
HE THEN
SEVERED
HIS ARM
AGAIN

AND
PUT IT
SOME-
WHERE.



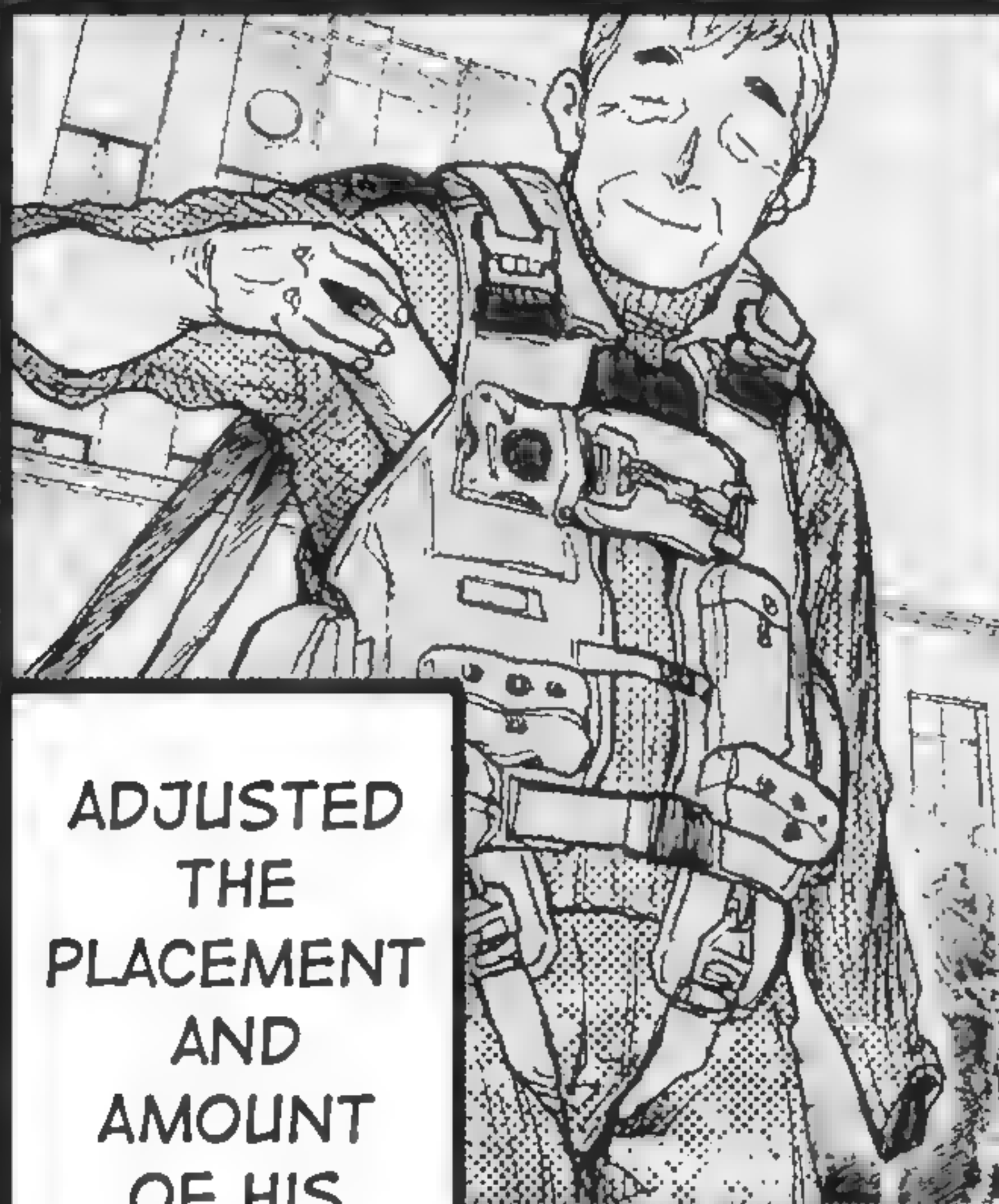
AFTER
EJECT-
ING

HE
RESET
HIMSELF
WITH HIS
PISTOL.



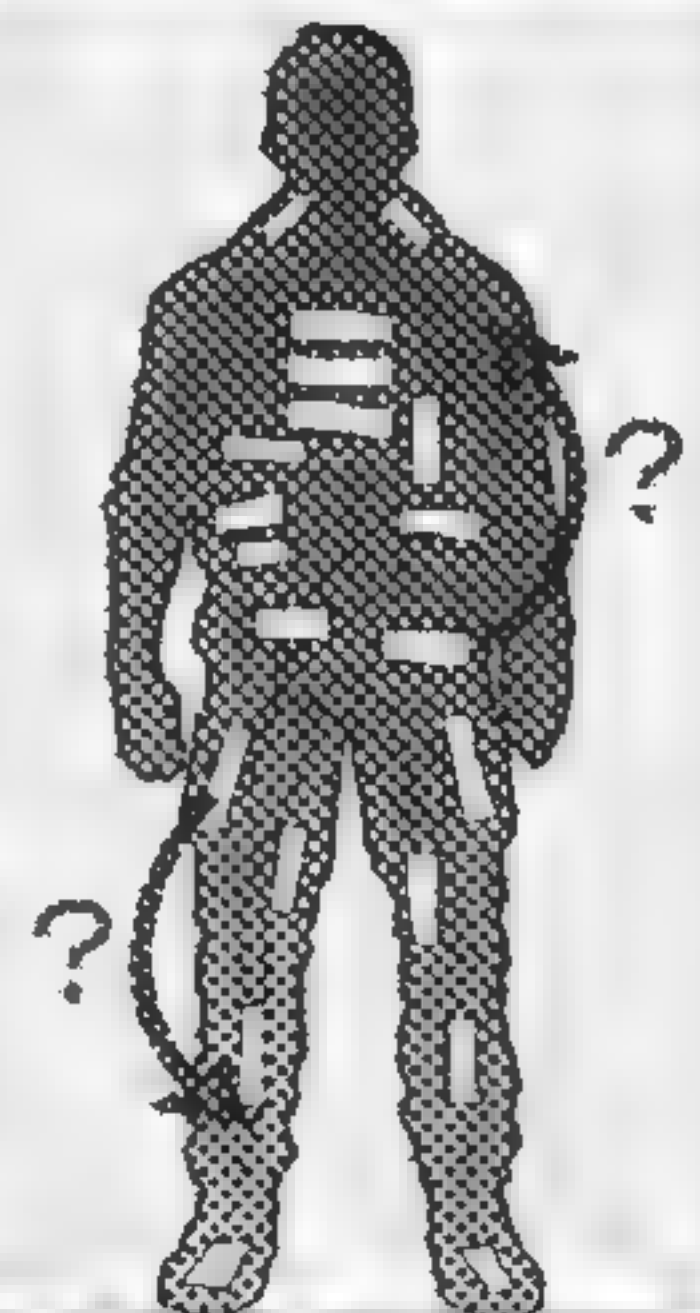
SO
NOW,

THEY'LL
LEAVE
BEHIND A
PART OF
HIS BODY
BIGGER THAN
HIS ARM.

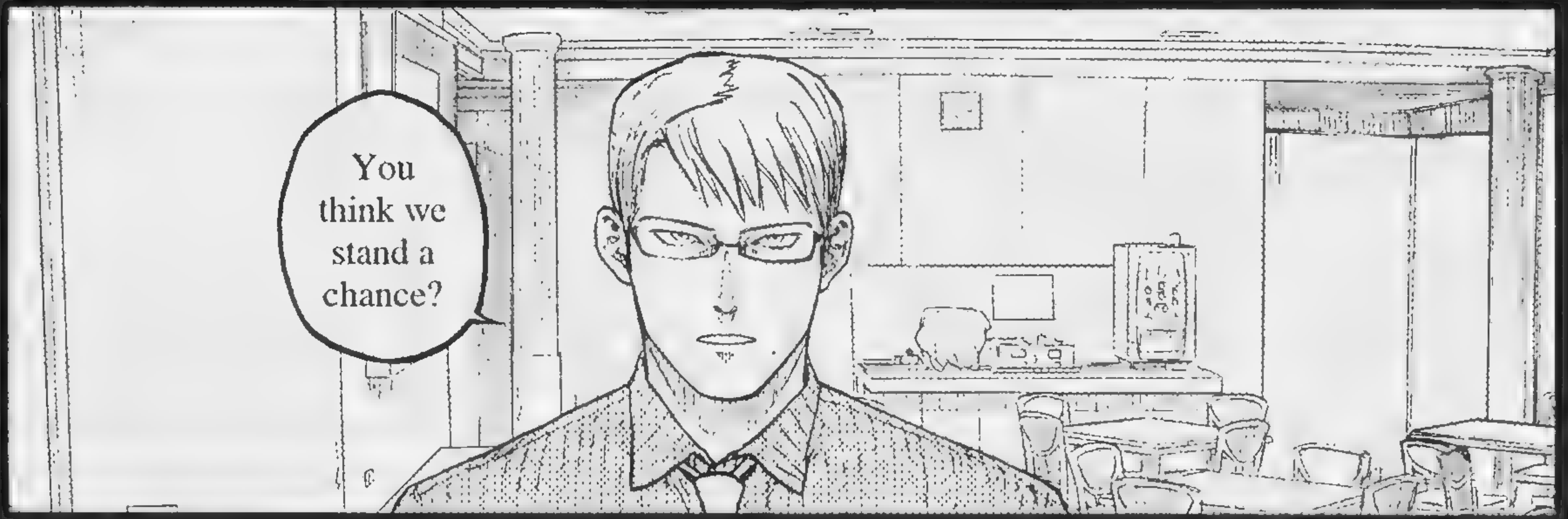


ADJUSTED
THE
PLACEMENT
AND
AMOUNT
OF HIS
EXPLOSIVES.

OR
HE
...



HE
WOULDN'T
HAVE
BLOWN
HIMSELF UP
OTHERWISE.



You
think we
stand a
chance?



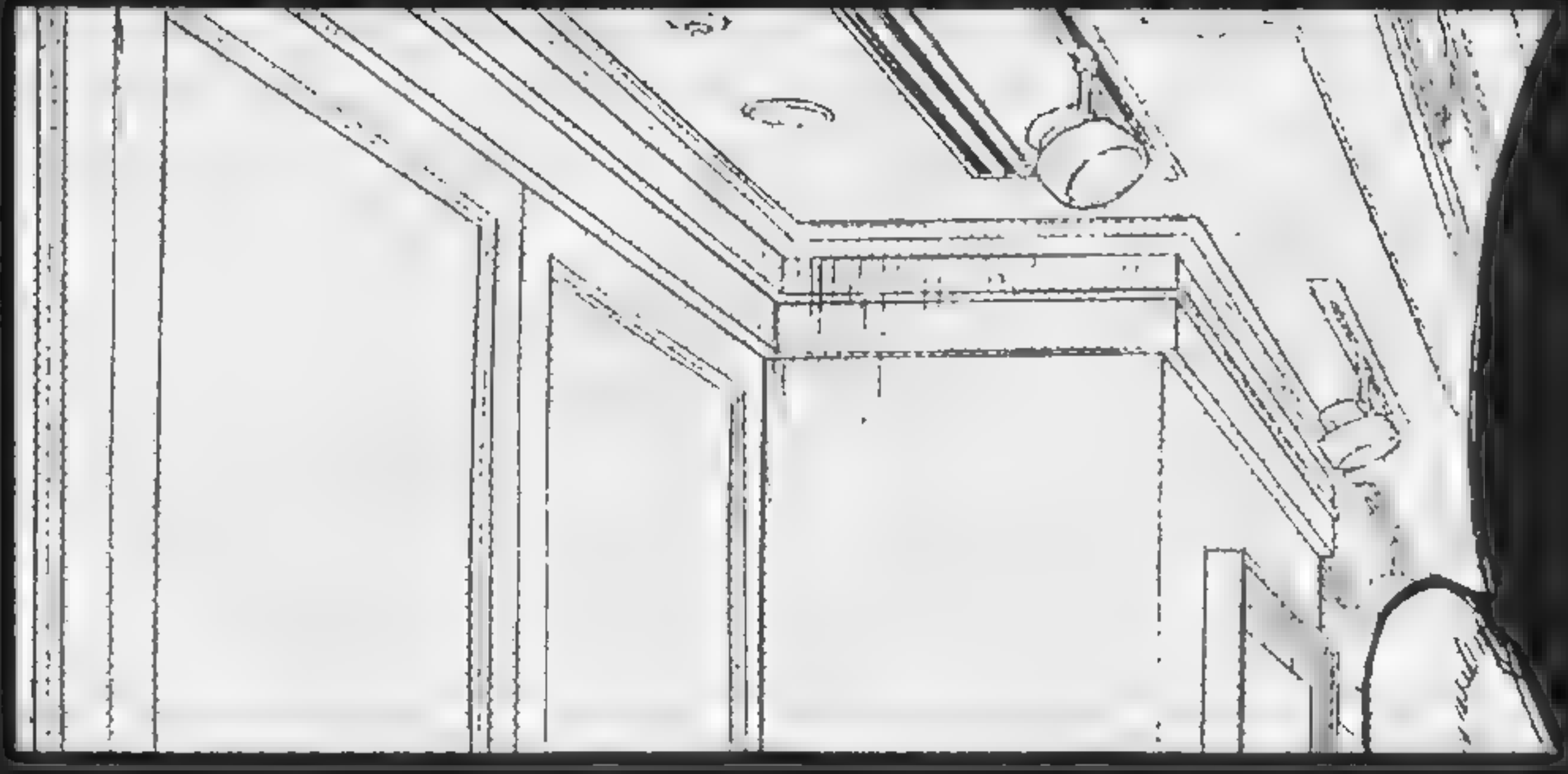
I
KNEW
THIS.



What a
dumb
ques-
tion.



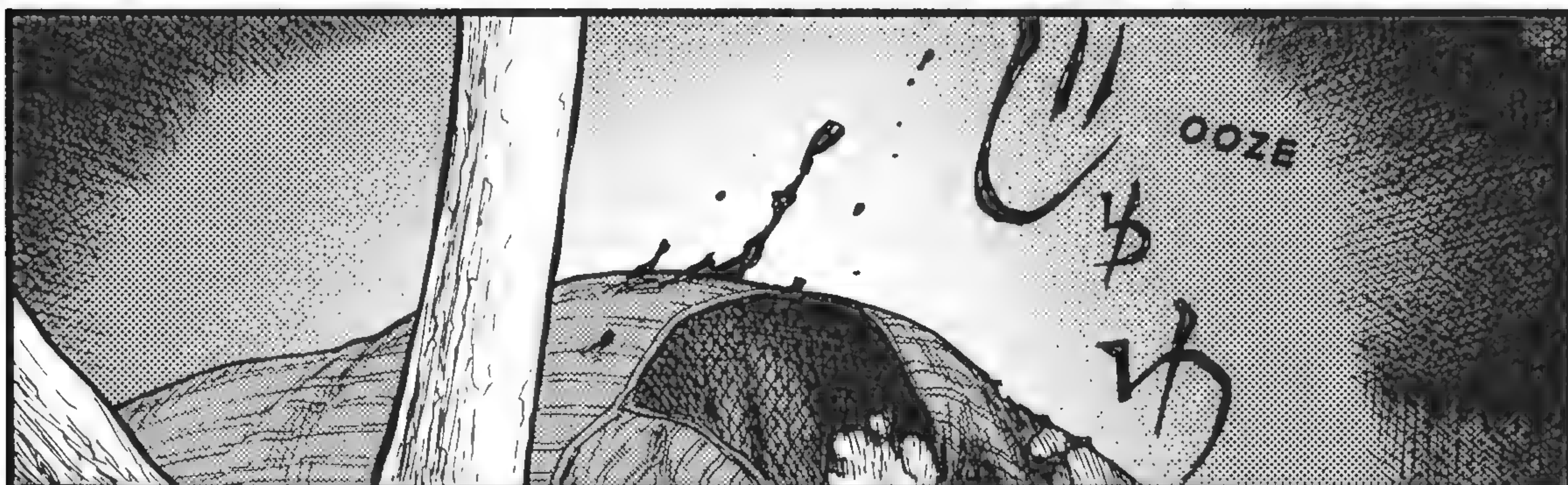
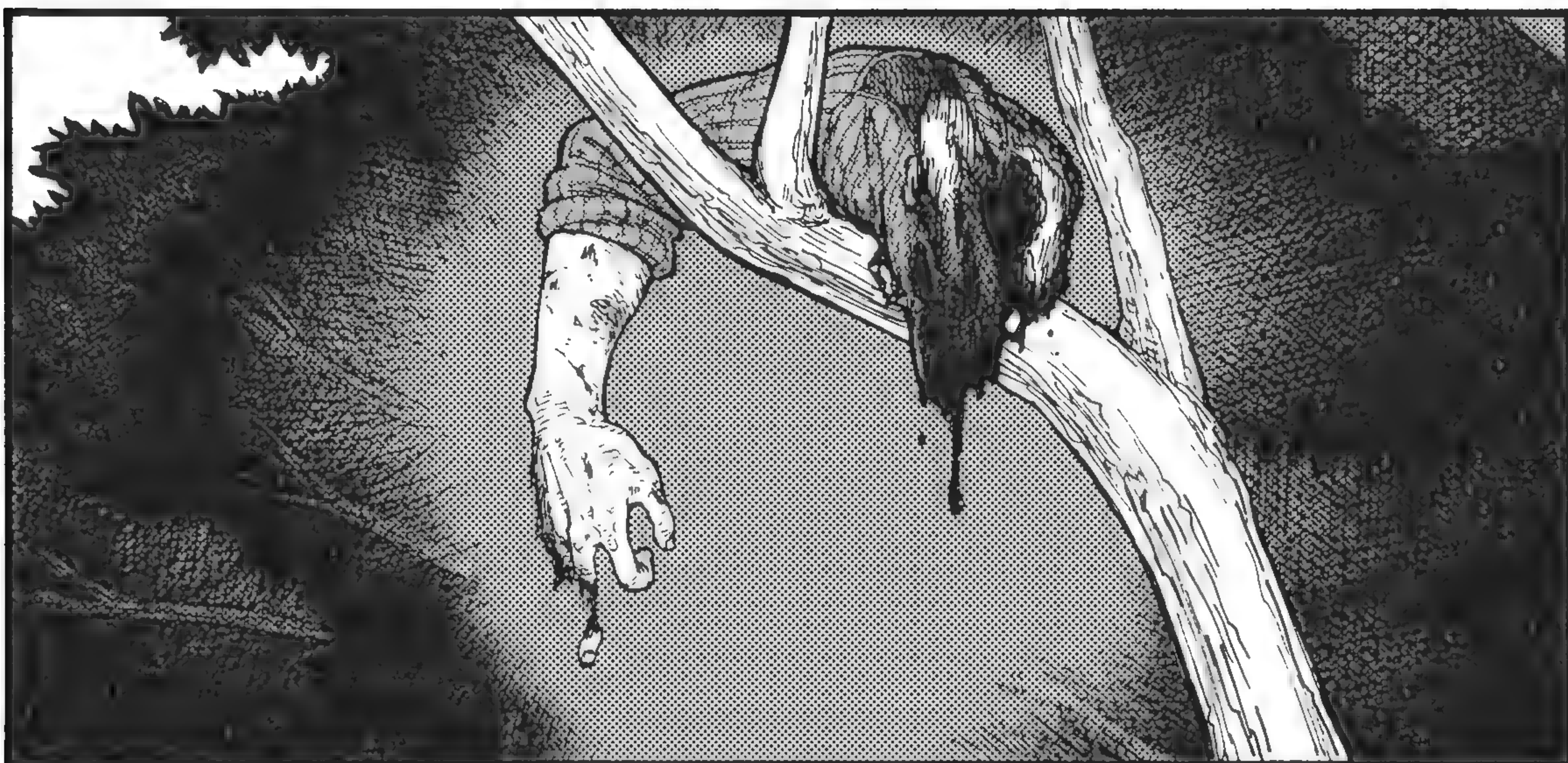
YOU CAN
TRY,
AND TRY
AGAIN
—

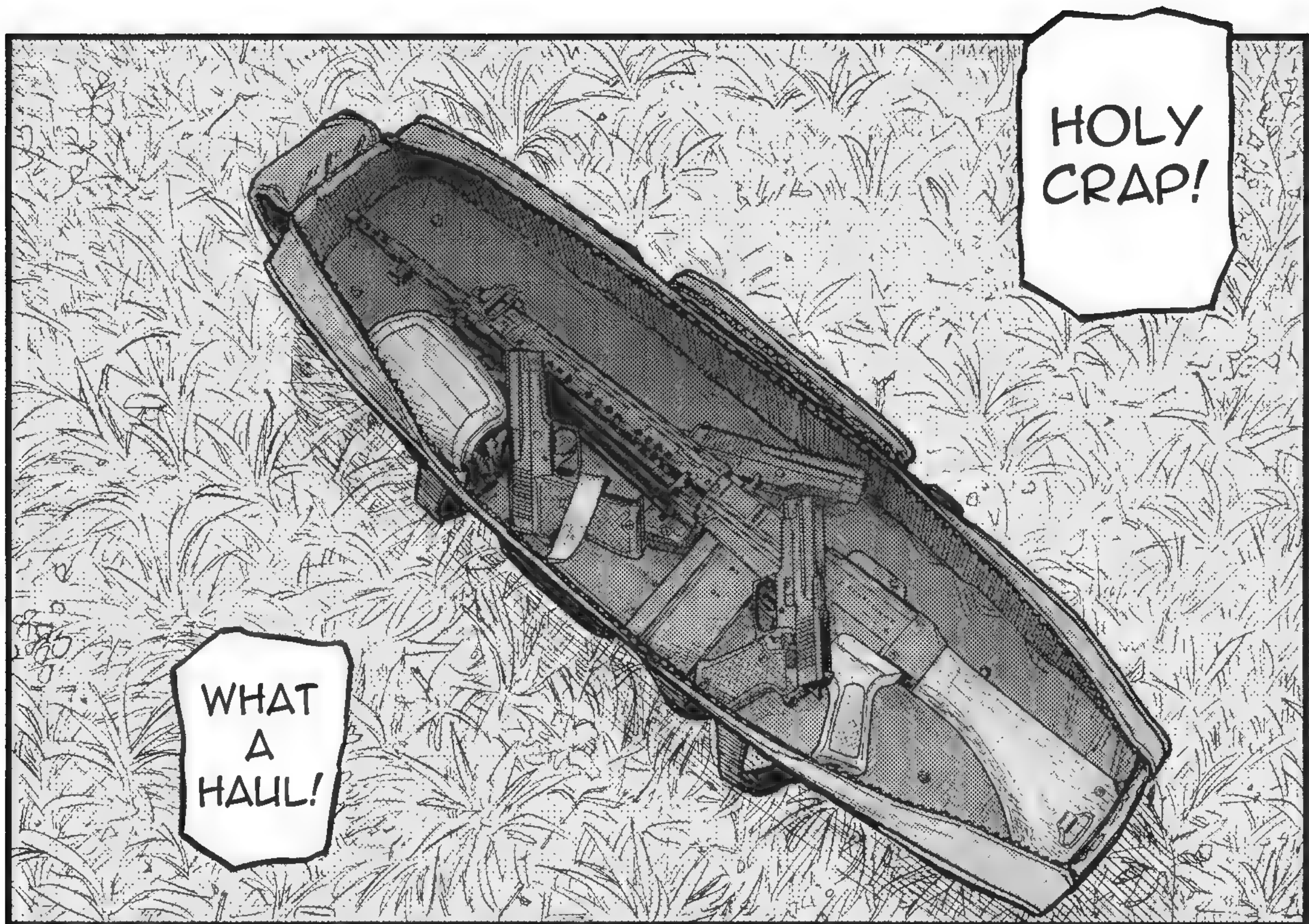


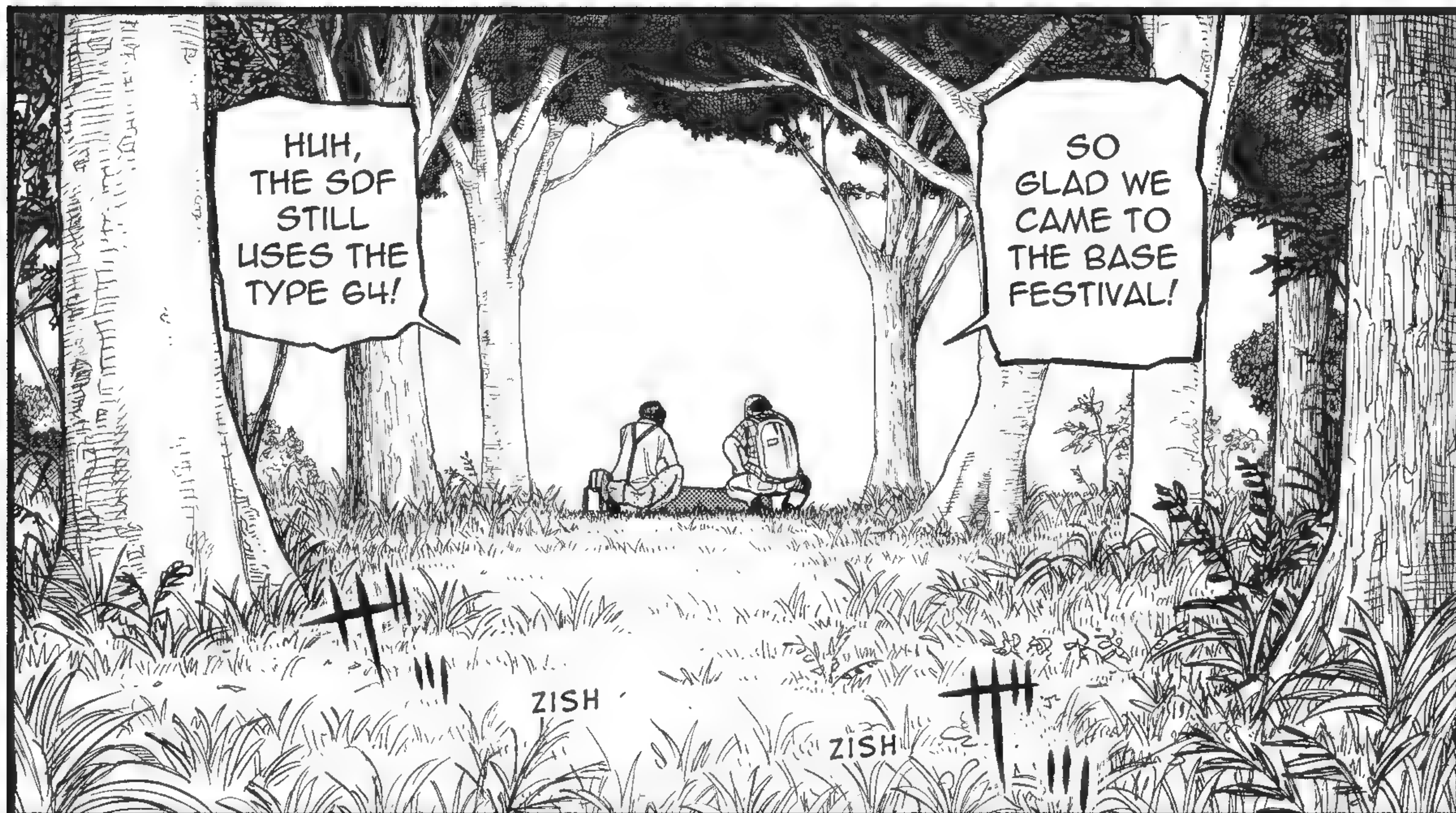
There's
no way
we do.

YOU
CAN'T
BEAT
SATO.



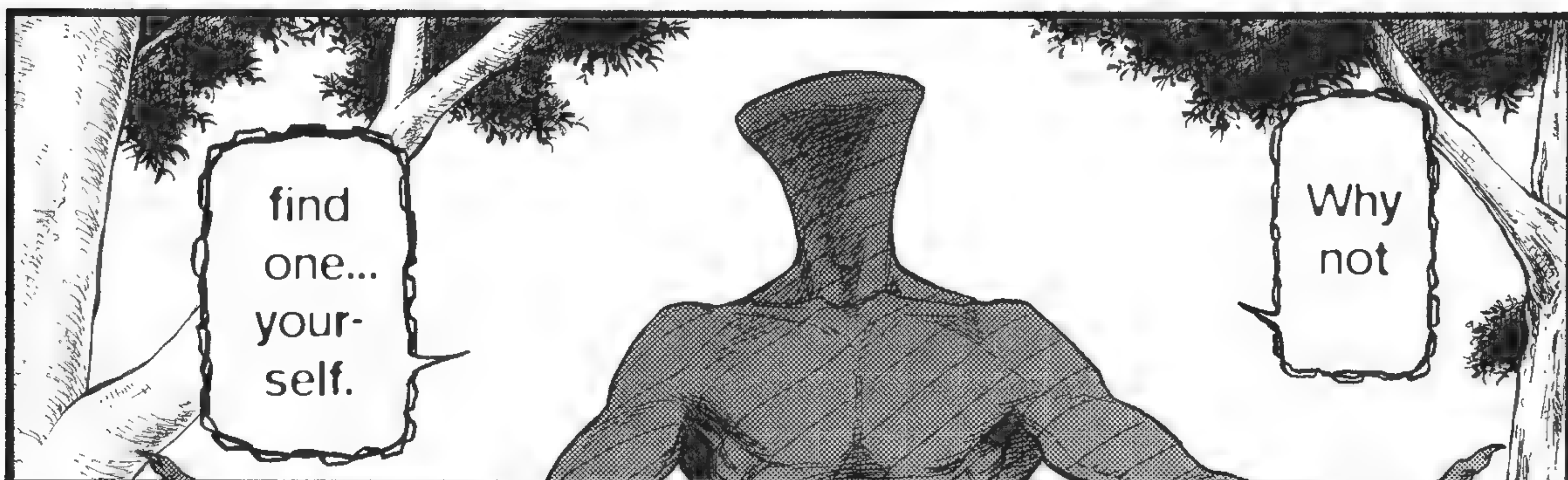
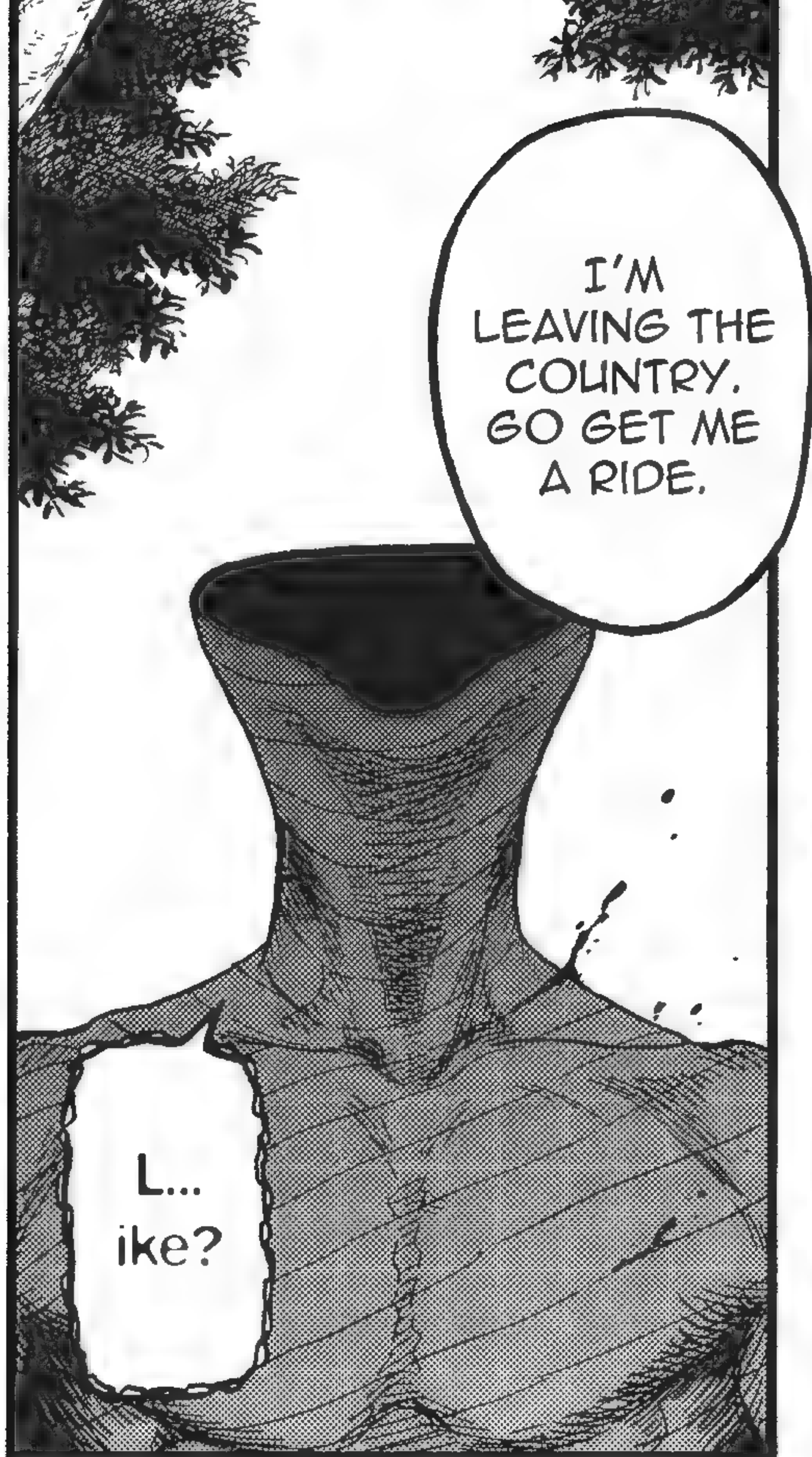


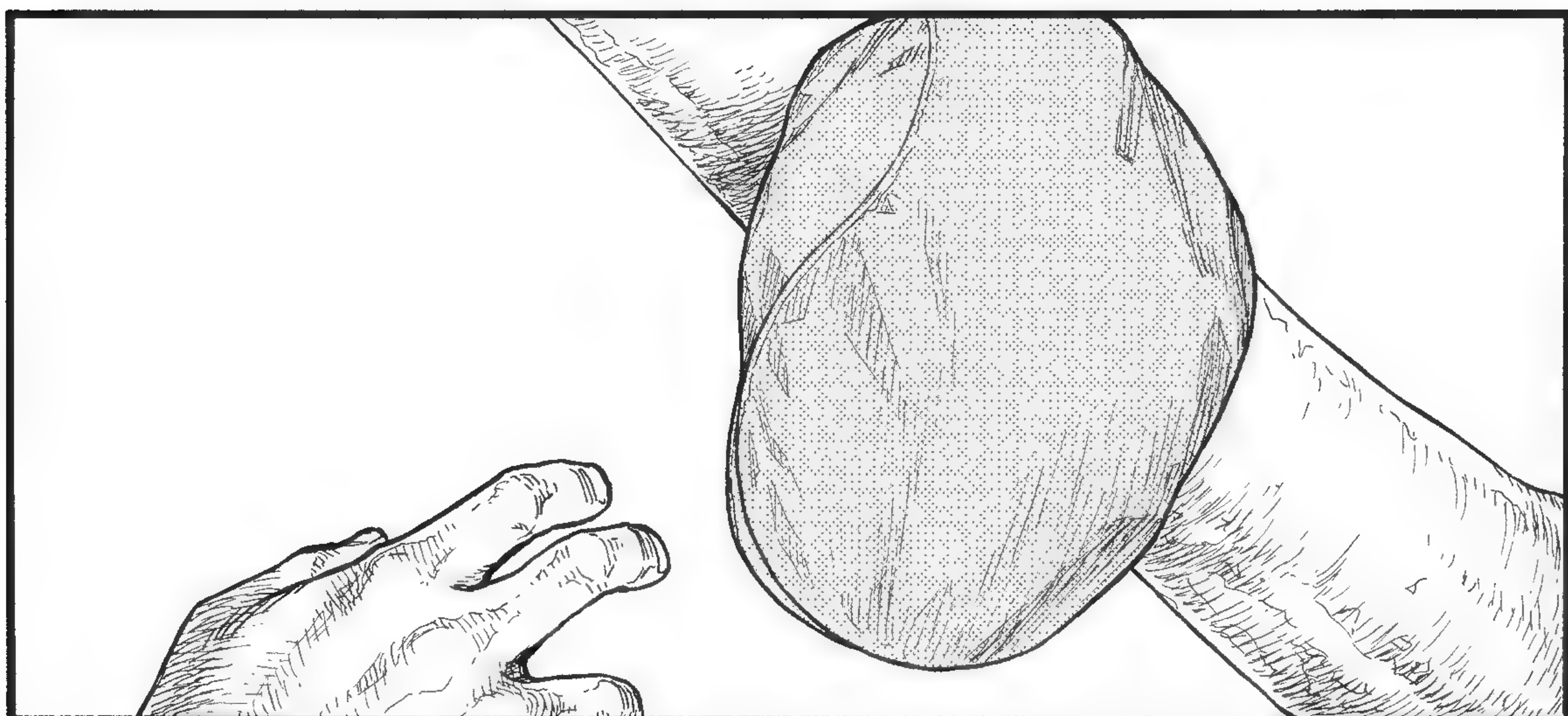
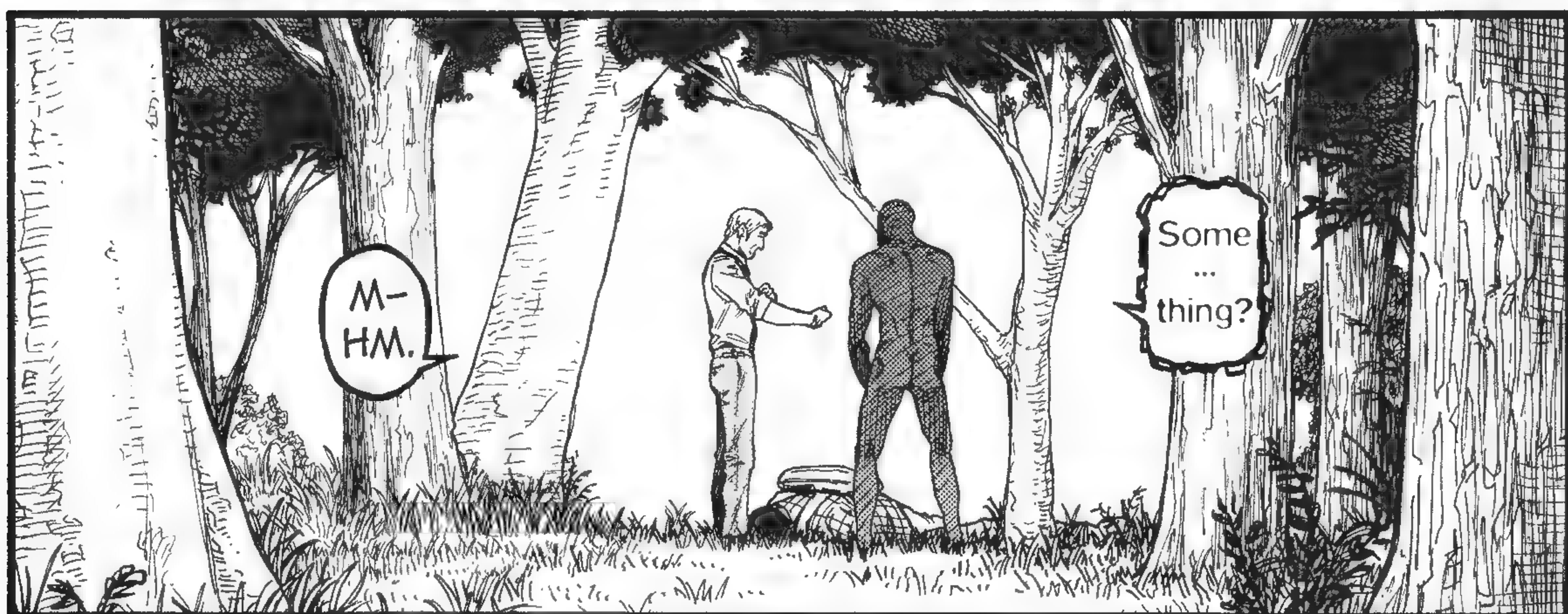
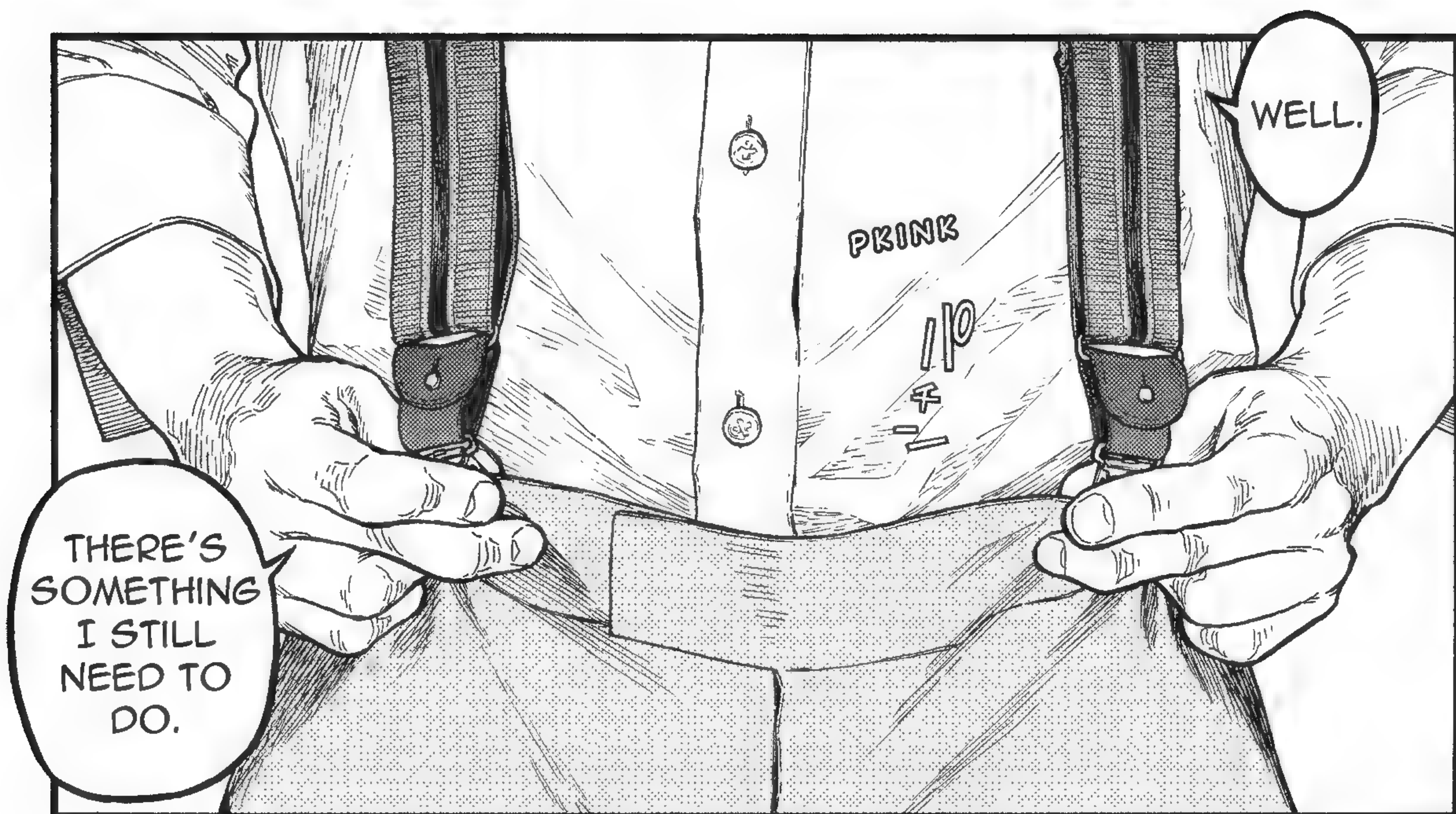




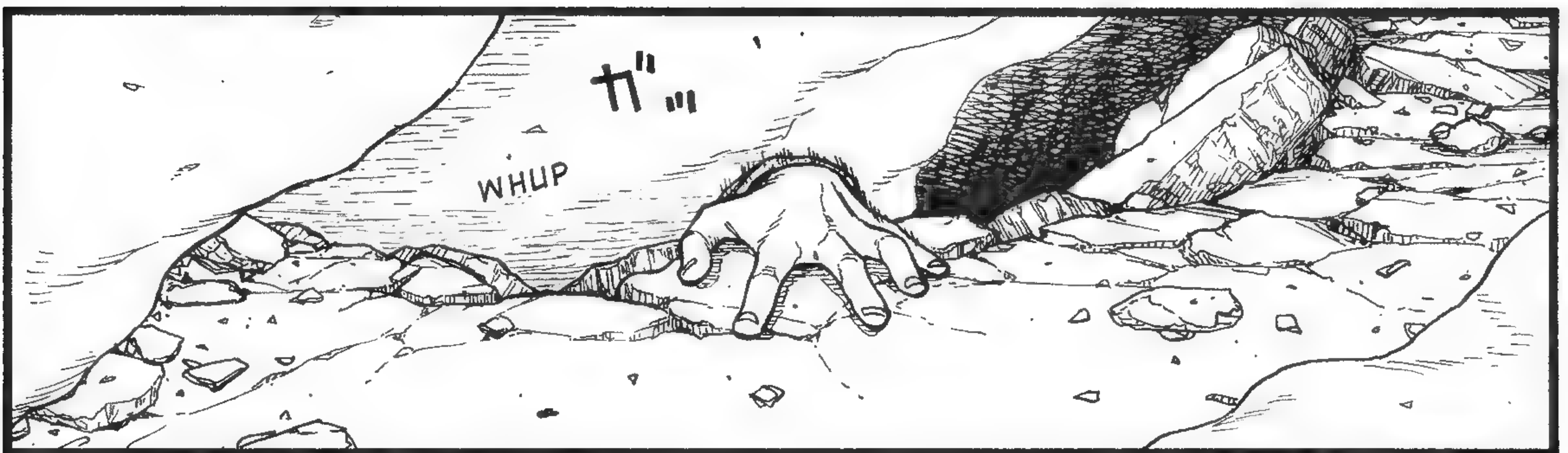
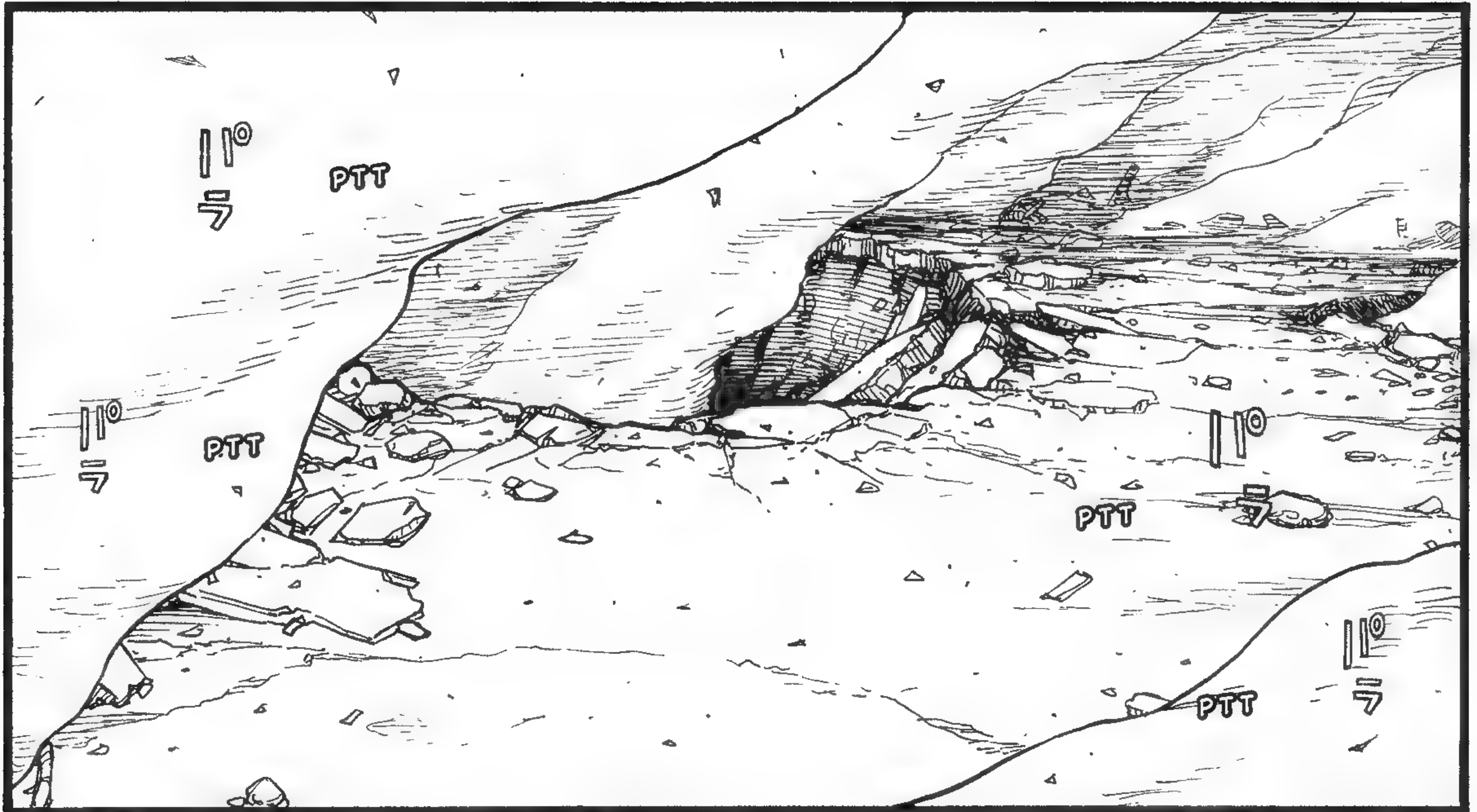


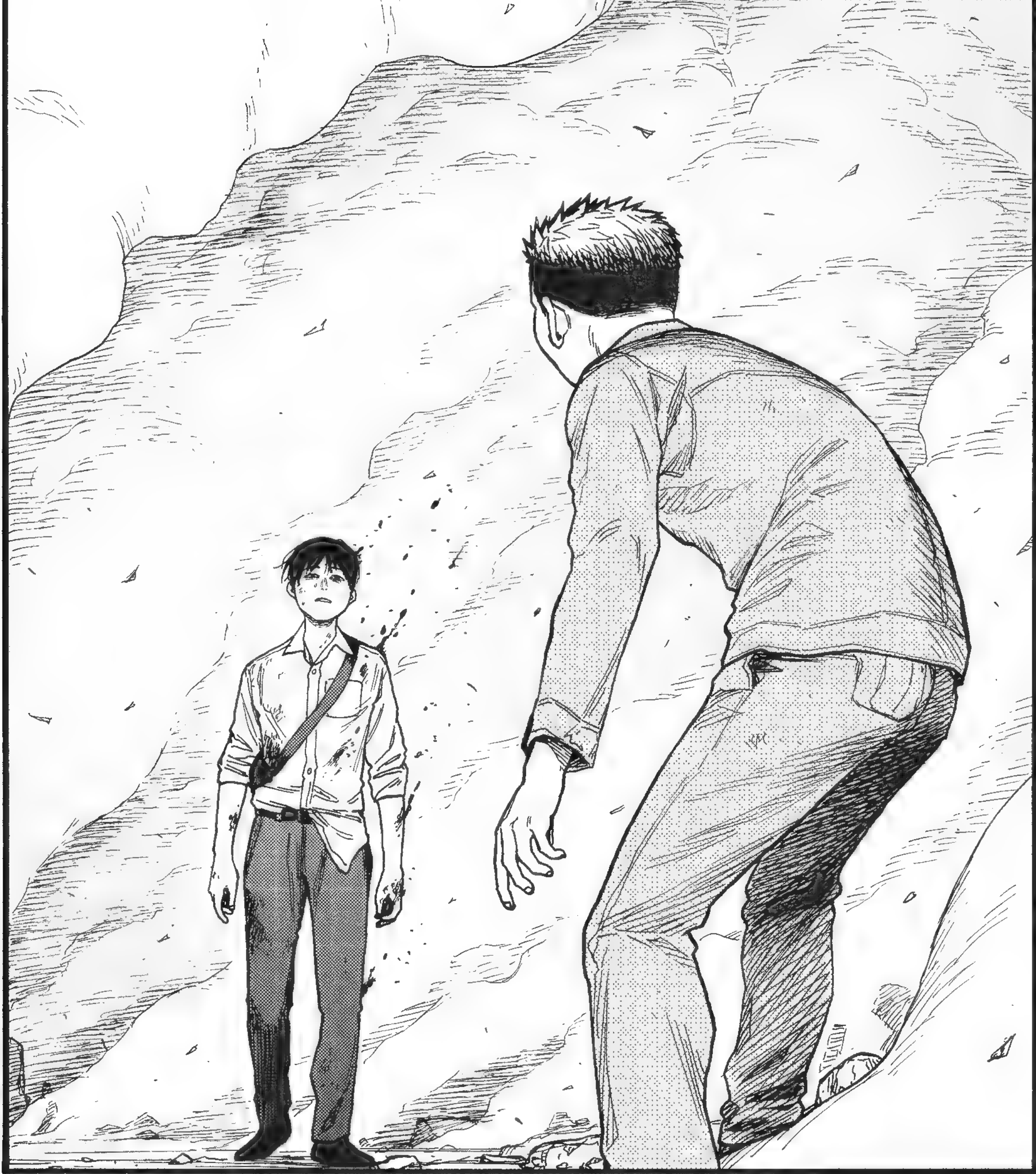


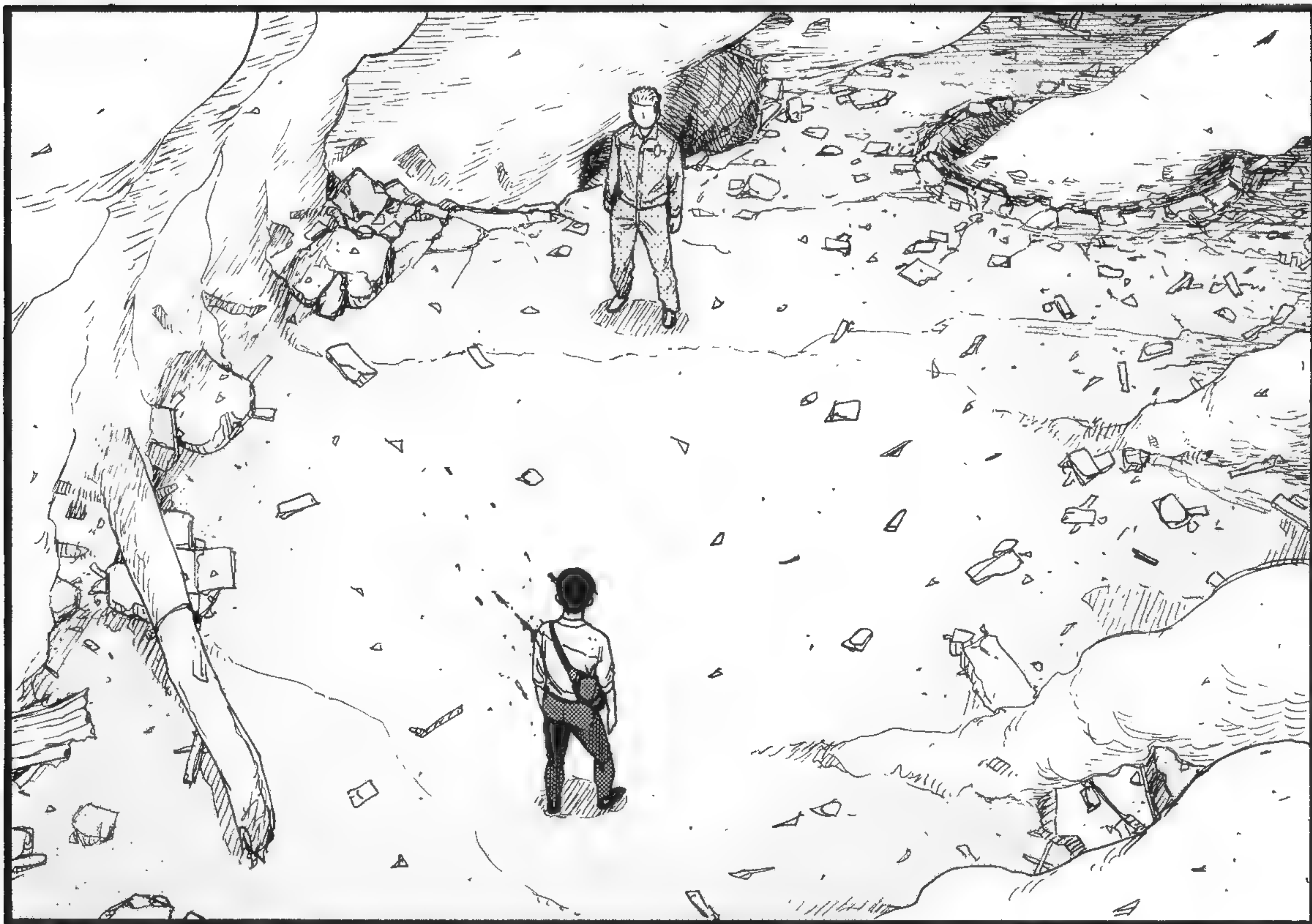


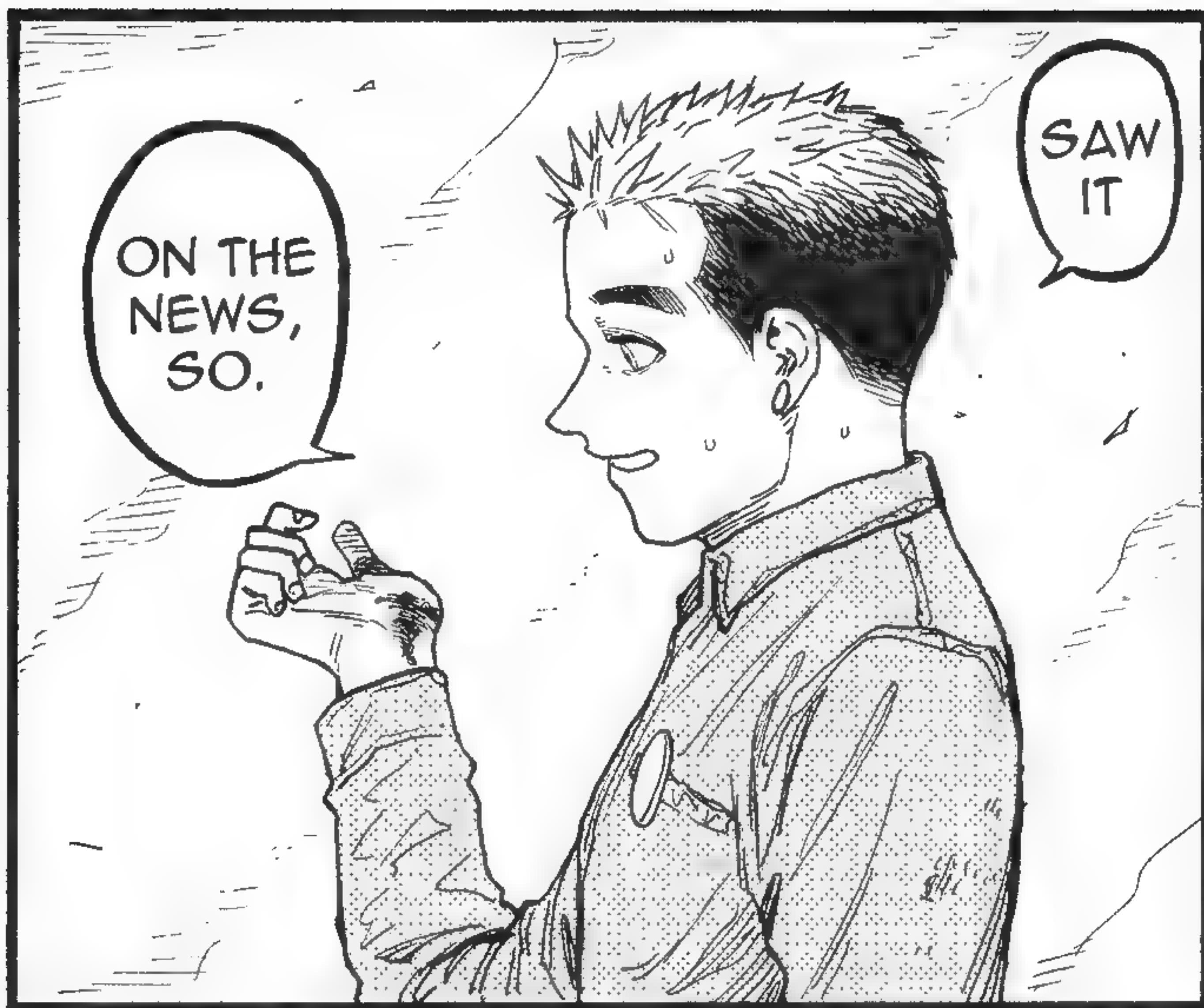


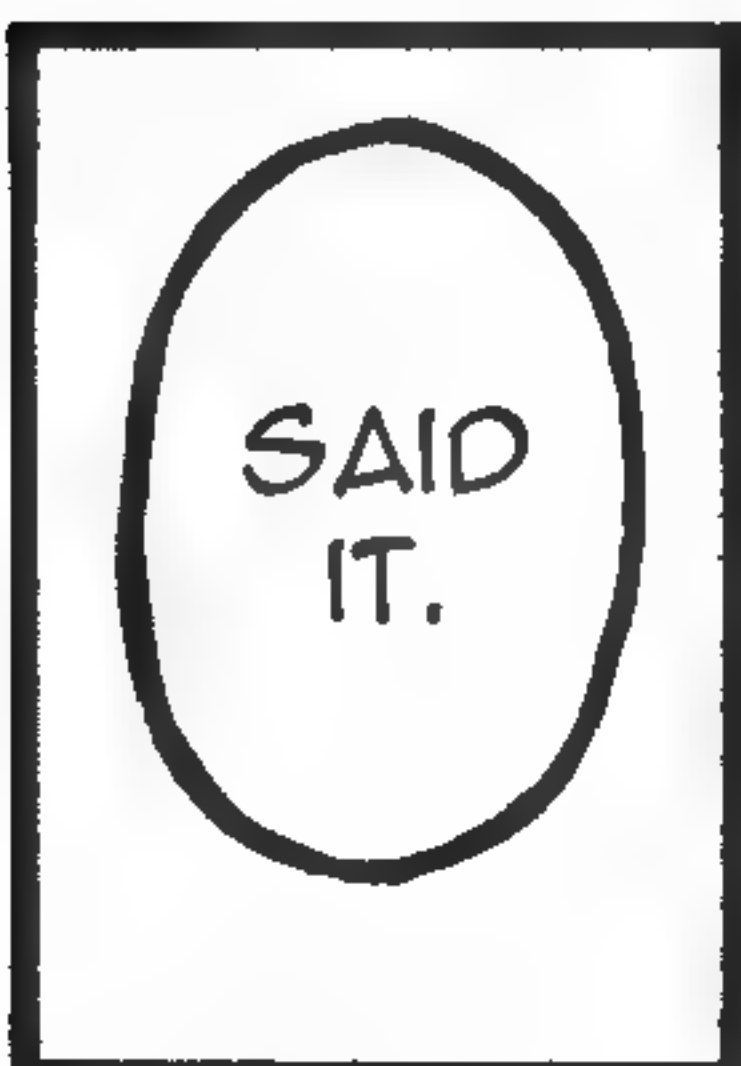
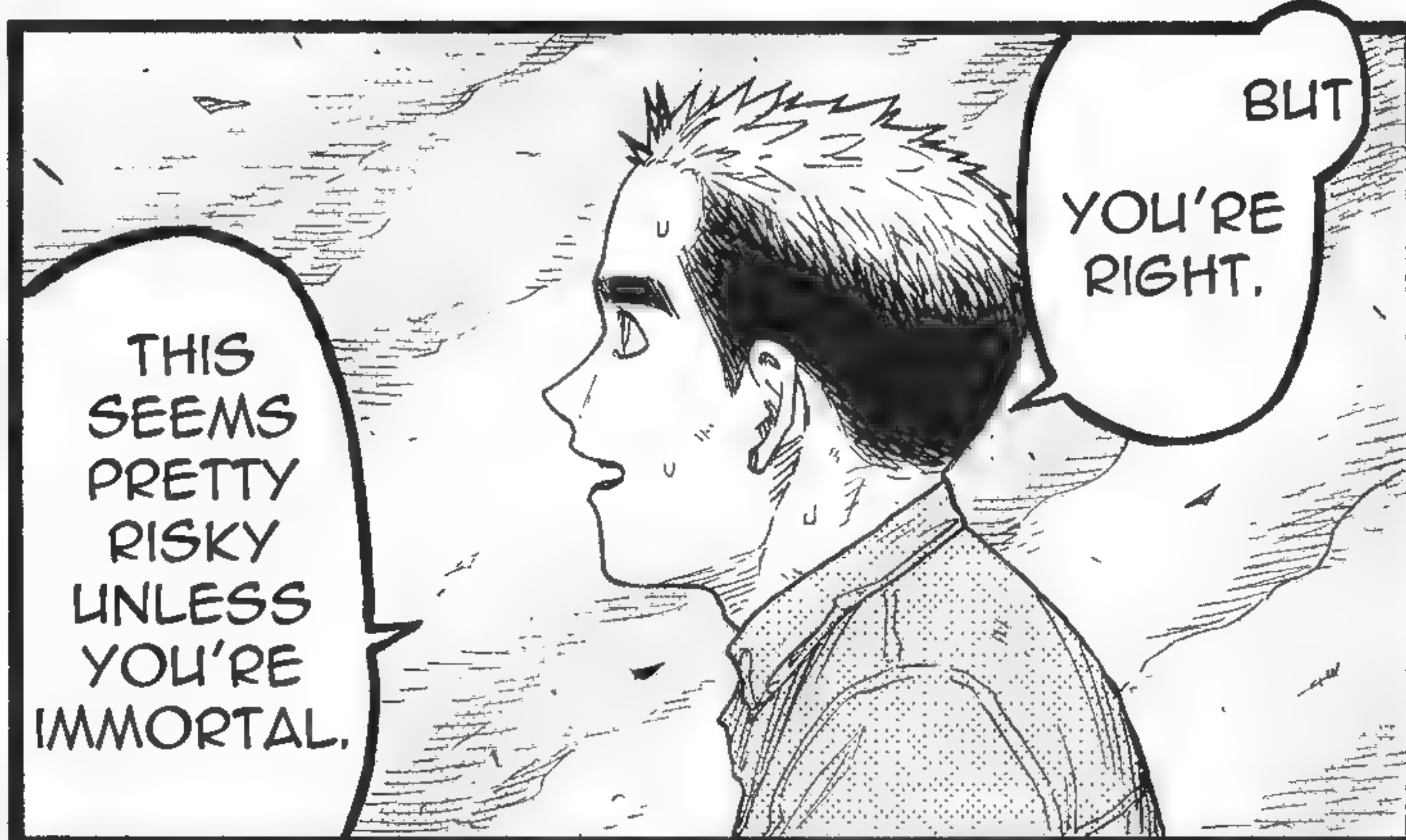
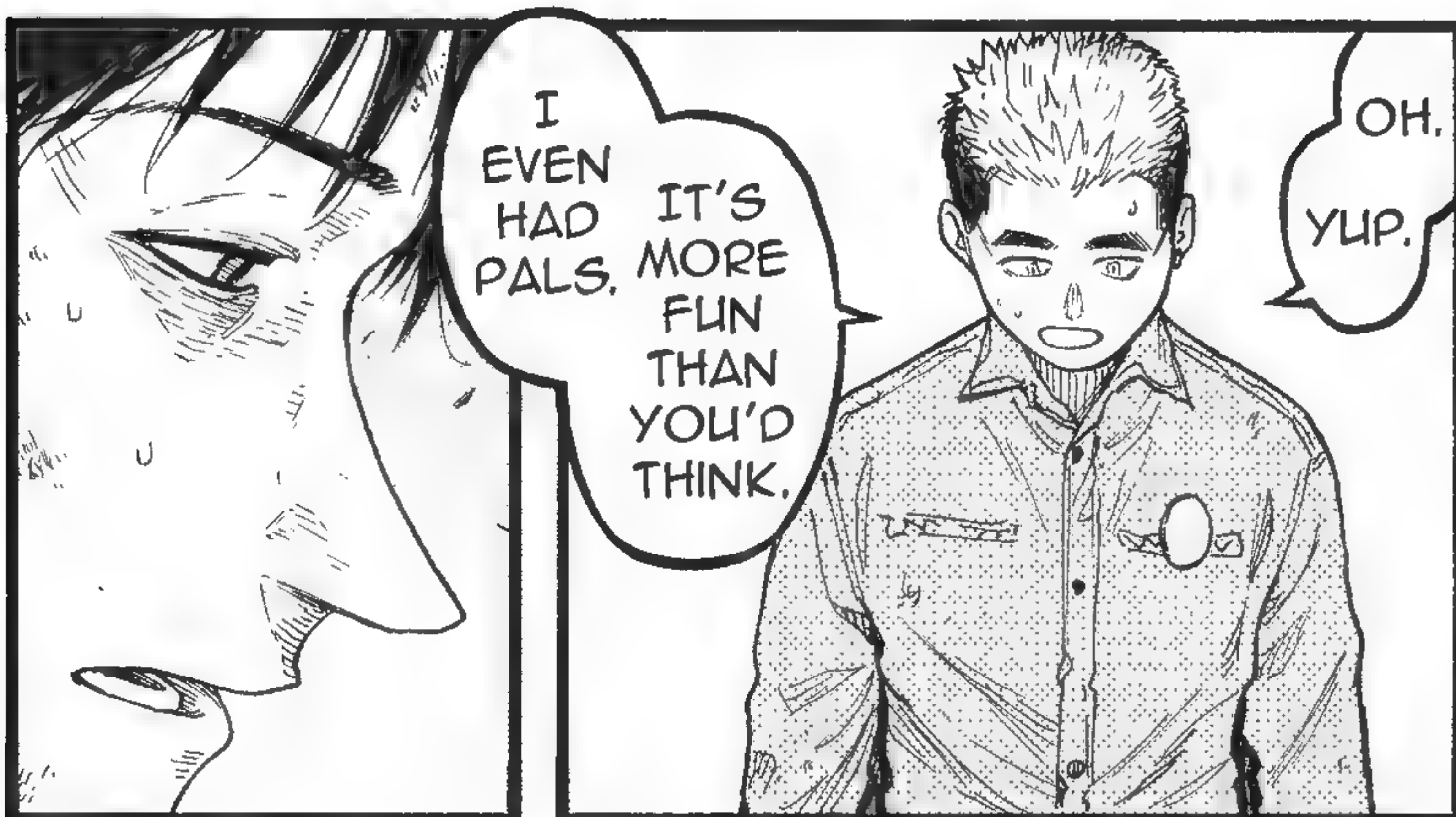
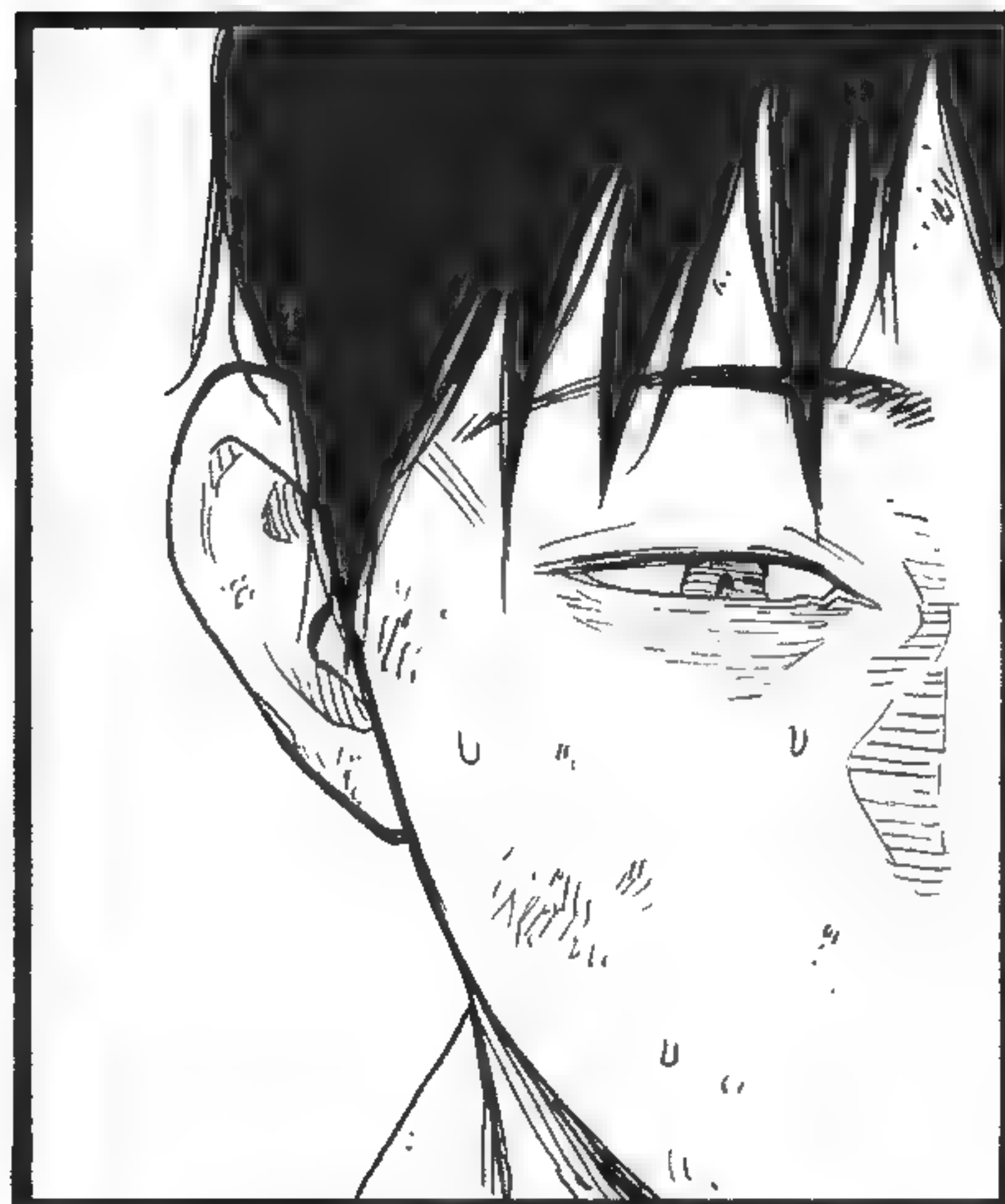
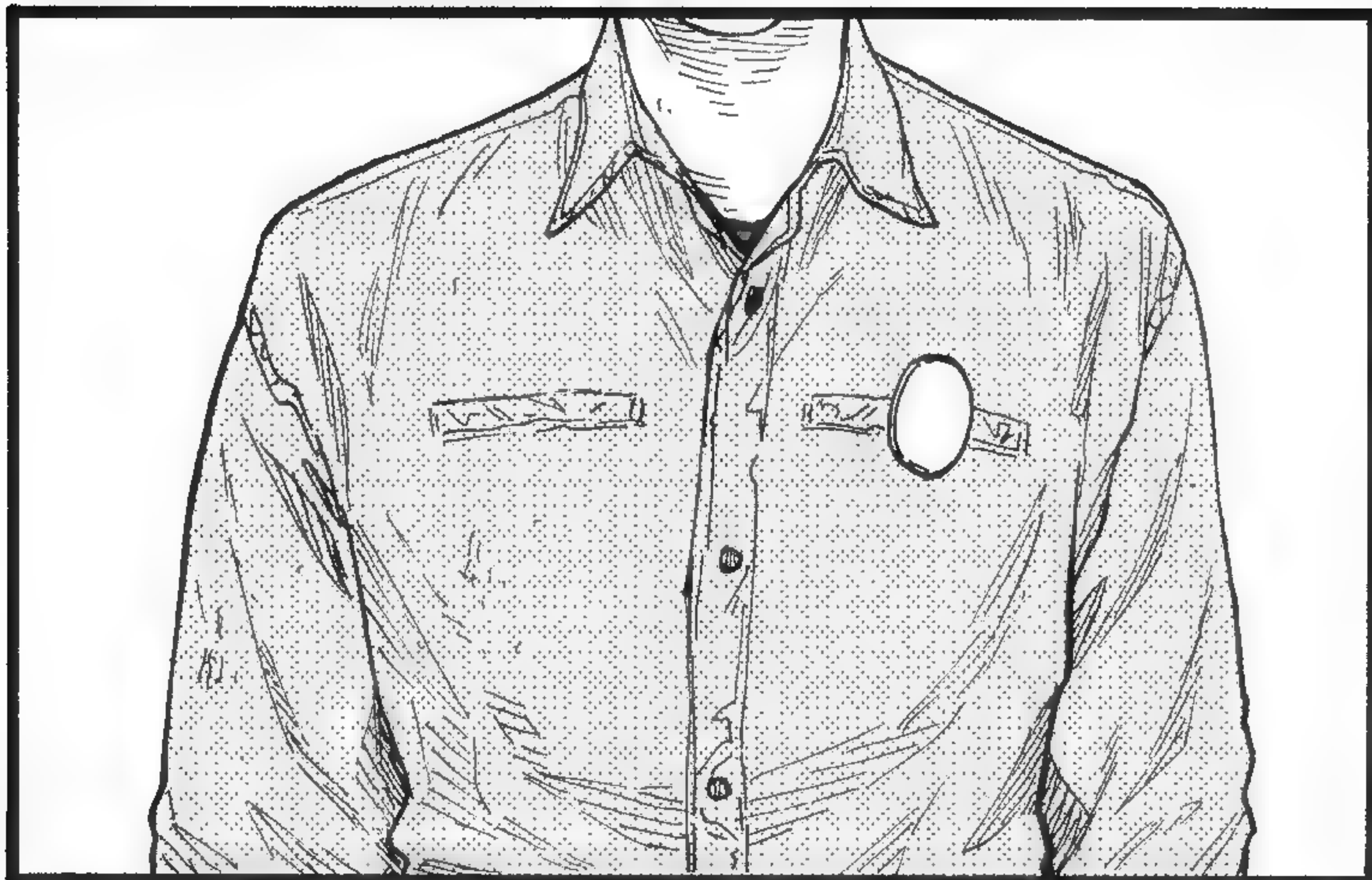


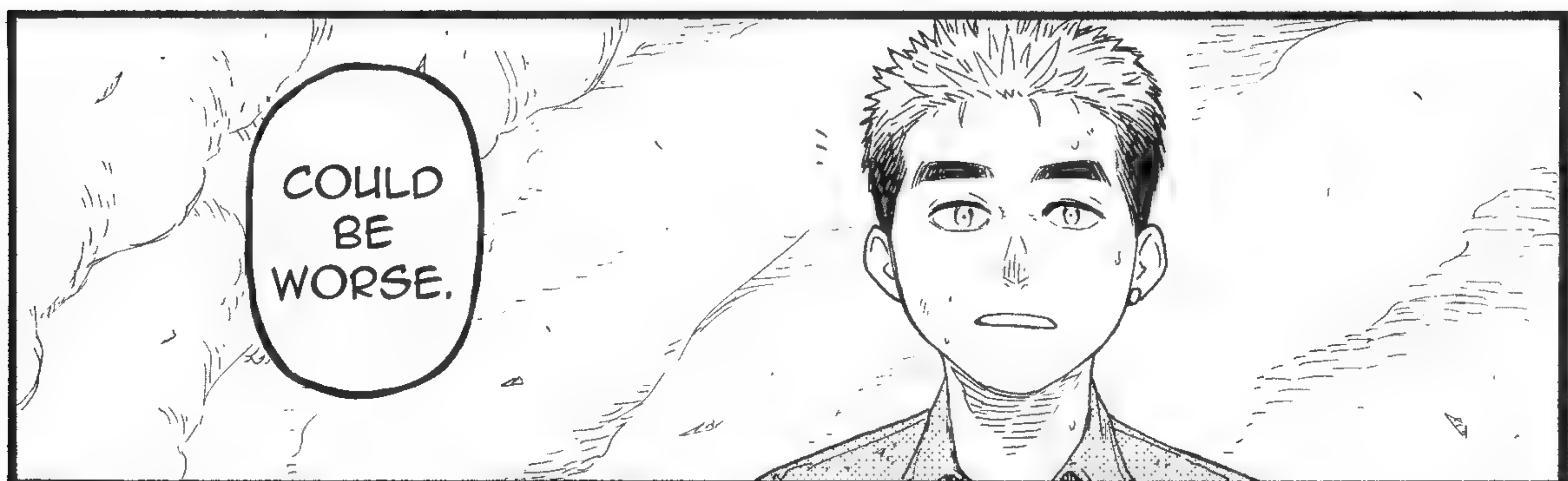
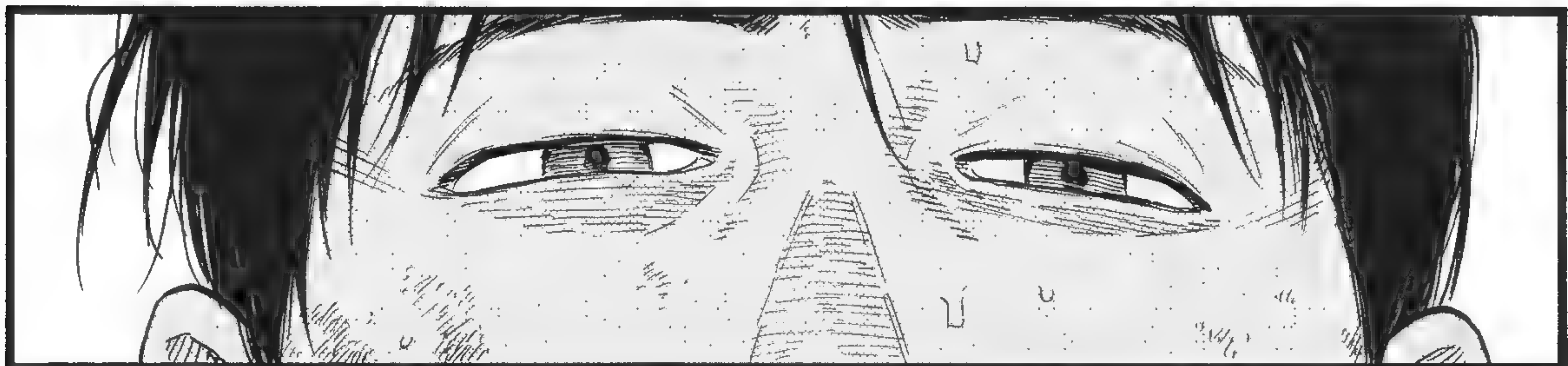


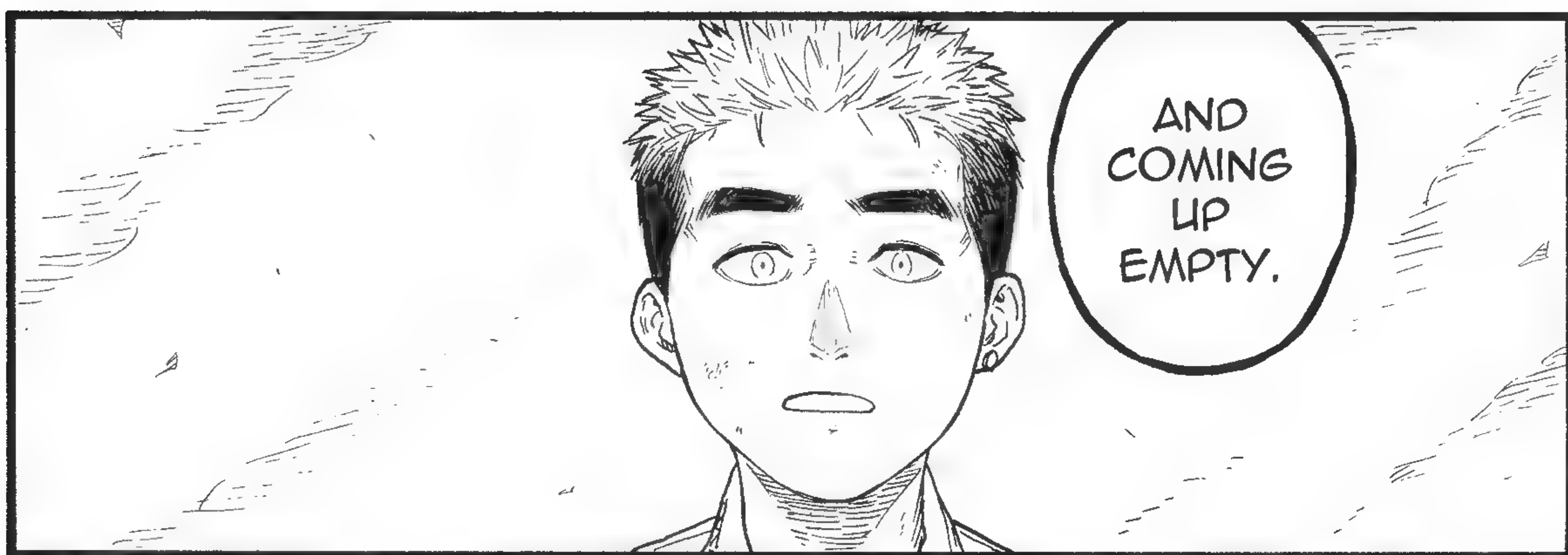




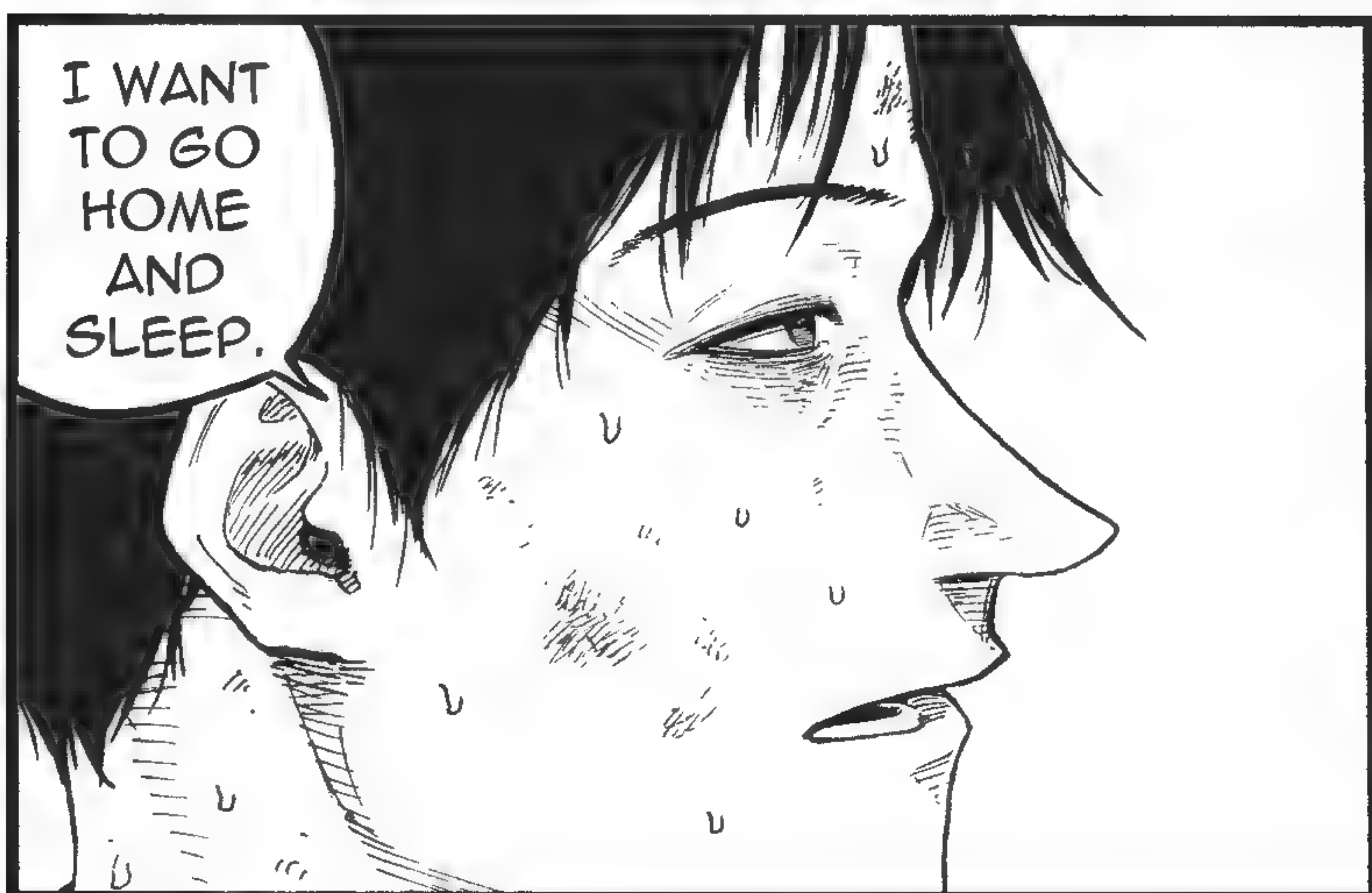
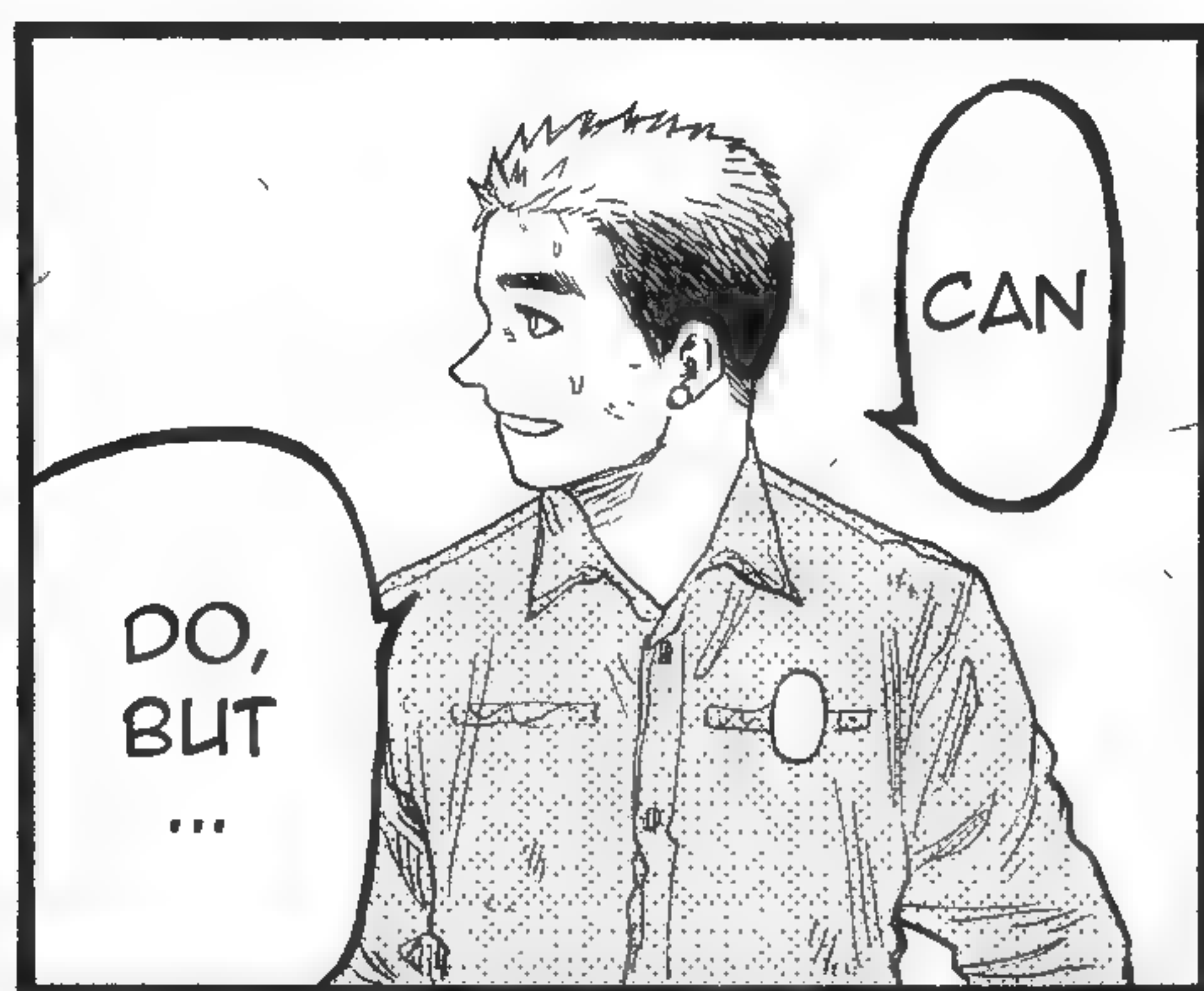
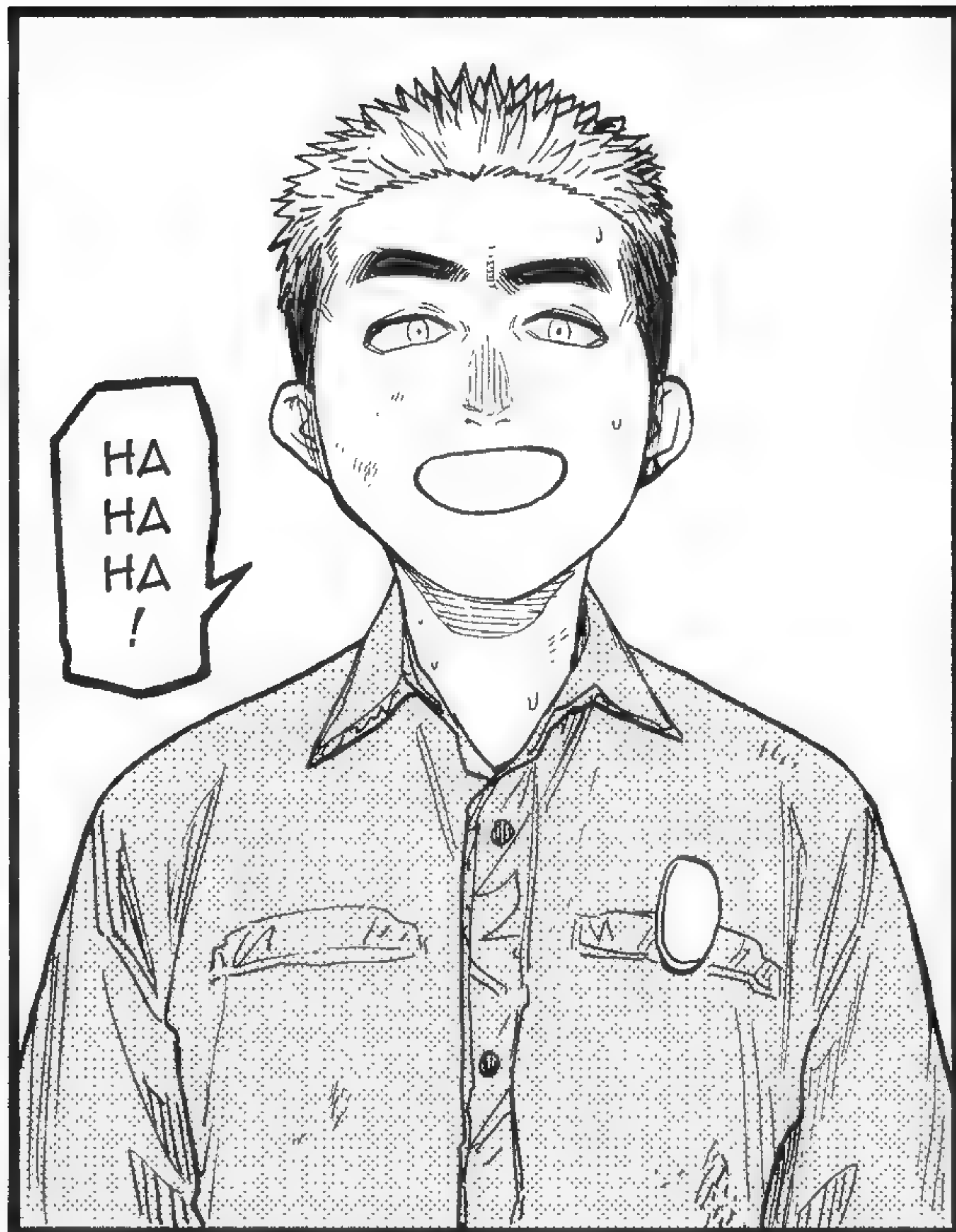


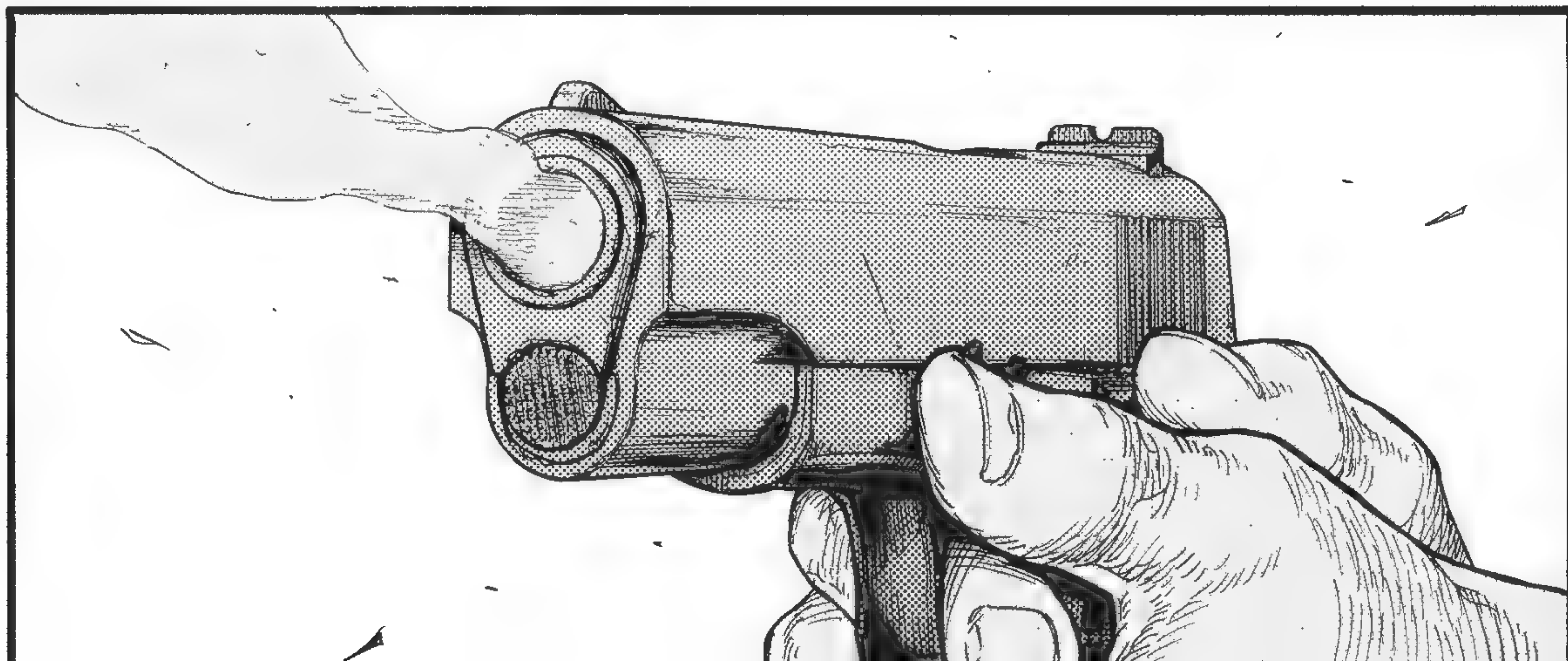
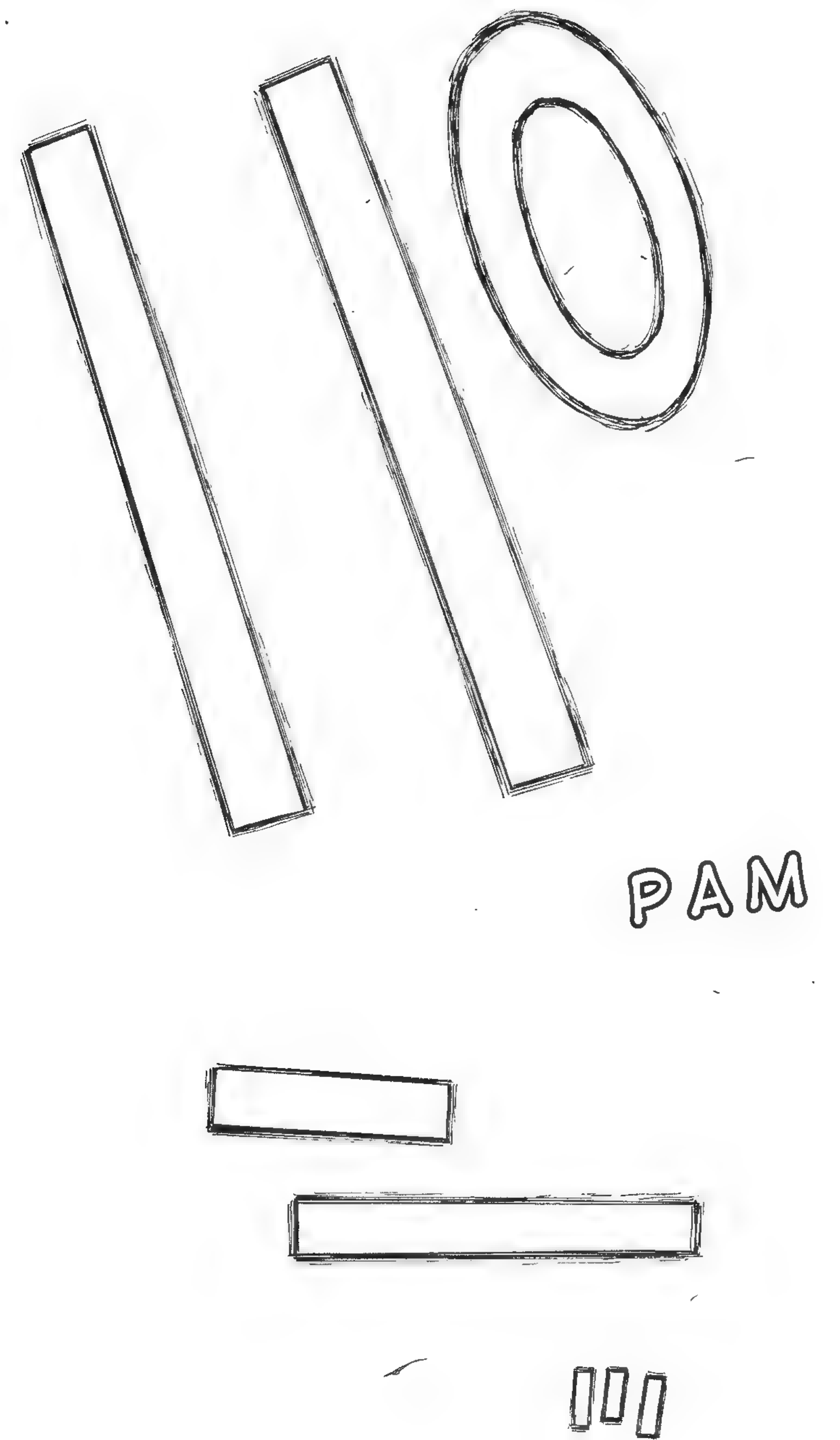




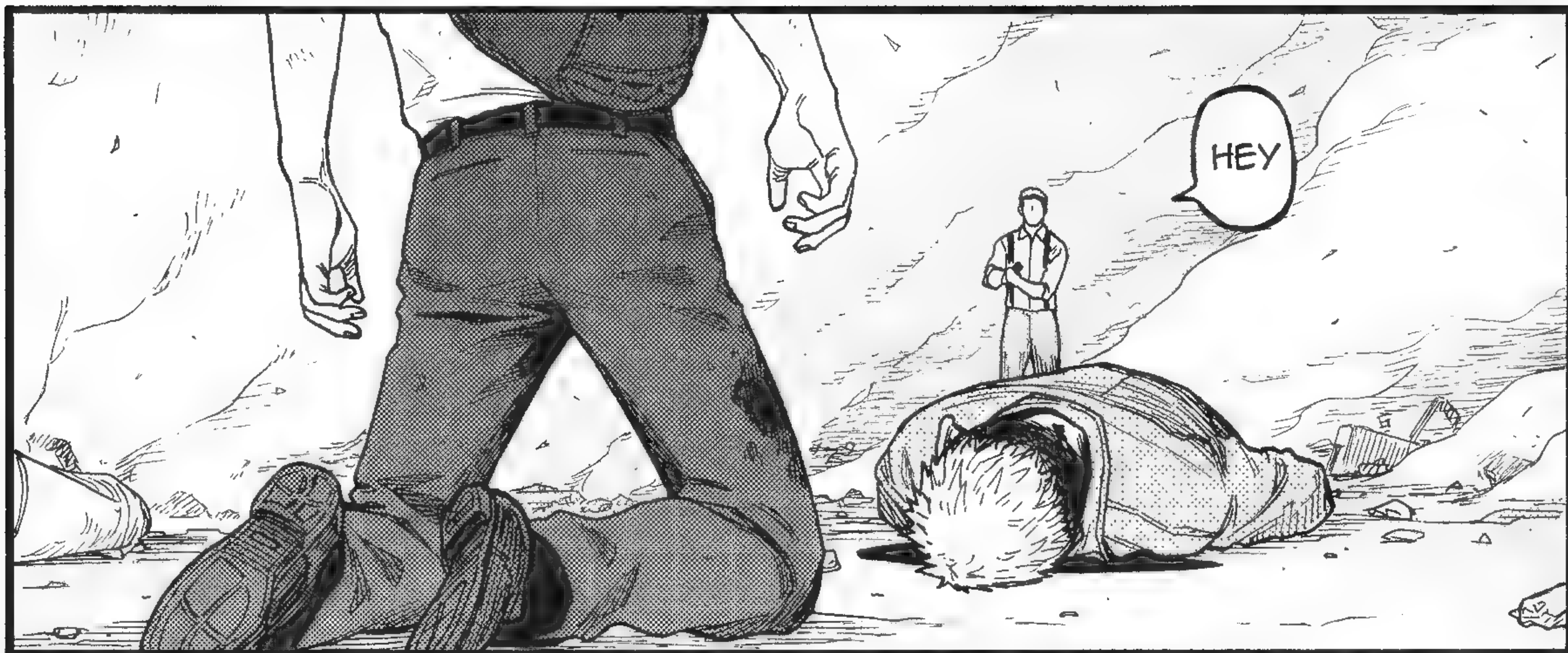


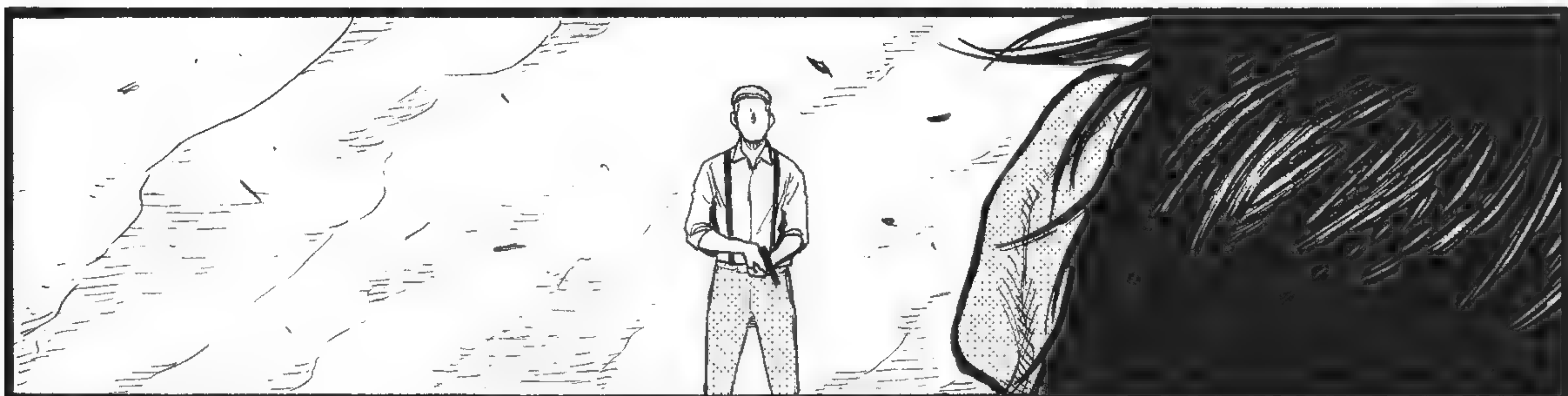


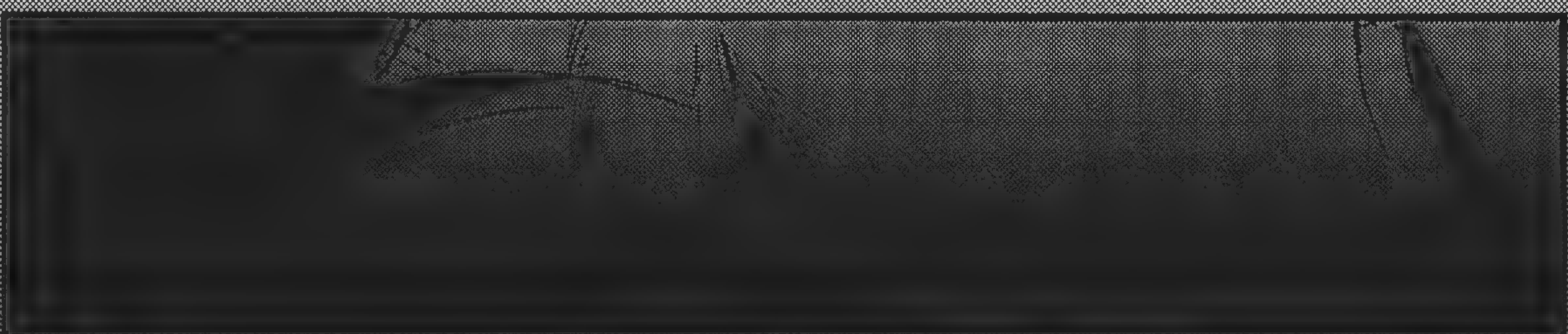
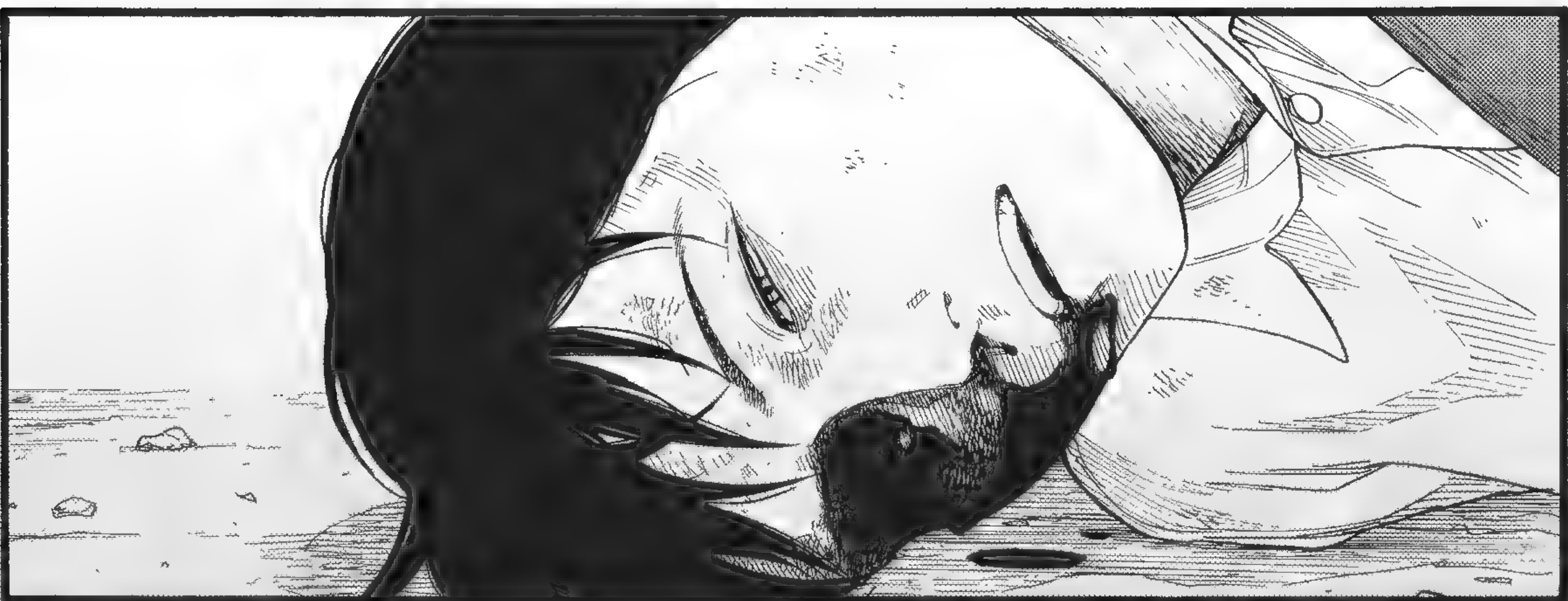














BADUM

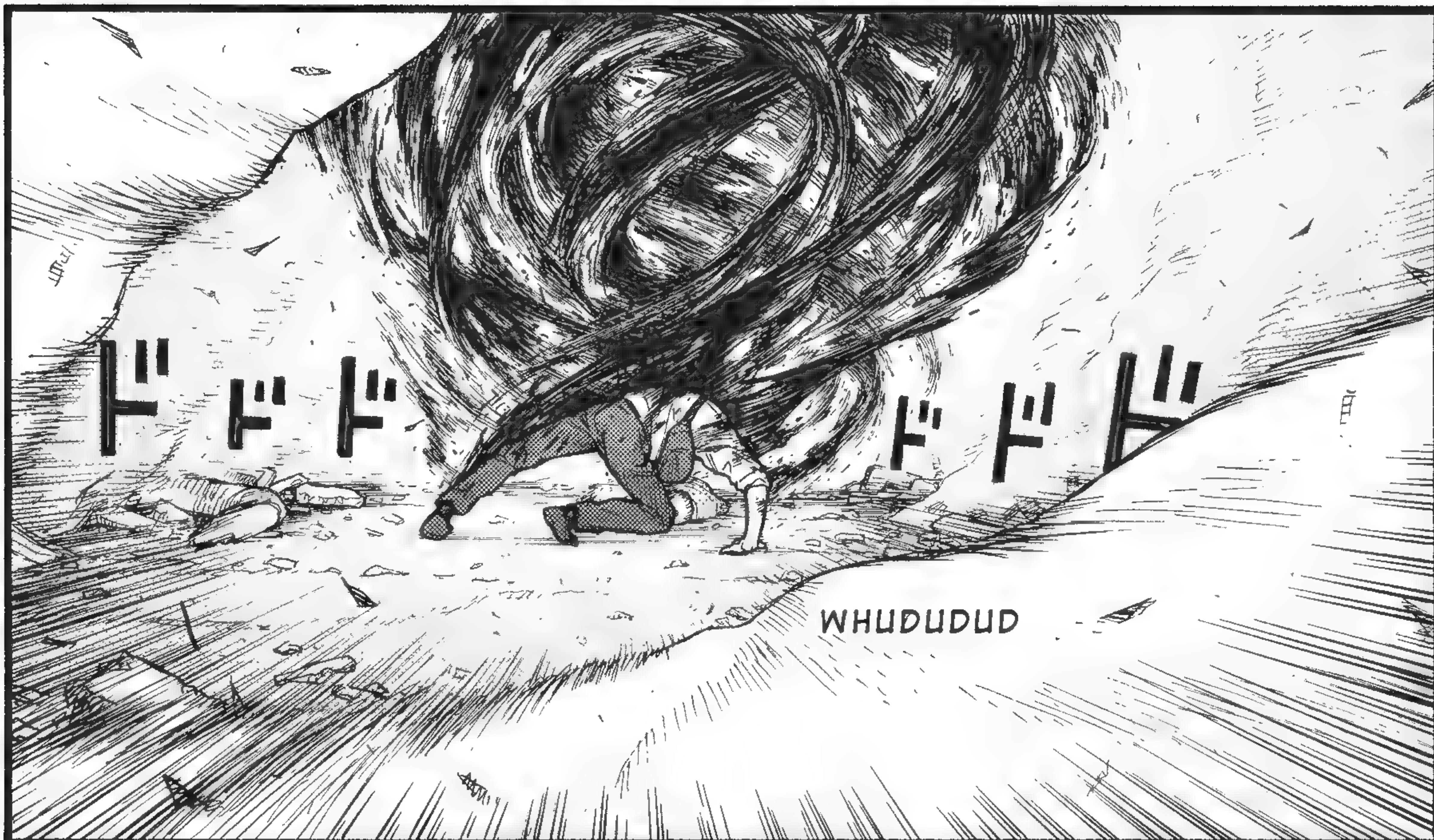
FE
h
1907

BADUM

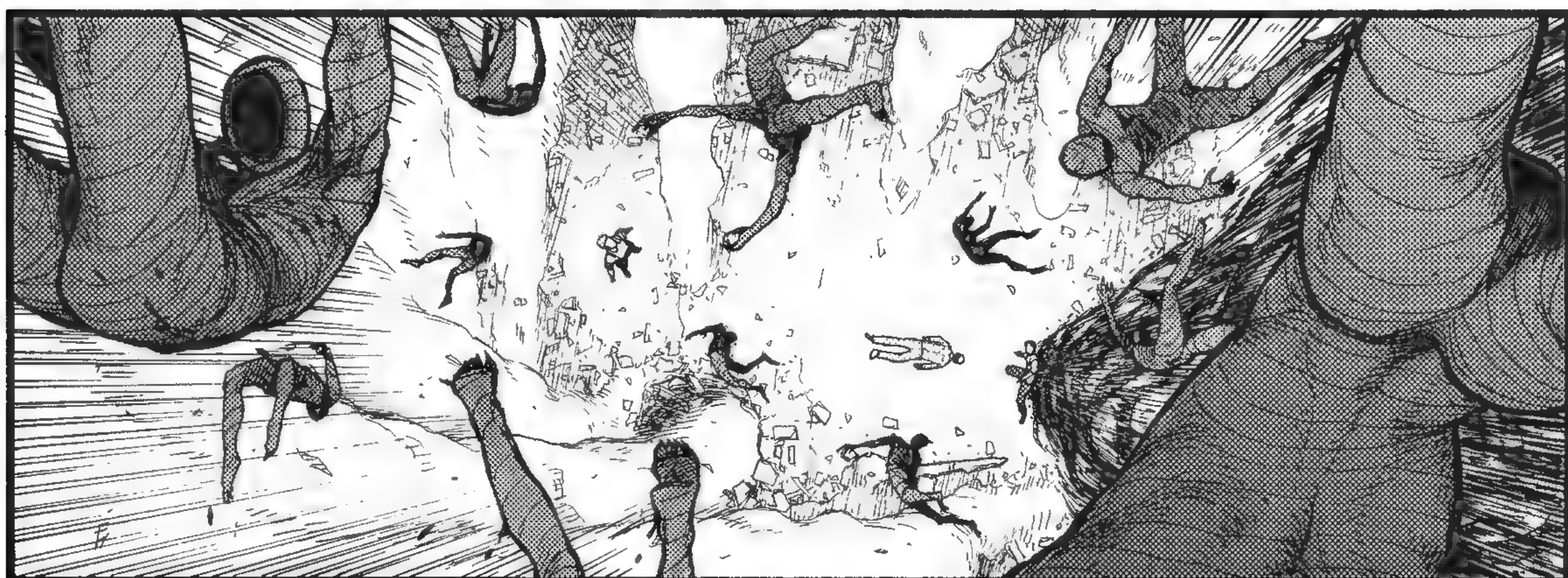
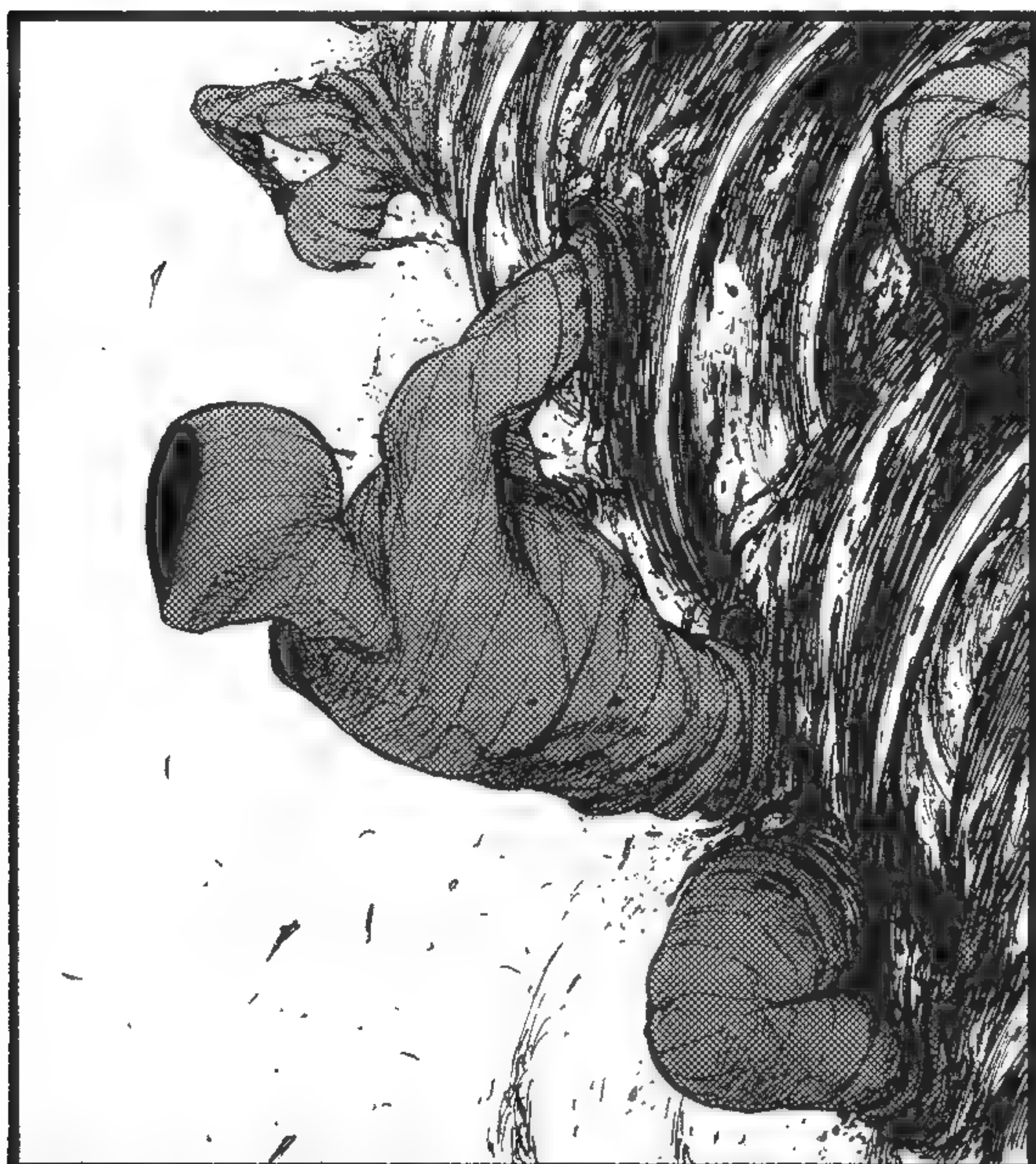


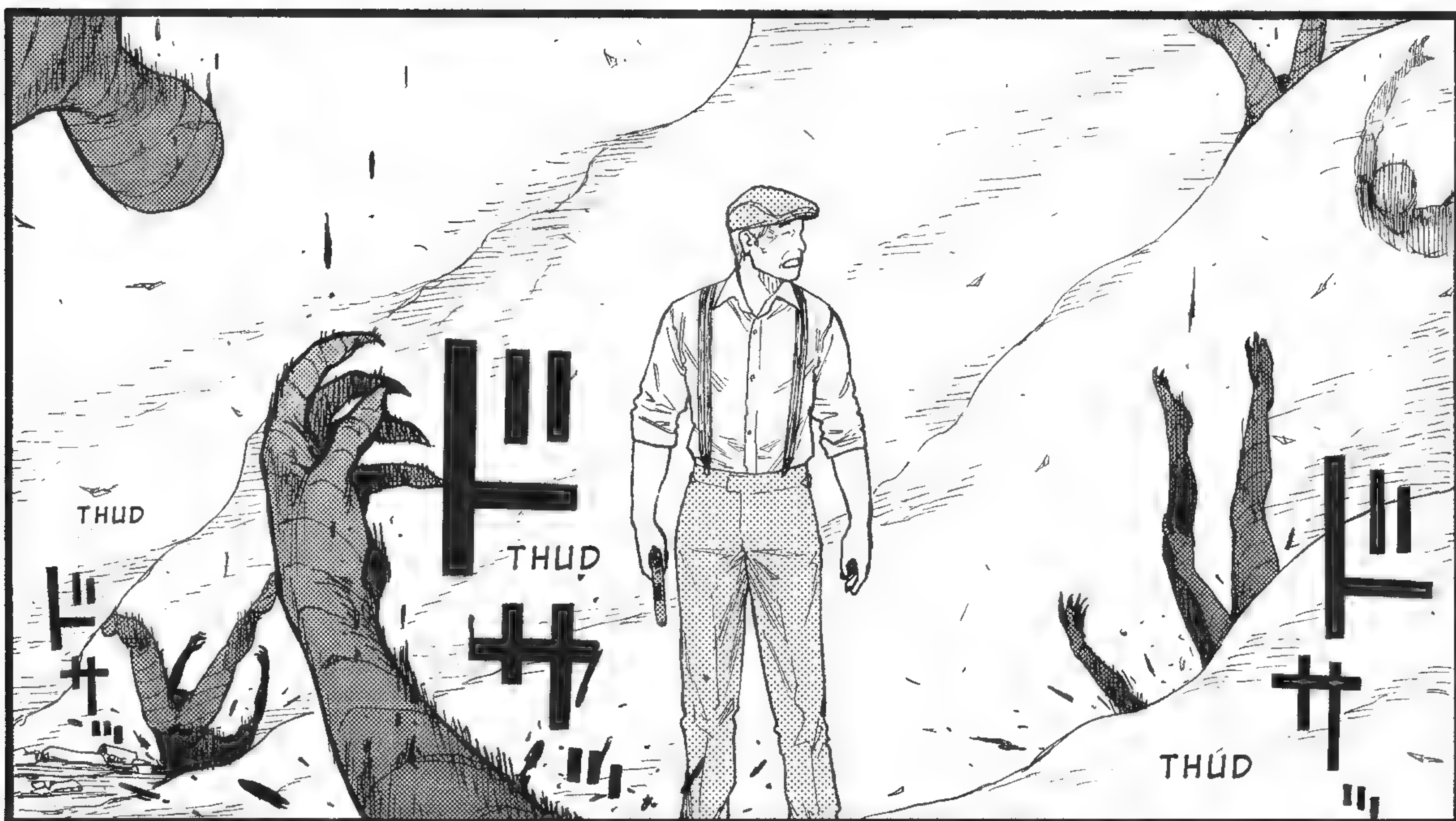
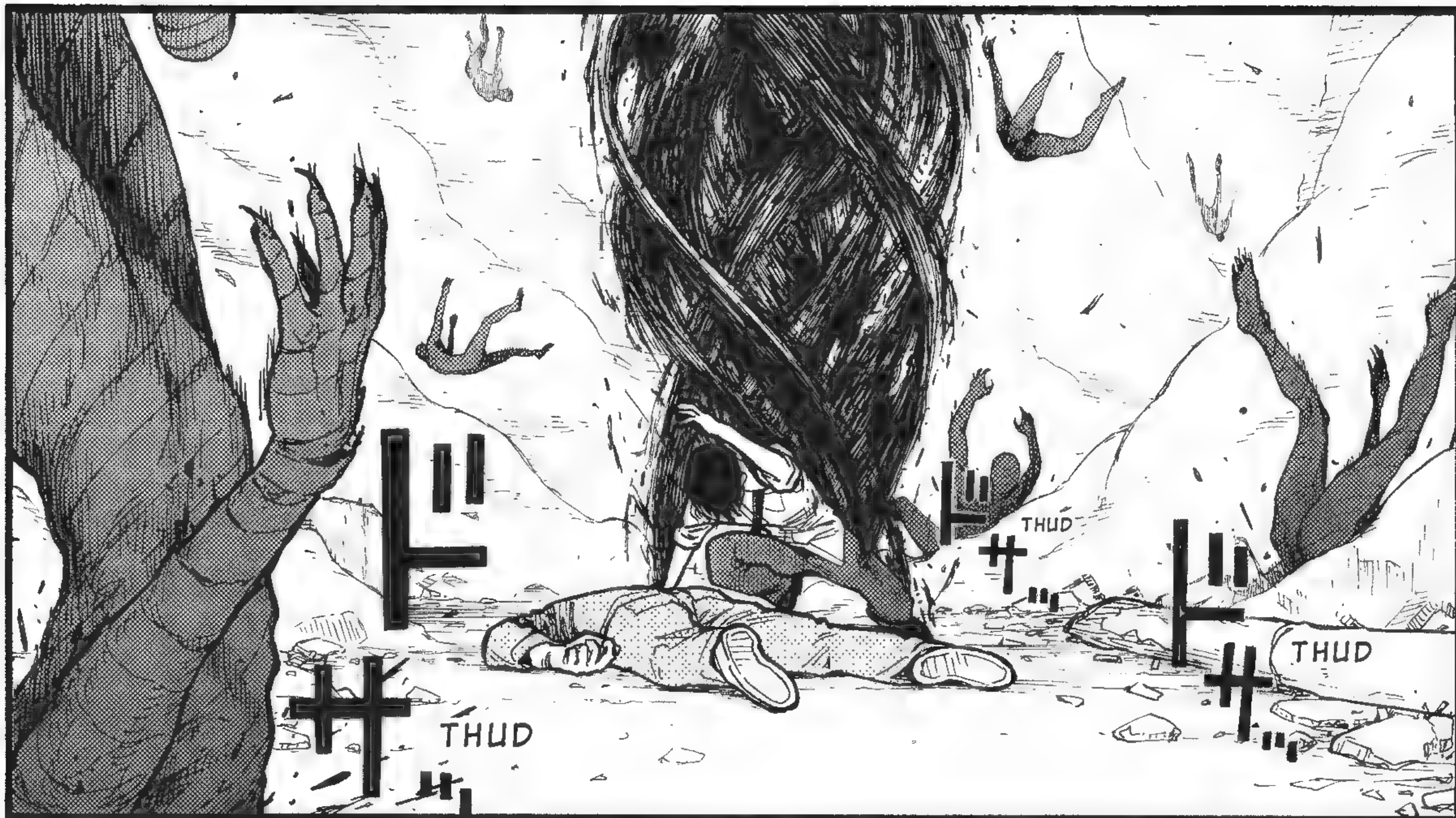


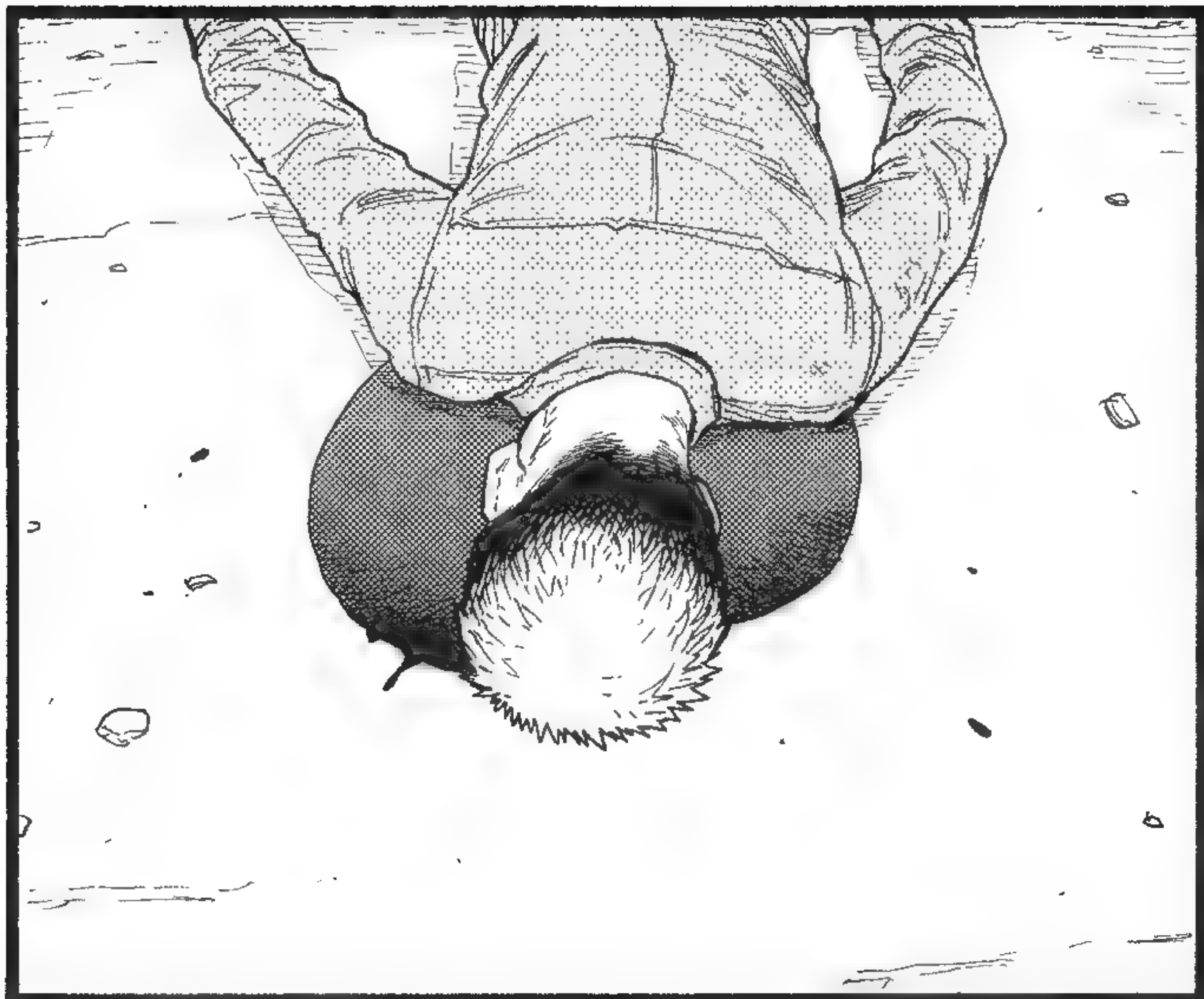






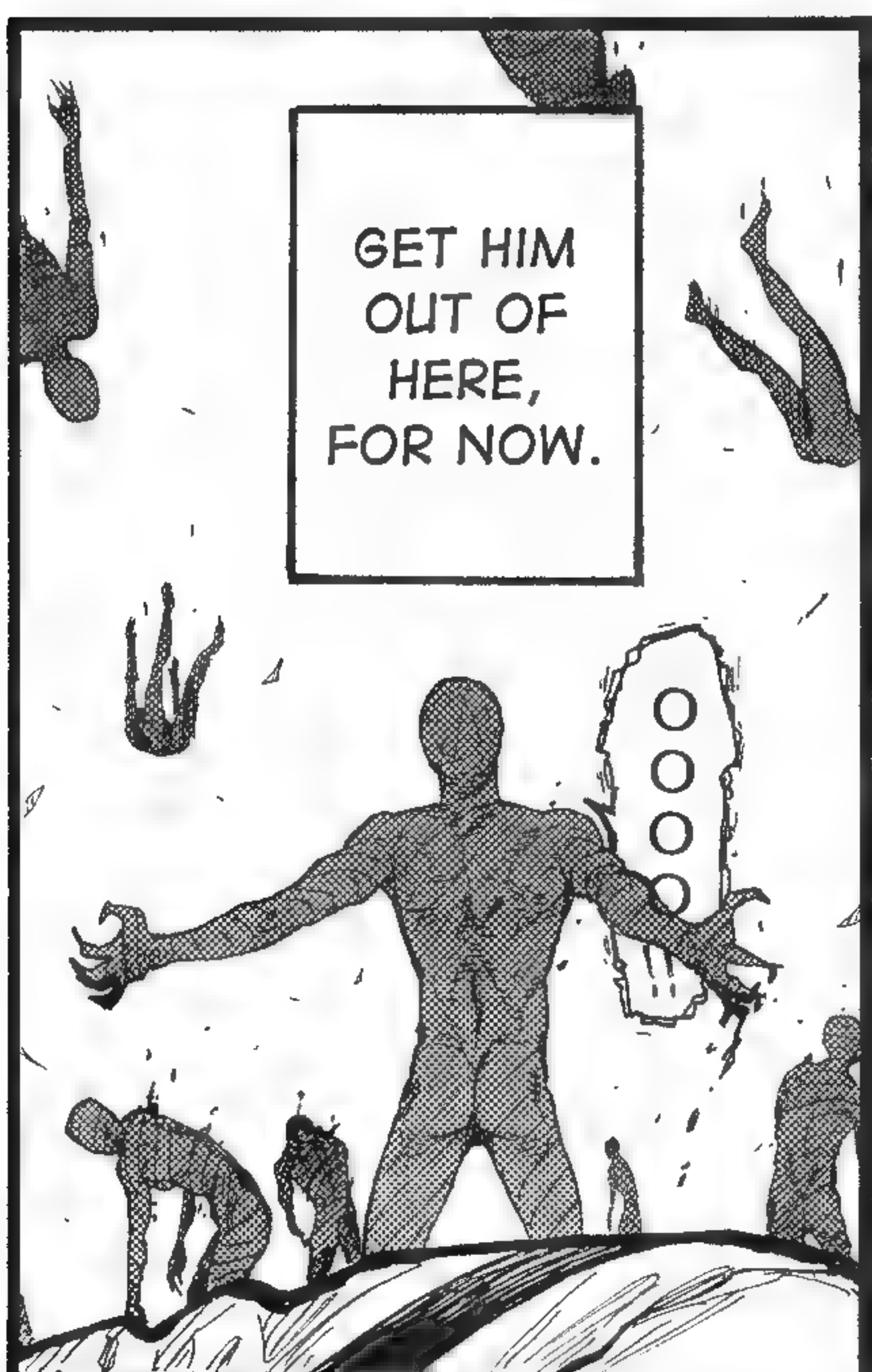
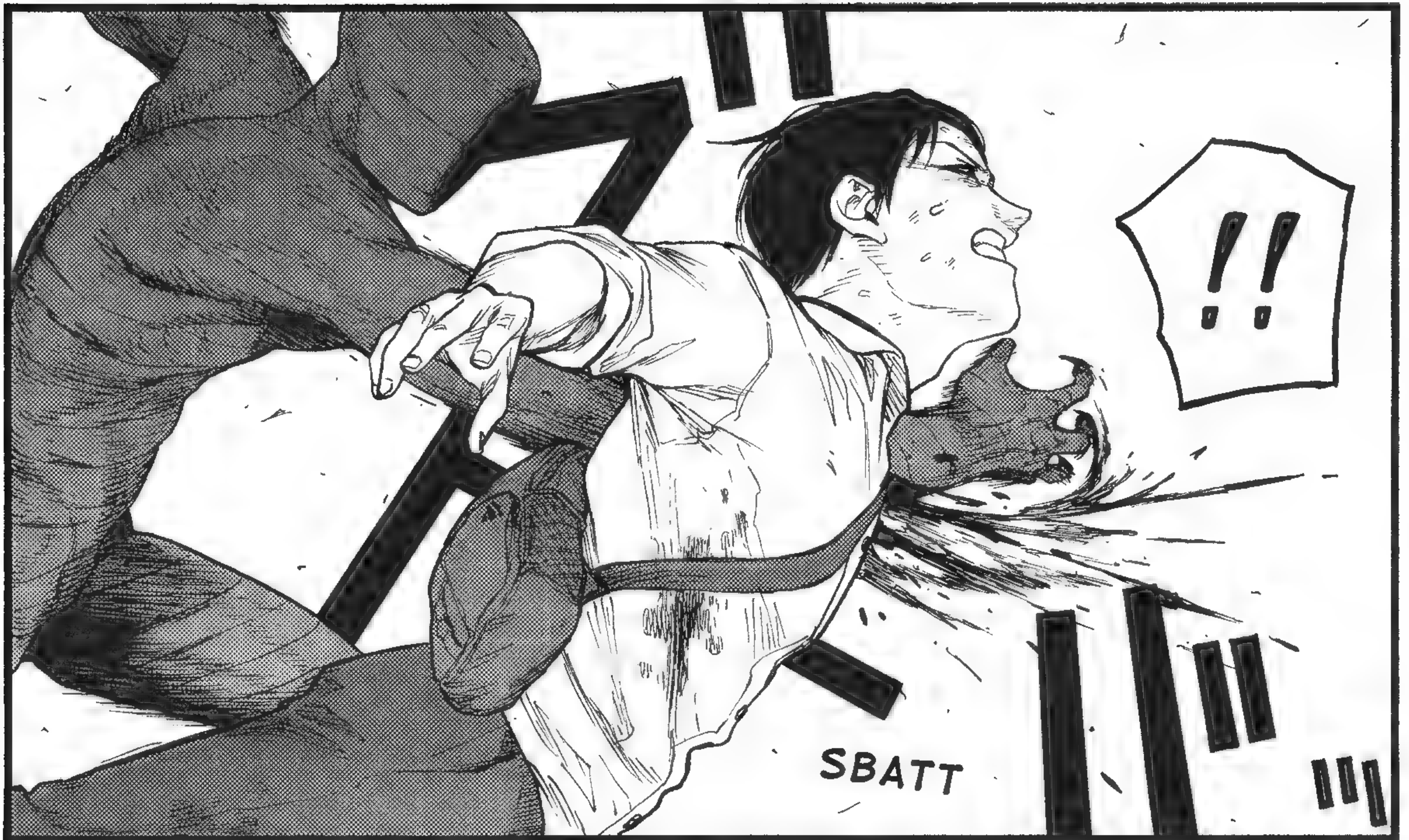


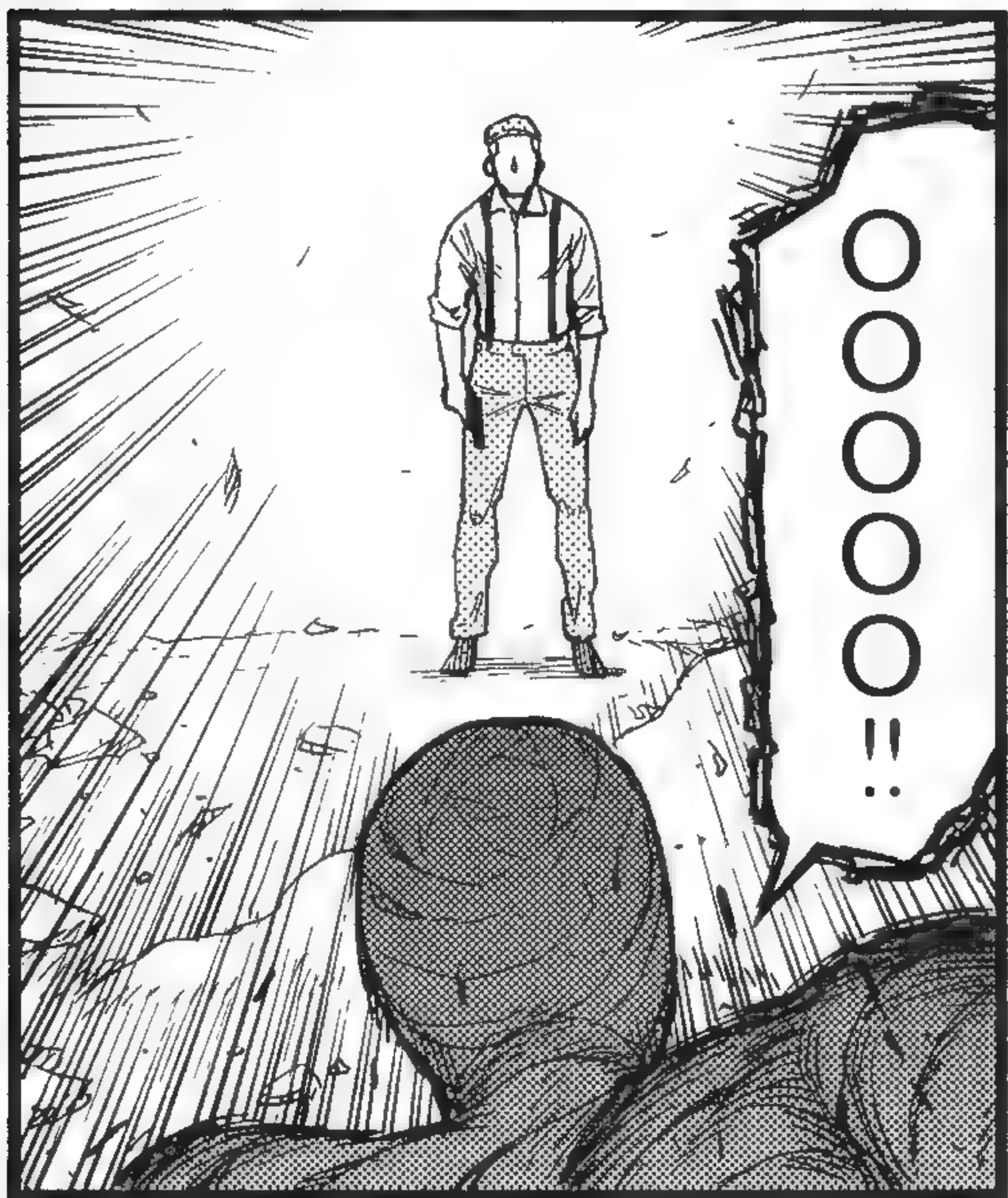




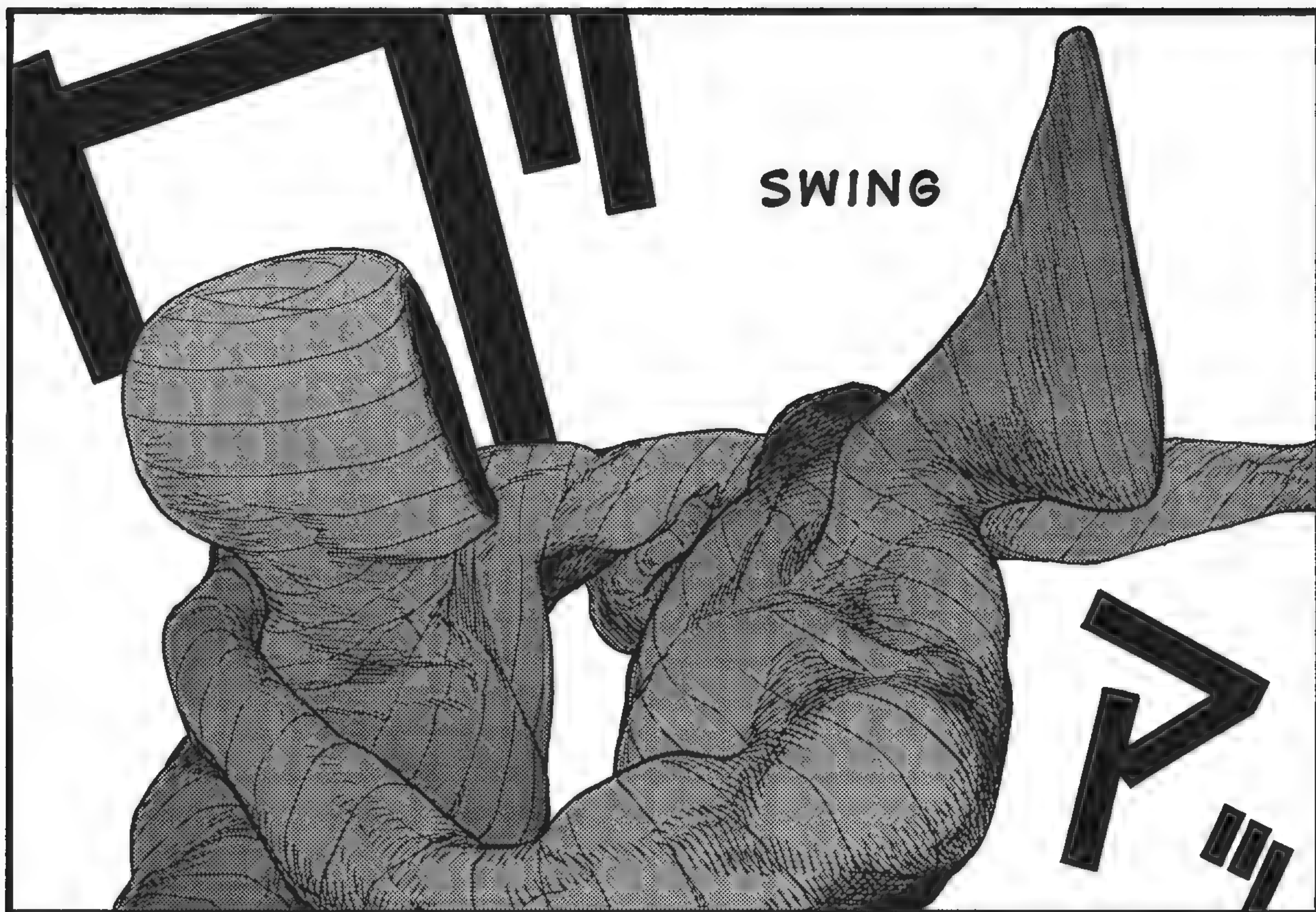
DISAP-
PEARED
?

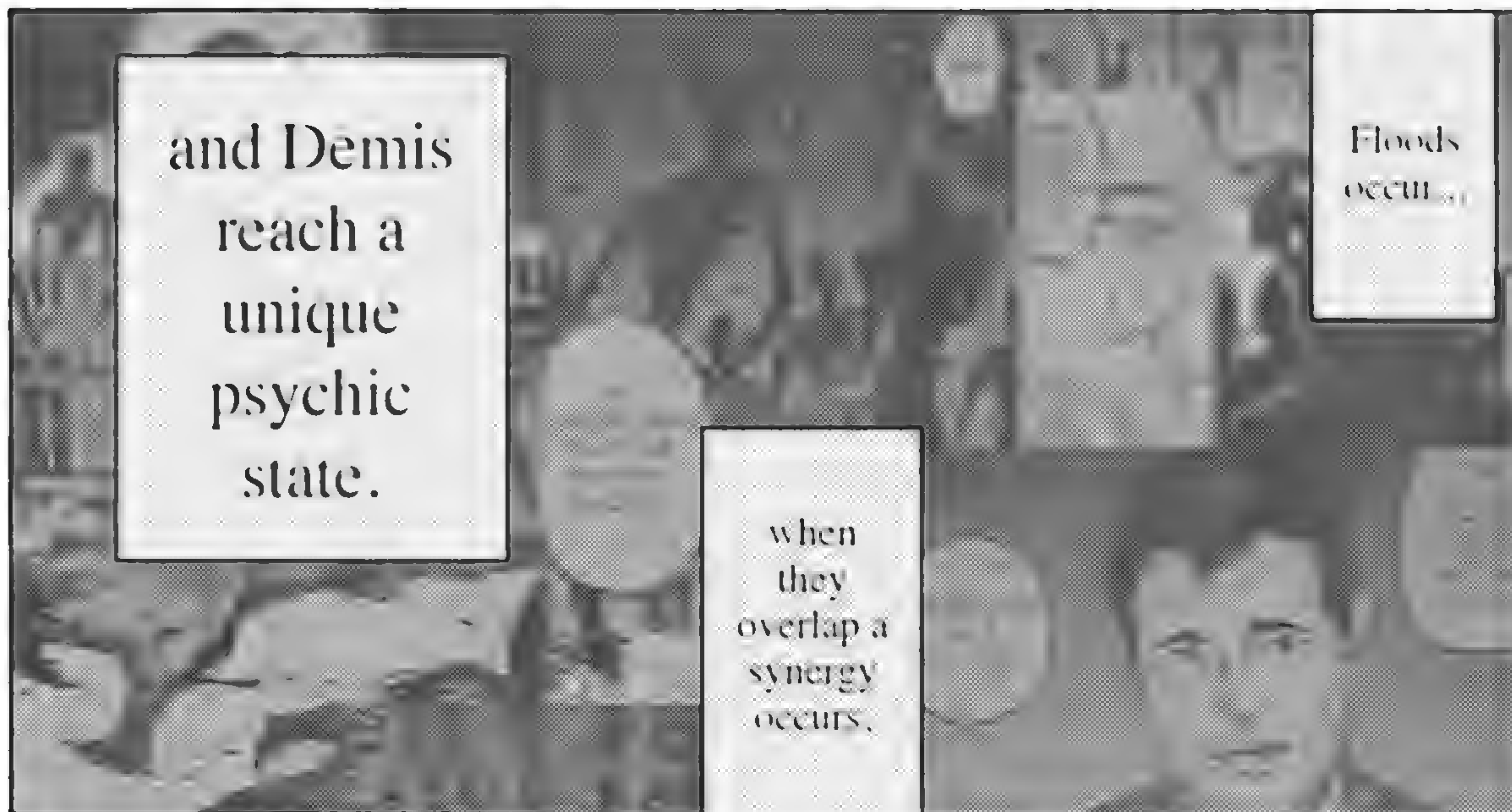
HIS
WOUND







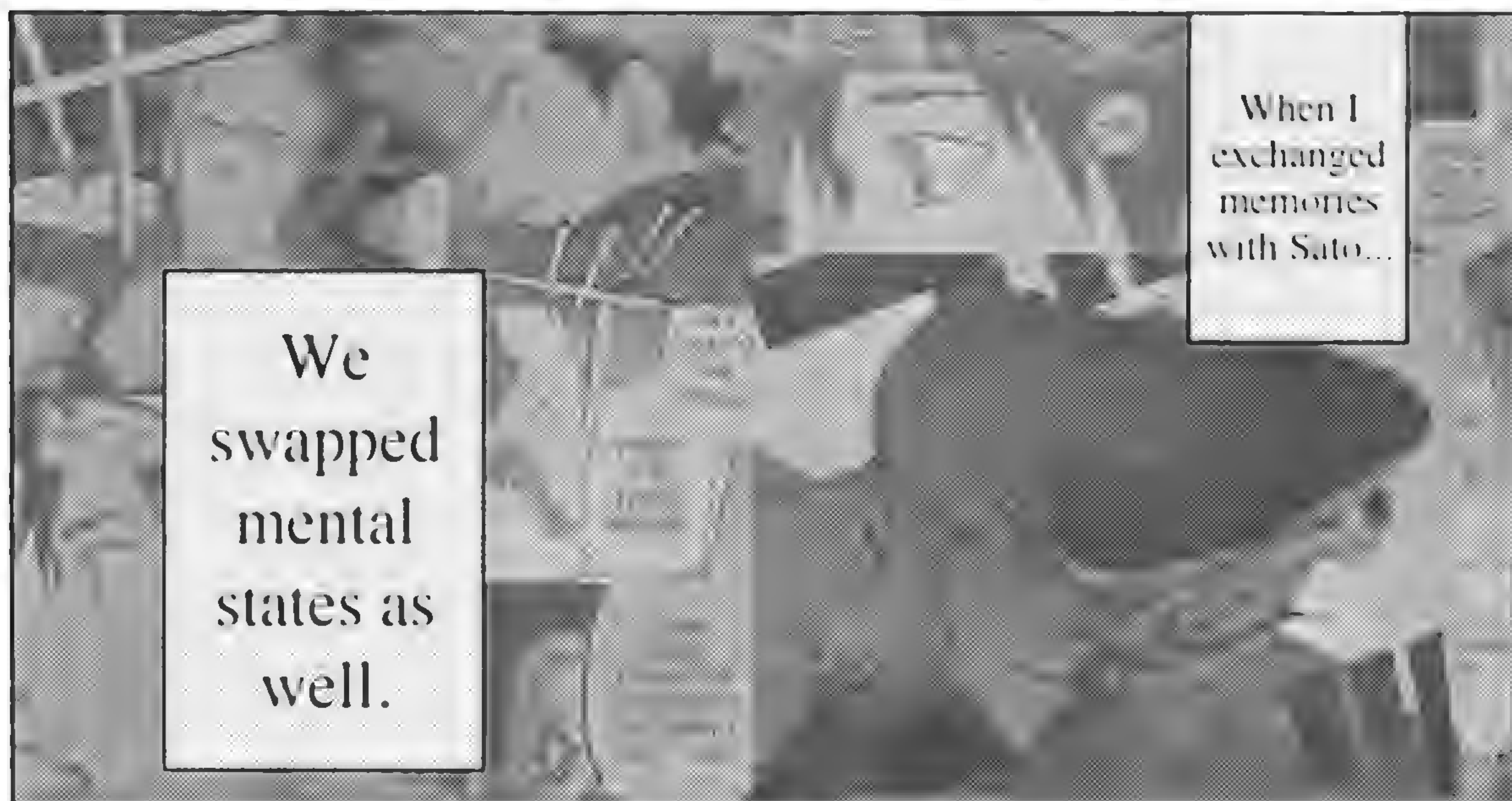




and Demis
reach a
unique
psychic
state.

Floods
occur...

when
they
overlap a
synergy
occurs.



We
swapped
mental
states as
well.

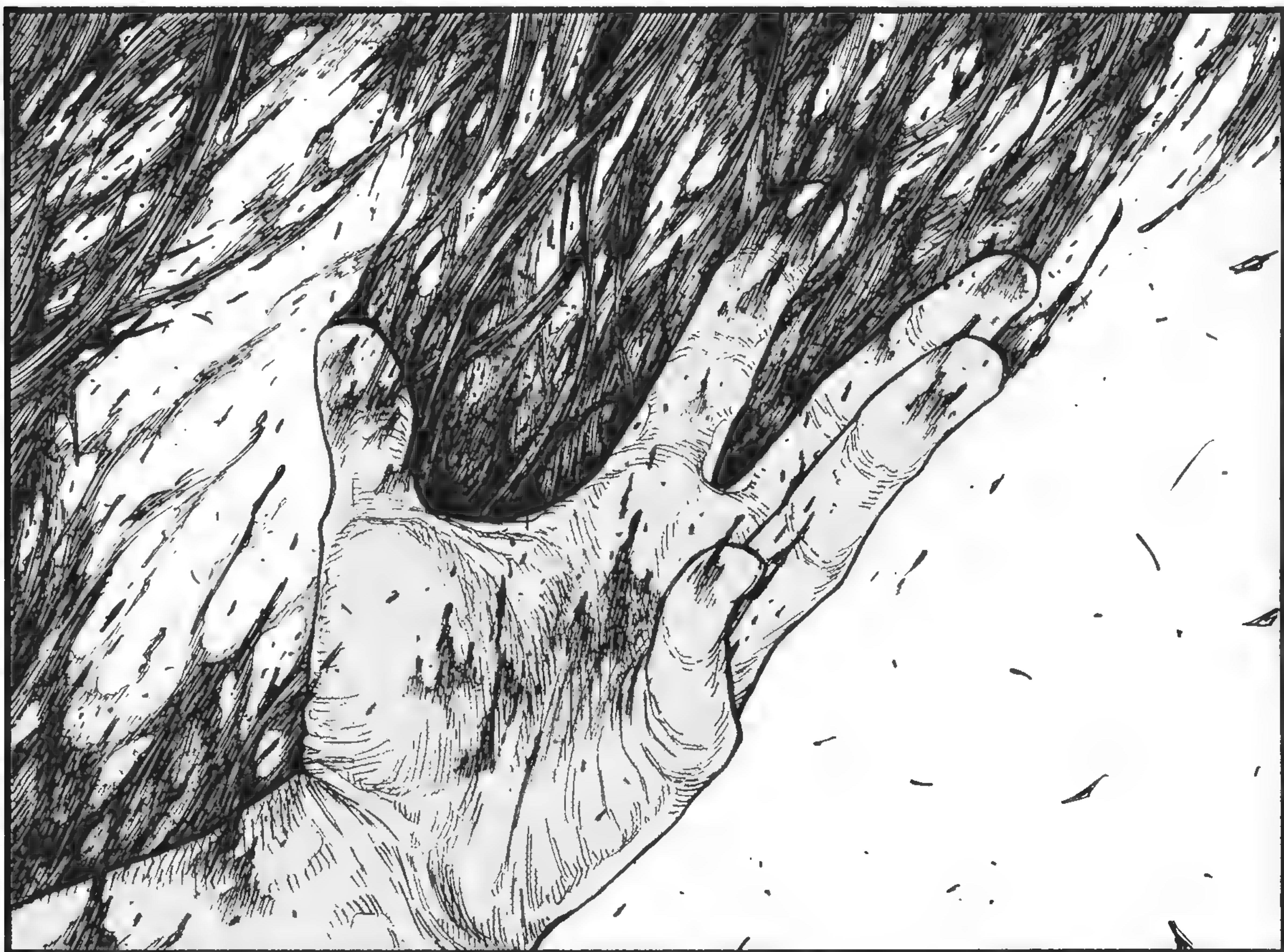
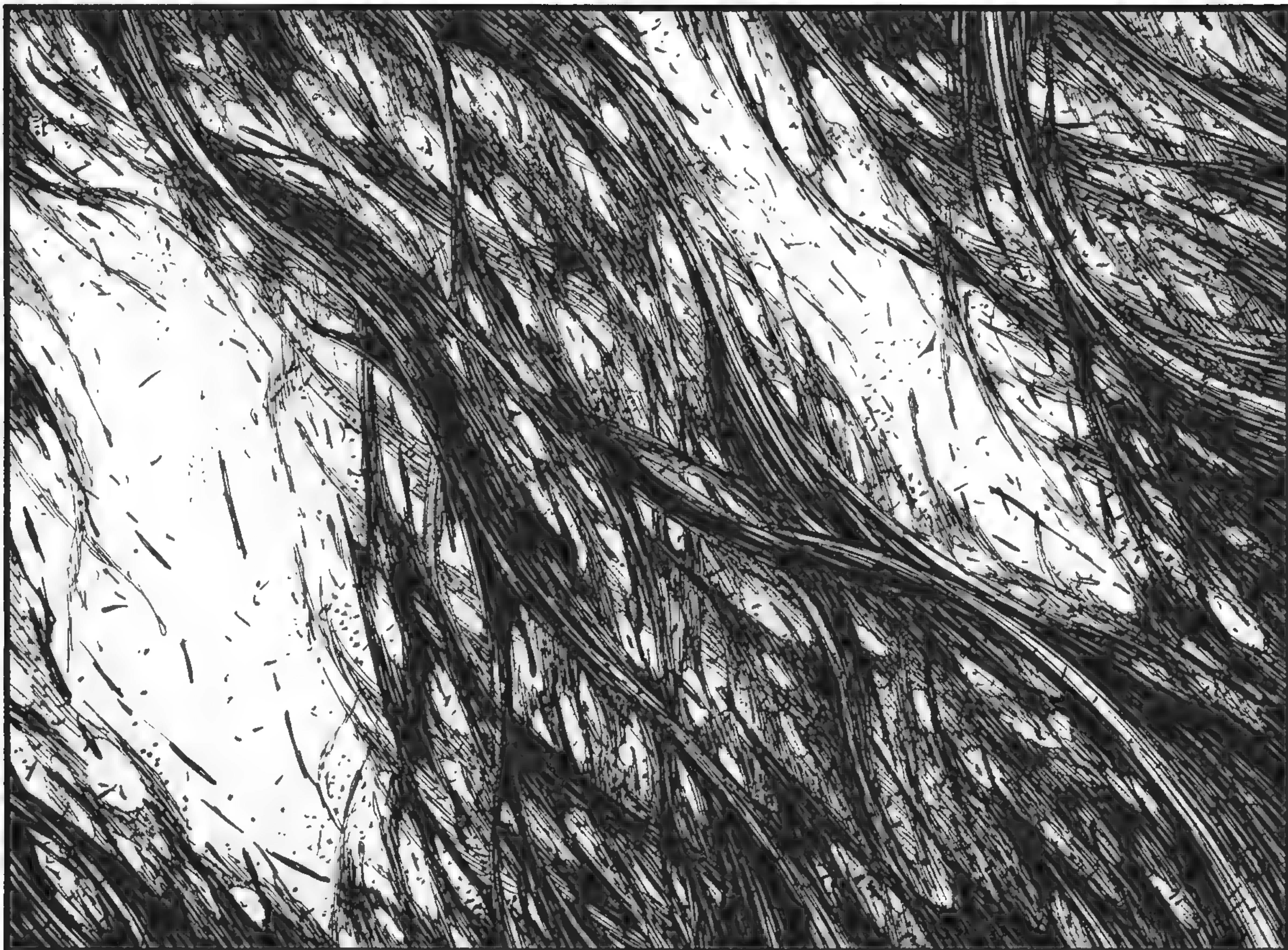
When I
exchanged
memories
with Sato...



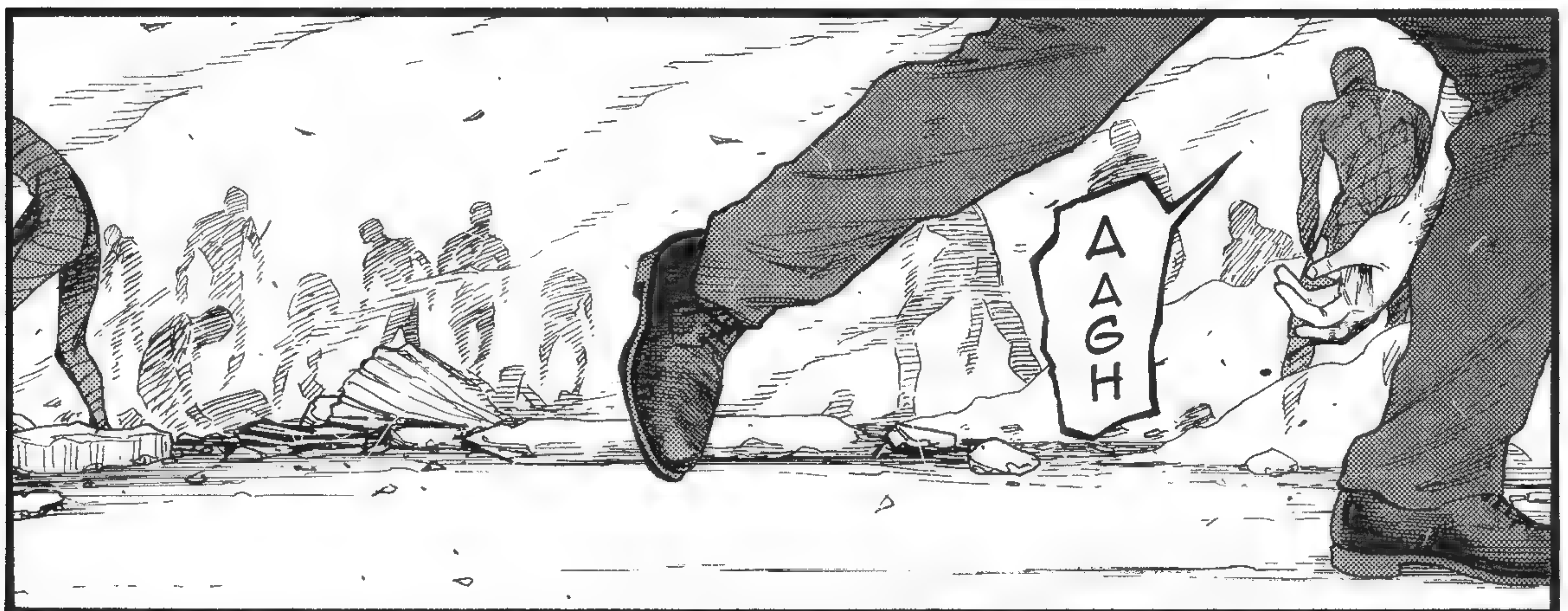
STOP!!

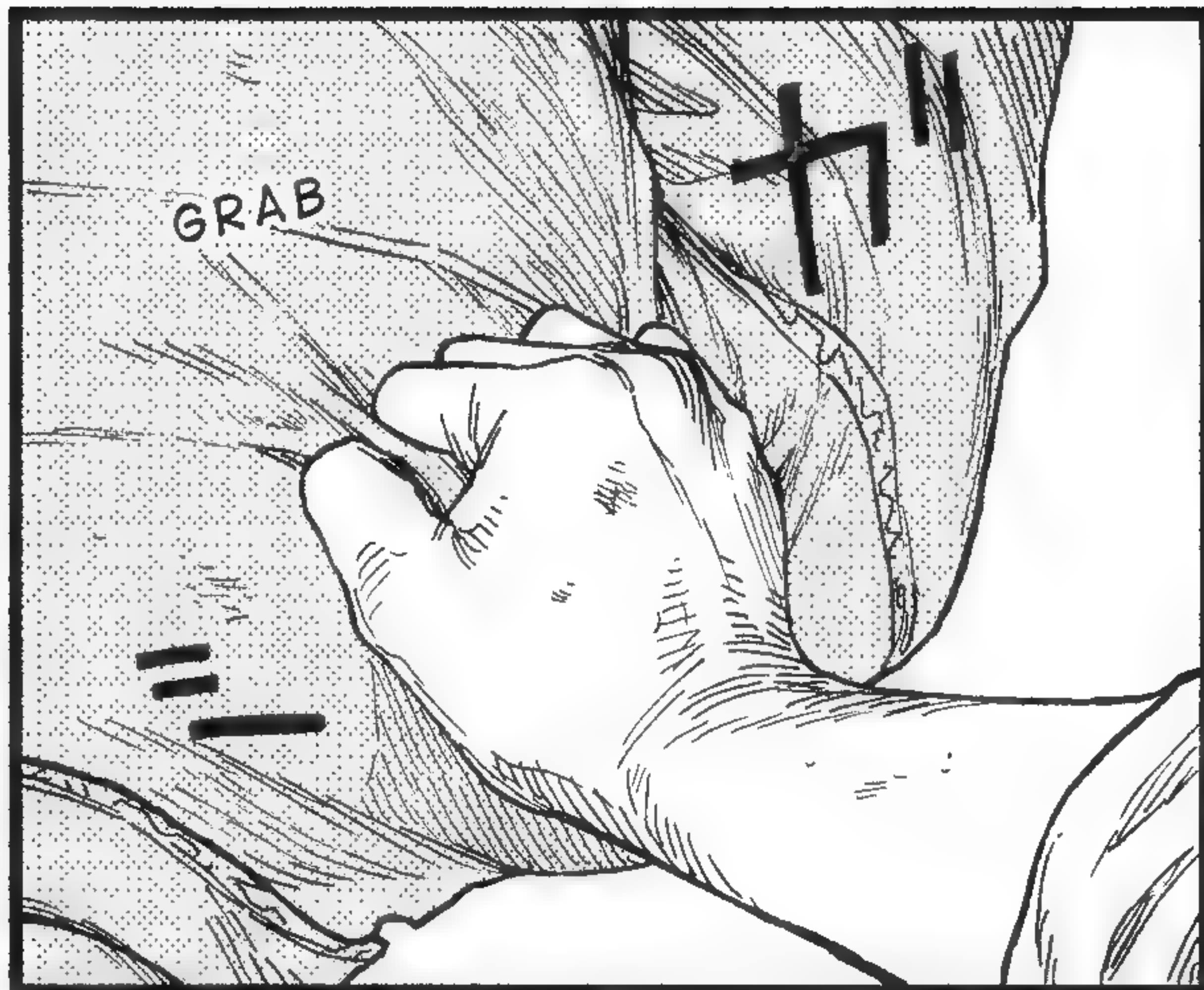


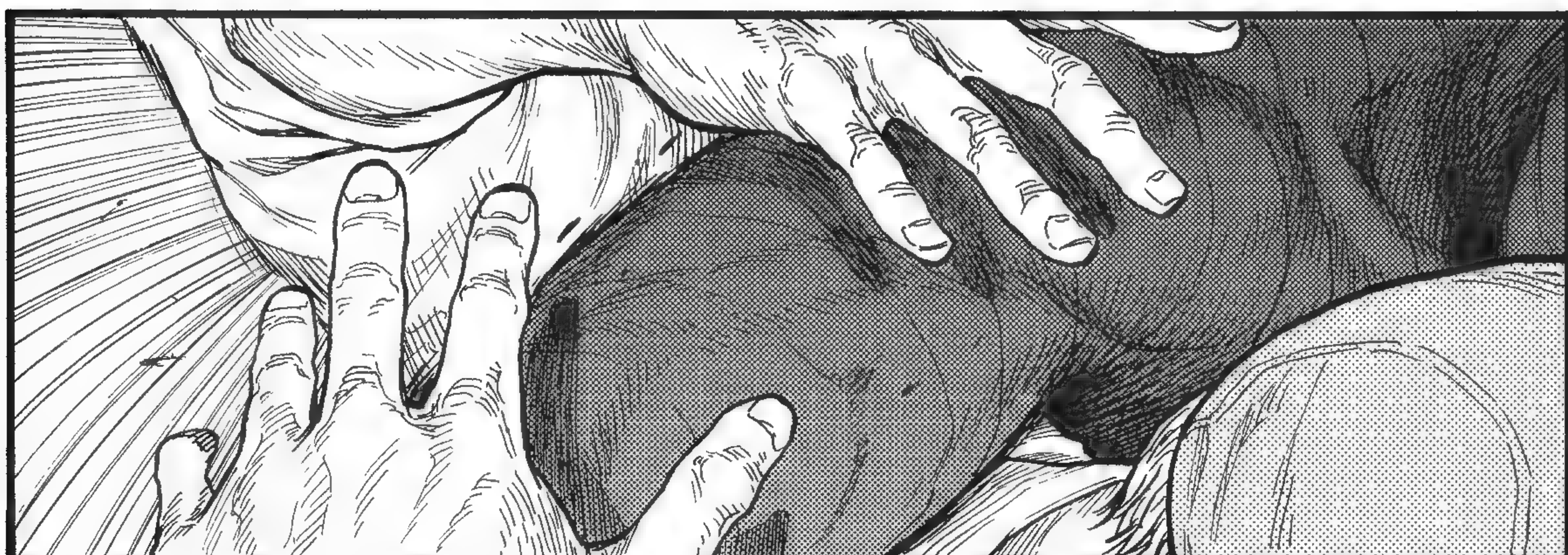


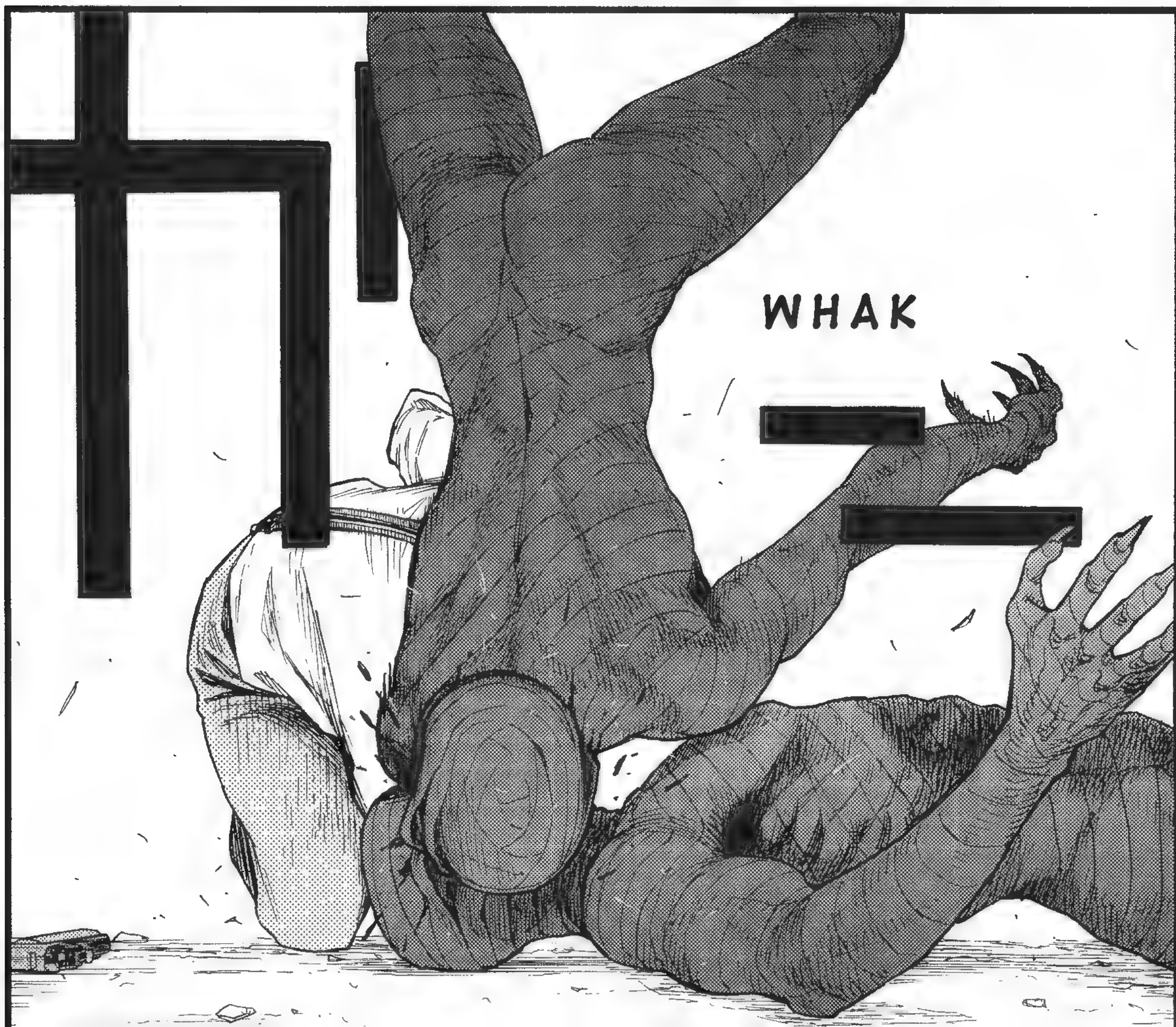
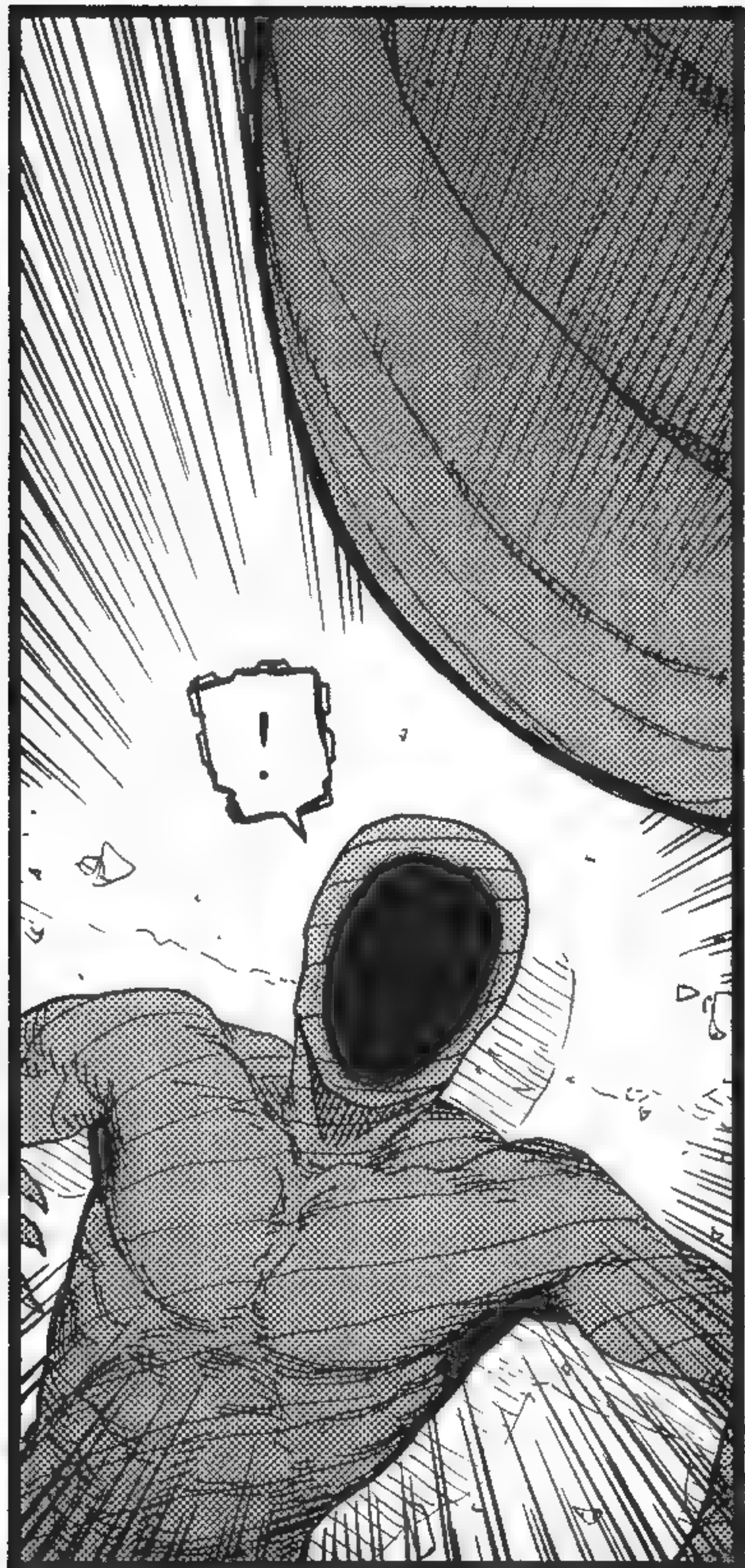










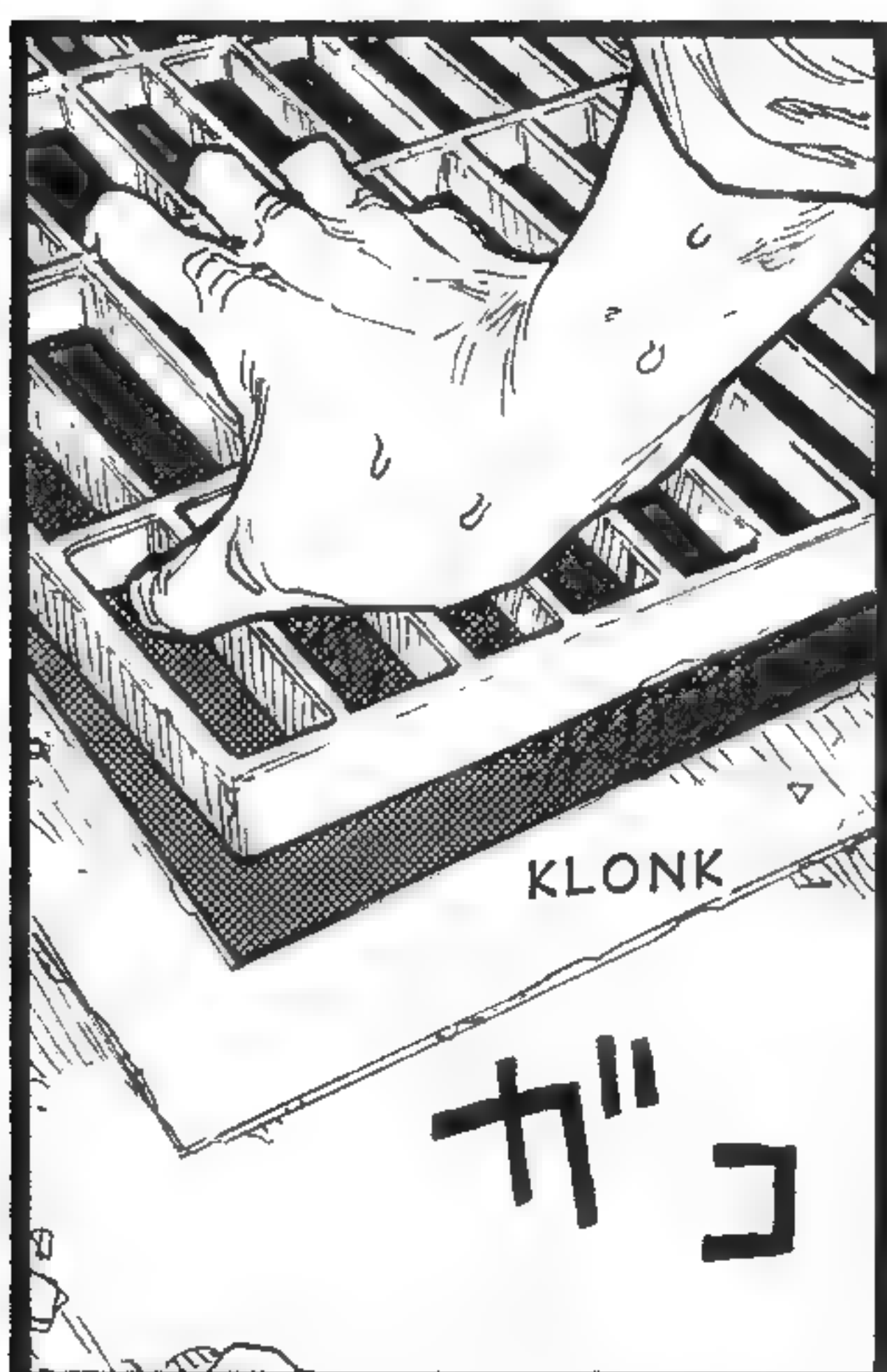




CAN'T
WE MAKE
AS MANY
AS WE
WANT?!



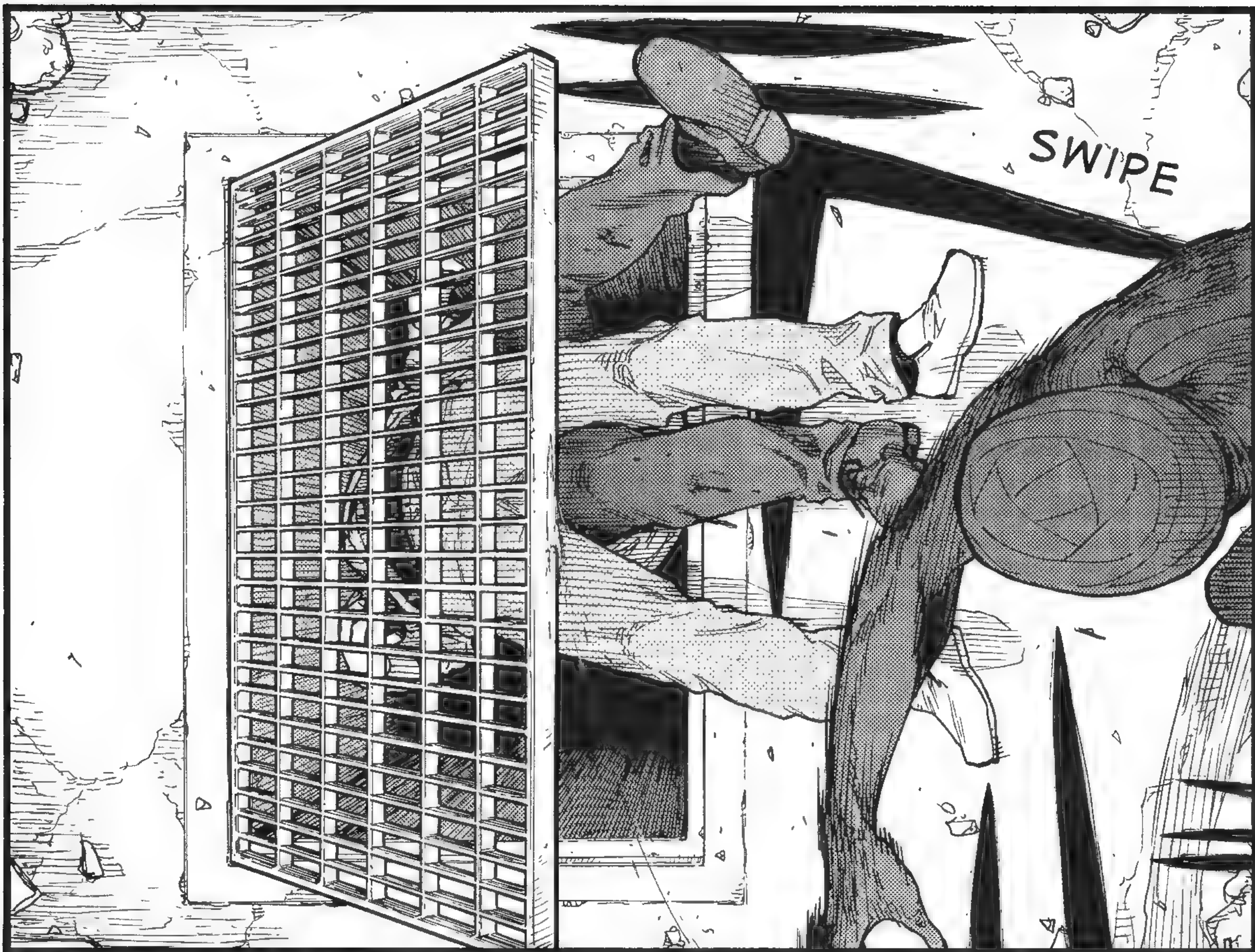
IF WE
KEEP
DOING
THIS,

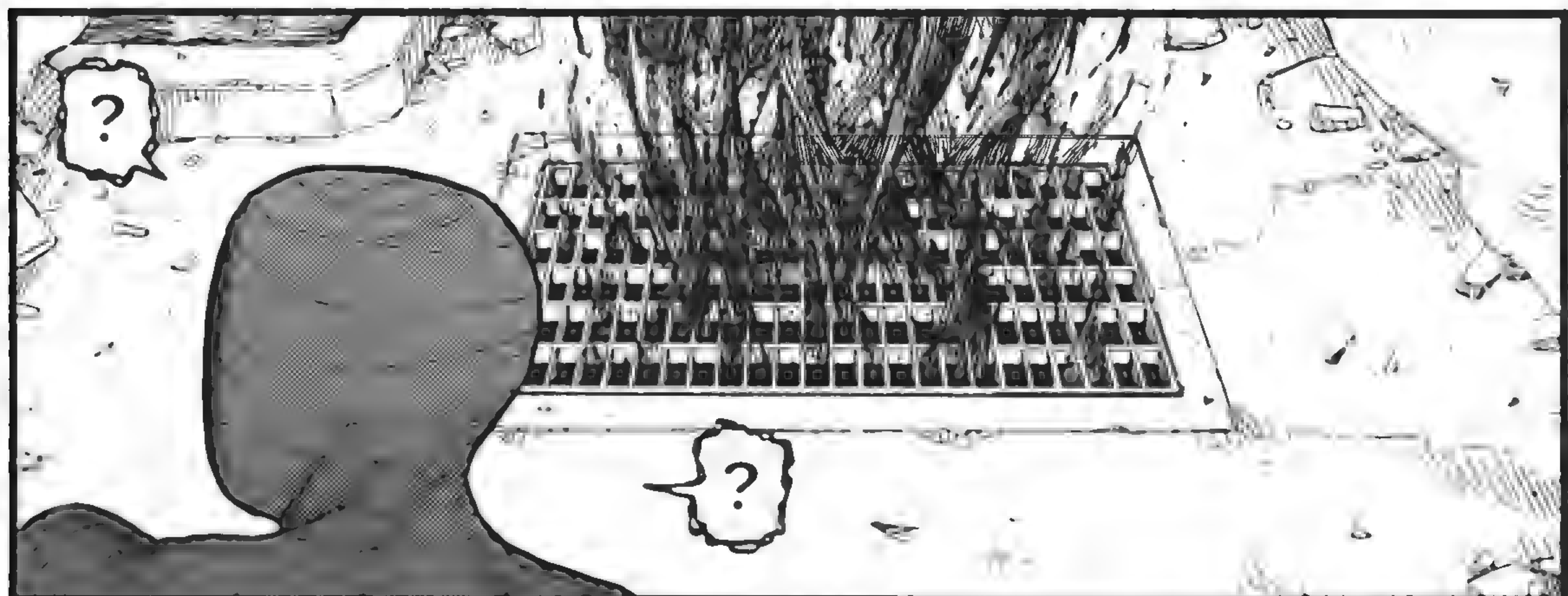
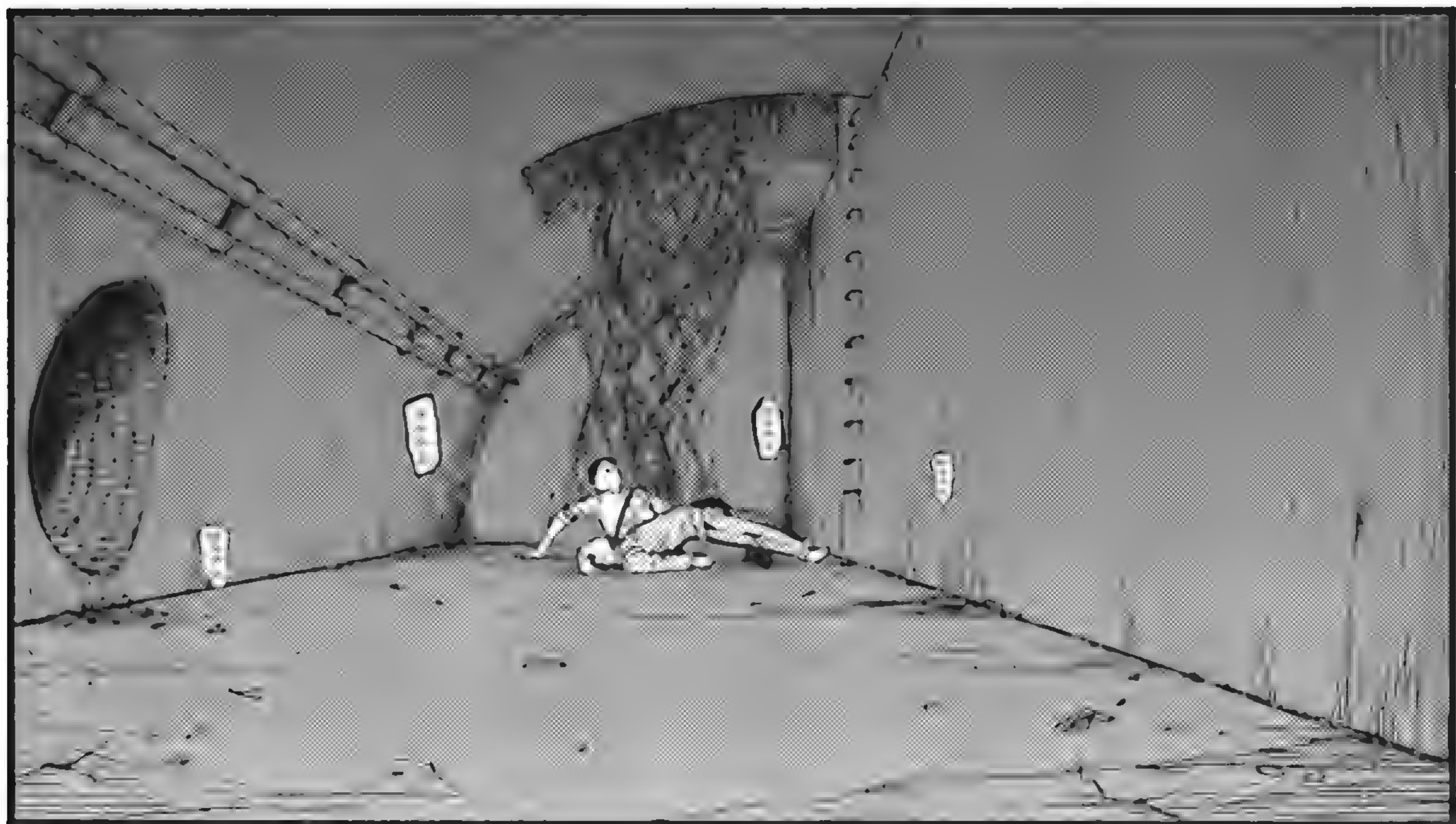


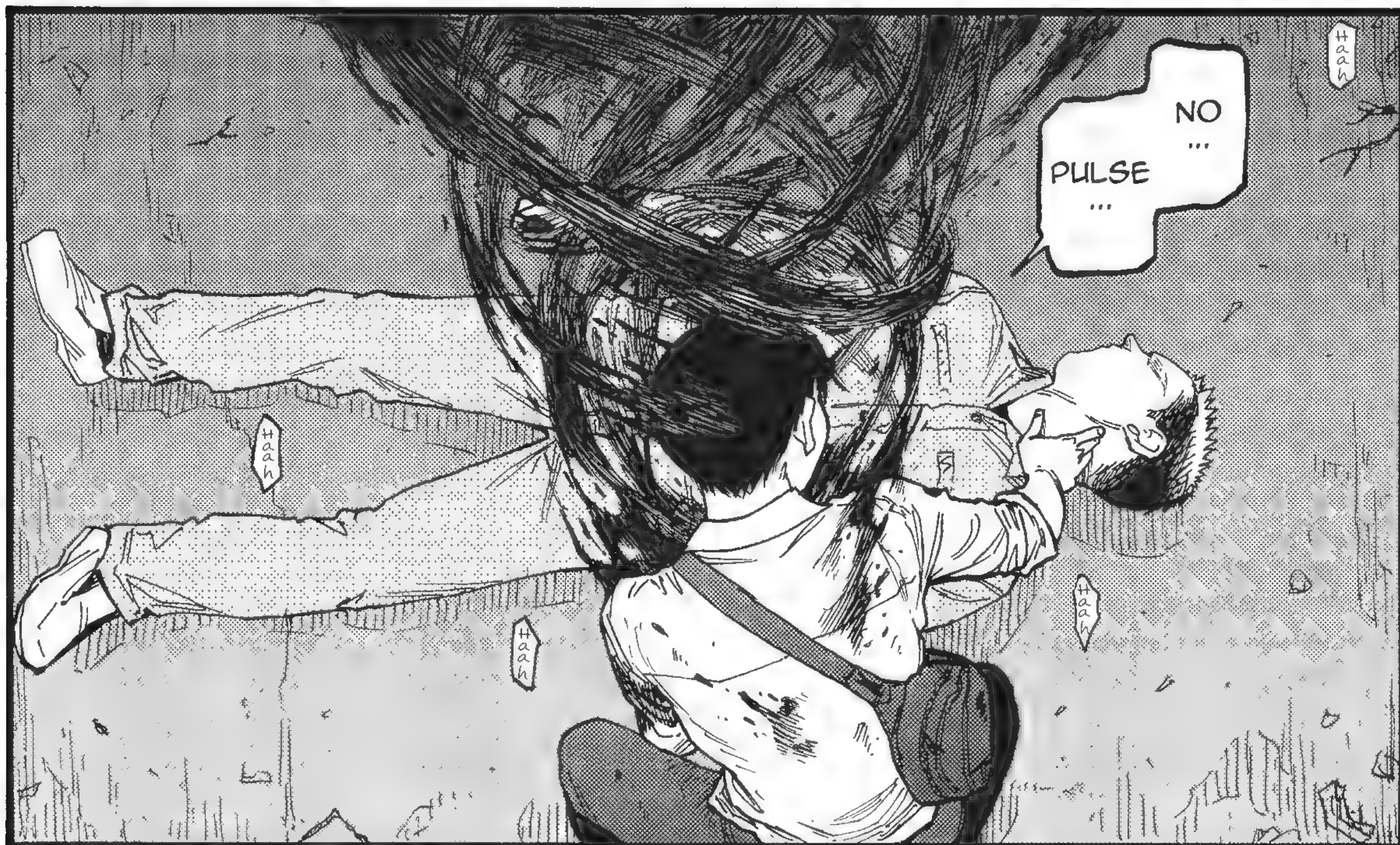
NA-
GAI!

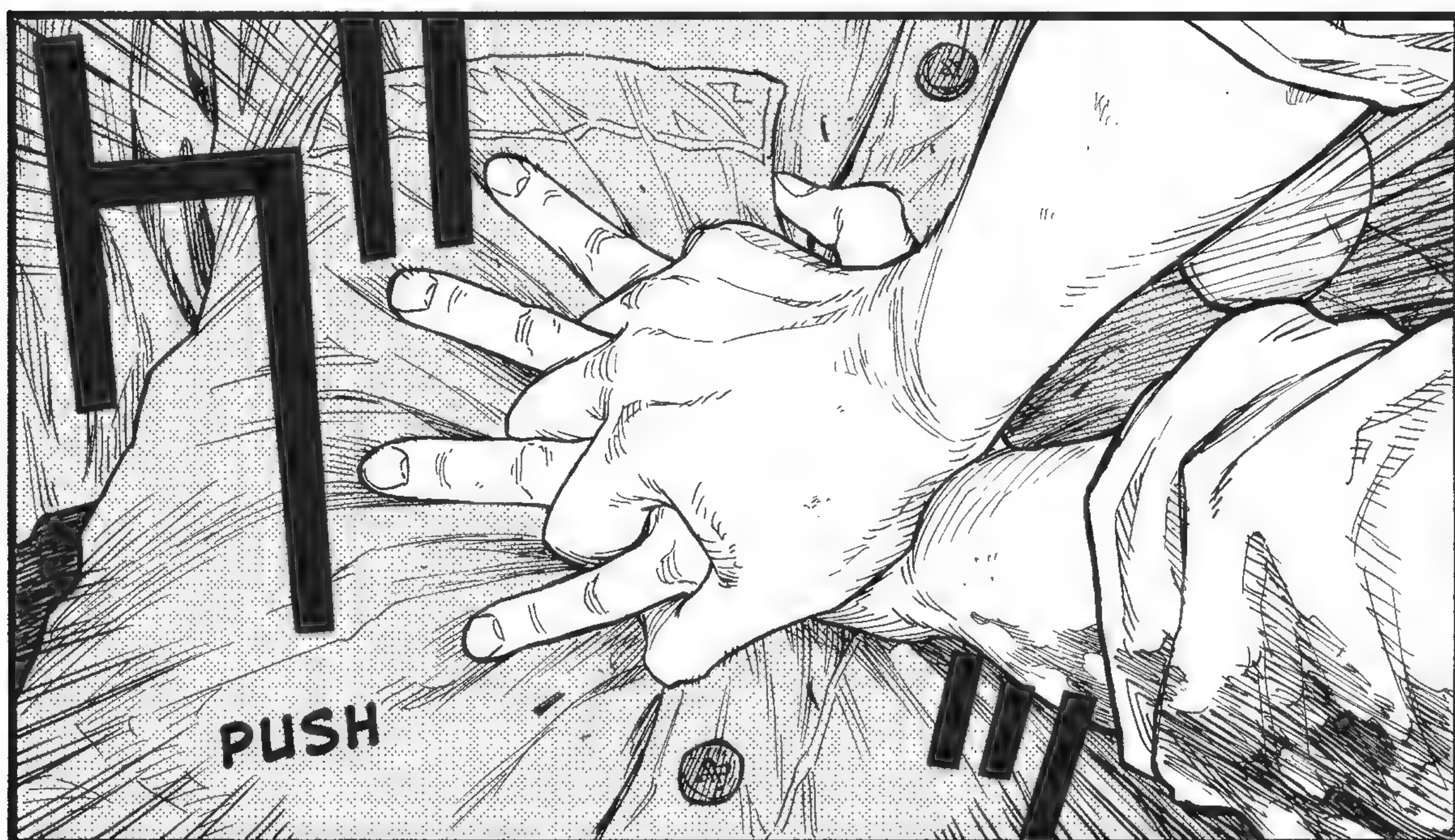
WAY
TO
GO,



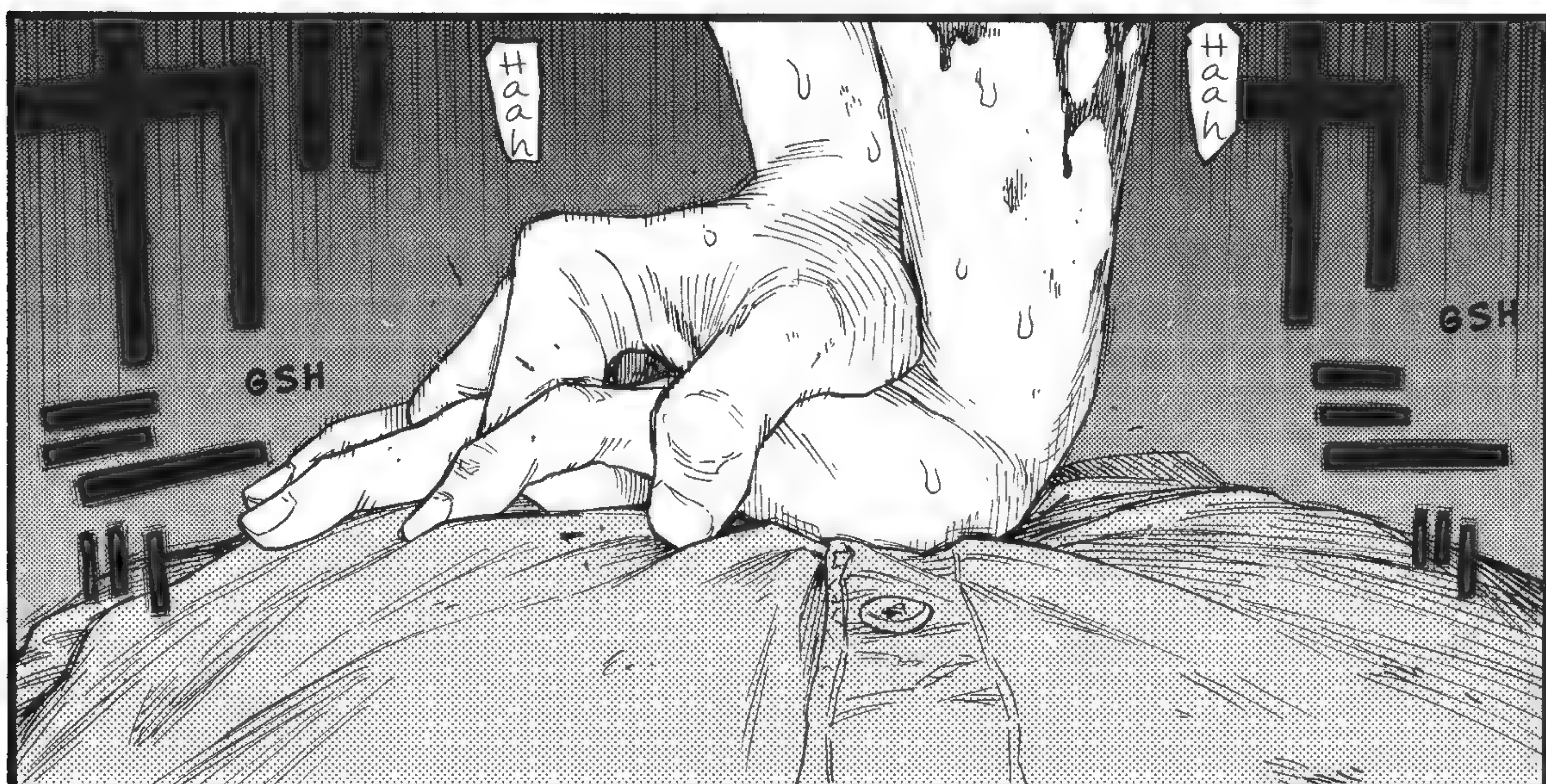
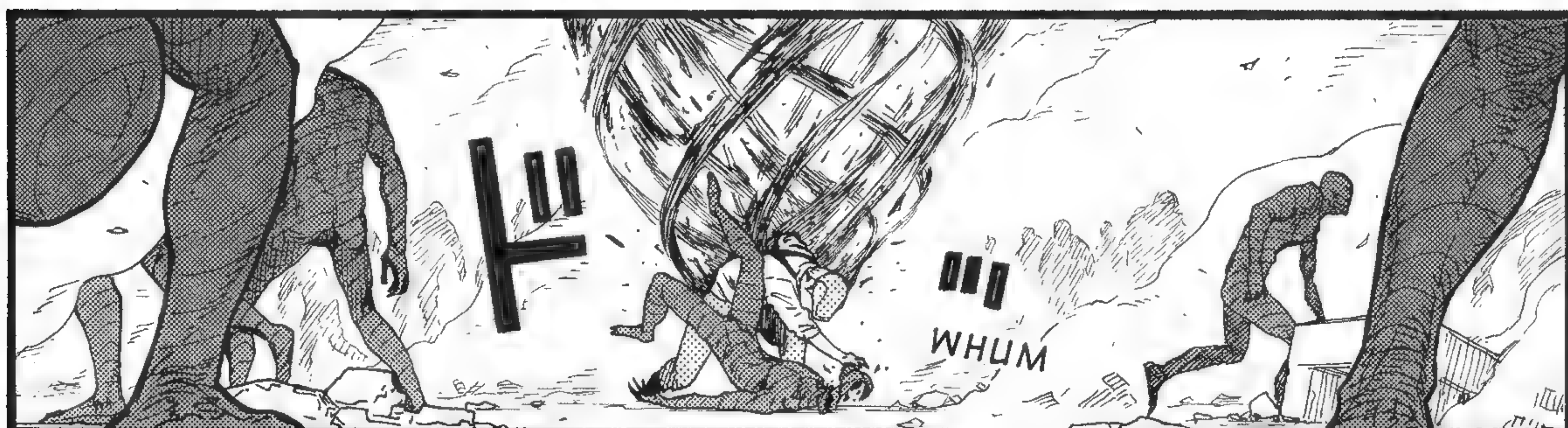
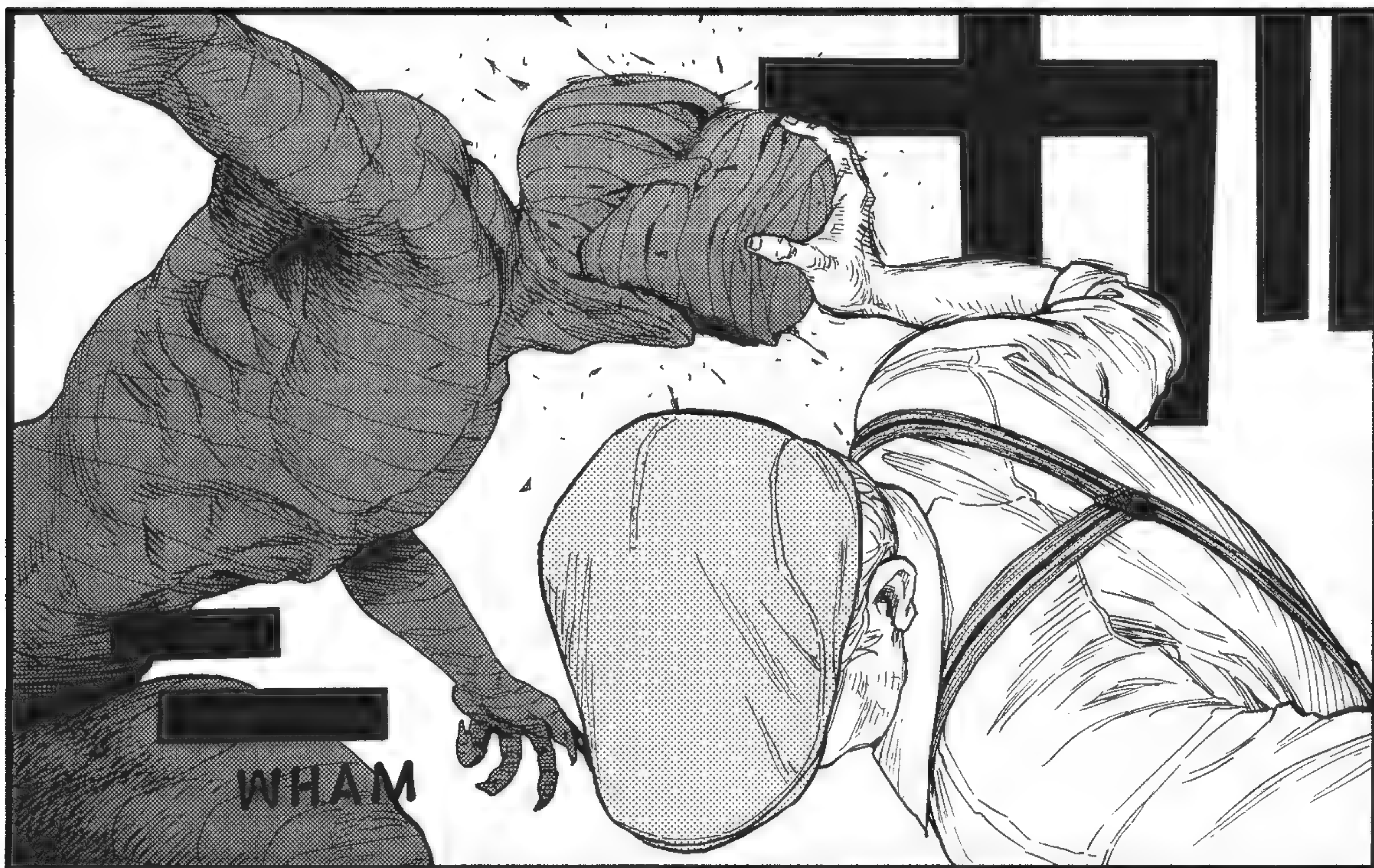


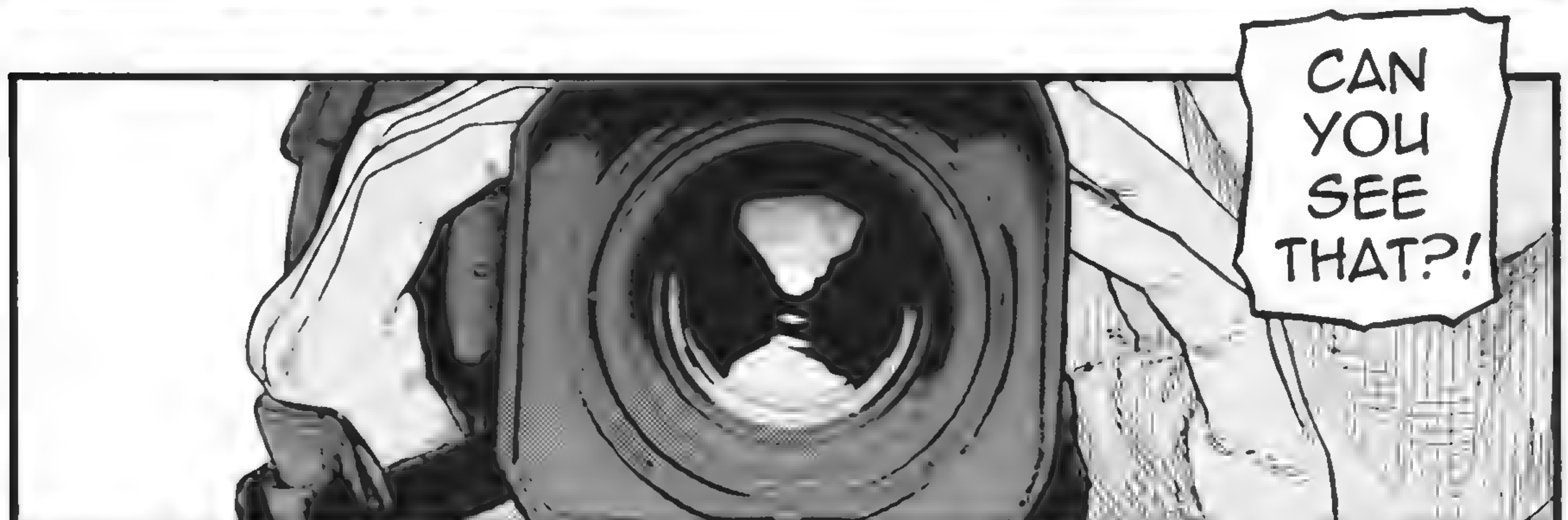


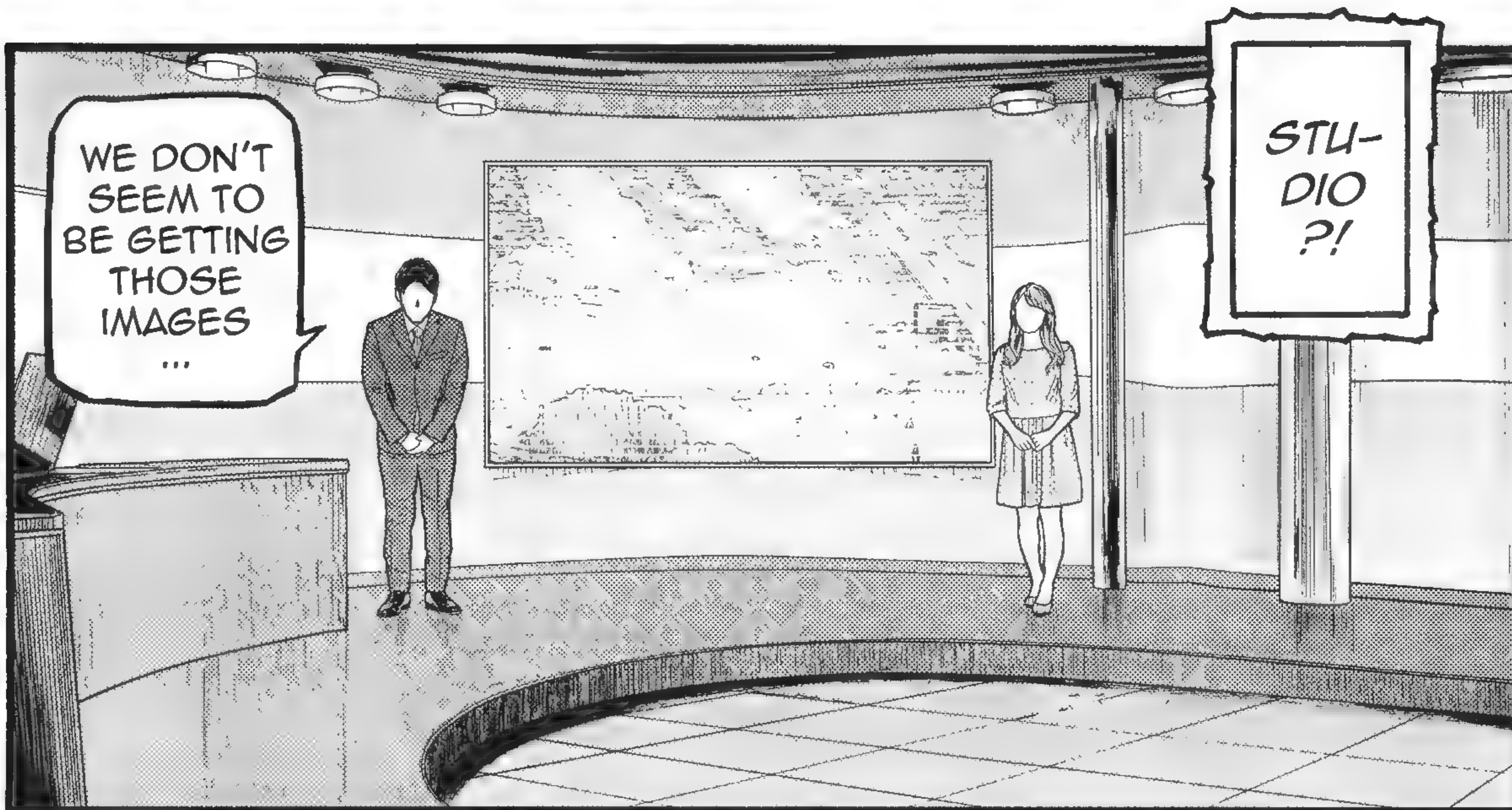
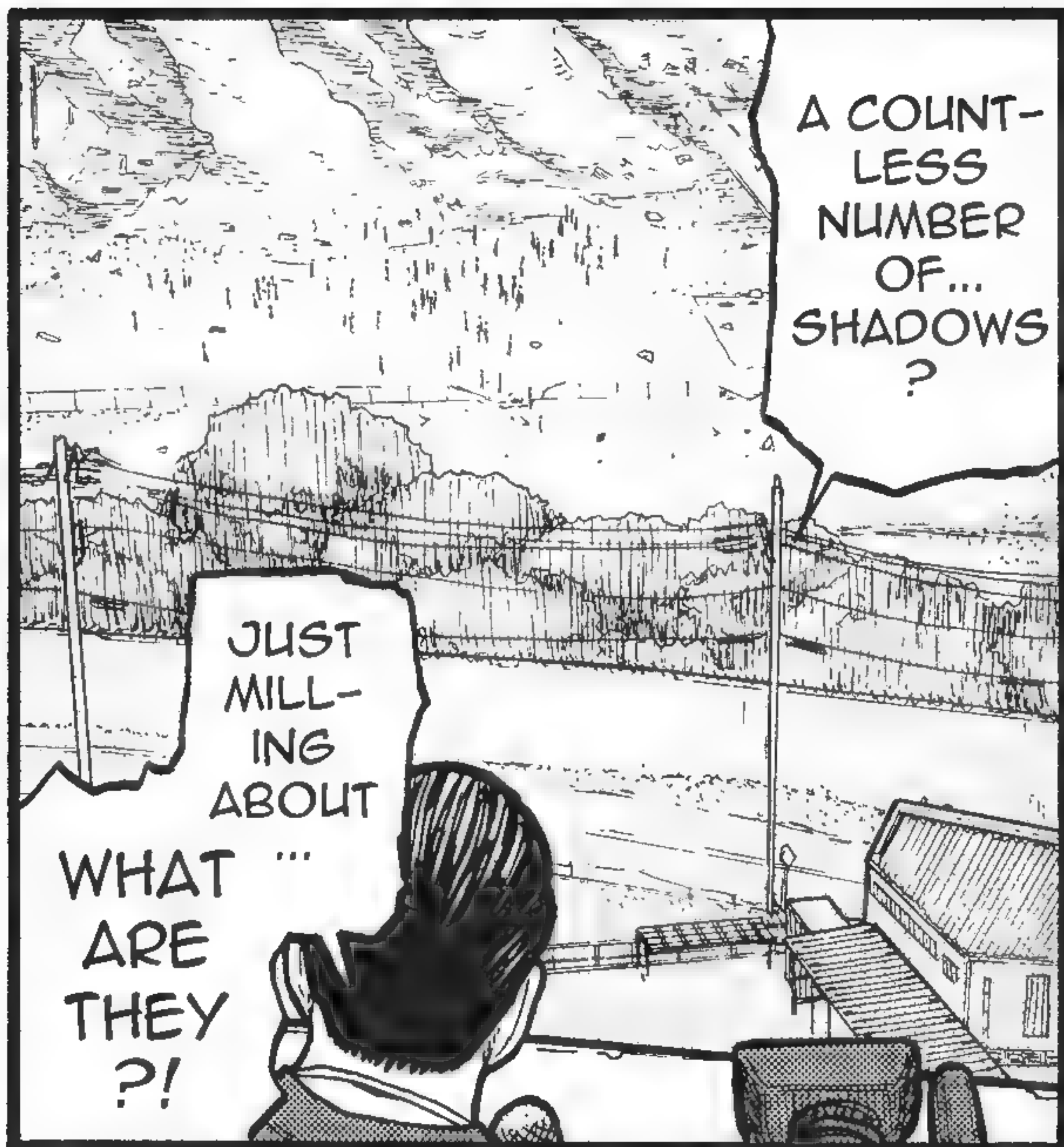


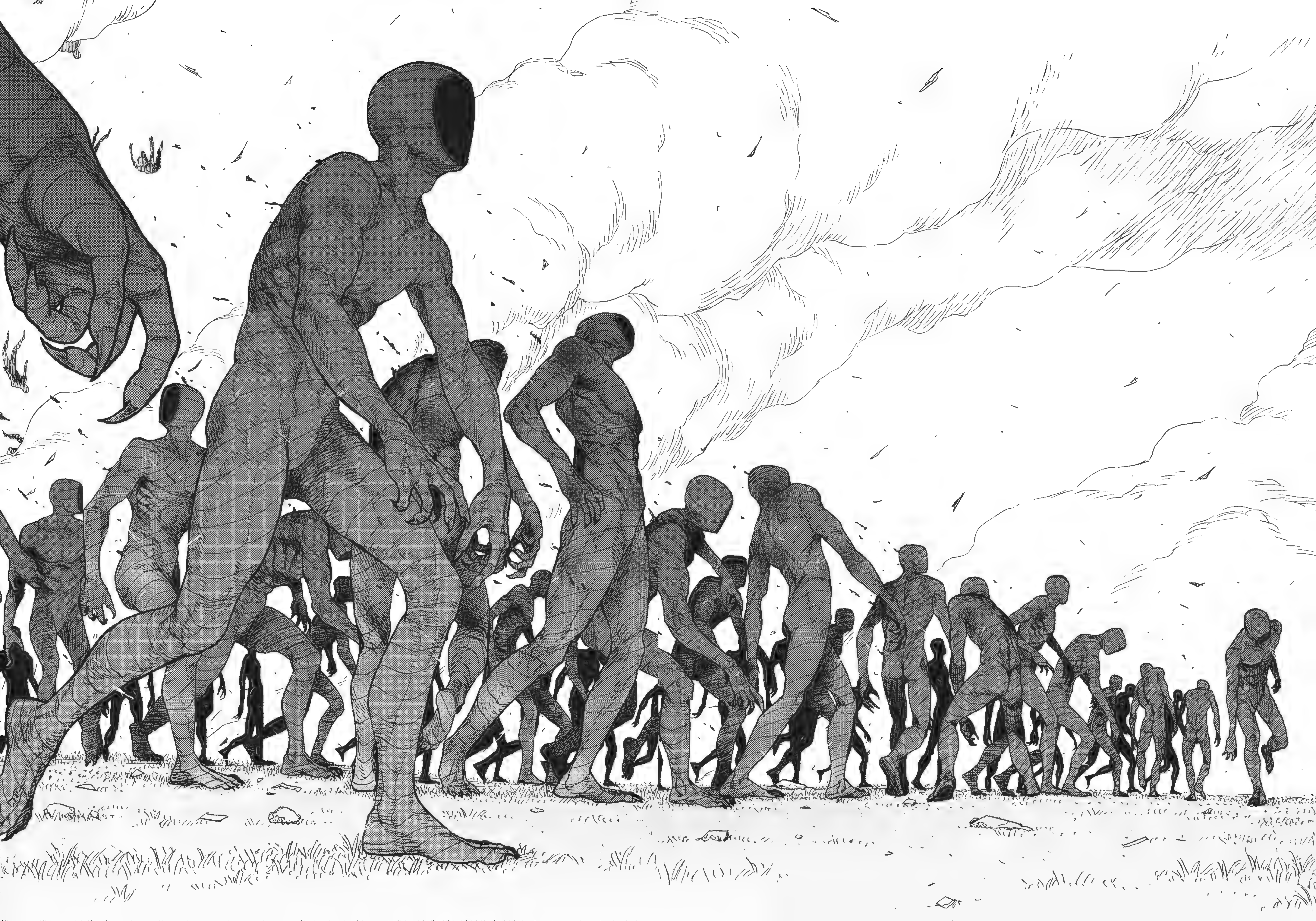


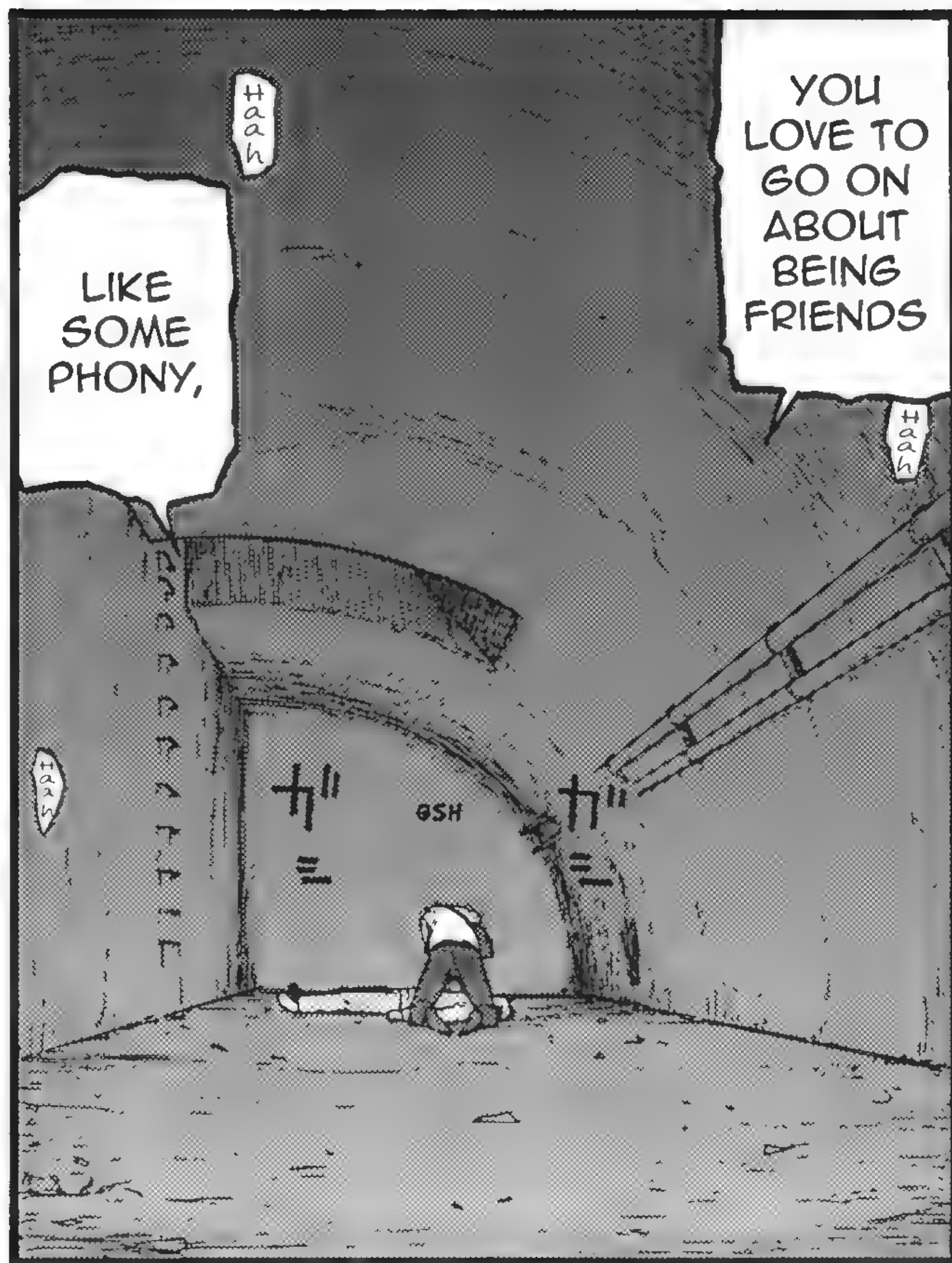
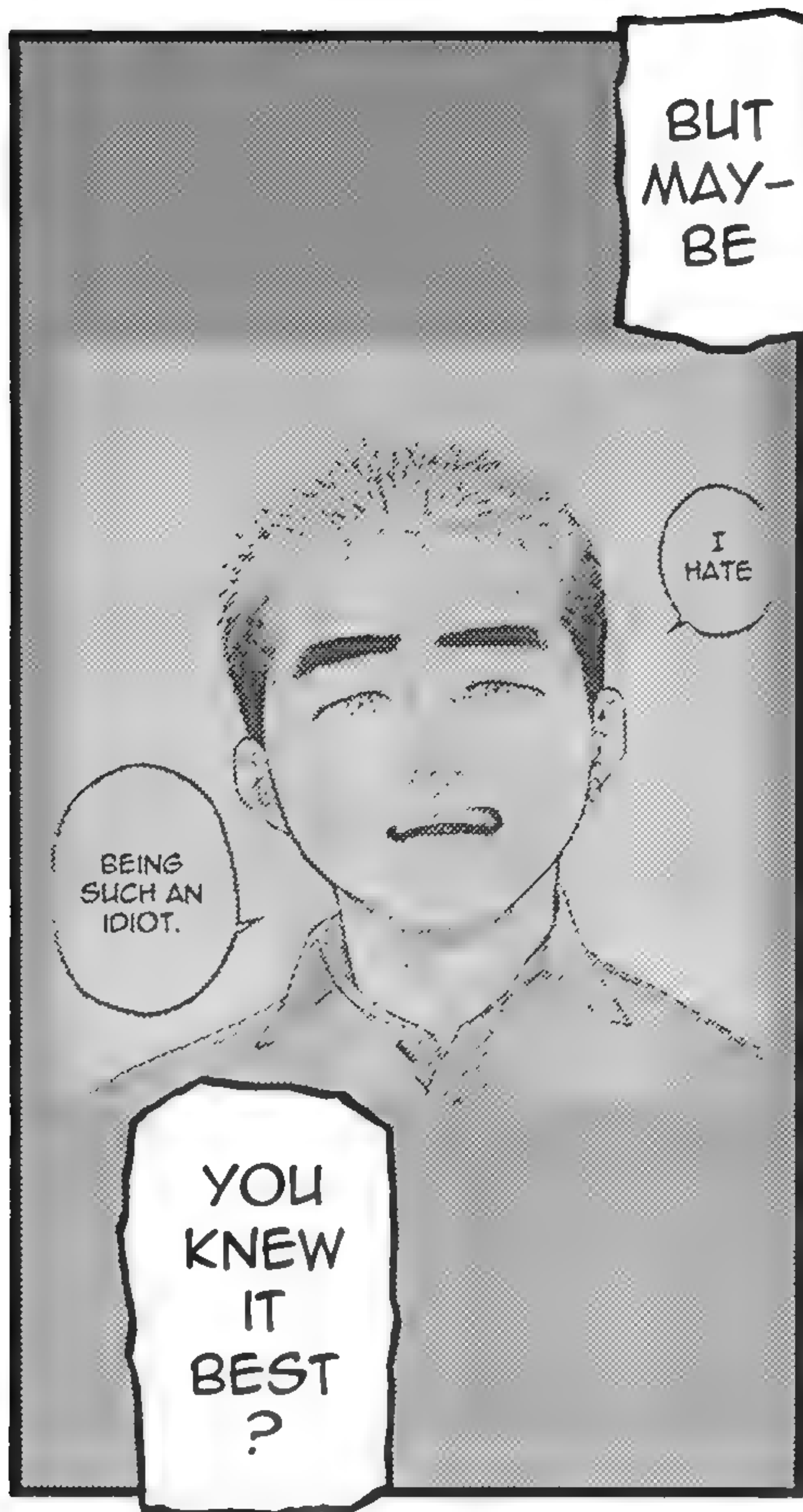


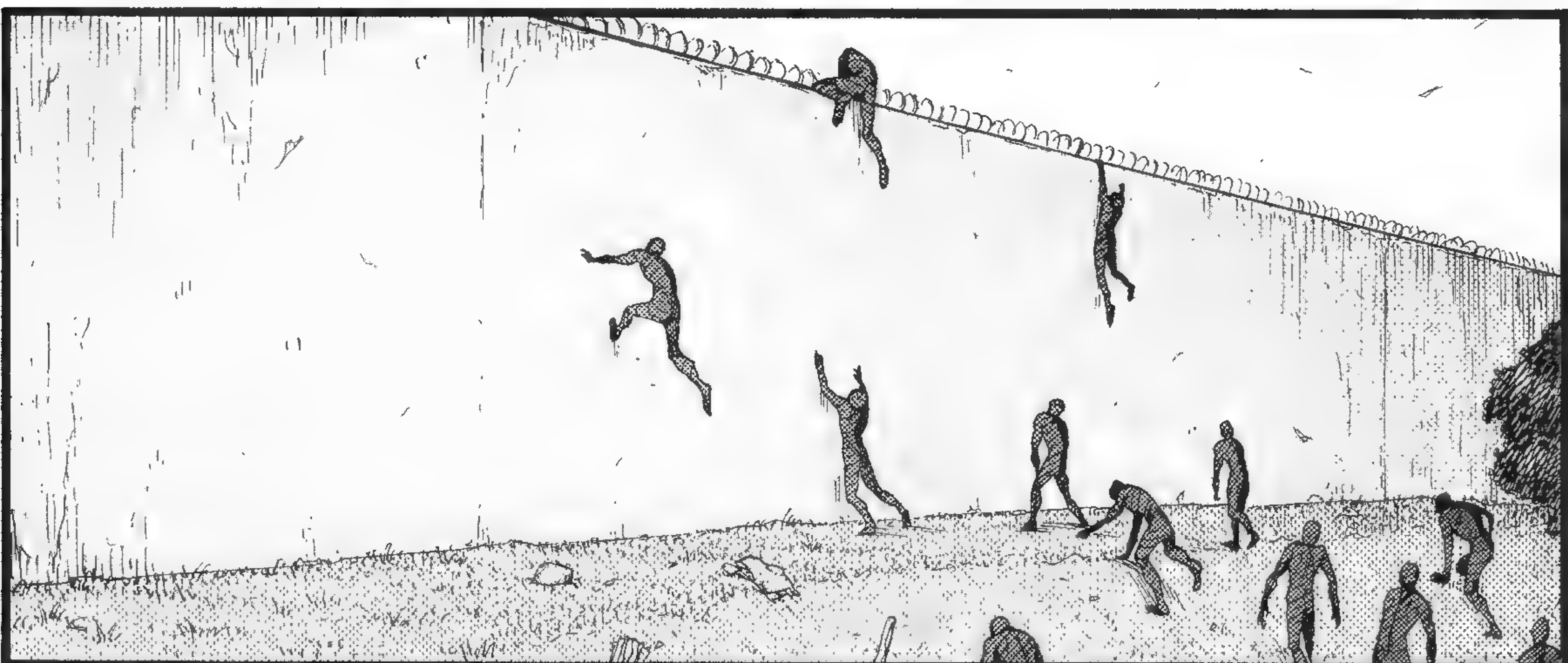
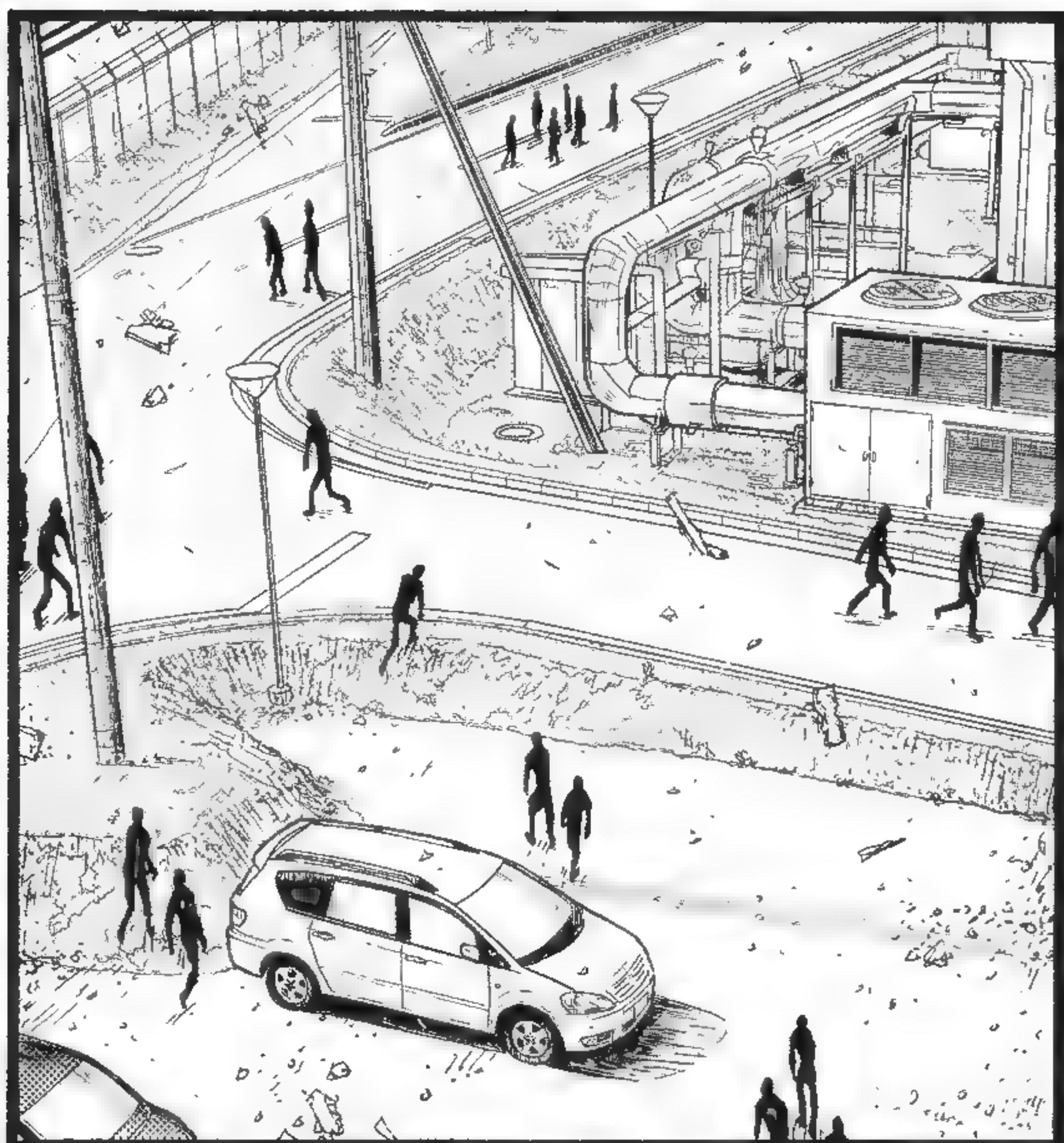
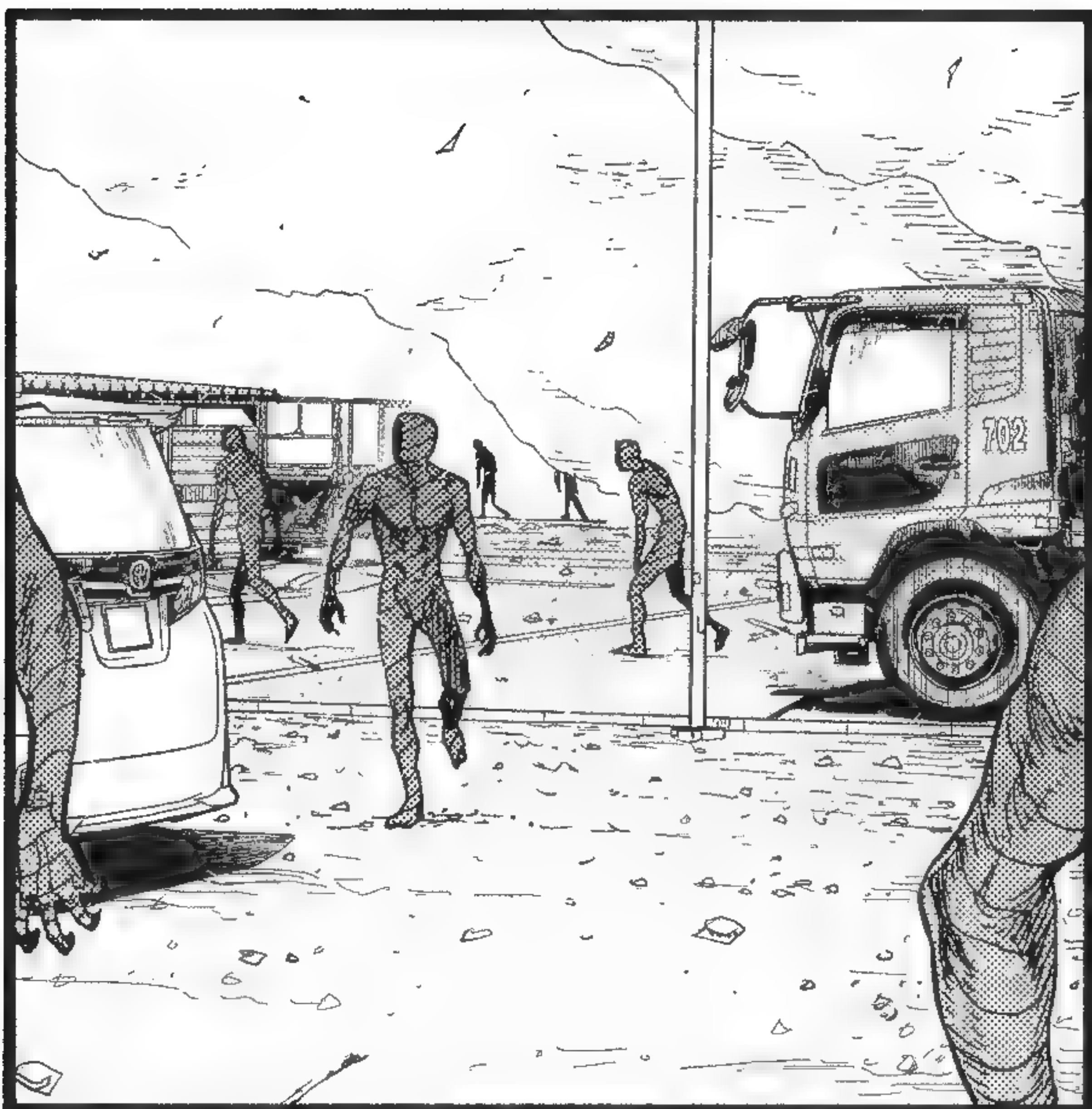
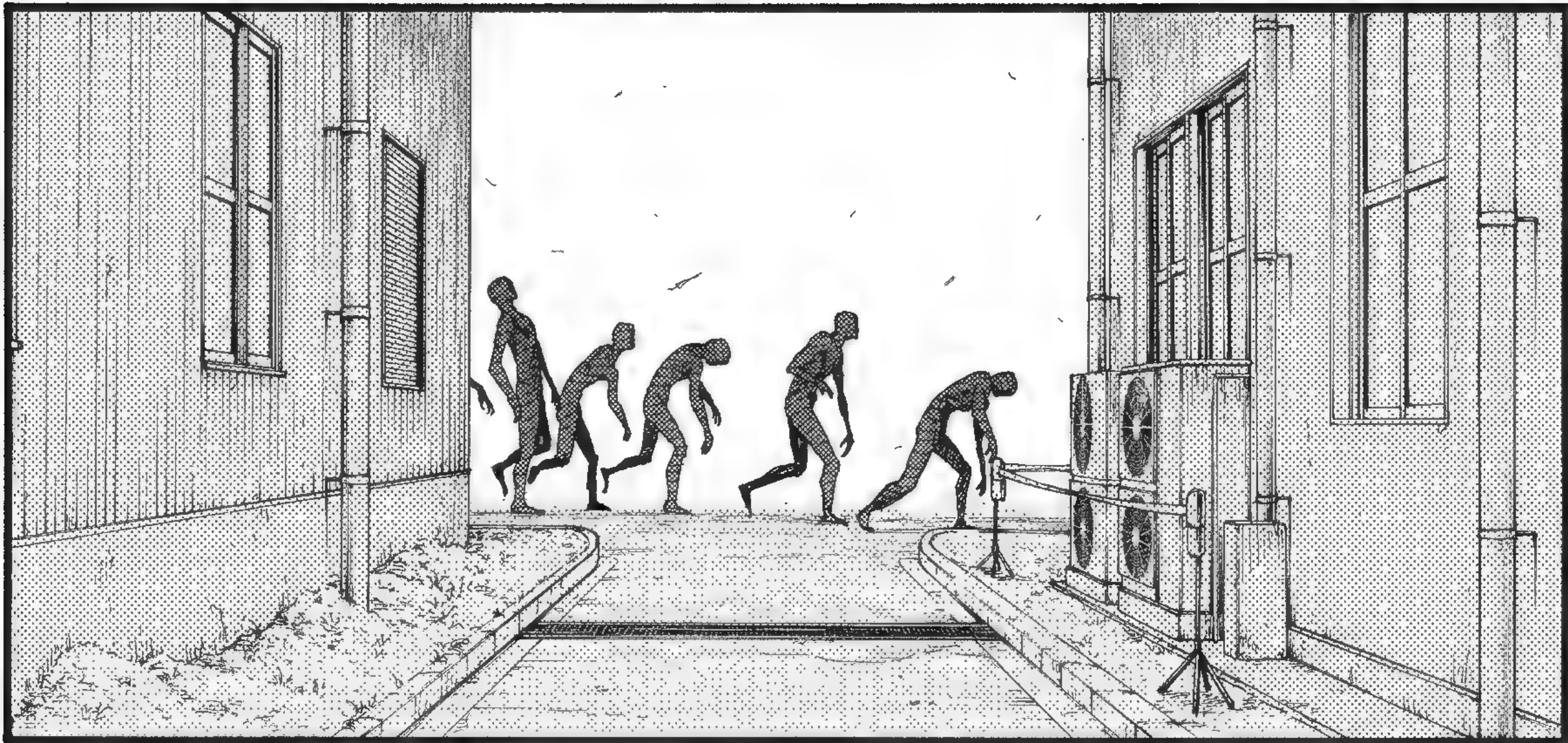


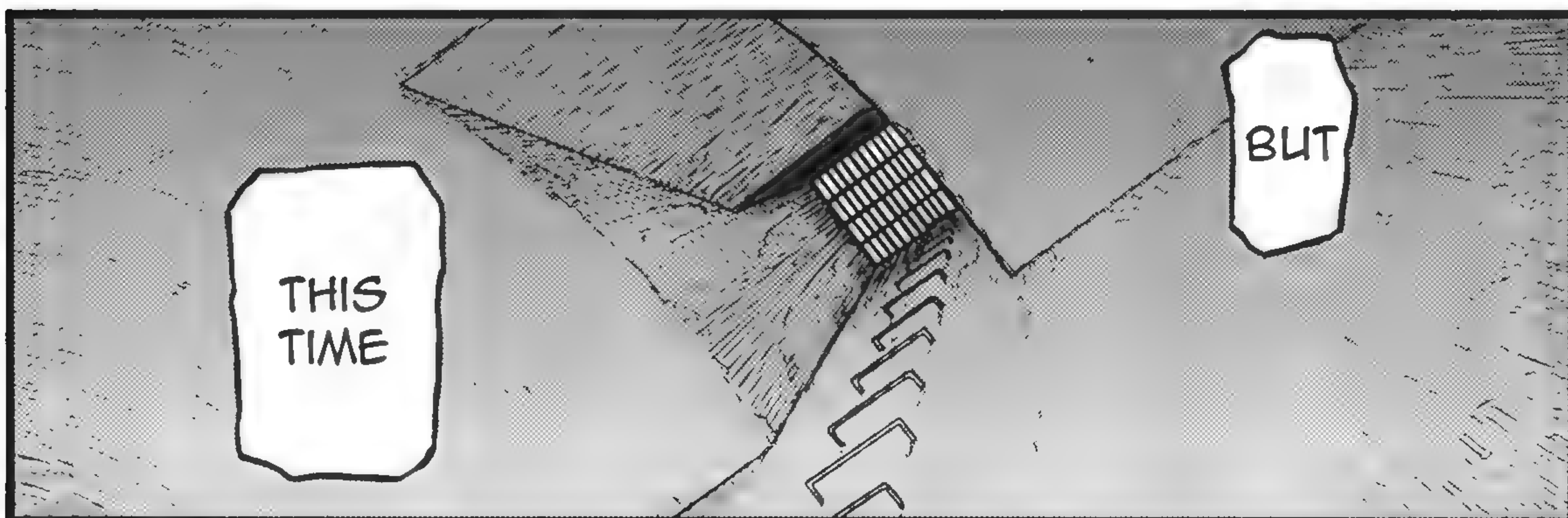


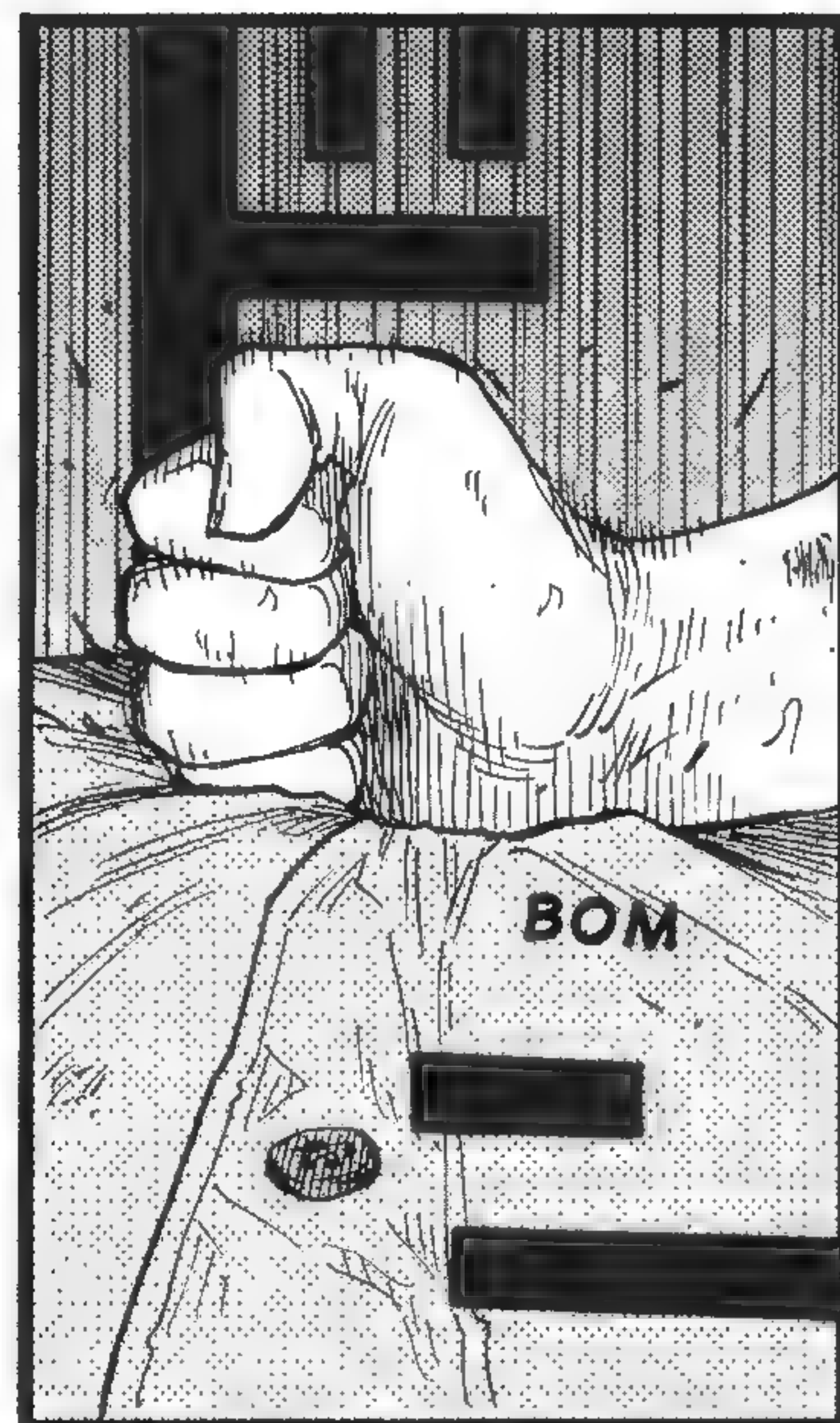
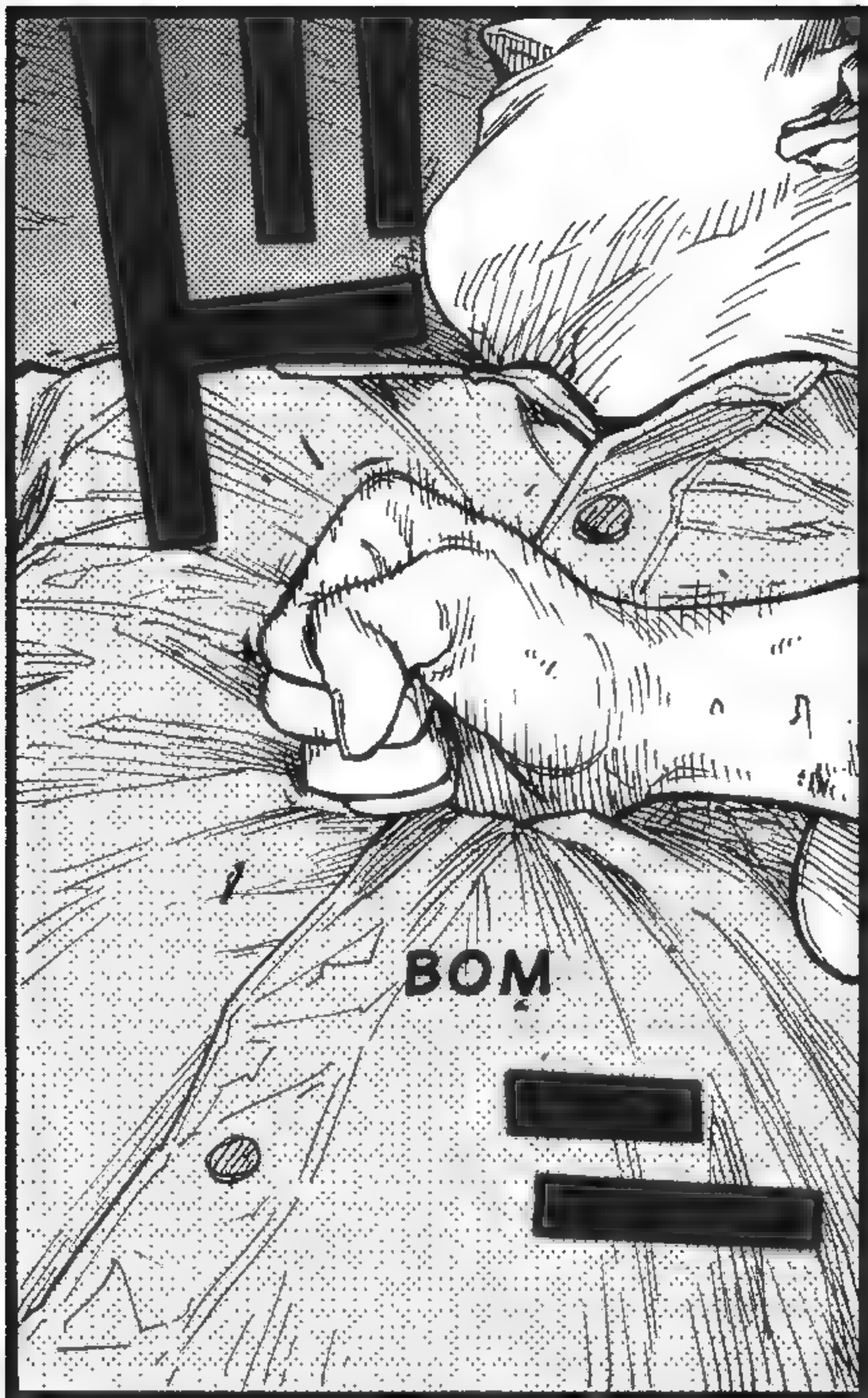






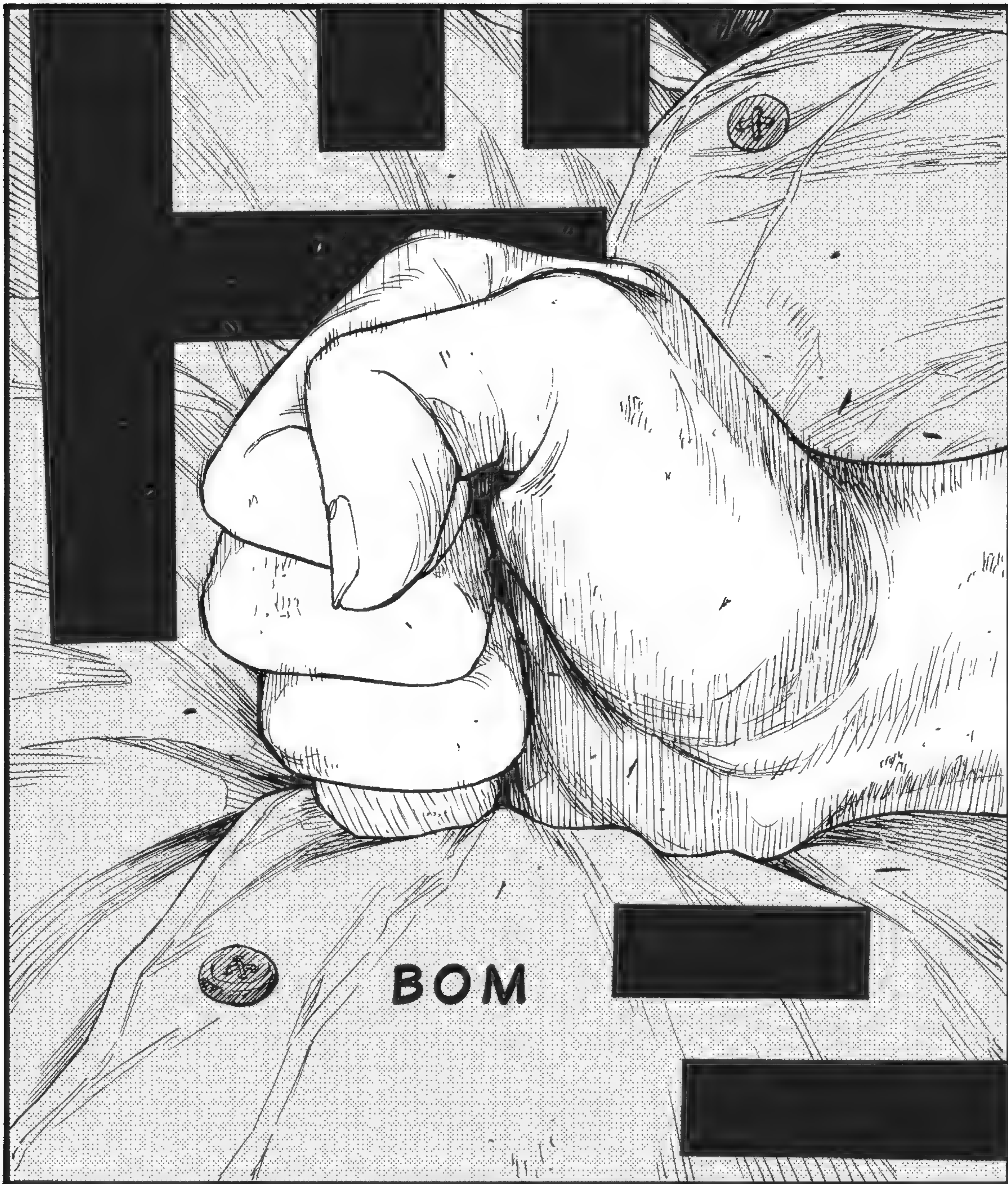




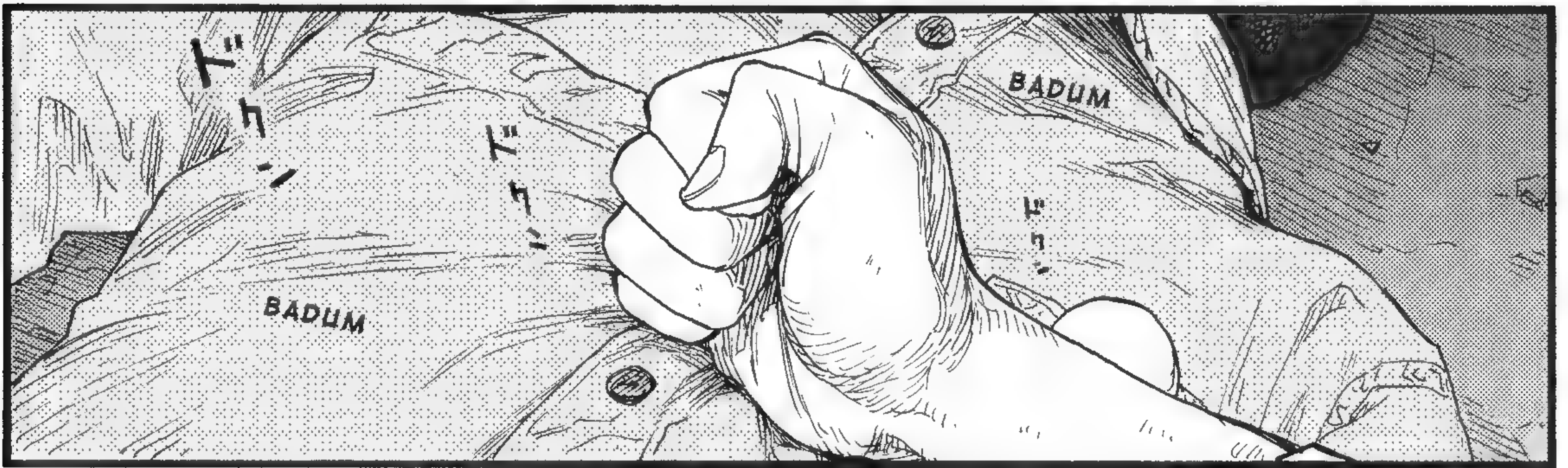
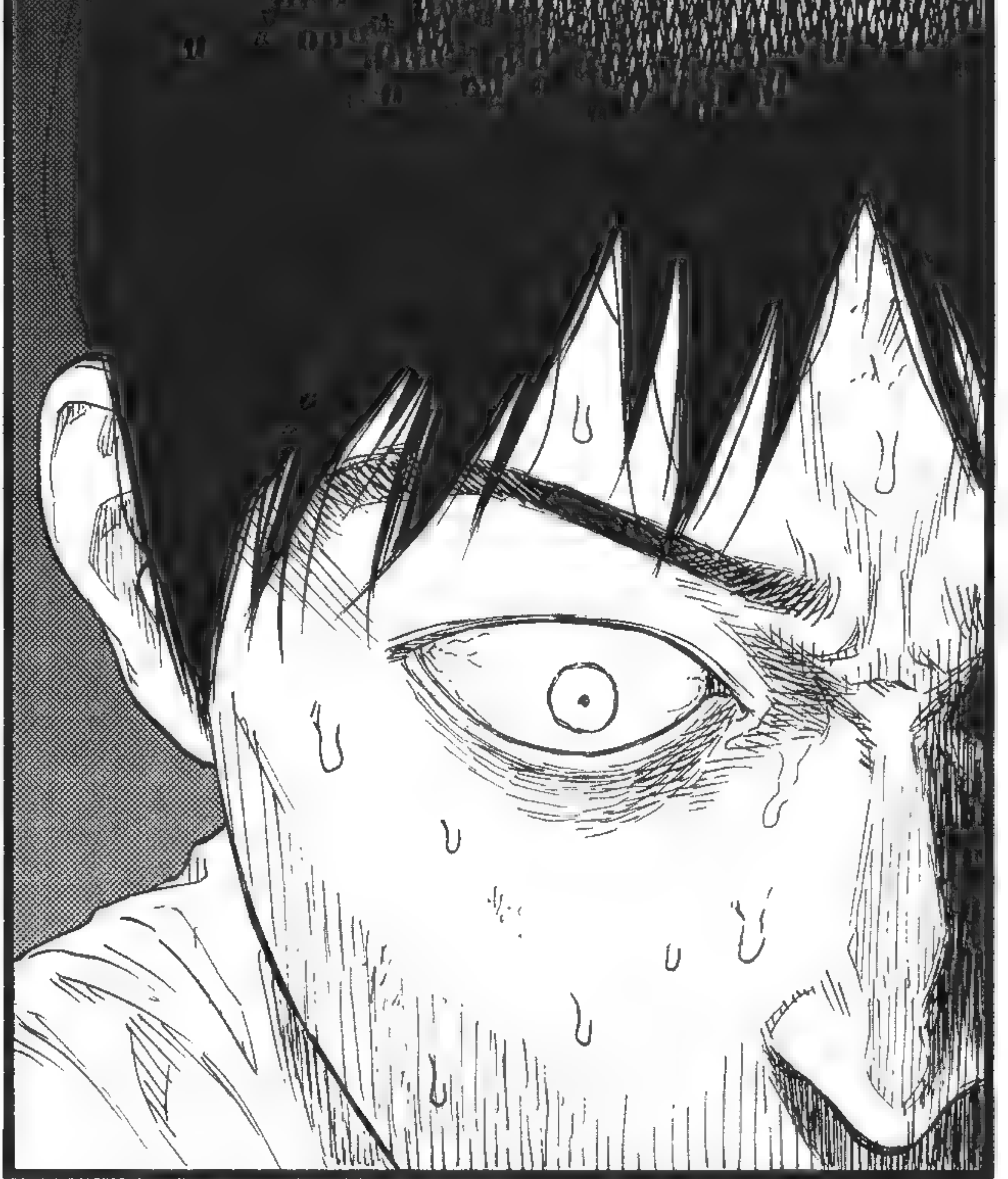
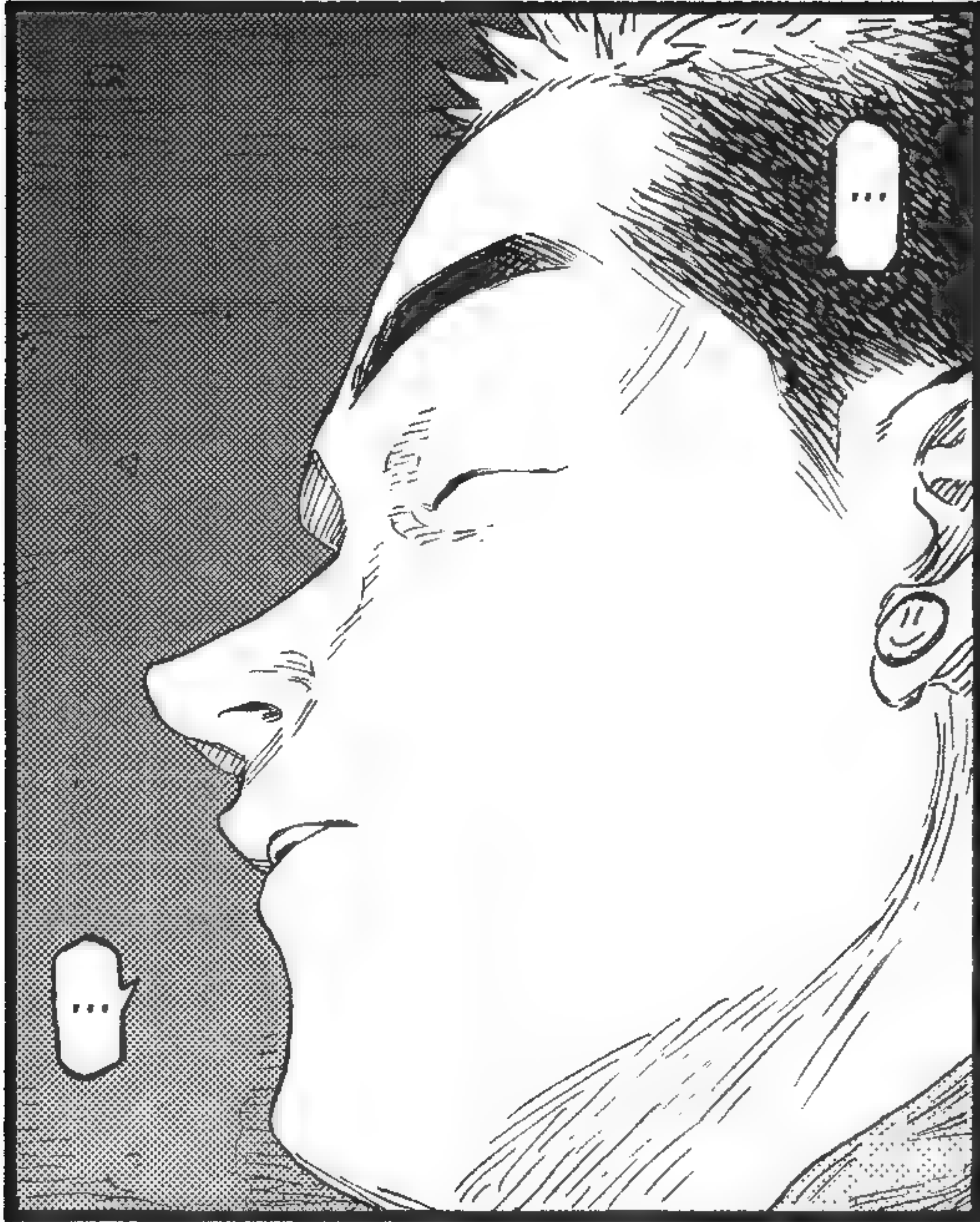


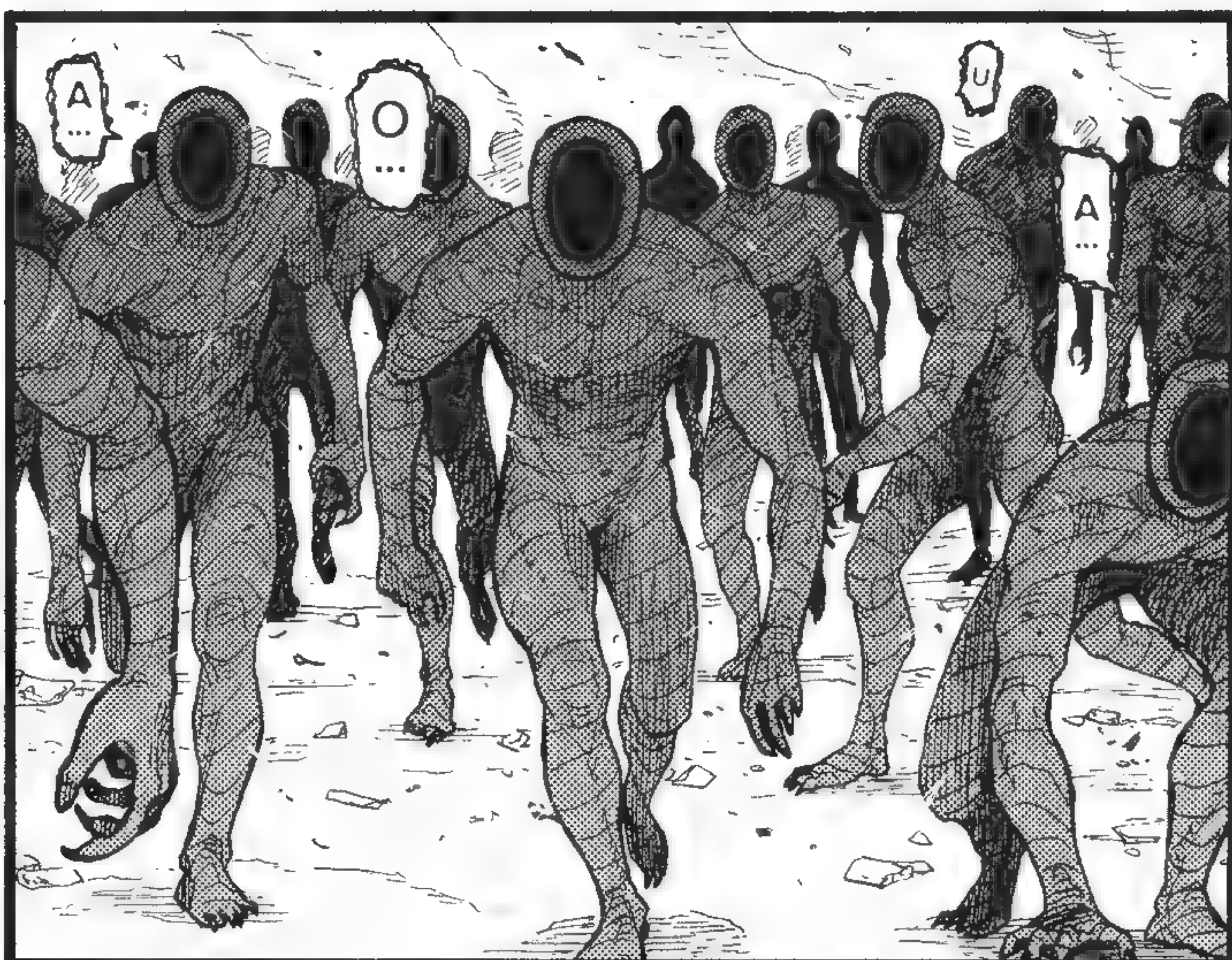
TO DO
SOMETHING
FOR YOU.

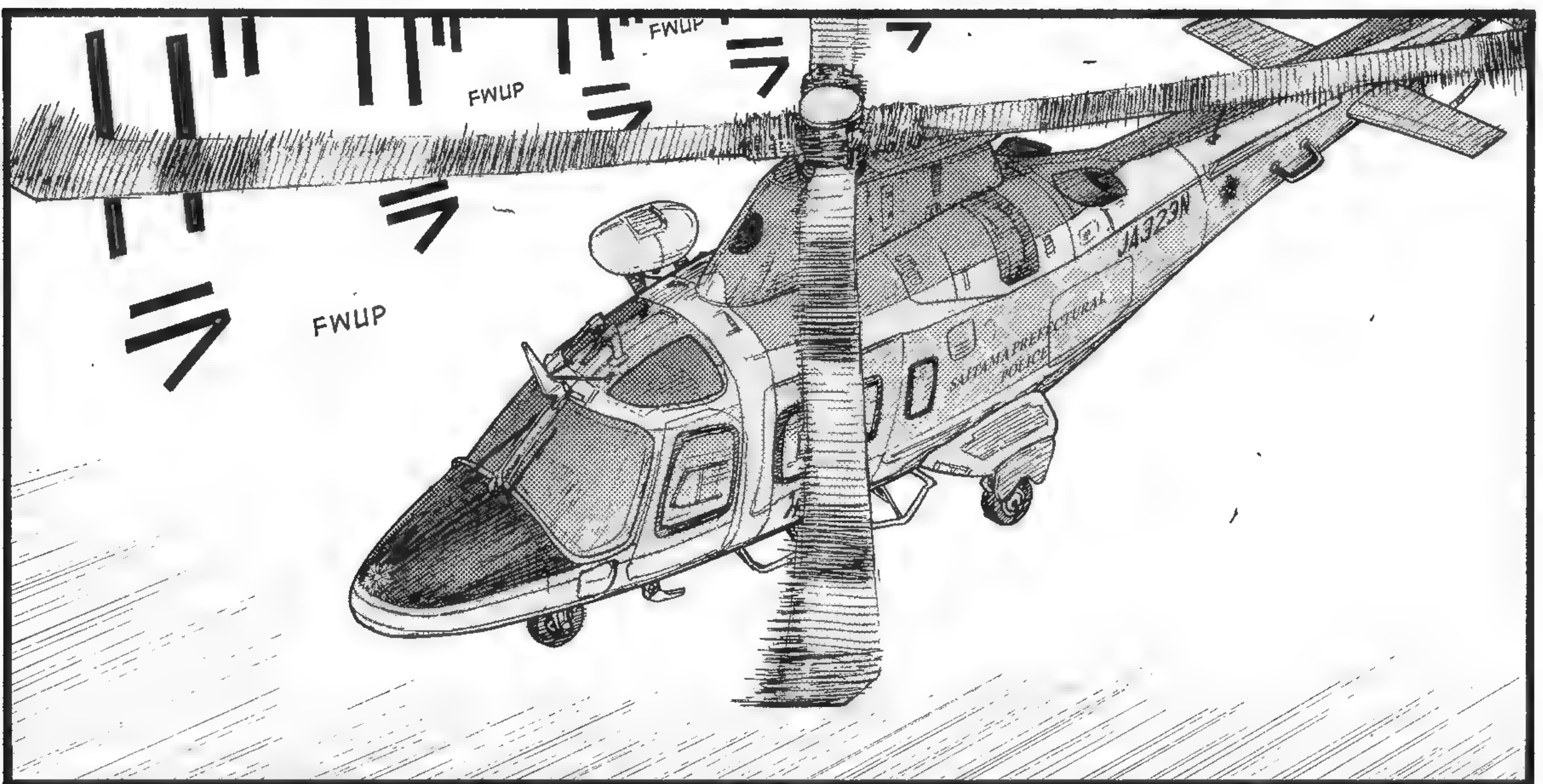
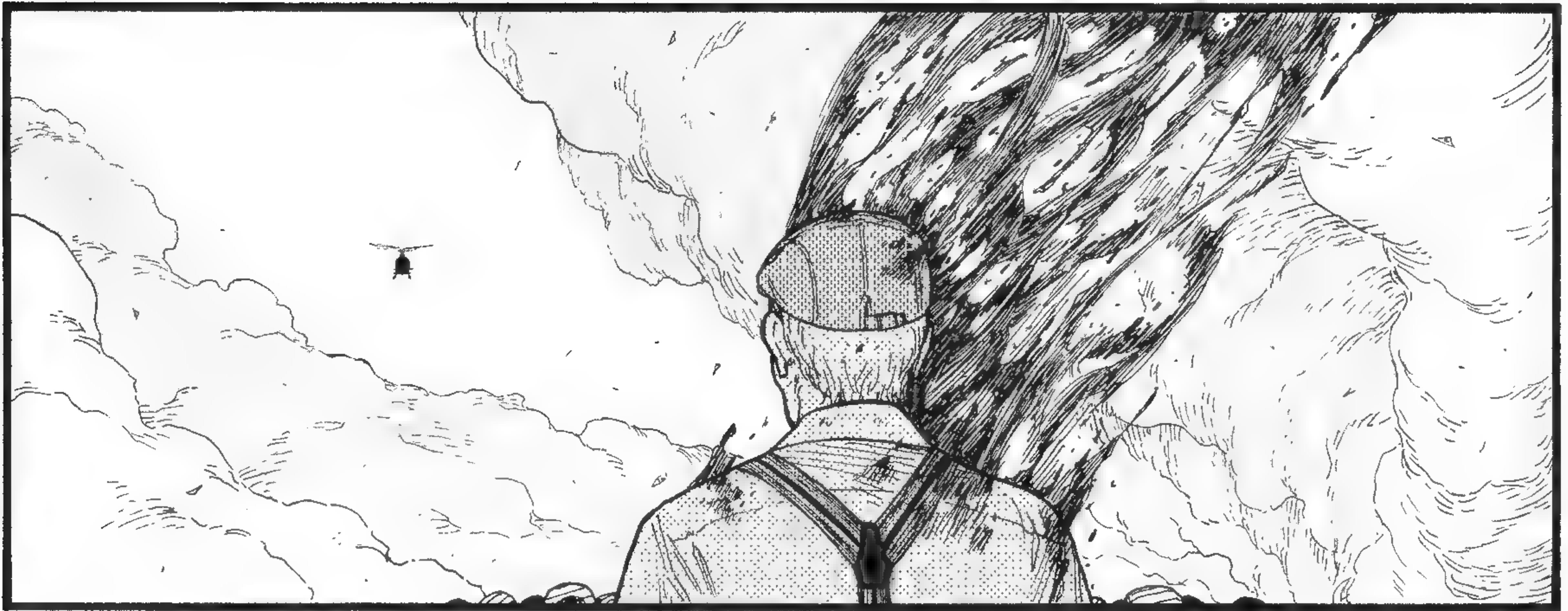


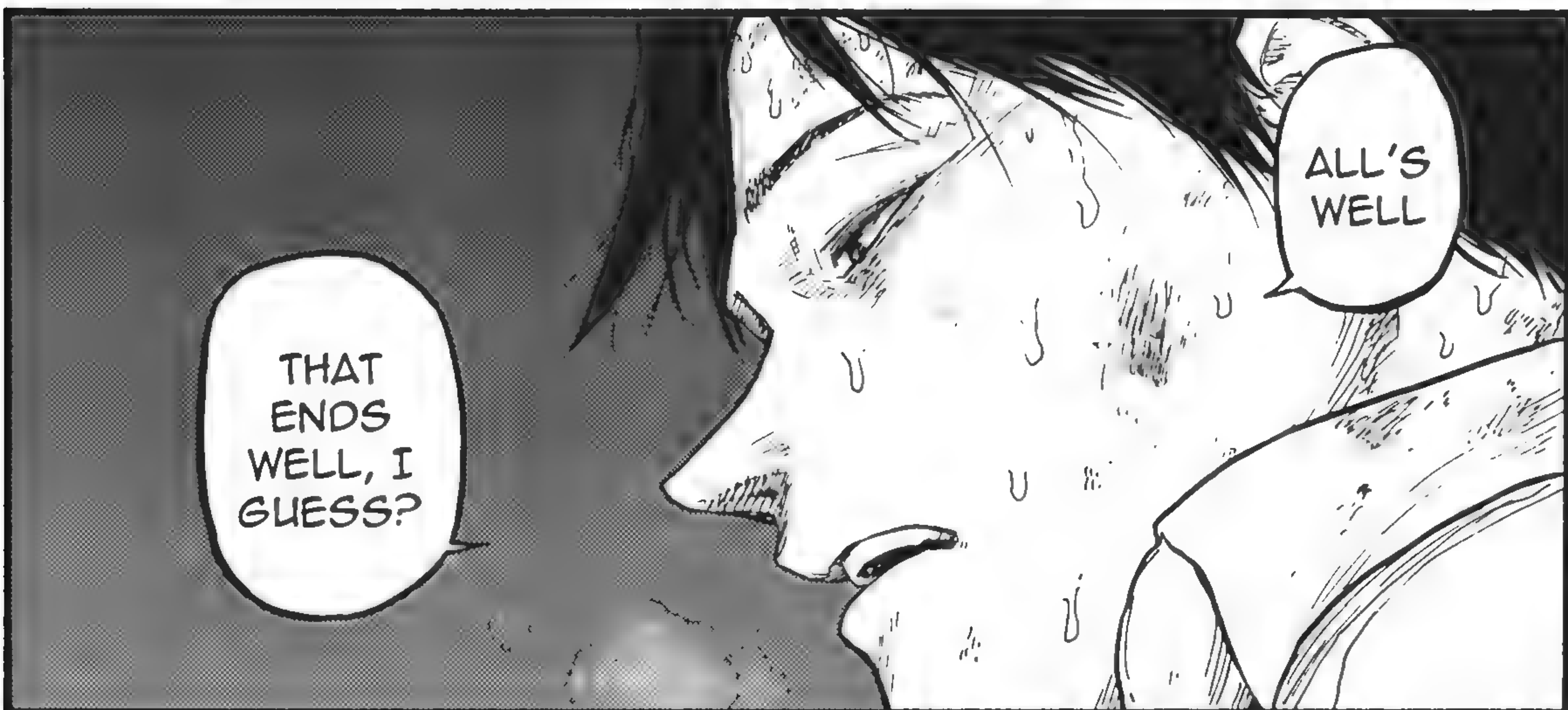


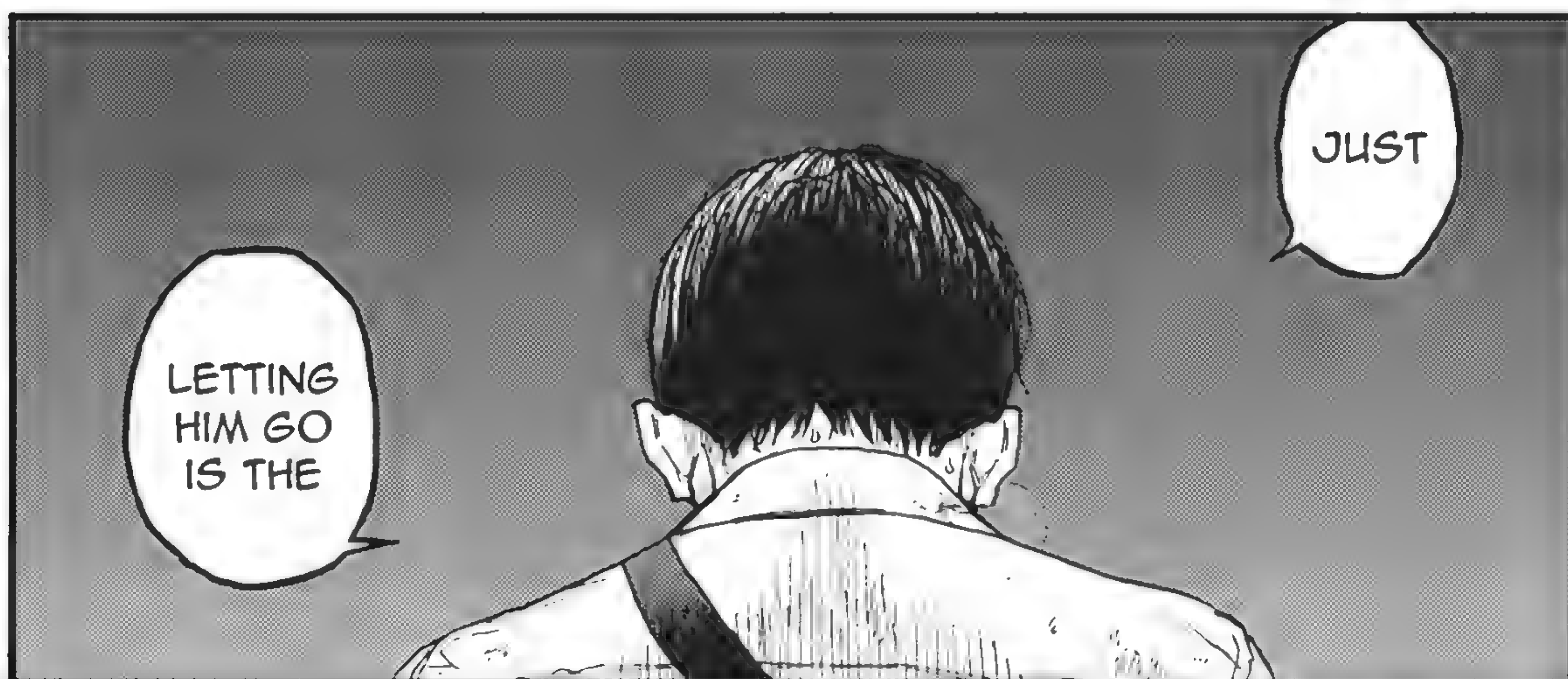
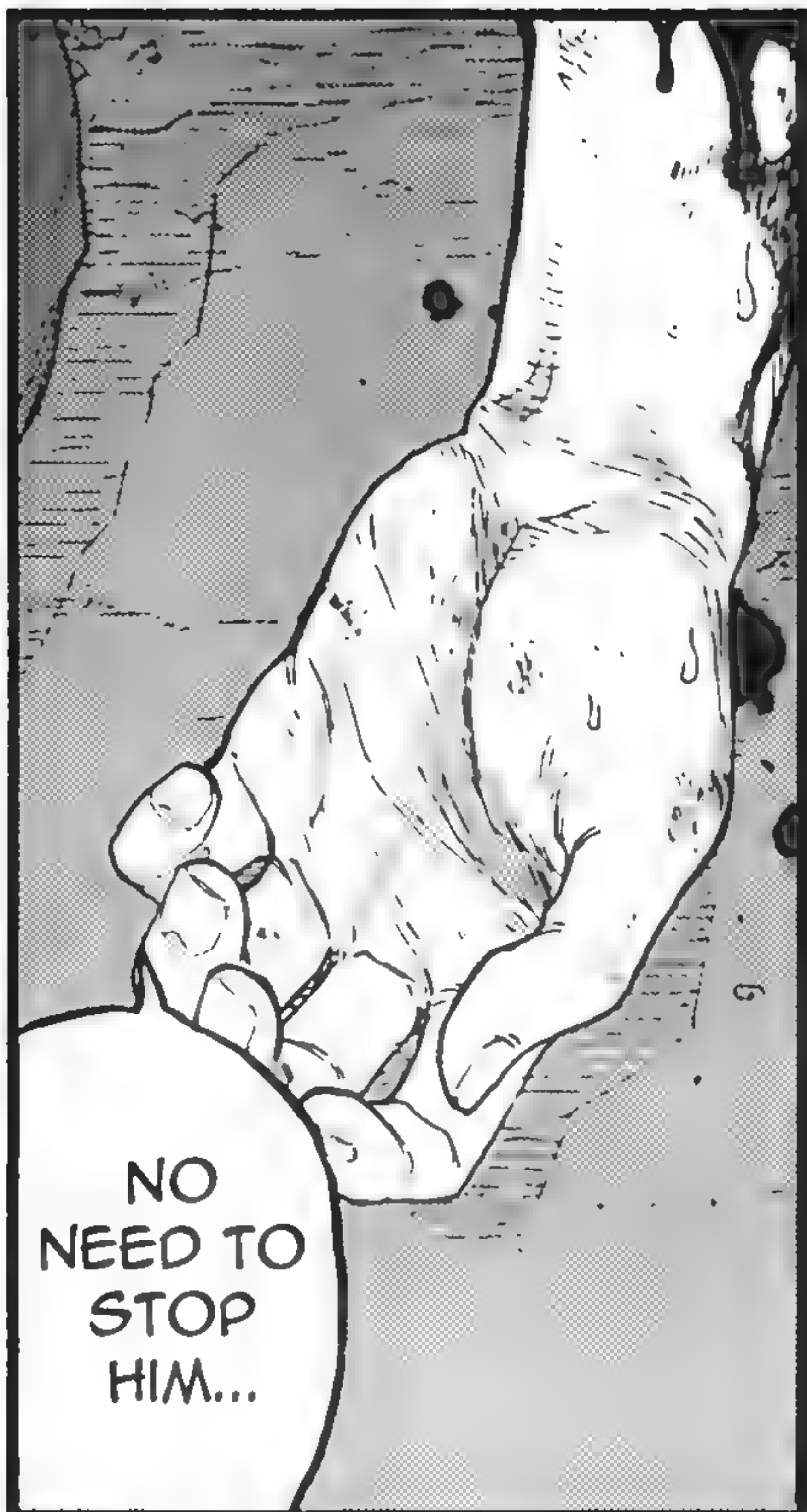
UH
...



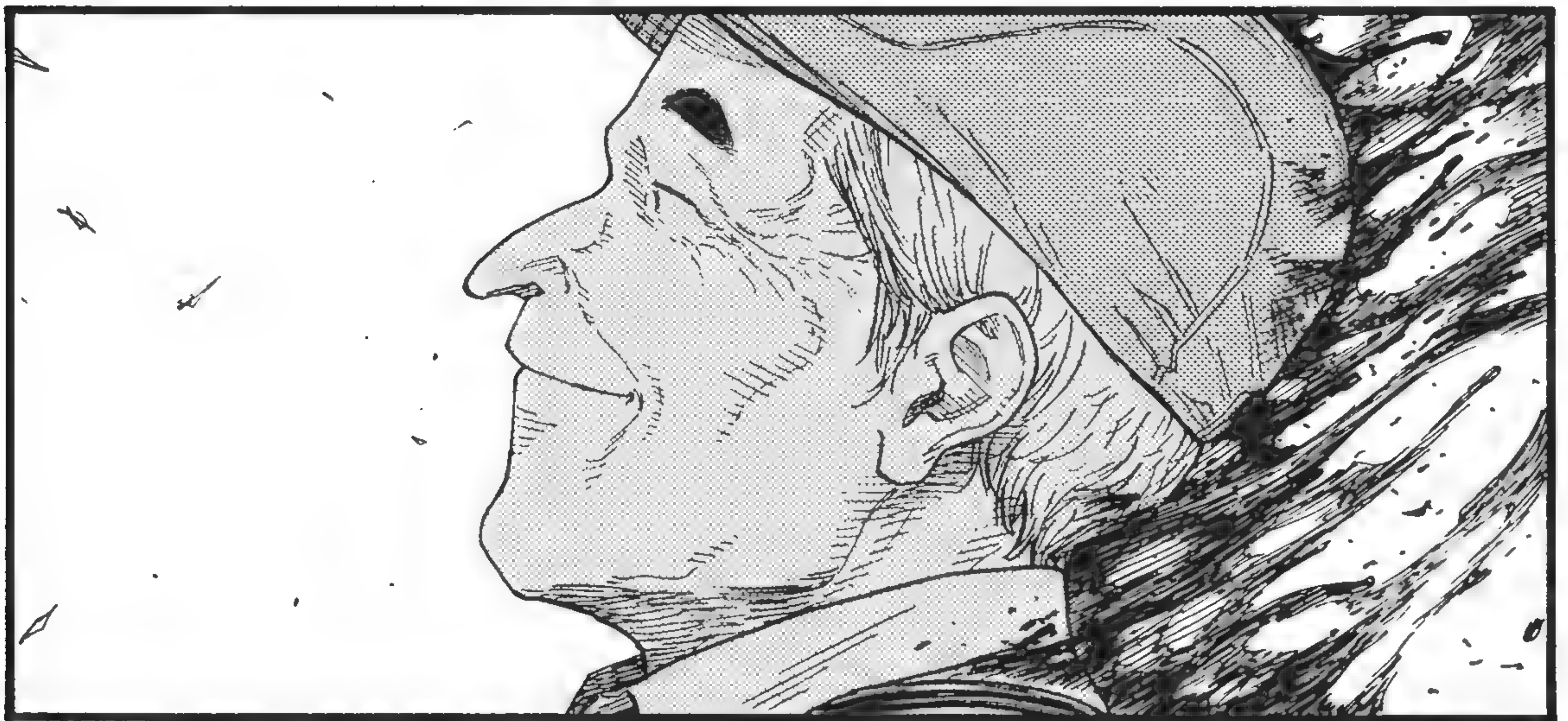
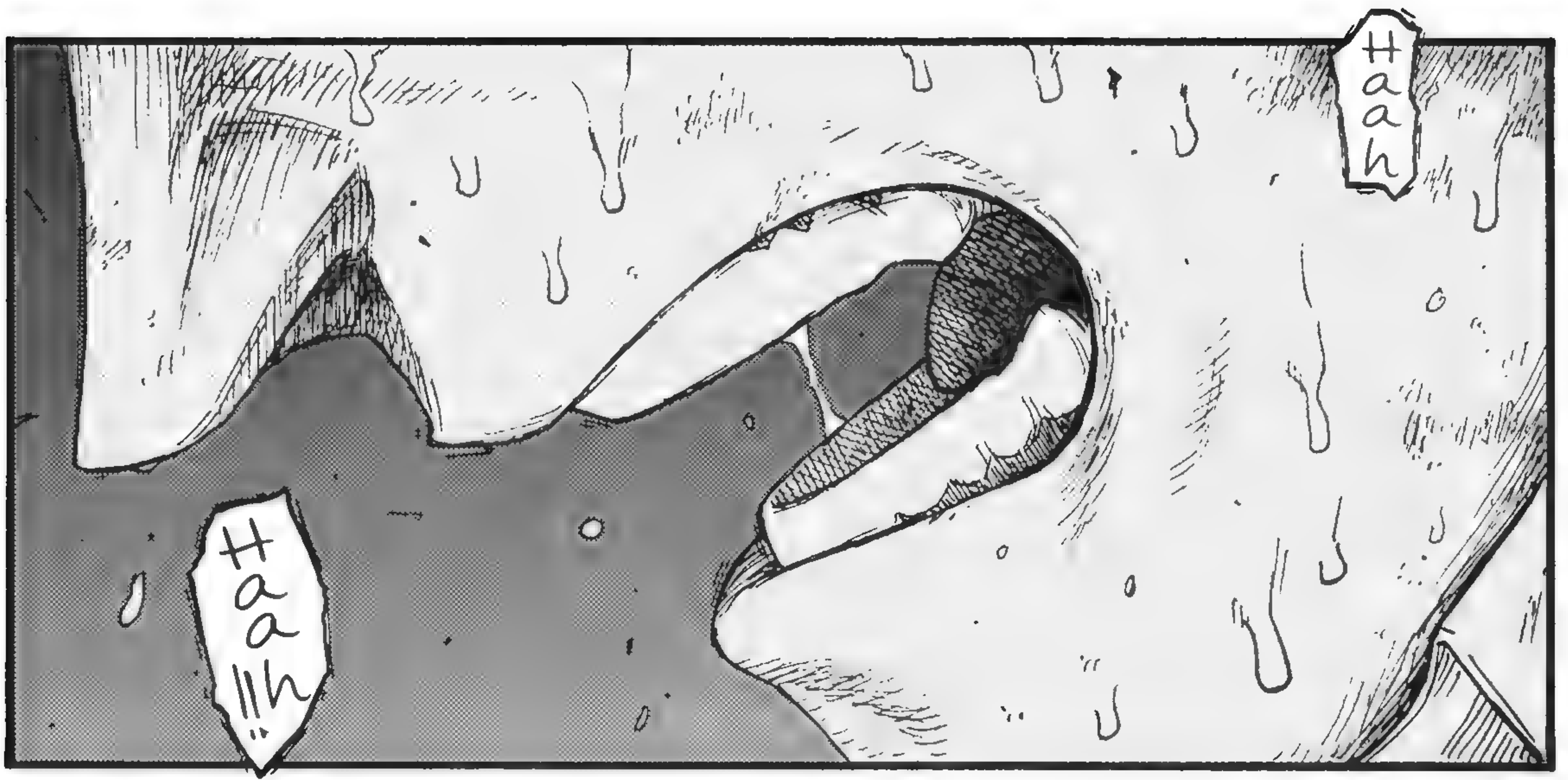


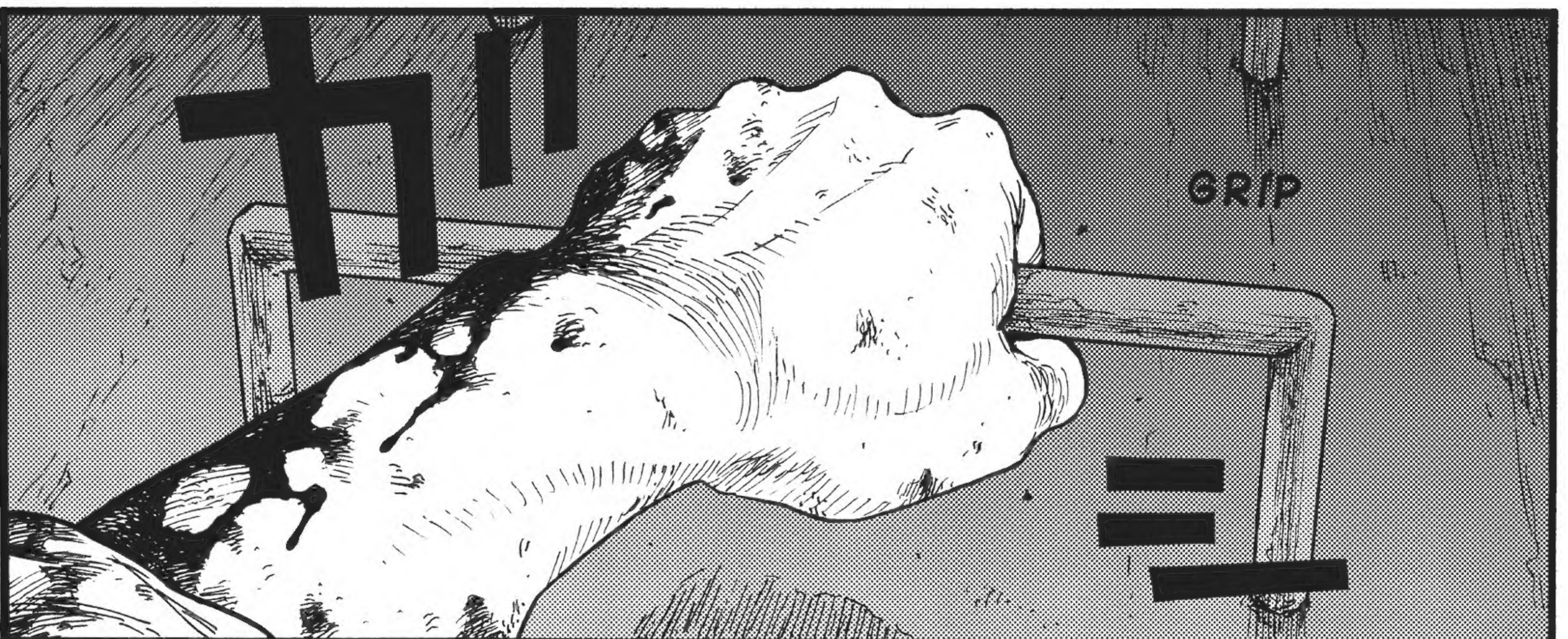












COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI

(almost all tone range masking)

SAWANOSHOW

(Line drawings

[File 68: p. 5, panels 1, 4: inside panel: 95%] [File 68: p. 6, panel 1: car: 95%] [File 68: p. 8, panels 1, 4: car: 87%] [File 68: p. 9, panel 5: car: 99%]
[File 68: p. 10, panel 1: Izumi's hand, cell: 75%] [File 68: p. 11, panel 1: car: 93%] [File 68: p. 12, panels 2, 4, 5: car: 96%] [File 68: p. 13, panels 4: background: 96%]
[File 68: p. 15, panel 1: background: 99%] [File 68: p. 17, panel 1: background: 99%] [File 68: p. 20, panel 2: fighter jet: 99%] [File 68: p. 21, panel 4: fighter jet: 99%]
[File 68: p. 22, panel 4: hand, cell: 90%] [File 68: p. 23, panels 1, 4, 5: background: 92%] [File 68: p. 24, panel 1: background, fighter jet: 90%]

[File 69: Takagi's sweater logo: 90%] [File 69: bicycle: 95%] [File 69: scooter: 90%] [File 69: Kaito's cell logo: 99%] [File 69: p. 27, panel 4: hangers: 90%]
[File 69: p. 28, panel 3: book titles: 90%] [File 69: p. 30, panel 1: cicada: 99%] [File 69: p. 31, panel 4: background: 98%] [File 69: p. 32, panel 2: inside panel: 97%]
[File 69: p. 34, panel 2: right mob pair: 99%] [File 69: p. 34, panel 3: background: 90%] [File 69: p. 37, panels 1, 3: mob: 90%] [File 69: p. 38, panel 1: background: 98%]
[File 69: p. 40, panel 4: background: 95%] [File 69: p. 41, panels 2, 4, 5: sweater logo: 90%] [File 69: p. 41, panel 3: background: 99%] [File 69: p. 43, panel 2, 3: sweater logo: 95%]
[File 69: p. 44, panel 1: sweater logo: 99%] [File 69: p. 45, panel 4: background: 40%] [File 69: p. 47, panel 4: cell buttons: 99%] [File 69: p. 52, panel 2: multitool knife: 99%]

[File 70: p. 61, panels 1, 3, 8: fighter jet: 81%] [File 70: p. 61, panels 5, 6, 7: background: 93%] [File 70: pp. 62-63, panels 1, 3: fighter jet, Sienta: 77%]
[File 70: pp. 62-63, panels 1, 2: background: 50%] [File 70: p. 64, panel 1: background: 70%] [File 70: p. 66, panel 3: rear window defogger: 99%] [File 70: p. 67, panels 2, 3, 4, 5: car: 84%]
[File 70: p. 69, panel 1: background: 77%] [File 70: p. 73, panel 1: car: 91%] [File 70: p. 83, panel 4: shoes: 67%]

[File 71: p. 98, panel 1: car: 91%] [File 71: p. 102-3, panel 1: bike: 88%] [File 71: p. 105, panel 1: gun, hand: 69%] [File 71: p. 105, panel 2: bike: 90%] [File 71: p. 105, panel 3: gun: 82%]
[File 71: p. 106, panels 1, 2: bike: 81%] [File 71: p. 112, panels 1, 3: imagined background: 99%] [File 71: p. 113, panels 1, 3, 5: background: 90%] [File 71: p. 114, panel 2: cars: 80%]
[File 71: p. 116, panel 1: guns, small bag: 90%] [File 71: p. 116, panel 2: guns, bag logo: 90%]

[File 72: p. 135, panel 2: gun, hand: 70%]

[File 73: p. 164, panel 3: gun: 90%] [File 73: p. 165, panels 1, 3: gun: 99%] [File 73: p. 174, panel 4: person, car: 91%] [File 73: p. 175, panel 1: trio behind: 90%]
[File 73: p. 175, panel 3: inside panel: 89%] [File 73: p. 179, panels 2, 3: background: 90%] [File 73: p. 187, panels 1, 2: helicopter: 60%] [File 73: p. 187, panel 4: headset: 98%]
[File 73: p. 189, panel 1: soles: 99%])

KIMIYUKI MASAKI

(Line drawings

[File 68: p. 5, panel 2: background: 90%] [File 68: p. 8, panel 5: background: 92%] [File 68: p. 9, panels 2, 4: background: 99%] [File 68: p. 10, panel 1: news vid: 99%]

[File 69: p. 31, panel 3: background: 99%] [File 69: p. 32, panel 1: background: 100%] [File 69: p. 48, panel 1: news vid: 89%] [File 69: p. 51, panel 2: background: 30%]
[File 69: p. 52, panels 1, 4, 5, 6: imagined scenes: 98%] [File 69: p. 54, panel 2: background: 99%] [File 69: p. 57, panel 4: background: 99%]

[File 70: p. 65, panels 1, 2, 3: background: 95%] [File 70: p. 66, panel 2: car except seats: 99%] [File 70: p. 70, panel 1: reporter: 95%] [File 70: p. 76, panel 1: gun: 95%]
[File 70: p. 82, panel 1: gun: 95%] [File 70: p. 84, panel 1: gun: 95%] [File 70: p. 86, panel 2: gun: 95%]

[File 71: p. 90, panel 1: gun: 95%] [File 71: p. 92, panel 4: gun: 95%] [File 71: p. 94, panel 6: tranq gun: 99%] [File 71: p. 95, panel 2: gun: 95%] [File 71: p. 96, panel 2: gun: 95%]
[File 71: p. 114, panel 2: background: 90%] [File 71: p. 118, panel 1: background: 99%] [File 71: p. 120, panels 1, 2, 4: background: 100%] [File 71: p. 122, panel 1: background: 85%]

[File 73: p. 167, panels 1, 3: grating: 99%] [File 73: p. 169, panel 3: grating: 99%] [File 73: p. 179, panel 1: background: 96%] [File 73: p. 188, panel 1: background: 91%])

CLIPSTUDIOOFFICIAL-3D MATERIAL

[File 69: grade-school classroom interior: 85%]

CLIP STUDIO PAINT - LINE
DRAWINGS VIA LT CONVERSION
FUNCTION

[File 69: p. 39, panel 4: background: 77%] [File 69: p. 45, panel 4: background: 50%]

AJIN
DEMI-HUMAN

15

End

Ajin: Demi-Human 15

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